

Six Trios pour Flûte, Violon et Basse

Partie 2

Trio 1

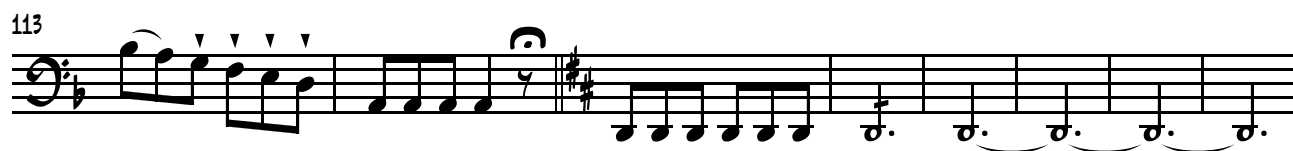
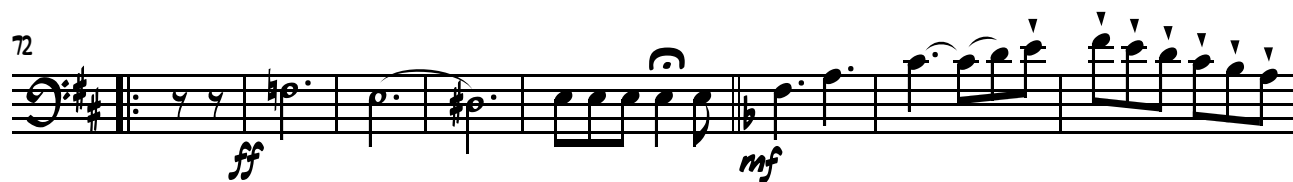
François Devienne
(1759 - 1803)

All.^o con spiritoso

Violoncelle

The musical score for the Violoncelle part of Trio 1, measures 1-51, is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is marked 'All.^o con spiritoso'. The score begins with a *dol.* (dolce) marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the first system. The piece concludes with a *rinf.* (rinfresco) marking. The score is divided into systems of five measures each, with measure numbers 6, 11, 17, 23, 31, 37, 42, 45, and 51 indicated at the start of their respective lines.

Violoncelle



Violoncelle

121

128

135

141

148

152

155

161

167

Violoncelle

Adagio

5

10

15

19

ff

23

29

33

rinf.

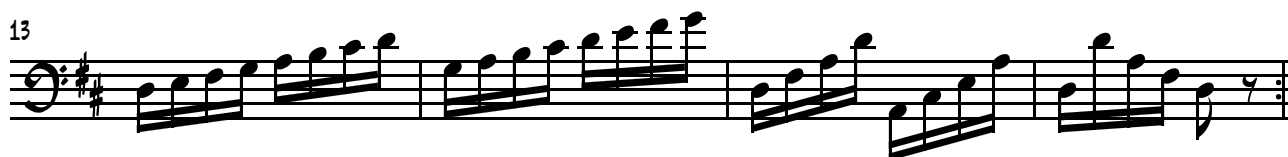
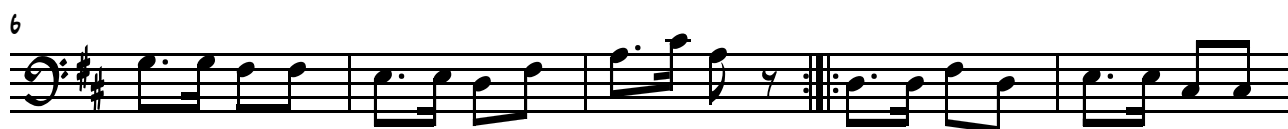
37

dol.

41

Violoncelle

Allegretto con variatione



Violoncelle

Minore

Var.
3



6



11



Majore

Var.
4



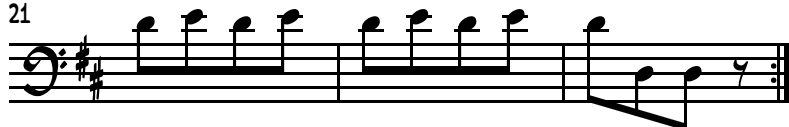
9



15



21



Trio 2

Violoncelle

All. ^o poco assai

The musical score for Violoncelle, Trio 2, by Devienne, is written in 3/4 time and key of B-flat major. The tempo is marked "All. ^o poco assai". The score consists of 54 measures, with measure numbers 5, 9, 13, 17, 21, 25, 33, 39, 44, 49, and 54 indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics include *dol.* (dolce), *Fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). The score is written for a single cello part.

Violoncelle

60

dol.

66

71

78

pp *ff*

86

ff

90

dol.

96

ff

102

107

dol.

114

ff

120

dol.

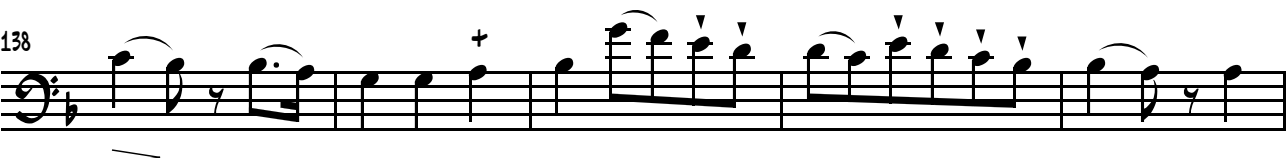
127

Violoncelle

133



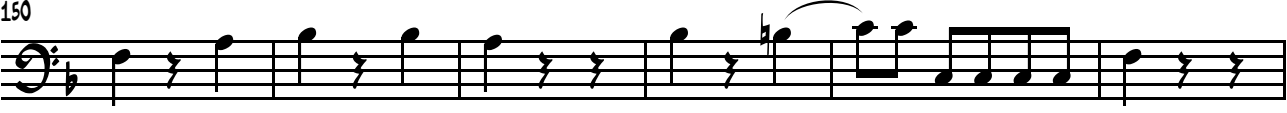
138



143



150



156



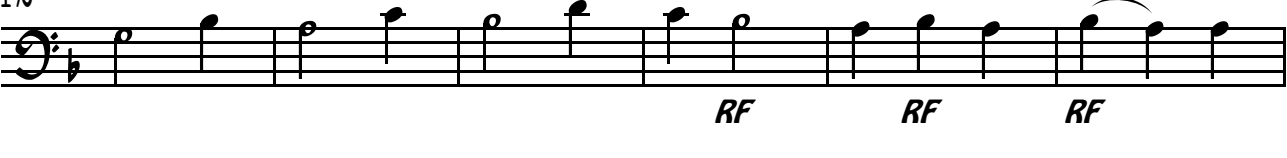
162



166



170



176



185



Violoncelle

Adagio

5

11

16

22

26

32

37

41

45

50

54

pp

RF

rinf.

ff

The musical score is written for the Violoncelle part of a Trio by François Devienne. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The score consists of 54 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *RF* (Ritardando) and *rinf.* (rinfacciato). The score is written on a single staff with a bass clef.

Violoncelle

Presto

3

2

dol.

11

17

23

29

ff

34

39

45

pp

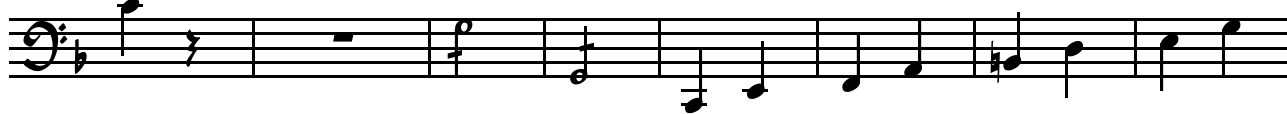
52

60

67

Violoncelle

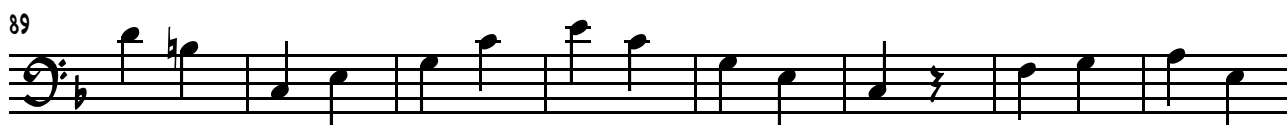
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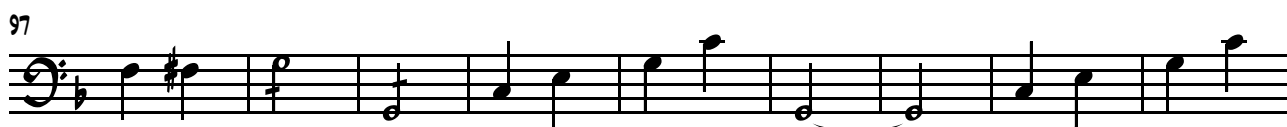
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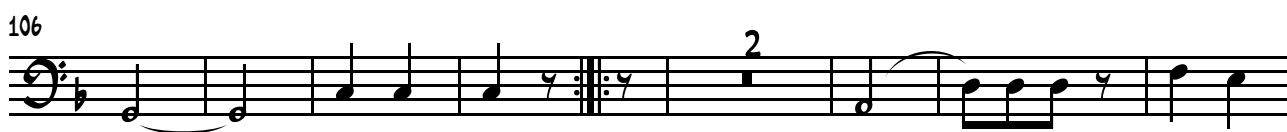
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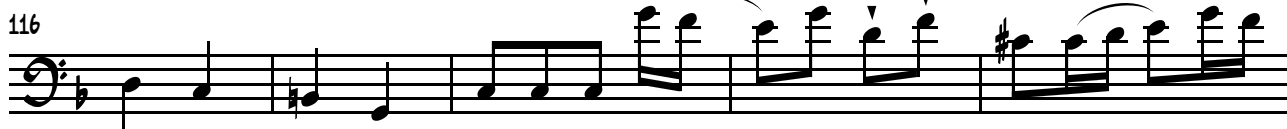
97



106



116



121



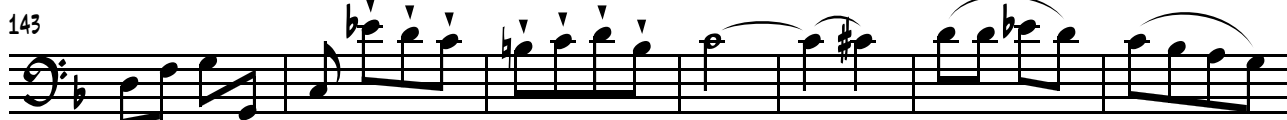
126



135



143



Violoncelle

150

Staccato

158

166

pp

172

177

183

189

198

206

cresc.

215

223

Violoncelle

Trio 3

All. ° Brillante

4

7

10

15

19

25

29

33

38

44

49

ff

rinf.

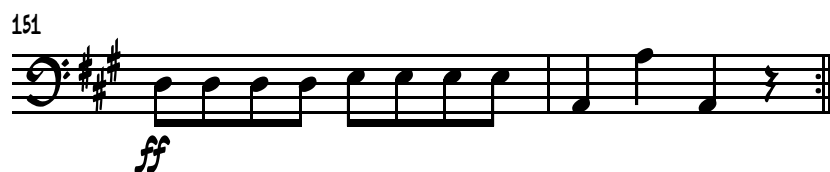
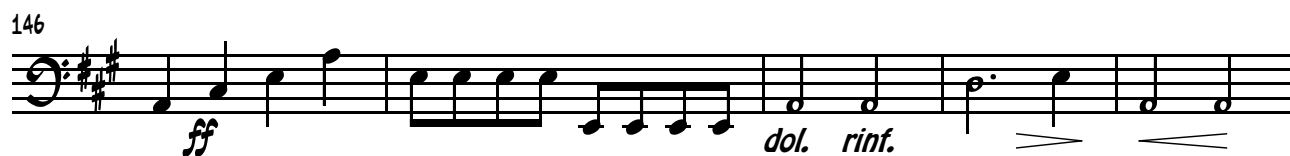
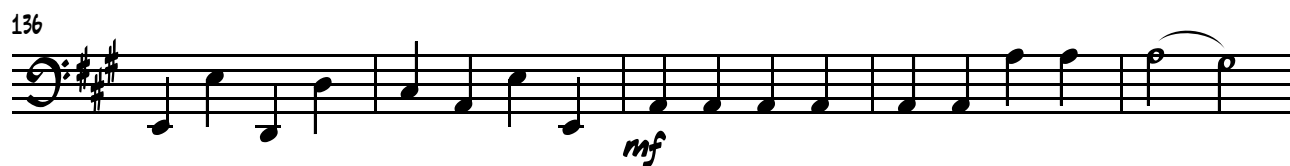
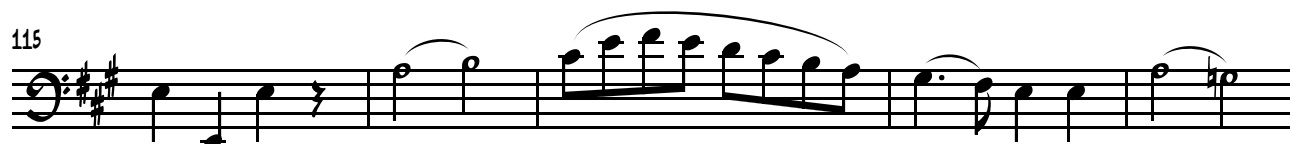
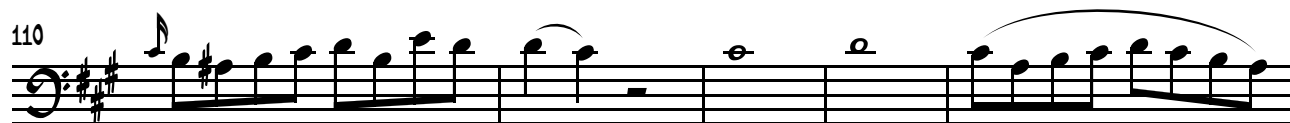
dol.

f

Violoncelle

54

Violoncelle



Violoncelle

Adagio

2

6

11

17

22

26

30

35

38

42

45

48

p

cresc.

f

f

ff

dol.

ff

dol.

p

17

Violoncelle

Polonaise

Poco moderato

Sfaccato

5

9

13

17

21

25

29

33

37

41

45

Violoncelle

50



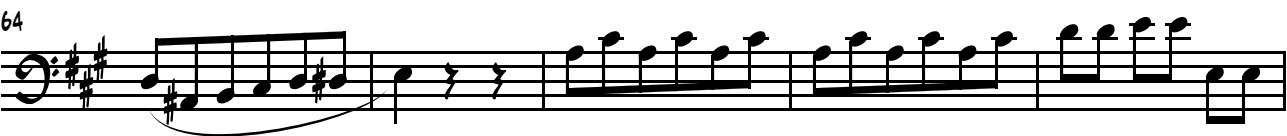
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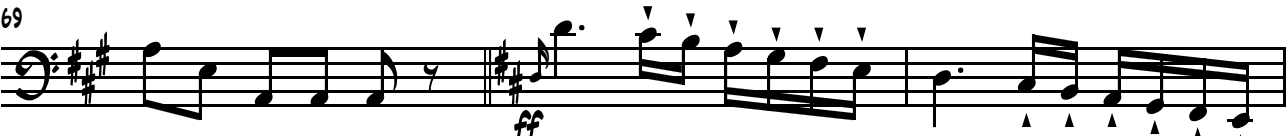
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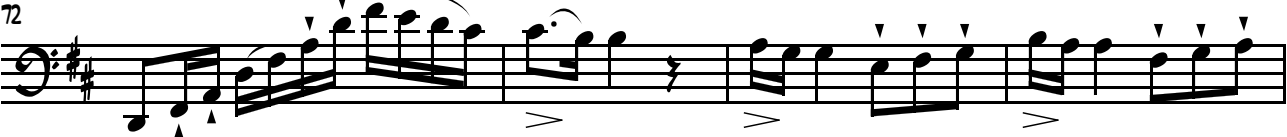
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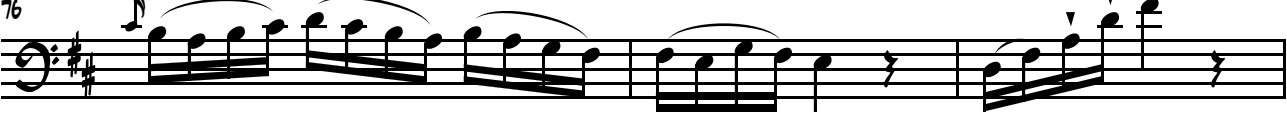
69



72



76



79



85



90



96



100



Violoncelle

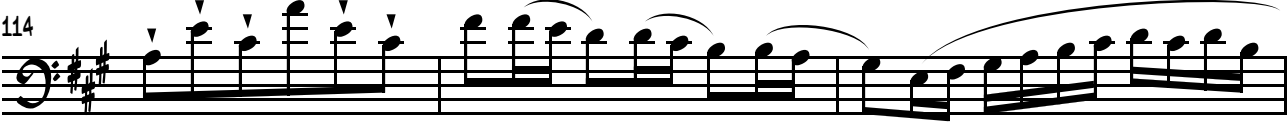
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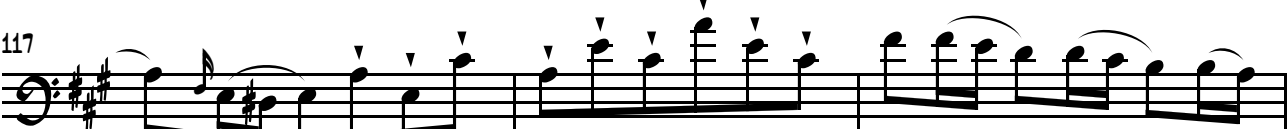
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114



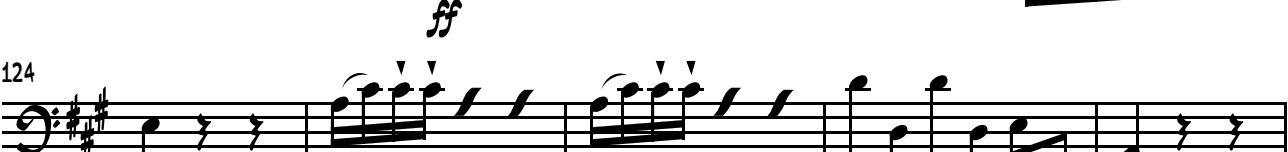
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120



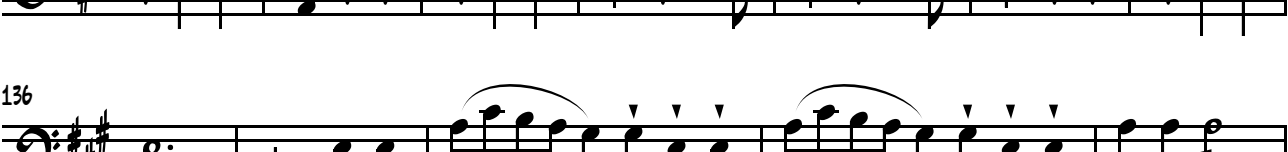
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129



136



141

