

Six Trios pour Flûte, Violon et Basse

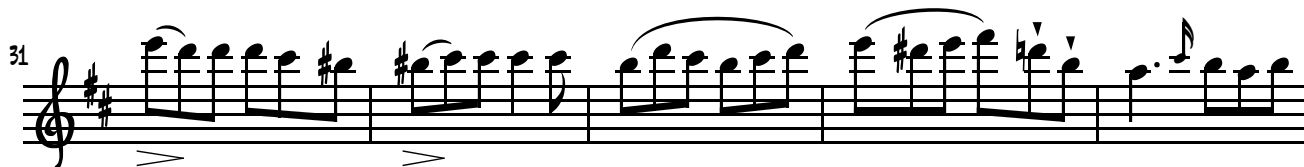
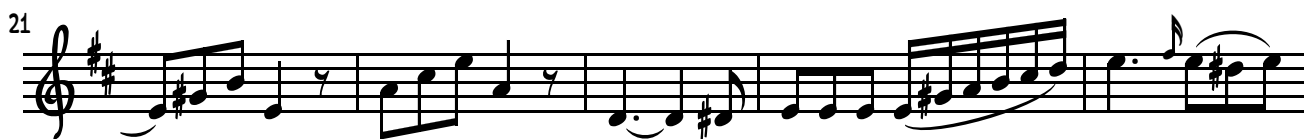
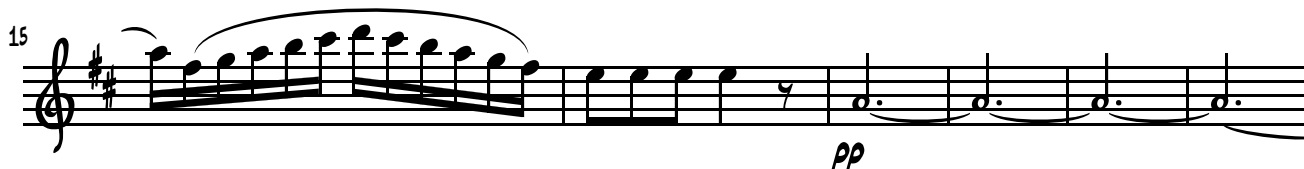
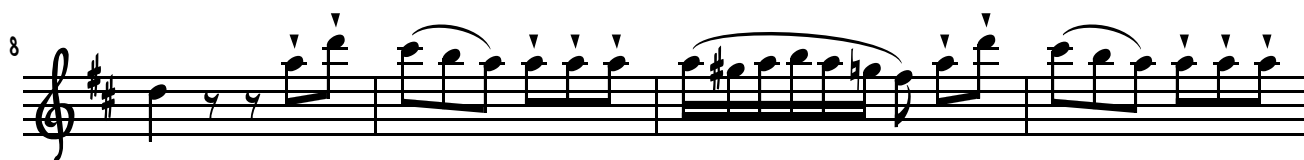
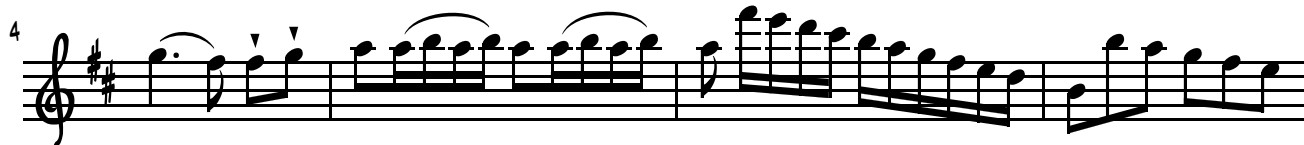
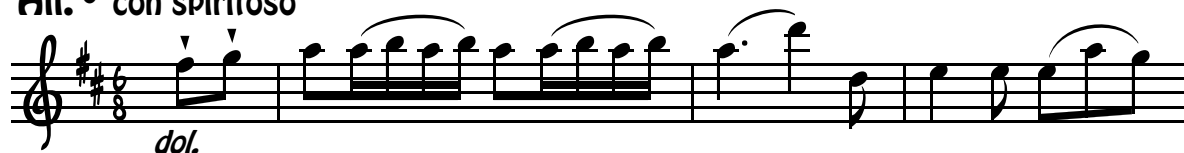
Partie 2

Trio 1

François Devienne
(1759 - 1803)

All.^o con spiritoso

Flûte



Flûte

39

44

48

52

rinf. *rinf.*

58

61

66

ff

72

ff

76

84

2

Flûte

91



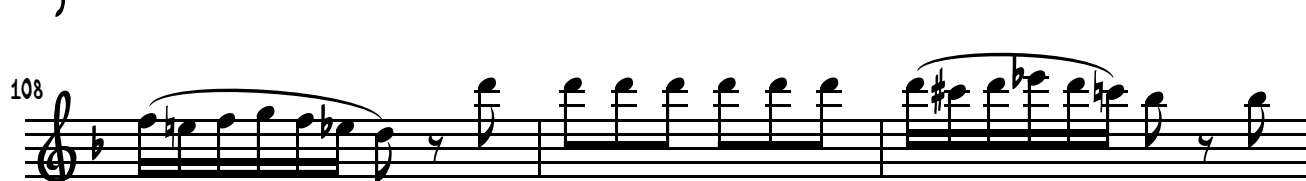
98



104



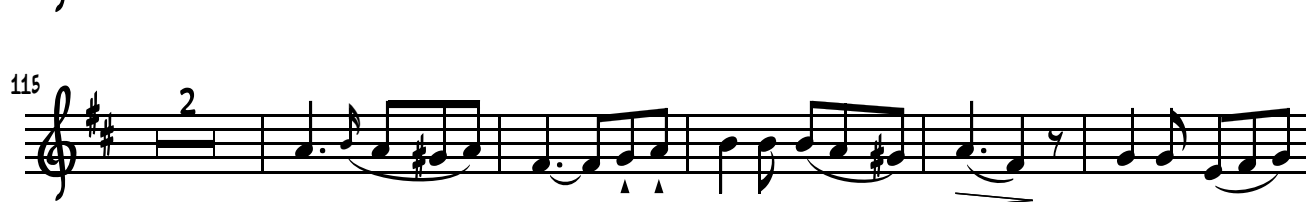
108



111



115



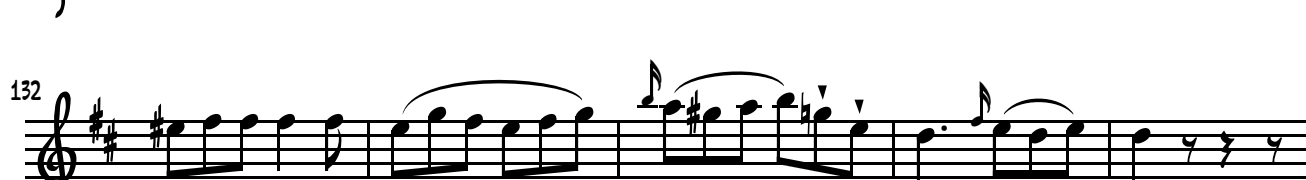
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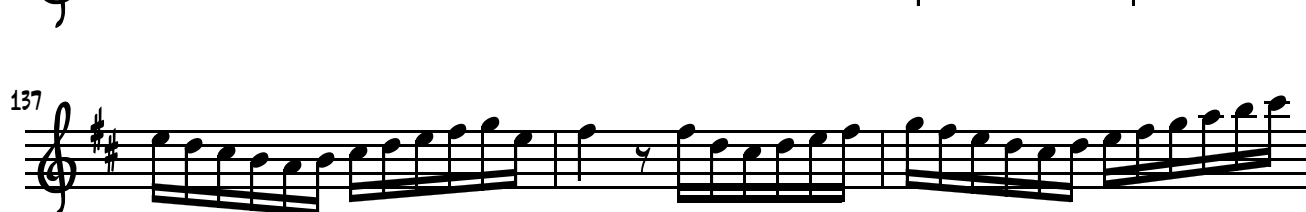
127



132



137

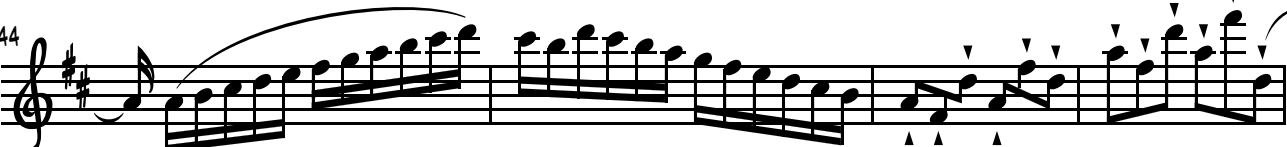


Flûte

140



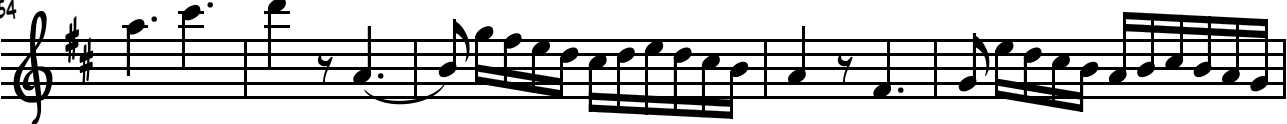
144



148



154



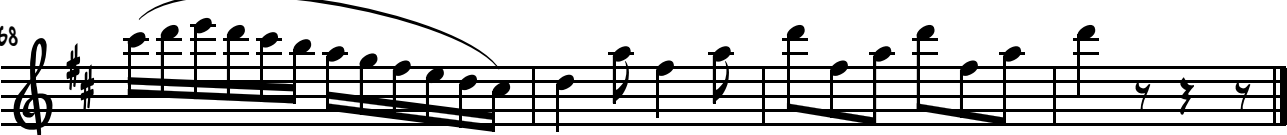
159



162



168



Detailed description: This image shows a page of musical notation for the Flute part of a work by François Devienne. The page contains seven staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, trills, and dynamic markings like 'tr' (trill) and 'f' (forte). The staves are numbered 140, 144, 148, 154, 159, 162, and 168. The music is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Flûte

Adagio

5

9

13

17

23

28

32

35

39

p

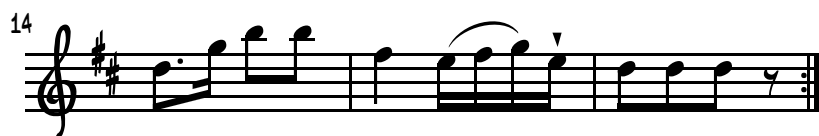
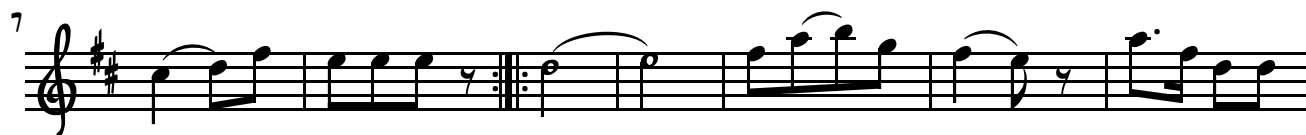
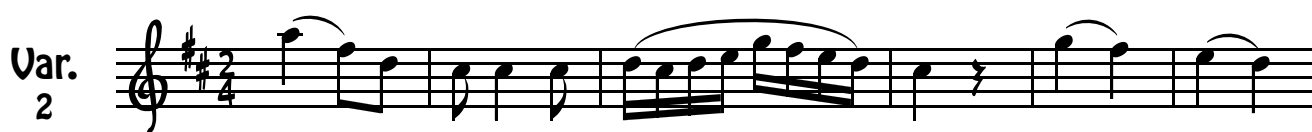
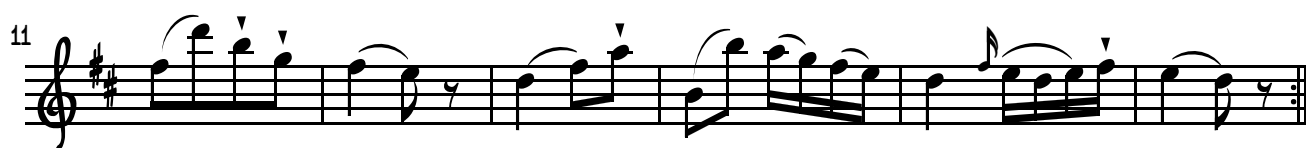
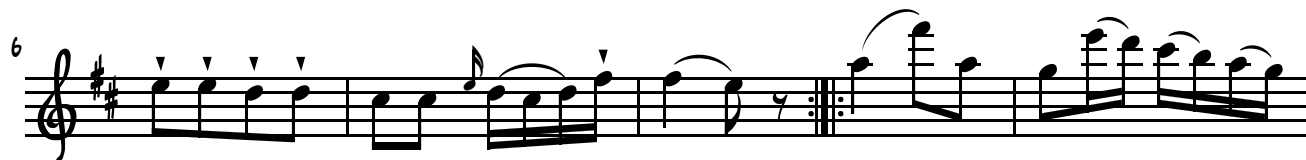
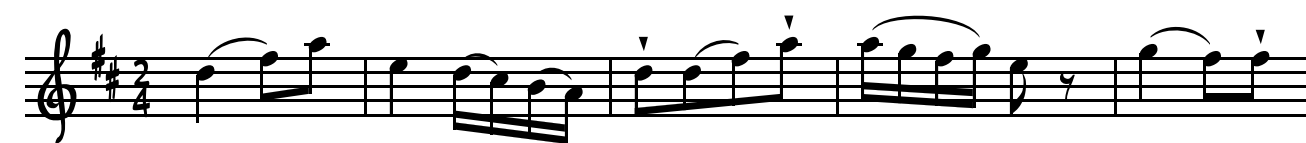
rinf.

ff

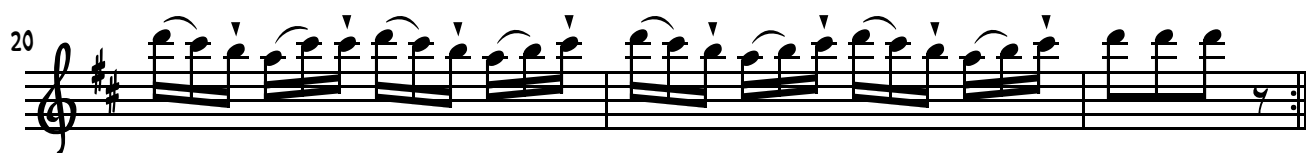
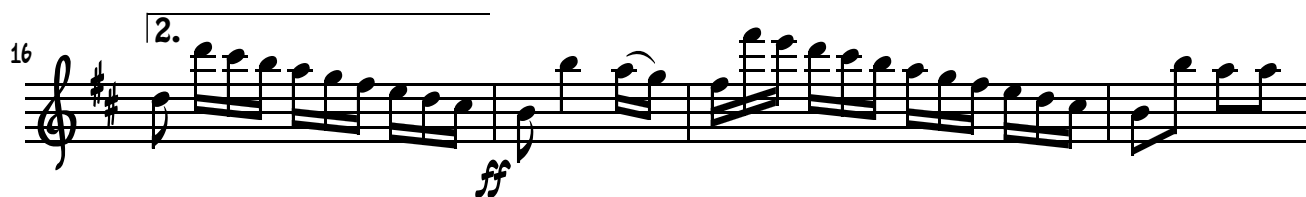
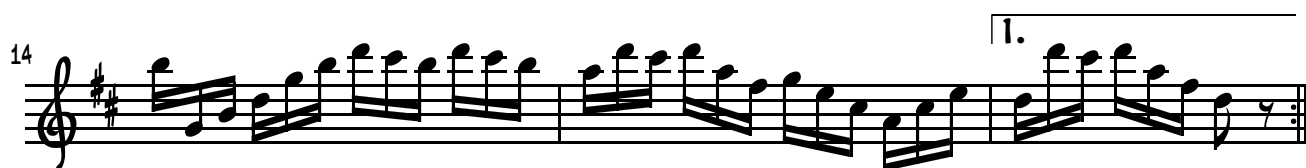
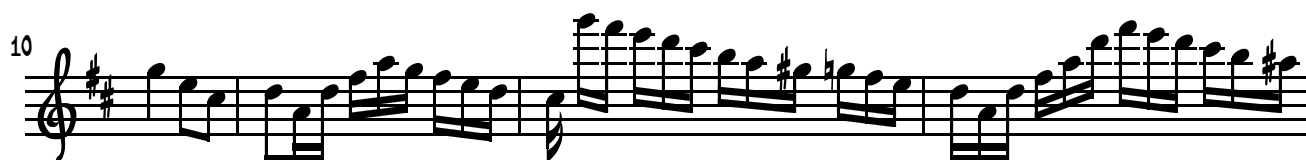
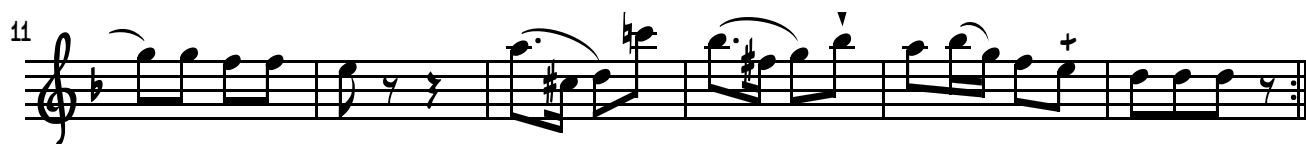
The musical score is written for a single flute part in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'p' (piano) at measure 28, 'rinf.' (rinfornito) at measures 32 and 35, and 'ff' (fortissimo) at measure 35. The score ends with a double bar line at measure 40.

Flûte

Allegretto con variatione



Flûte



Flûte

Trio 2

All. ^o poco assai

Flûte

dol. *ff*

dol.

pp

tr

Flûte

Violon

Staccato

ff

The musical score for the Flute part of Trio 2, measures 1 through 52. The tempo is marked 'All. ^o poco assai'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as slurs, accents, trills, and dynamic markings. The Flute part is the primary focus, with Violon and Basse parts indicated by labels. The score is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 40, 47, and 52 marked at the beginning of their respective staves.

Flûte

56 *tr* *dol.*

61 *p*

67

72

76 *tr* *pp*

81 *ff*

86 *ff* *dol.*

92

98 *Violon* *Flûte* *ff*

104 *dol.*

Flûte

109

114

118

123

129

134

143

149

156

161

ff

tr

rinf. *rinf.* *rinf.*

tr

The musical score is written for a single flute part in G major, 3/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings like *ff* and *rinf.* (rinfrescendo). The key signature has one sharp (F#), and the time signature is 3/4. The score is presented on a white background with black musical notation.

11

Flûte

Adagio

5 *rinf.*

9 *pp*

14 Violon

19 *Flûte*

22

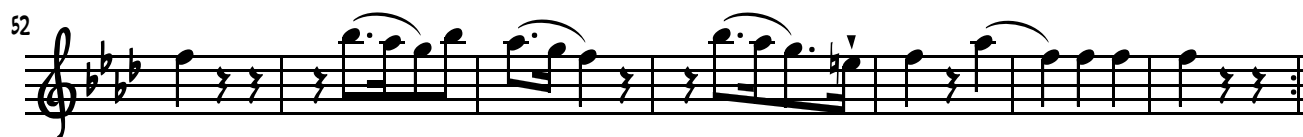
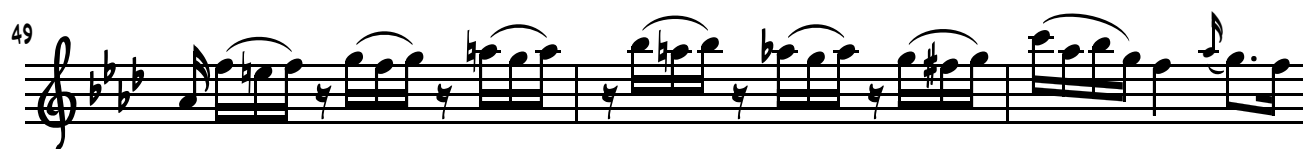
27 Violon *Flûte* Violon

34 *Flûte*

40 *ff*

44 Violon *Flûte*

Flûte



Flûte

Presto

dol.

7

13

17

27

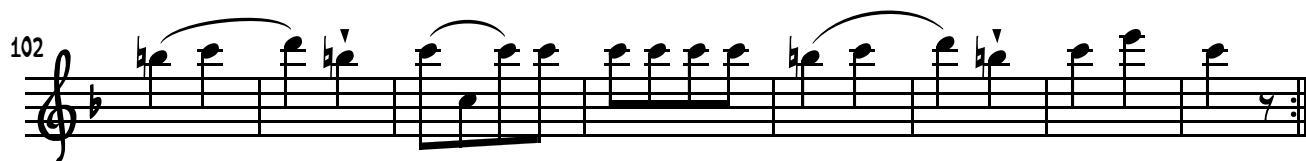
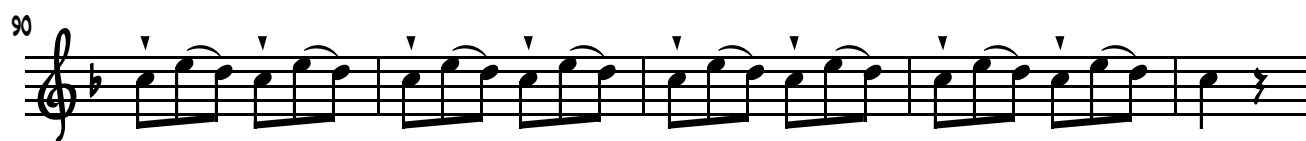
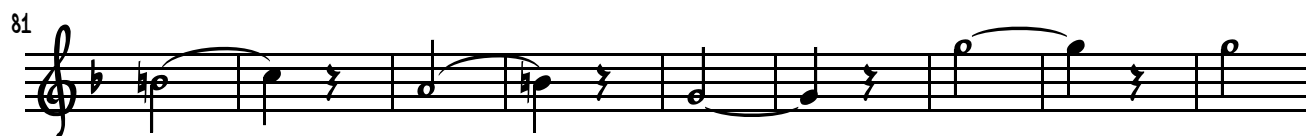
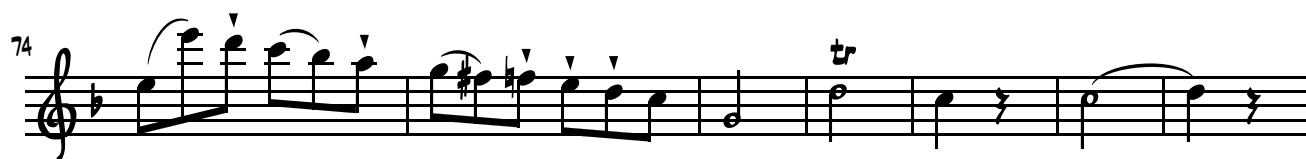
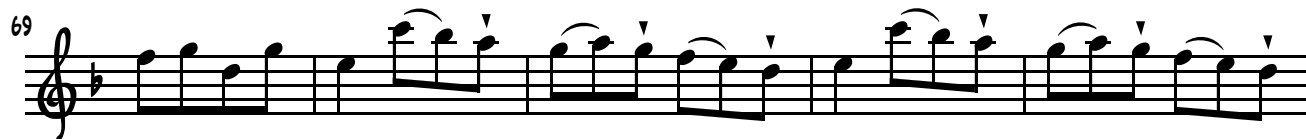
37

43

50

57

Flûte



Flûte

125 *pp*

130 *f*

136

142

150

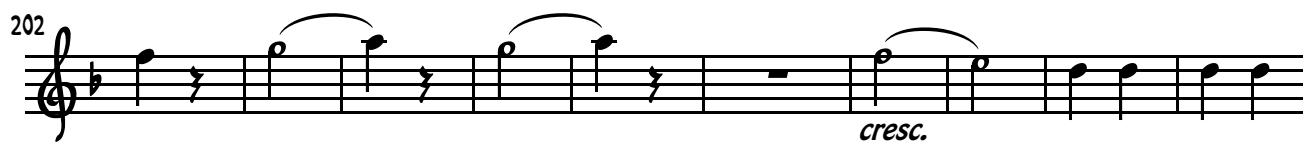
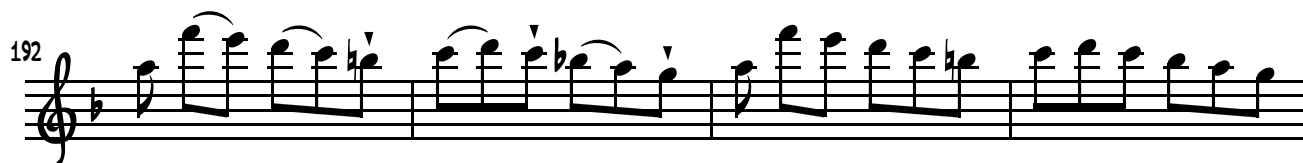
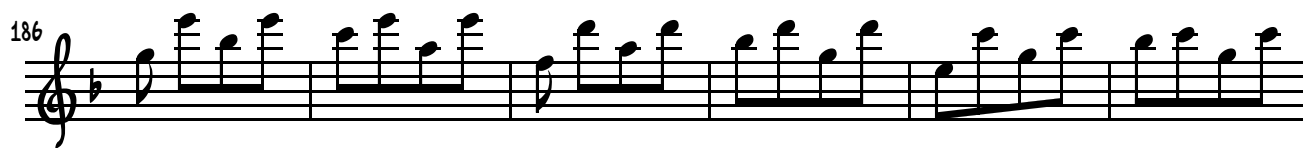
157

164 *pp*

172

180

Flûte



Flûte

Trio 3

All. ° Brillante

Flûte

ff

3

6

9

13

16

20

25

31

37

f

Flûte

41

46

51 *cresc.*

54

56

59 *dol. rinf. rinf.*

63 *ff*

65 *ff*

70 *ff*

75

Detailed description: This is a musical score for the Flute part of a 6 Trios pur Flûte, Violon et Basse by François Devienne. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 41 to 75. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cresc.* (crescendo), *dol.* (dolce), *rinf.* (rinfresco), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. The overall style is characteristic of the late 18th or early 19th century French flute repertoire.

Flûte

80

87

91

94

97

101

104

109

114

119

Flûte

123

125

127

130

138

141

143

145

150

mf

cresc. *ff* *dol.*

ff

Flûte

Adagio

5

8

14

cresc. **ff**

18

2

23

26

28

31

Flûte

33 *ff*

35 *rinf.*

37 *dol.* *cresc.* *ff*

41 *dol.*

46 *pp*

Flûte

Polonaise

Poco moderato

dol.

4

7

12

17

20

23

28

dol.

34

37

Flûte

This musical score is for the Flute part of the second movement of the 6 Trios by Franz Devienne. It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, slurs, trills, and dynamic markings like *ff* (fortissimo) and *p* (piano). The music is written on a single treble clef staff.

40

43

46

50

54

58

61

65

70

76

Flûte

80

83

86

89

92

95

98

103

109

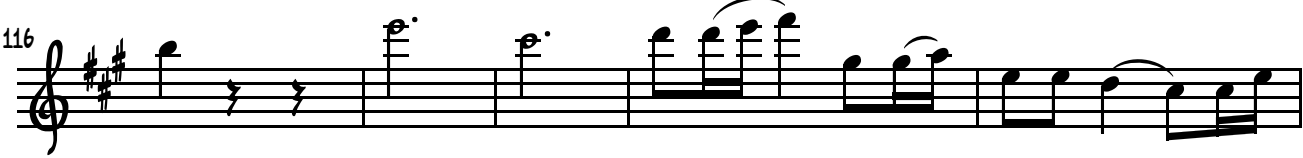
112

pp

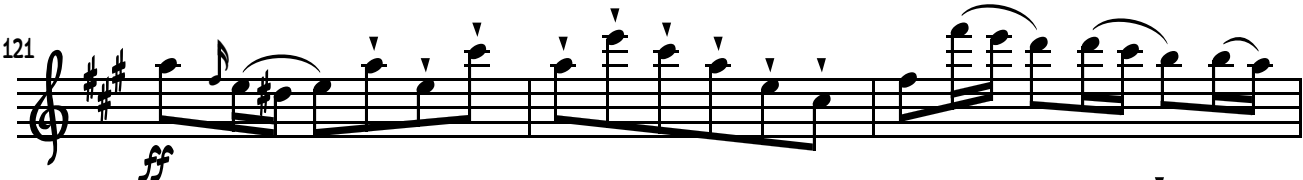
The musical score is written for a single flute part in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The score spans from measure 80 to measure 112. Measures 80-82 feature a long, sweeping melodic line with a slur. Measures 83-85 continue this melodic line with various articulations. Measures 86-88 show a more rhythmic, eighth-note pattern. Measures 89-91 return to a melodic line with slurs. Measures 92-94 consist of a steady eighth-note accompaniment. Measures 95-97 continue this accompaniment. Measures 98-100 feature a melodic line with a slur and a fermata. Measures 101-102 show a melodic line with a slur. Measures 103-105 continue the melodic line. Measures 106-108 show a melodic line with a slur. Measures 109-111 feature a melodic line with a slur. Measure 112 ends with a melodic line and a *pp* (pianissimo) dynamic marking.

Flûte

116



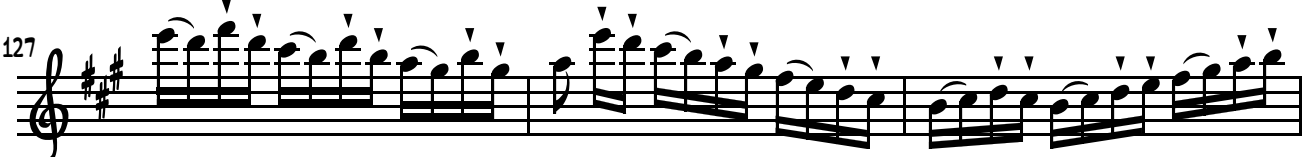
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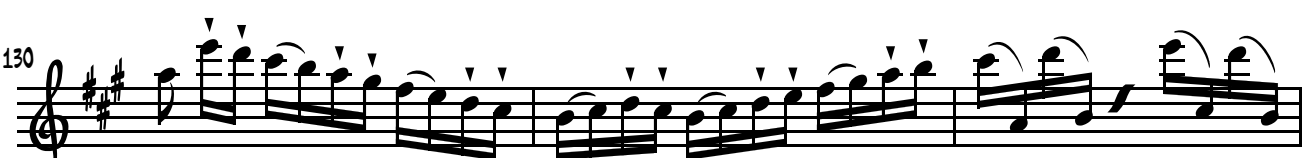
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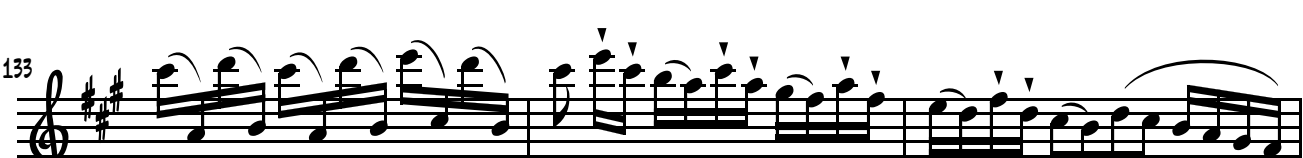
127



130



133



136



140

