

Six Trios pour Flûte, Violon et Basse

Partie 1

Trio 1

François Devienne
(1759 - 1803)

All.^o con gusto *Flûte*

Flûte *Violon*

dol.

5

10

16

ff

19

pp

23

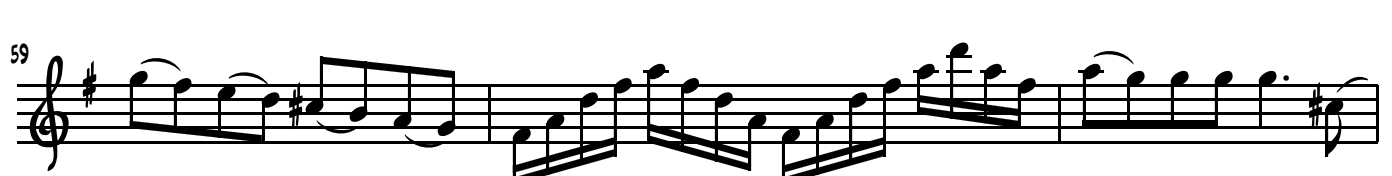
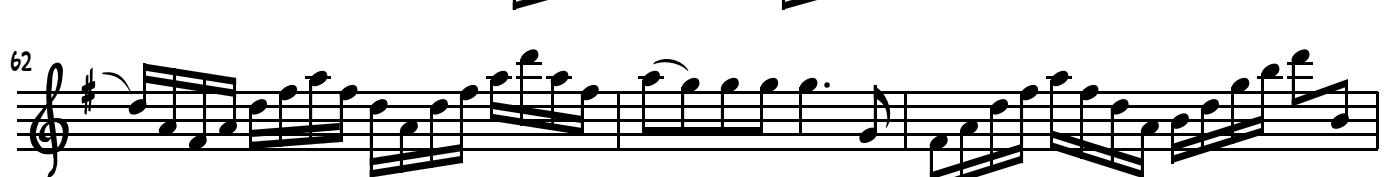
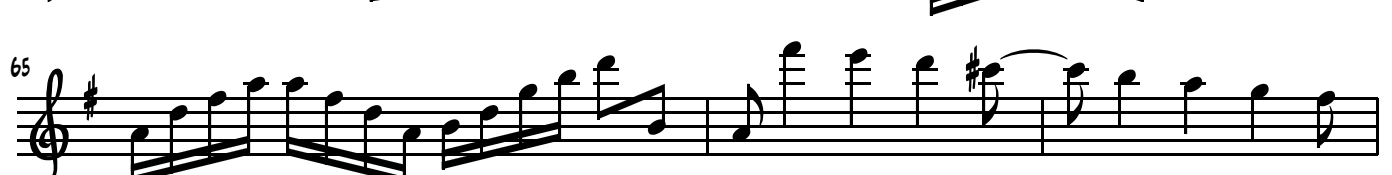
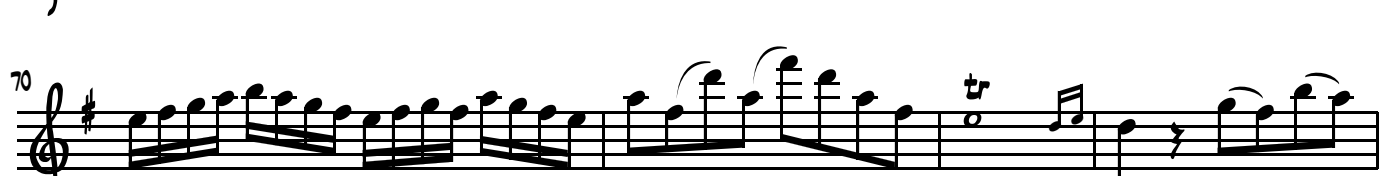
28

33

37

41

Flûte

45 
52 
59 
62 
65 
68 
70 
74 
79 
85 
90 

Flûte

94 *Basse*

99 *Flûte*

104

109 *Violon*

113 *Flûte* *Violon*

118 *Flûte*

122

126

130 *Violon* *Flûte*

136

141

3

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 146 through 183. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'ff' (fortissimo) and 'cresc.' (crescendo). The score is divided into systems, with measure numbers 146, 149, 154, 161, 166, 170, 173, 176, 179, and 183 indicating the start of each system. The music features a mix of rapid sixteenth-note passages and slower, more melodic lines, with some measures containing trills and grace notes. The overall style is characteristic of late 19th-century French music.

Flûte

Cantabile

Adagio

5

9

12

17

20

24

29

32

36

ff

p

cresc.

Flûte

Tempo di
Minuetto

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-5. Measure 1 has a *p* dynamic. Measure 4 has a *dol.* marking. Second system: Measures 6-12. Measure 6 has a *6* measure rest. Third system: Measures 13-19. Measure 13 has a *13* measure rest. Fourth system: Measures 20-26. Measure 20 has a *20* measure rest. The piece ends with a double bar line and repeat dots.

Var.
1

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-7. Second system: Measures 8-16. Measure 8 has an *8* measure rest. Third system: Measures 17-23. Measure 17 has a *17* measure rest. The piece ends with a double bar line and repeat dots.

Var.
2

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-7. Second system: Measures 8-12. Measure 8 has an *8* measure rest. Third system: Measures 13-19. Measure 13 has a *13* measure rest. The piece ends with a double bar line and repeat dots.

Flûte

20

Var. 3

4

7

10

13

16

19

22

24

1.

2.

Flûte

Trio 2

All. ^o poco agitato

Flûte

dol.

4

8

13

16 *ff* *pp*

20 *ff*

23

27 *Violon*

30 *Flûte* *pp*

Flûte

Flûte

36

40

44

47

49

52

56

61

65

67

tr

poco f

ff

dol.

rinf.

f

pp

1.

2.

Flûte

73

> *rinf.*

78

> *rinf.* > *dol.*

83

86

91

94

p

101

104

f

107

113

Majore

11

Flûte

Adagio

mf

4

6

9

rinf.

13

16

f

2

Violon

Flûte

rinf.

22

25

28

POCO f

32

f

34

rinf.

rinf.

Flûte

Presto

Rondeau

6

15

24

32

dol.

40

f

48

59

72

78

83

Flûte

90

97

104

112

122

130

137

146

152

161

Flûte

168 *sf sf*

174 *rinf. rinf.*

181 *f p*

187 *ff Maggiore*

193

198 *cresc.*

204 *f*

210

214

Flûte

Trio 3

All.^o con gusto

Flûte

dol.

5

10

15

ff

18

21

25

30

37

43

3

> > >

Flûte

49

53

58

65

68

71

75

78

82

86

91

Flûte

96 *cresc.*

100

105

109 *ff*

114

119 *dol.*

123

130

136 *rinf.*

140 *rinf.*

144

Flûte

149

154

159

163 *pp*

169 *cresc.* *tr.*

176 *cresc.* *rinf.*

179 *cresc.* *rinf.*

183

186 *ff* *dol.* *tr.*

191 *cresc.* *rinf.* *cresc.*

196 *rinf.* *ff*

Flûte

Adagio

The musical score for the Flute part is written in 3/4 time and consists of 44 measures. The key signature has one sharp (F#). The tempo is marked **Adagio**. The score includes various musical notations:

- Measures 1-4:** Begin with a *dol.* (dolce) marking. Measure 4 contains a *cresc.* (crescendo) marking.
- Measures 5-11:** Feature a series of eighth and sixteenth notes, with a slur over measures 8-10.
- Measures 12-16:** Continue with eighth and sixteenth notes, including a triplet of eighth notes in measure 15.
- Measures 17-21:** Feature a series of eighth and sixteenth notes, with a slur over measures 18-20.
- Measures 22-25:** Feature a series of eighth and sixteenth notes, with a slur over measures 23-25.
- Measures 26-30:** Feature a series of eighth and sixteenth notes, with a slur over measures 27-29.
- Measures 31-34:** Feature a series of eighth and sixteenth notes, with a slur over measures 32-34.
- Measures 35-38:** Feature a series of eighth and sixteenth notes, with a slur over measures 36-38.
- Measures 39-43:** Feature a series of eighth and sixteenth notes, with a slur over measures 40-42.
- Measures 44-47:** Feature a series of eighth and sixteenth notes, with a slur over measures 45-47.

Flûte

47

49

Allegretto
Con Variazione

6

11

Var.
1

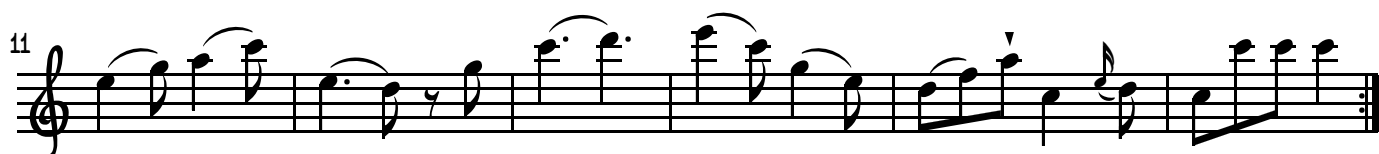
4

9

13

Var.
2

Flûte



Flûte

16

21

27

Detailed description: This block contains three staves of musical notation for the Flute part. The first staff (measures 16-20) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign at measure 17. The second staff (measures 21-26) continues the melodic line with various note values and rests. The third staff (measures 27-31) shows a more complex passage with many beamed sixteenth notes and concludes with a double bar line.