

# Six Trios pour Flûte, Violon et Basse

## Partie 1

### Trio 1

François Devienne  
(1759 - 1803)

All. <sup>o</sup> con gusto

Violon

*dol.*

6

11

15

*ff*

21

*dol.*

25

28

*Flûte*

*Violon*

34

36

This musical score is for the Violon part of Trio 1. It is written in G major (one sharp) and 3/4 time. The tempo and mood are 'All. <sup>o</sup> con gusto'. The score consists of nine staves of music. Measure numbers 6, 11, 15, 21, 25, 28, 34, and 36 are indicated at the start of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings like *dol.* (dolce) and *ff* (fortissimo). The piece concludes with a double bar line at the end of the final staff.

*Violon*

40

45

50

55

60

63

66

71

76

80

85

*dol.*

*dol.*

*Violon*

89

94

97

101

106

113

119

123

127

131

135

*Violon*

140

144

147

150

153

159

166

171

174

179

183

*ff*

*pp*

*cresc.*

*tr*

4

*Violon*

**Adagio** *Cantabile*

5

9

12

14

17

20 *mf*

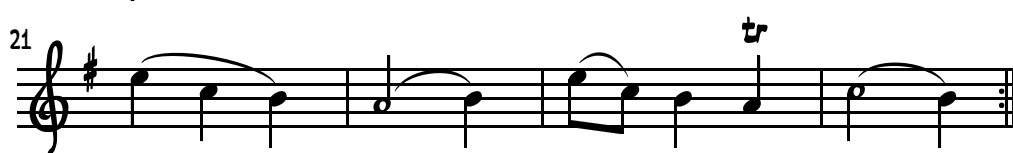
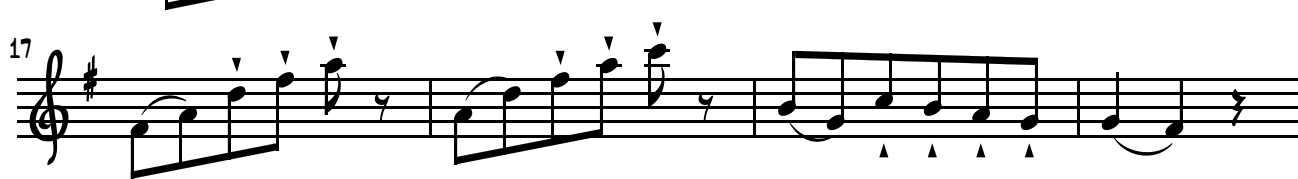
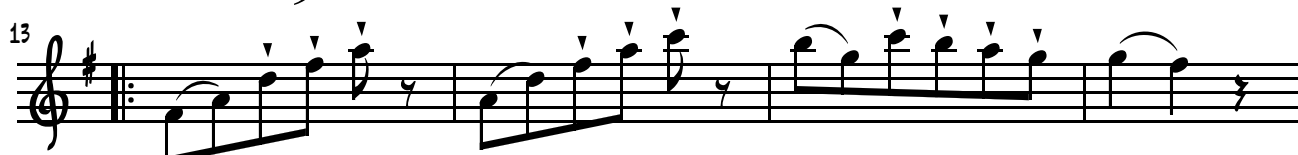
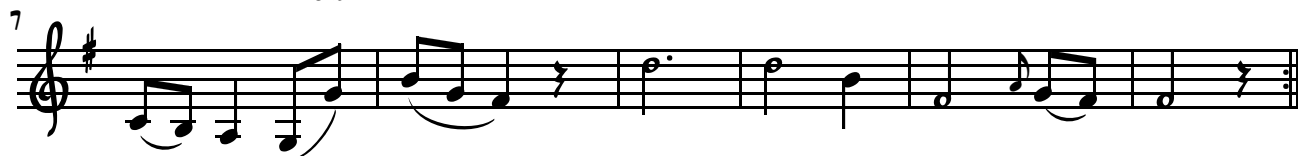
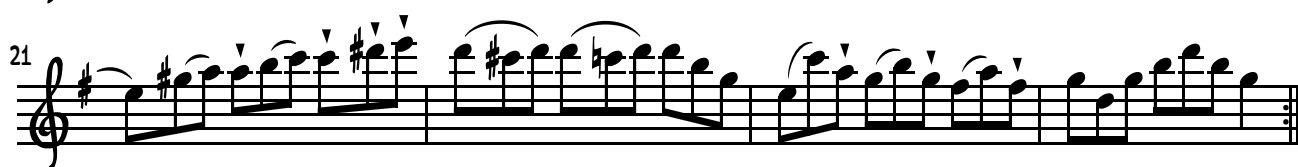
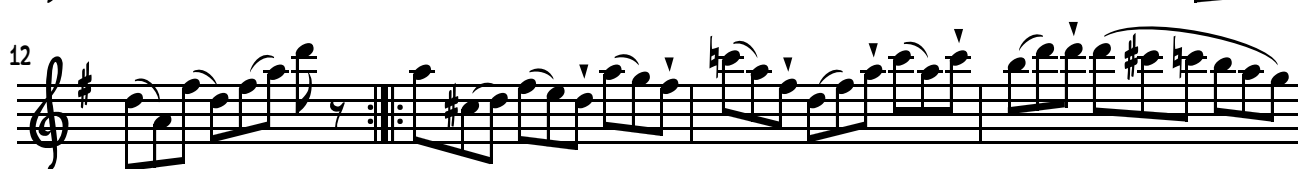
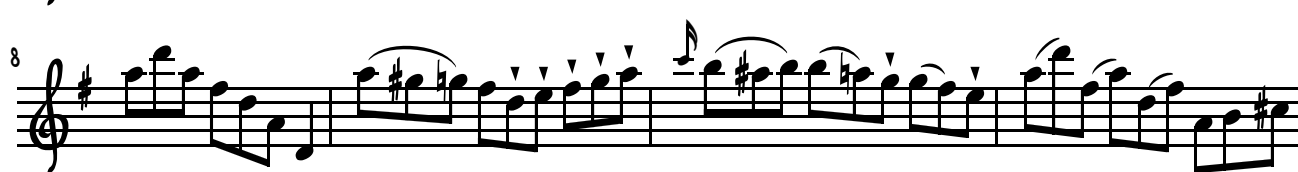
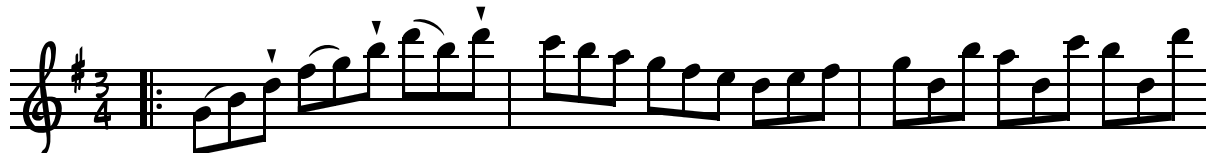
25 *ff* *p*

29 *cresc.*

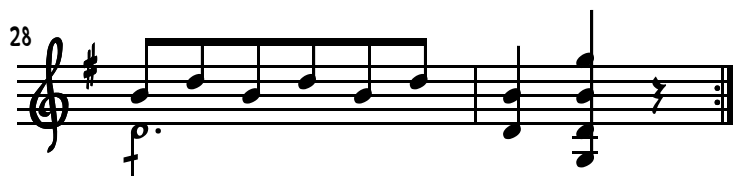
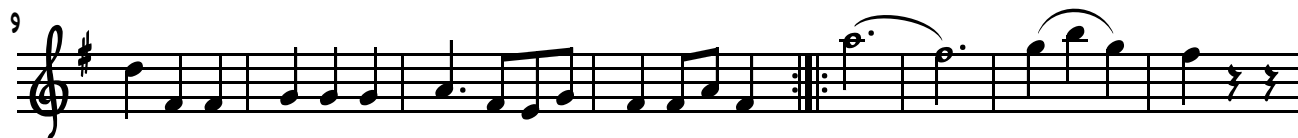
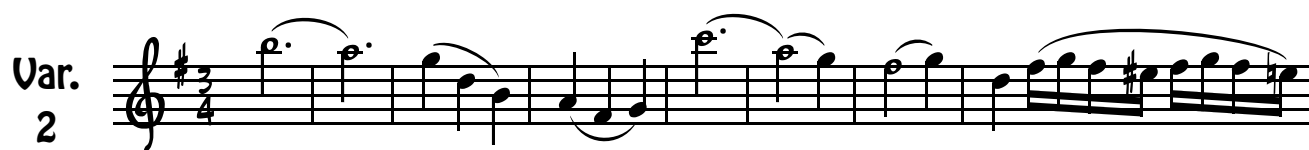
33 *tr*

37

## Violon

Tempo di  
MinuettoVar.  
1

*Violon*



*Violon*

# Trio 2

All.<sup>o</sup> poco agitato

Violon

7

15

19

23 *Flûte* *Violon*

28

32

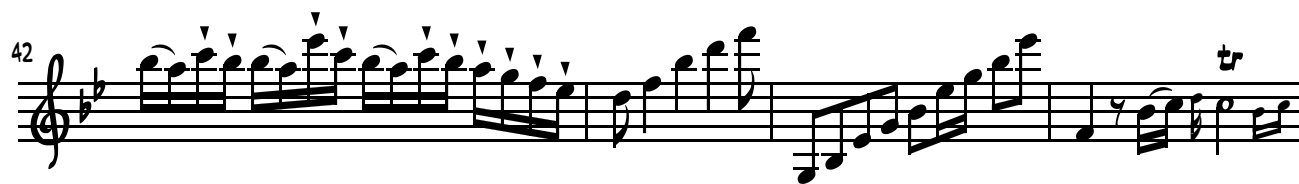
37

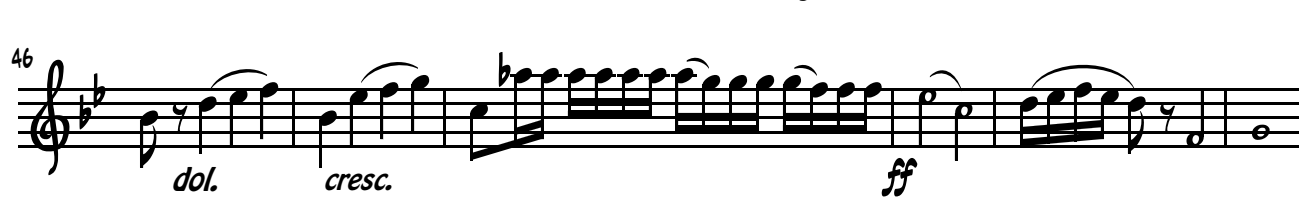
40

*ff* *pp*

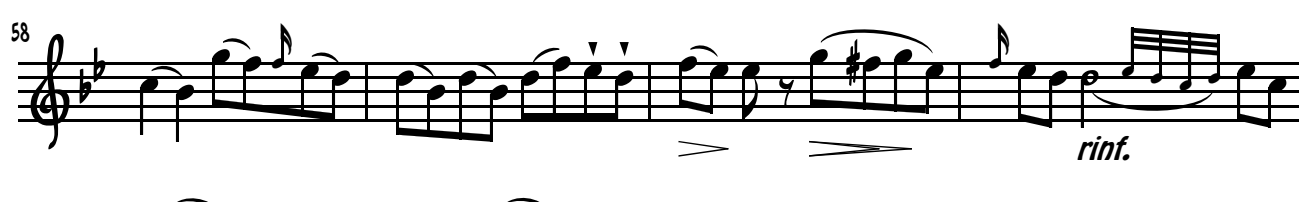


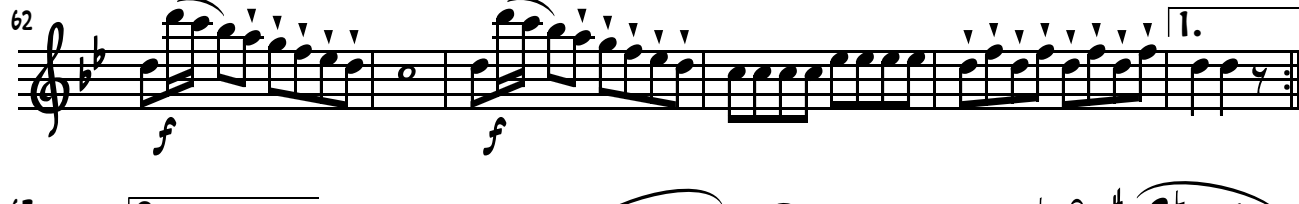
*Violon*

42 

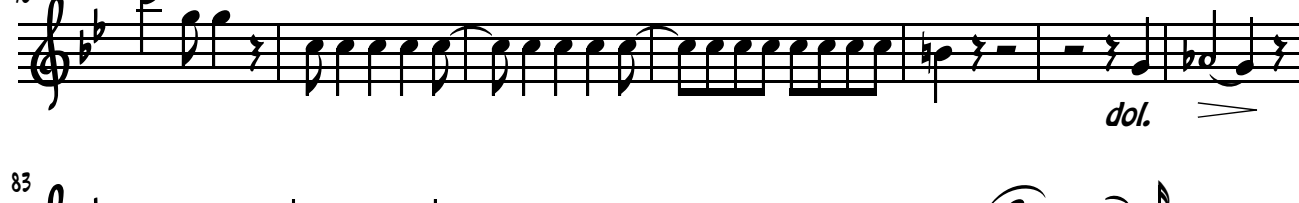
46 

52 

58 

62 

67 

76 

83 

90 

94 

*Violon*

97 *Violoncelle*

102 *Violon*

110

115 *Majore*

121

124

128

133

137 *rinf.* *f*

141

*Violon*

**Adagio**

*dol.*

4

7 *Flûte*

11 *Violon*

15 *Violoncelle*

19 *Violon*  
*rinf.*

24 *rinf.*

29 *poco f cresc. f*

34 *rinf. rinf. rinf. rinf.*

*Violon*

**Rondeau** *Presto*

7

15

24

33

42

48

55

62

67

*dol.*

*f*

*Violon*

73 

84 

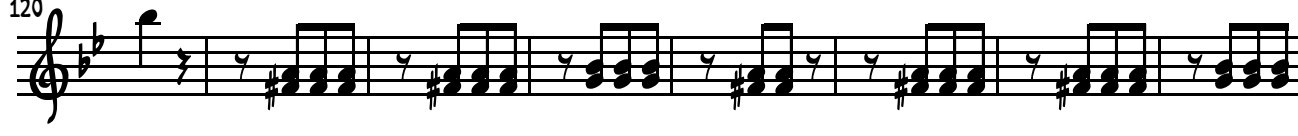
88 

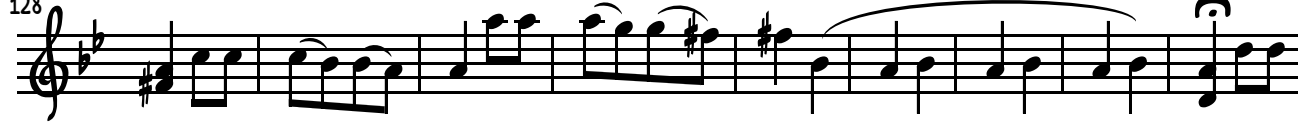
92 

96 

104 

113 

120 

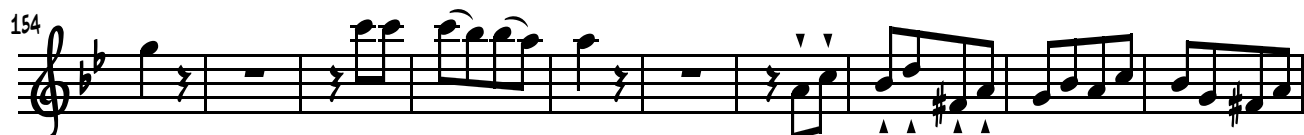
128 

137 

146 

*Violon*

154

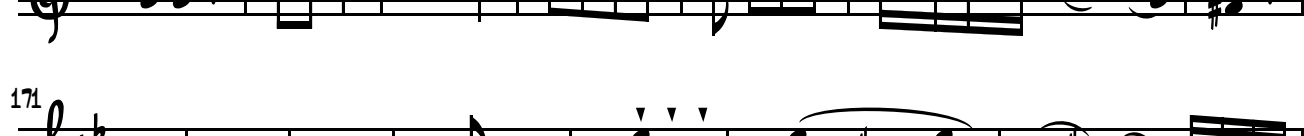


164



171

RF



178

RF

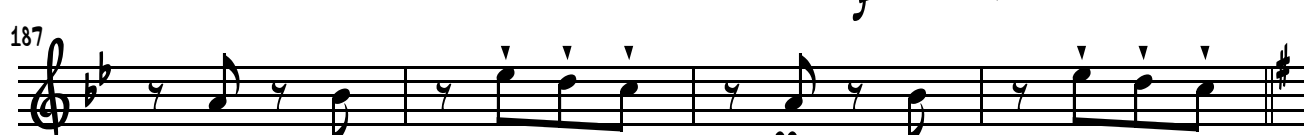


187

*Majore*



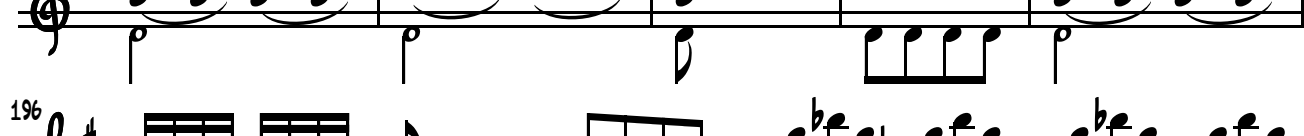
191



196



201



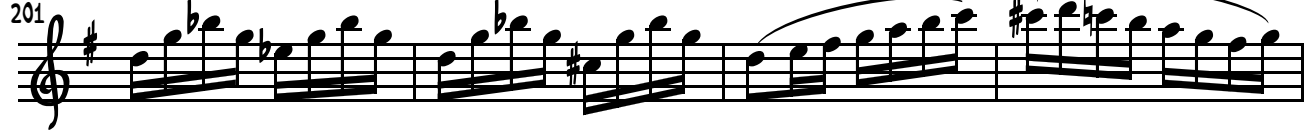
205

*tr*



212

*tr*



217



*Violon*

# Trio 3

All.<sup>o</sup> con gusto

Violon

*dol.* > > *RF*

7

12

16 *ff*

20

26

32

39

44

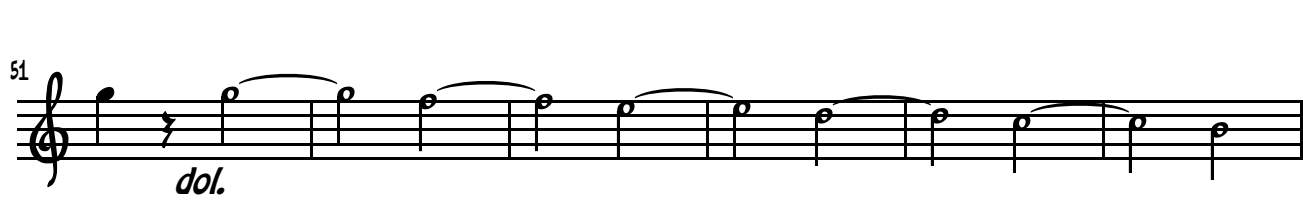
46

*Violon*

48

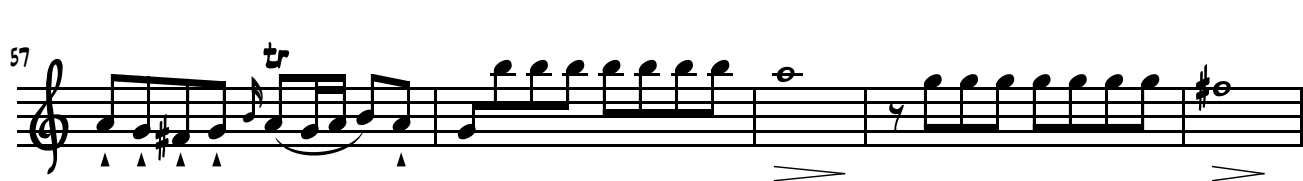


51

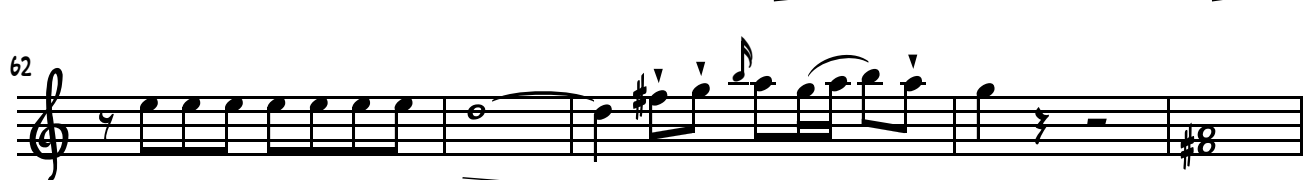


*dol.*

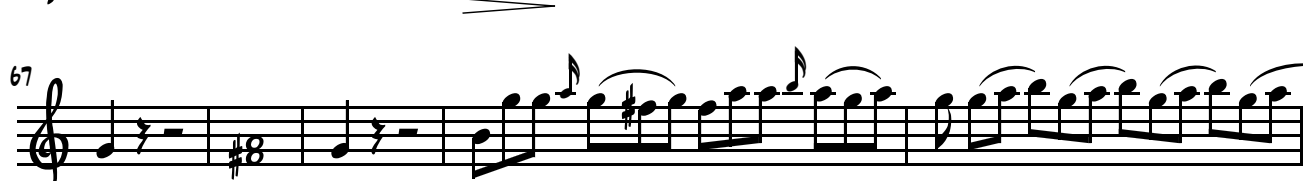
57



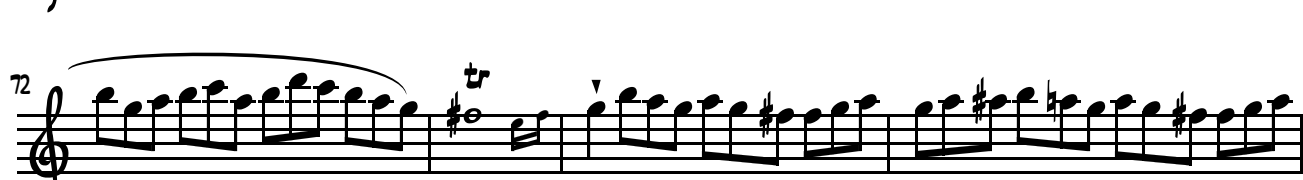
62



67



72



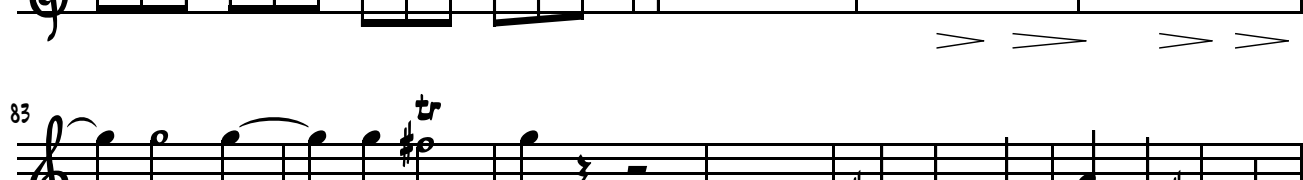
76



79



83



89



*pp* *rinf.*



*Violon*

95 *RF* *cresc.*

101 *dol.* *rinf.*

105

109 *ff* *ff*

115

119 *dol.*

126

130

134 *rinf.*

139 *rinf.* *rinf.* *RF*

143 *RF*

*Violon*

148

154

*Staccato*

159

163

*pp*

*cresc.*

170

174

*cresc. rinf.*

178

*cresc.*

181

185

*ff*

190

*dol. rinf. cresc. rinf. cresc.*

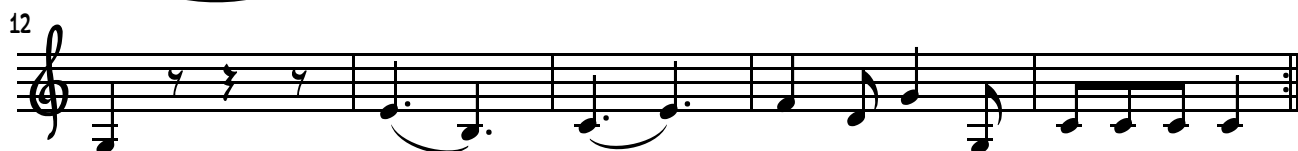
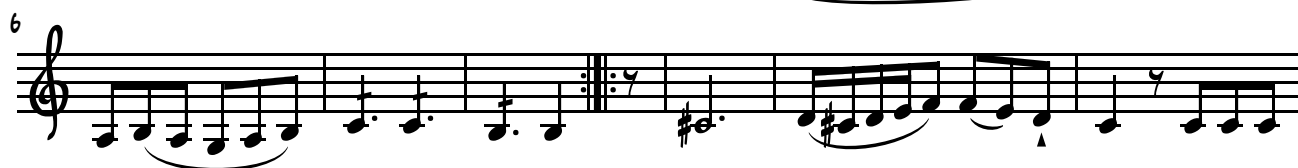
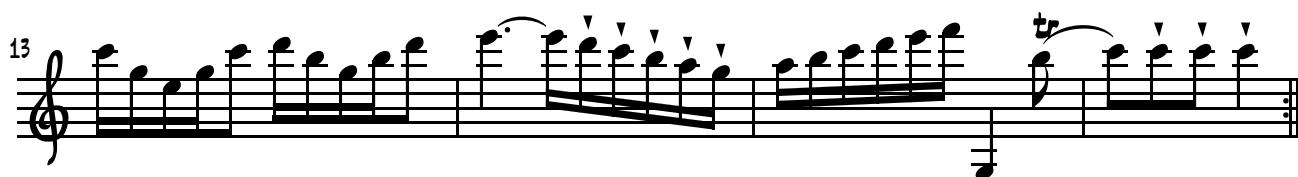
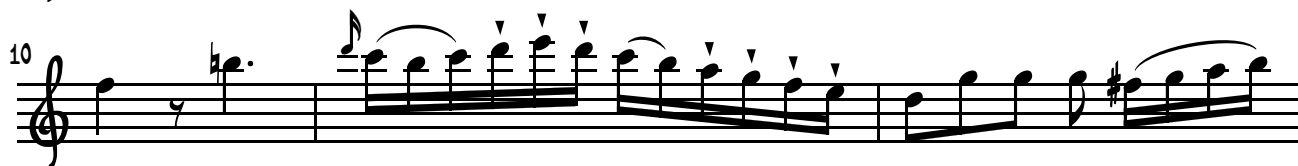
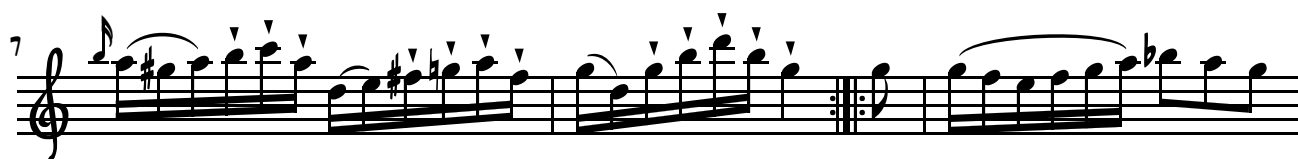
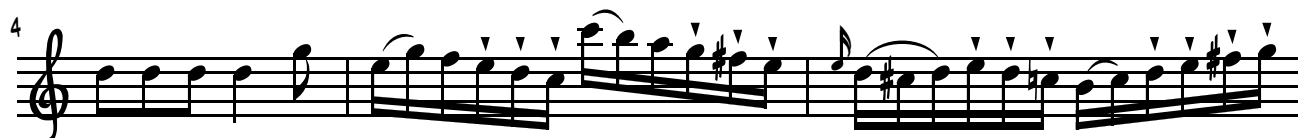
197

*ff*

*Violon*

Adagio

The musical score is written for Violon in 3/4 time, marked Adagio. It begins with a *pp* (pianissimo) dynamic. The score consists of ten staves of music, with measure numbers 5, 12, 18, 22, 26, 32, 39, 43, 47, and 51 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 43. The score ends with a double bar line at measure 51.

*Violon***Allegretto**  
Con Variazione

*Violon*

Var. 3

4

7

10

13

Var. 4

9

17

24

27