

Six Trios pour Flûte, Violon et Basse

Partie 1

Trio 1

François Devienne
(1759 - 1803)

All.^o con gusto

Violoncelle

dol.

6

13

19

25

32

36

39

46

52

57

Solo

Violon

Violoncelle

ff

dol.

+

Violoncelle

63

Violoncelle

128

134

140

144

147 Violon

150 Solo

157

162

168

173

179

183

ff

ff

ff

ff

pp

cresc.

ff

Violoncelle

Adagio *Cantabile*

5

9

12

16

20

mf

25

ff *p*

29

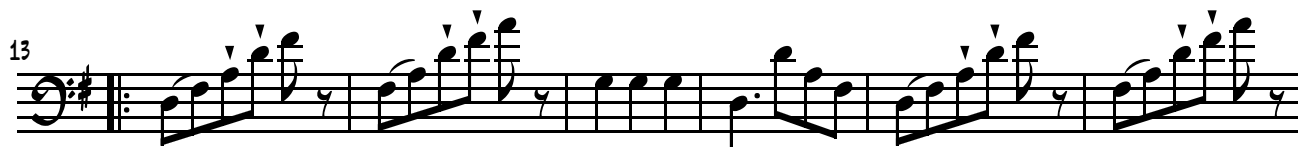
cresc.

34

37

Violoncelle

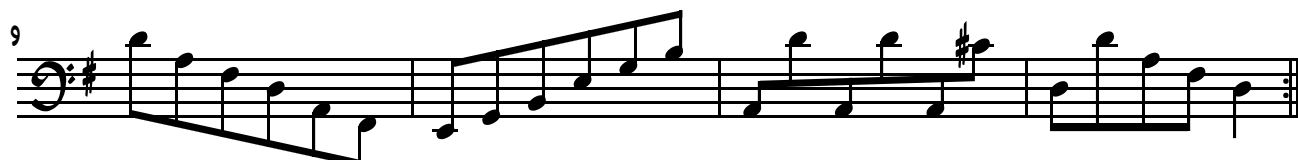
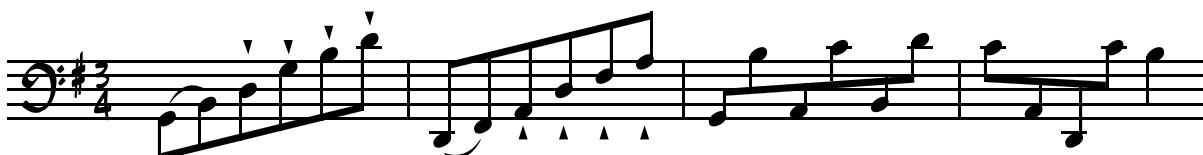
**Tempo di
Minuetto**



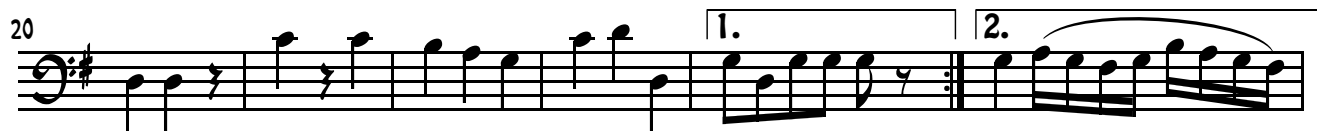
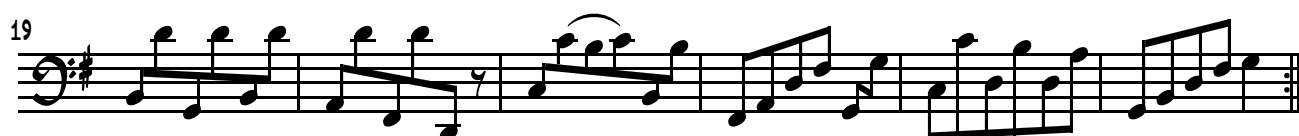
**Var.
1**



**Var.
2**



Violoncelle



Violoncelle

Trio 2

All. ^o poco agitato

7

13

18

23

27

31

35

39

45

49

pp

ff

dol.

ff

Violoncelle

55 *dol.* *f*

63 1.

67 2. *pp*

70

73

77

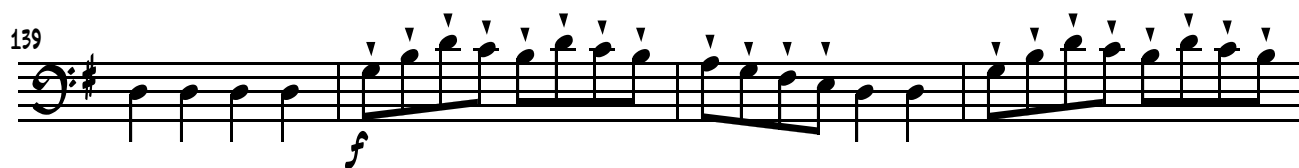
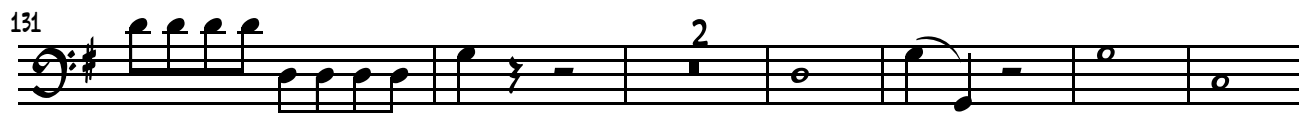
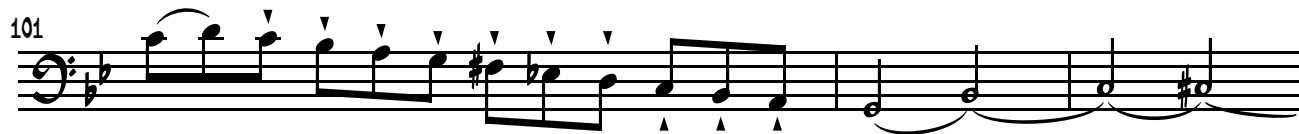
81 *dol.*

87

93 3. *p*

99

Violoncelle



Violoncelle

Adagio

dol.

4

8

rinf.

13

f

17

rinf.

21

26

31

poco f *cresc.* *f*

35

rinf. *rinf.* *rinf.*

Violoncelle

Presto

Rondeau

6

13

21

29

dol.

35

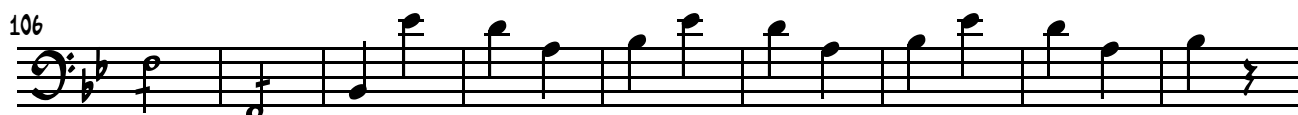
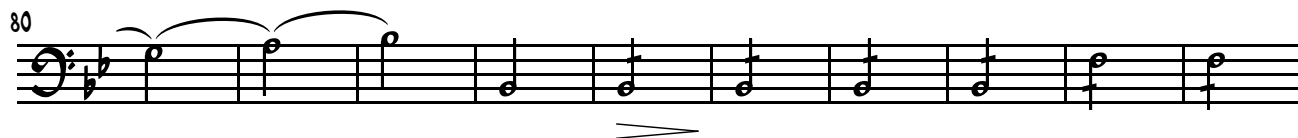
42

48

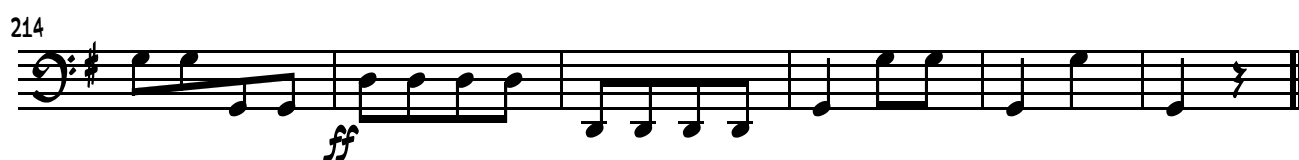
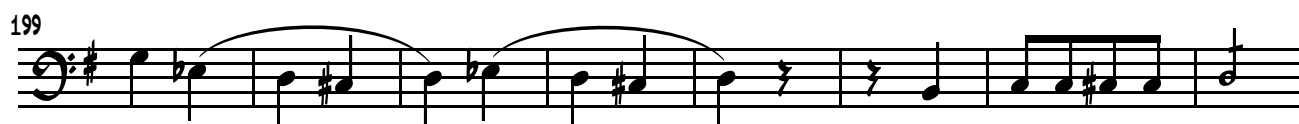
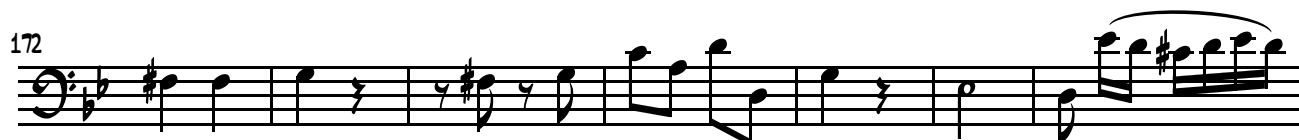
57

65

Violoncelle



Violoncelle



Violoncelle

Trio 3

All.^o con gusto *dol.*

6

rinf.

14

ff

19

25

32

39

45

51

dol.

57

64

Violoncelle

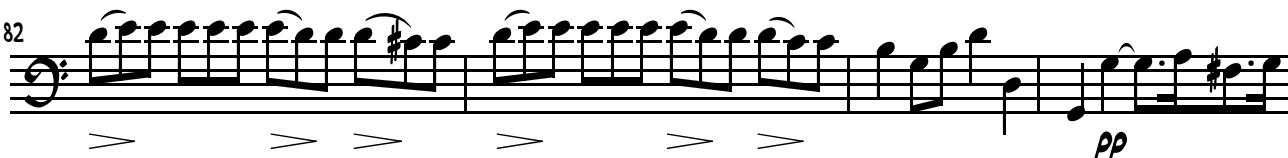
72



78



82



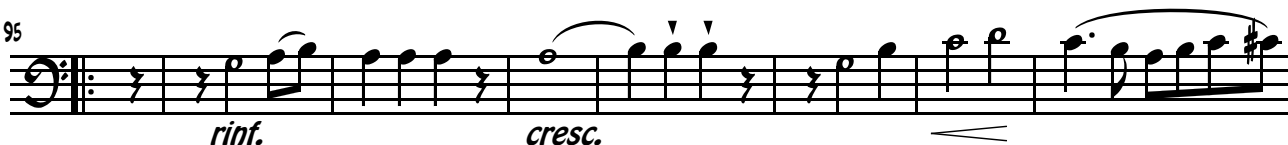
86



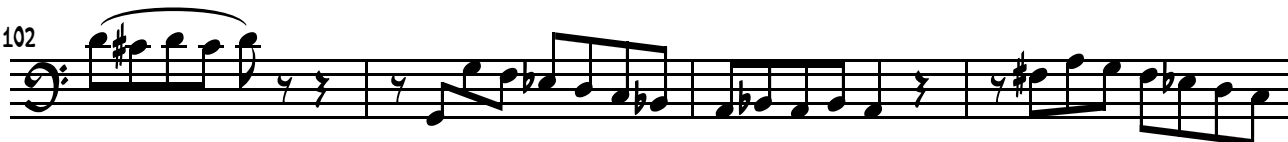
90



95



102



106



111



118



123



127



Violoncelle

134

rinf.

139

rinf. *RF* *RF* *RF*

144

150

156

169

cresc.

175

181

184

187

ff *dol.*

191

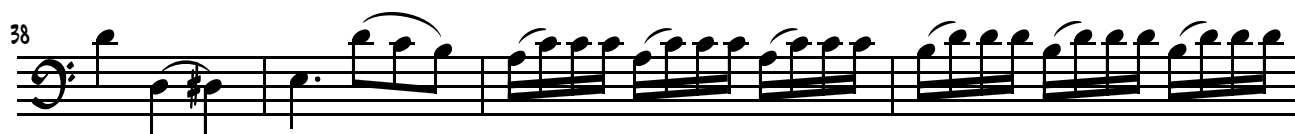
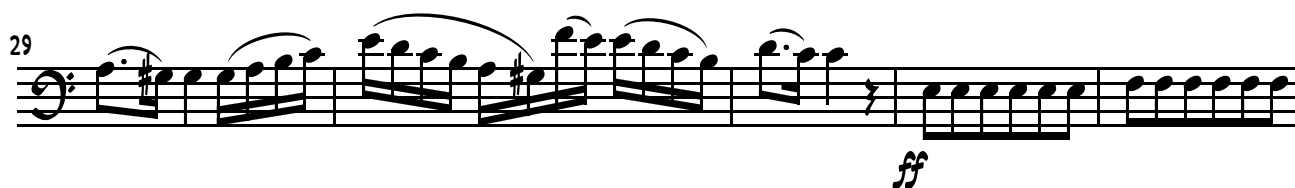
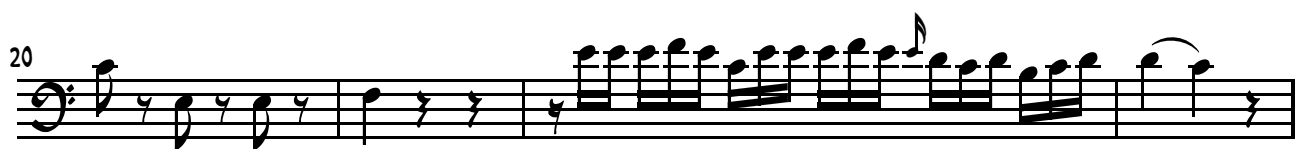
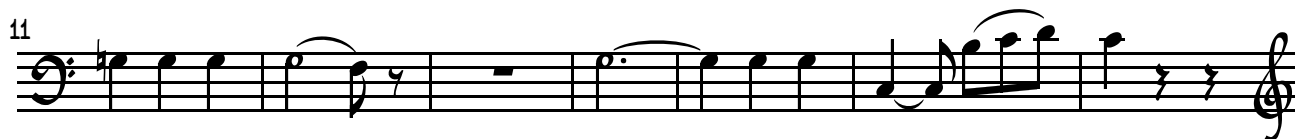
cresc.

195

cresc. *rinf.* *ff*

Violoncelle

Adagio



Violoncelle

45 *Violon* *Violoncelle*

47

50

52

The image shows a musical score for the Cello part of a trioset by François Devienne. The score is written on a single staff in bass clef. It begins at measure 45, which is a double bar line. The first staff shows measures 45 and 46, with the Violon (Violin) part written above the Cello part. The second staff shows measures 47 and 48. The third staff shows measures 49 and 50. The fourth staff shows measures 51 and 52, which ends with a double bar line. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncelle

Allegretto
Con Variazione

Measures 1-10 of the main piece. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

Var.
1

Measures 11-15 of Variation 1. This variation introduces more complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation marks.

Var.
2

Measures 16-20 of Variation 2. This variation continues with intricate sixteenth-note passages and includes a trill (tr) in measure 19. The piece concludes with a final cadence in measure 20.

Violoncelle

12

15

Var.
3

7

12

Var.
4

7

12

17

23

28