Guillaume Dufay?

Missa Puisque je vis

Vatikan, Cappella Sistina Ms. 14, f. 160v-170r

ediert von

Clemens Goldberg

mit Unterstützung der Goldberg Stiftung

Alle Rechte verbleiben beim Autor und der Stiftung

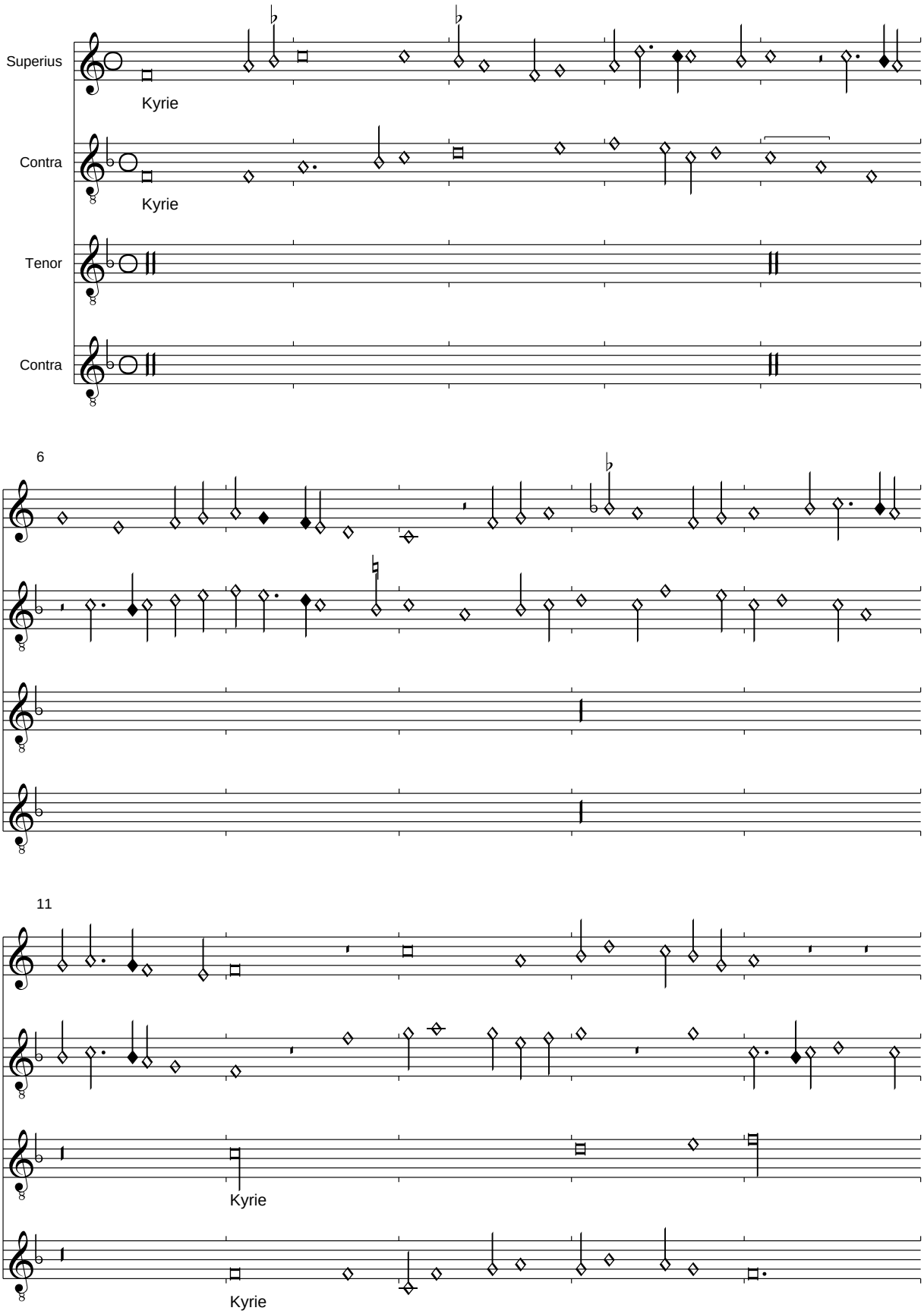
Die Messe verwendet durchweg den Tenor der mehrfach überlieferten Chanson *Puis que je vis le regard gracieux et la beaute de madame et maistresse*. Dieser Text wird sicherlich auf Maria übertragen. Der Autor ist nicht bekannt, ebenso wie der Komponist der unikal überlieferte Messe. Sie ist die letzte Messe in der Handschrift. Der Komponist verwendet durchweg den Tenor der Chanson, verfährt aber sehr frei mit der Vorlage, nur der Kopf ist immer sehr gut erkennbar. Ansonsten wird viel interpoliert und der Rhythmus der Vorlage wird oft geradezu bewusst verunklart.

Die Messe ist von ganz außerordentlichen Qualität und wurde von Lyonel Feininger in seiner Edition der Messe bereits Dufay zugeschrieben. Auch Andrew Kirkman ist von dieser Autorschaft im Beiheft zur der sehr schönen Einspielung mit dem Binchois Consort überzeugt. Ich folge dieser Auffassung.

Der Quelle ist fast fehlerfrei, zwei Mal stimmt ein Notenwert des Superius nicht, zwei Mal wurden Pausen falsch notiert. Die Textunterlegung bereitet nur gelegentlich die üblichen Probleme der textlastigen Sätze.

Dufay?: Missa Puisque je vis

Kyrie



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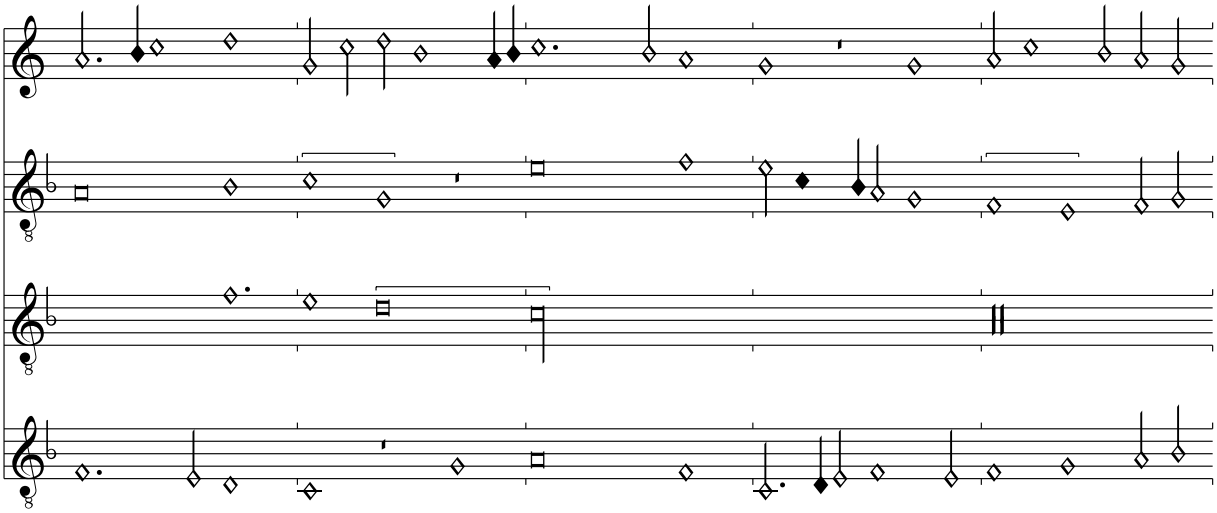

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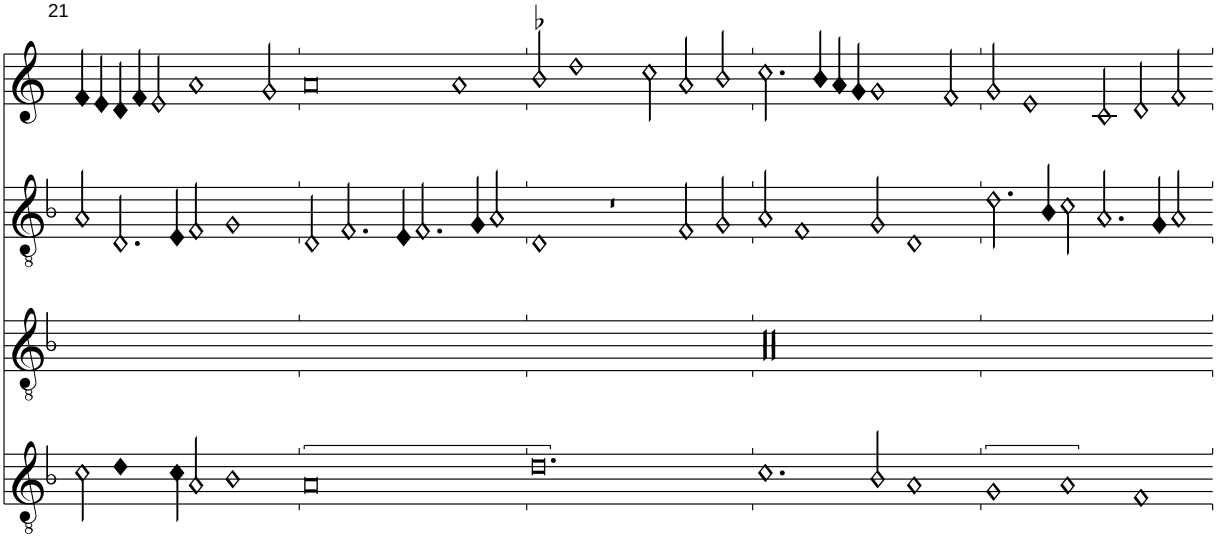

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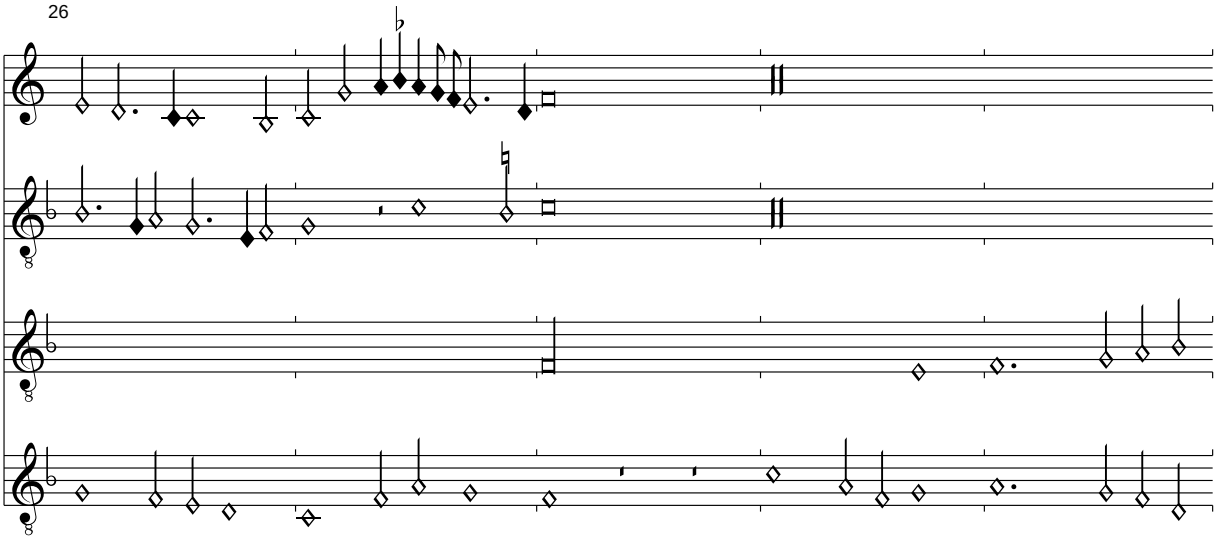

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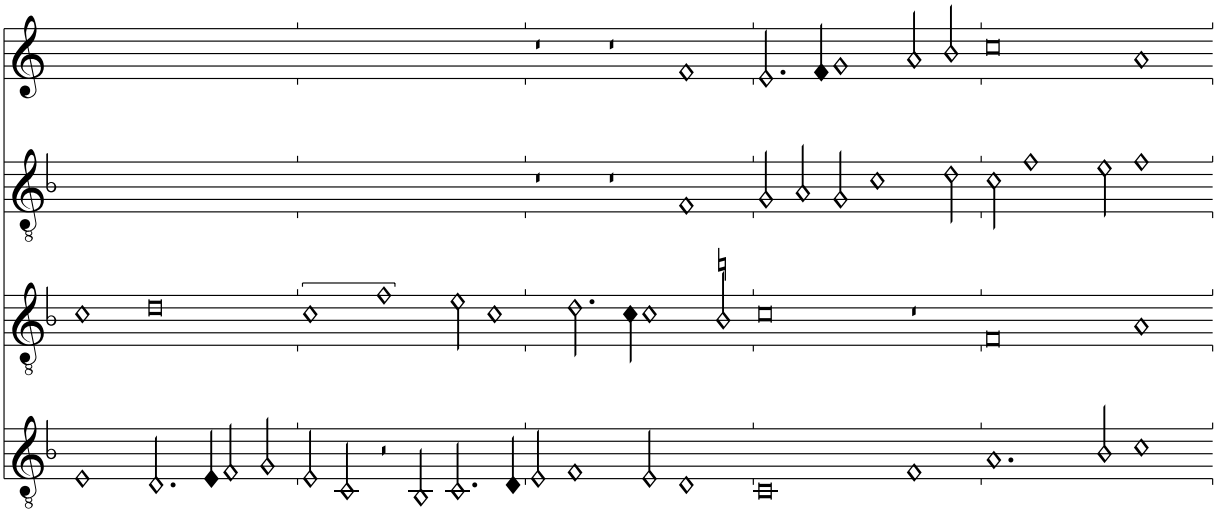

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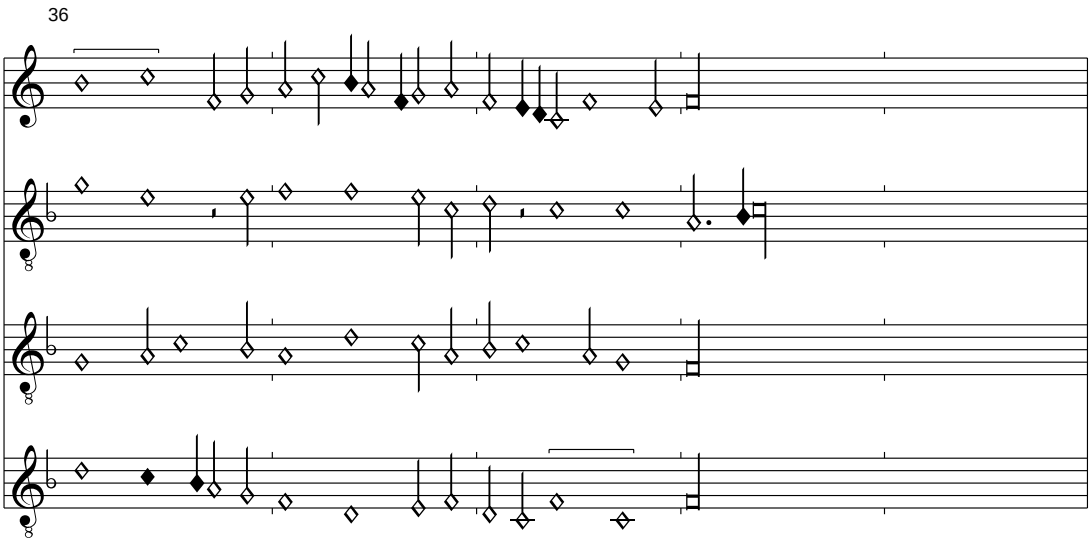

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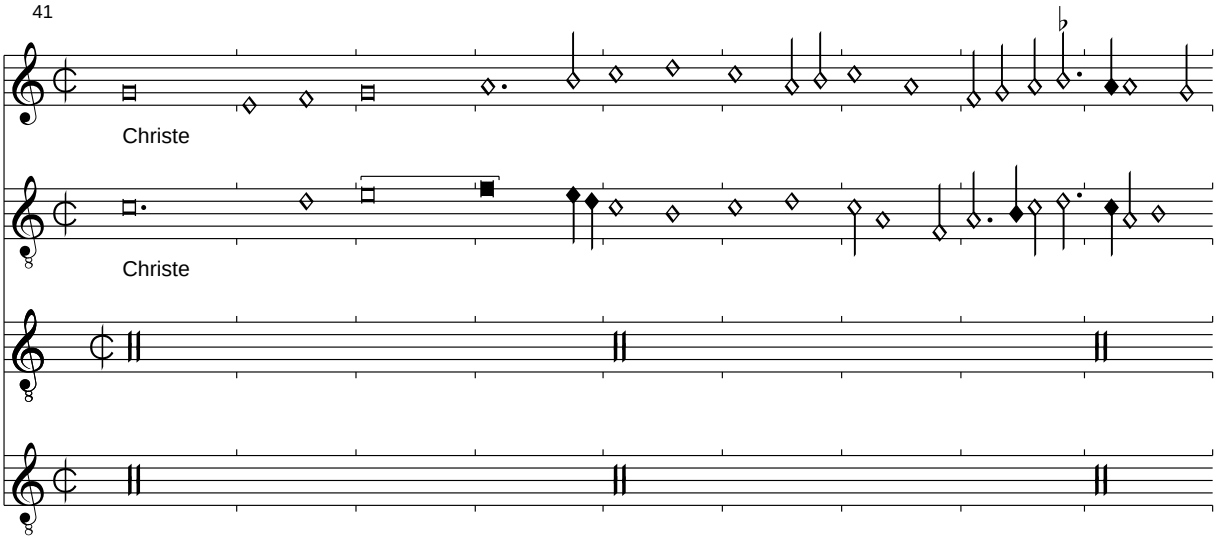

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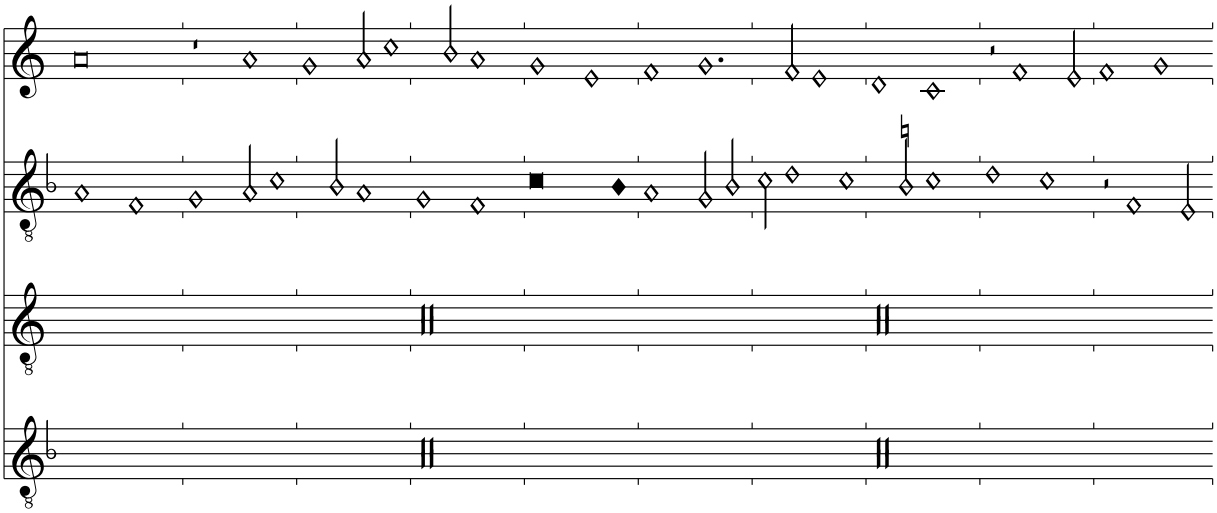

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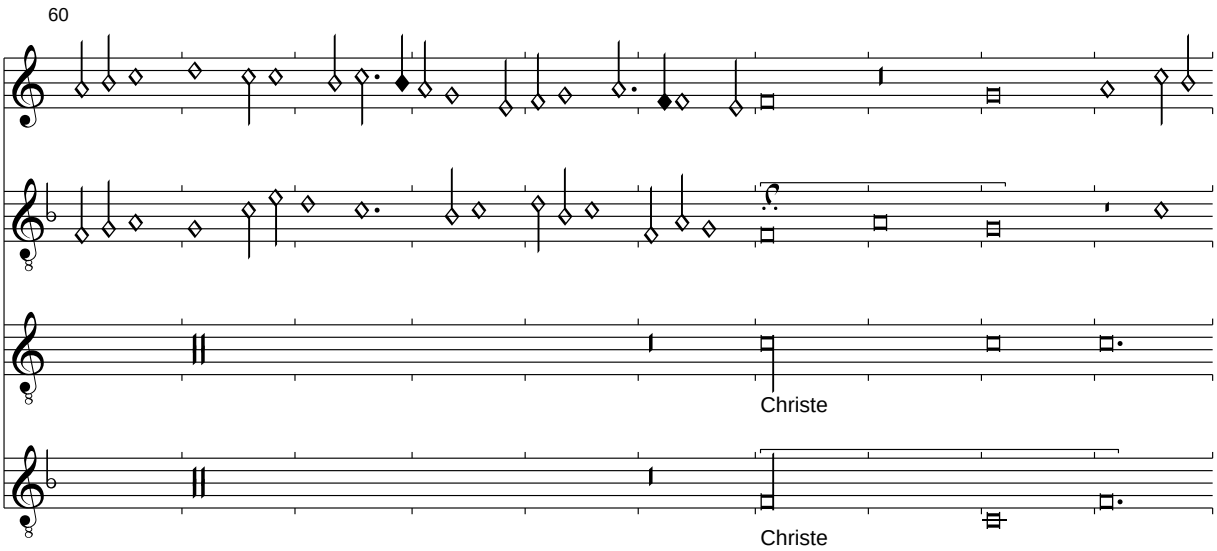

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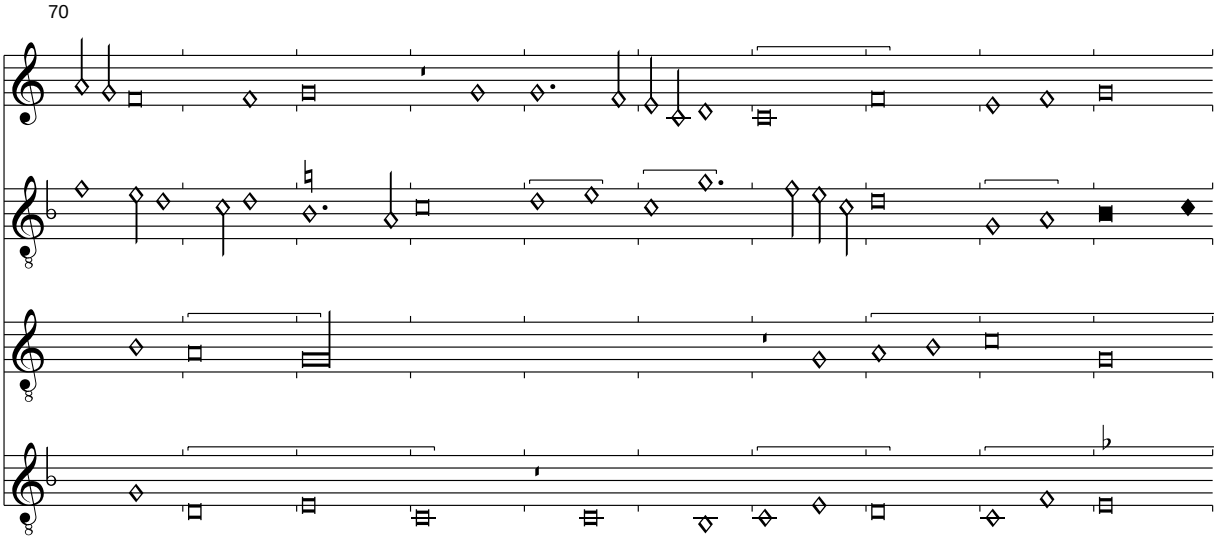

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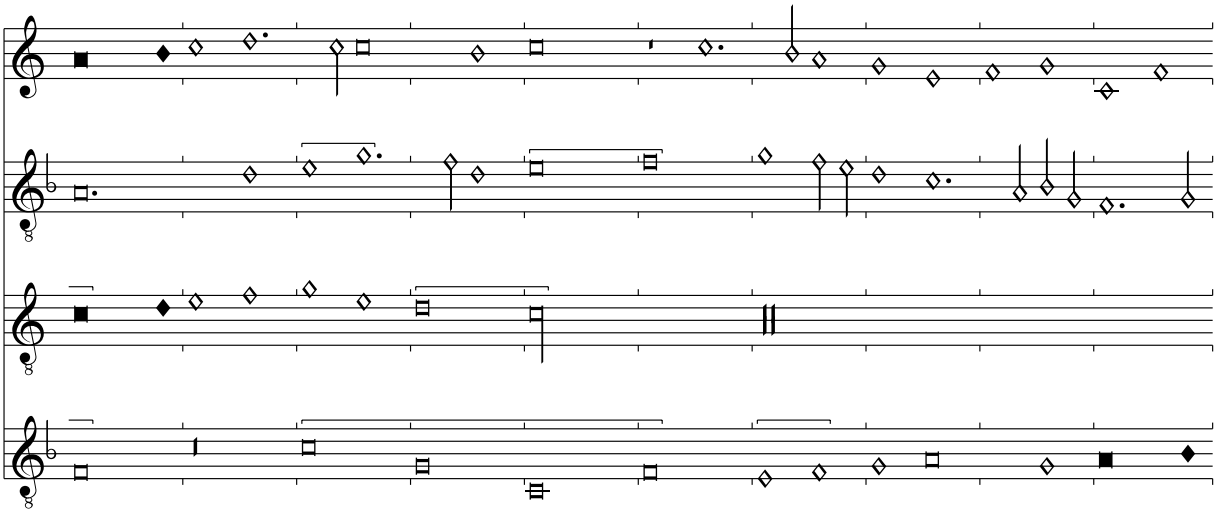

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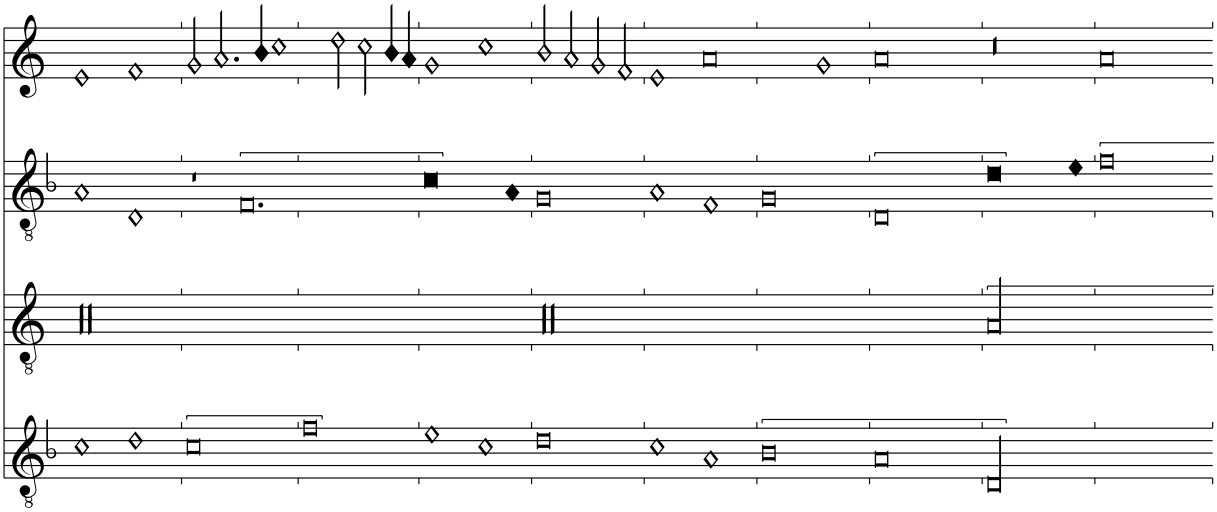

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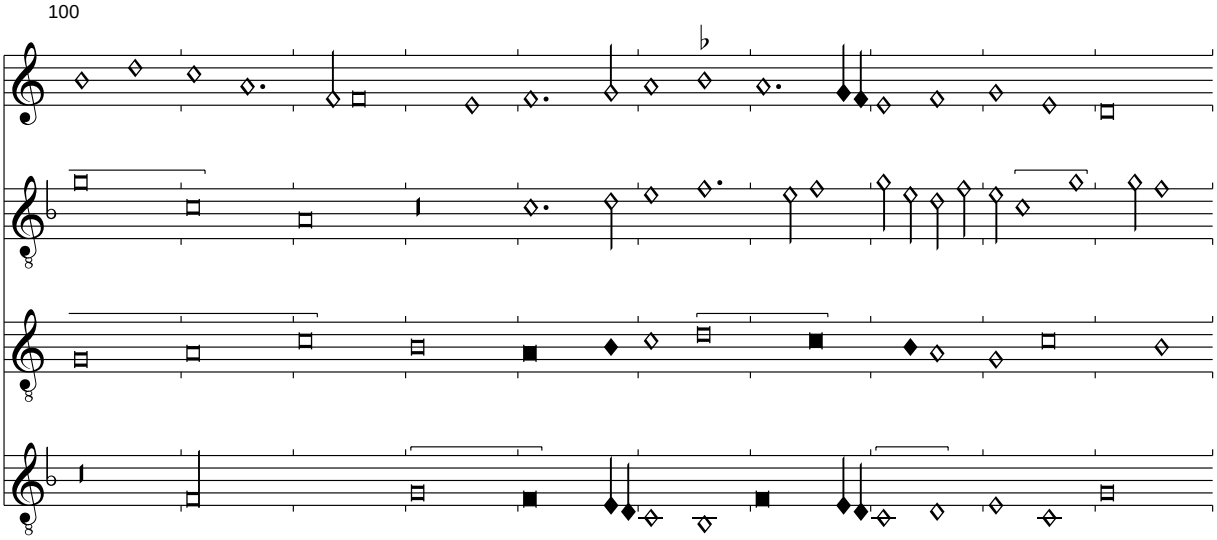

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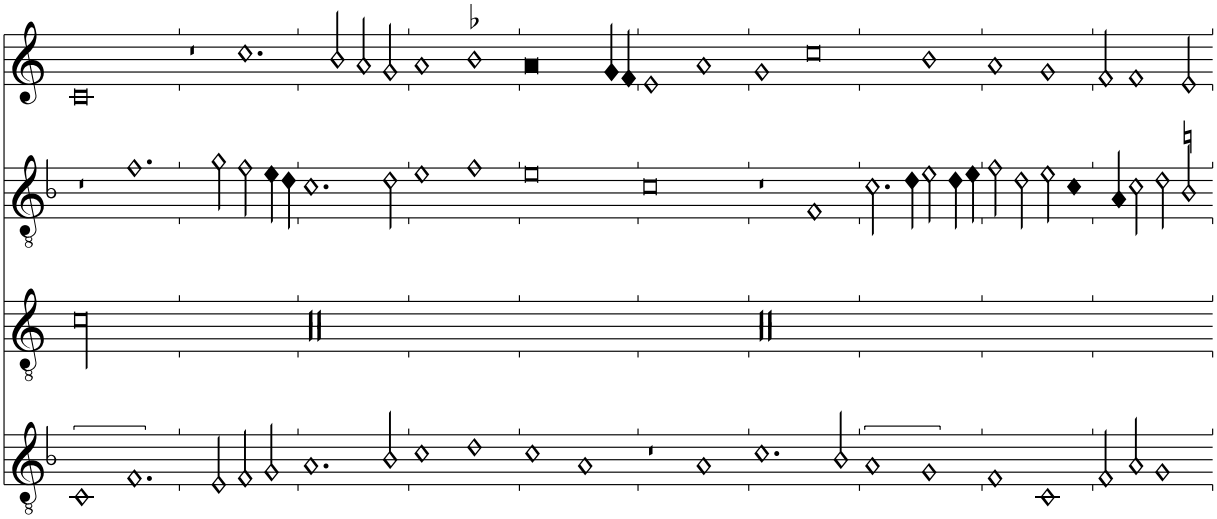

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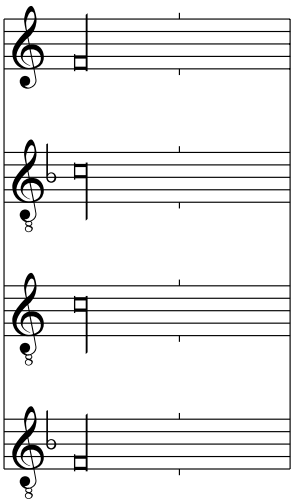

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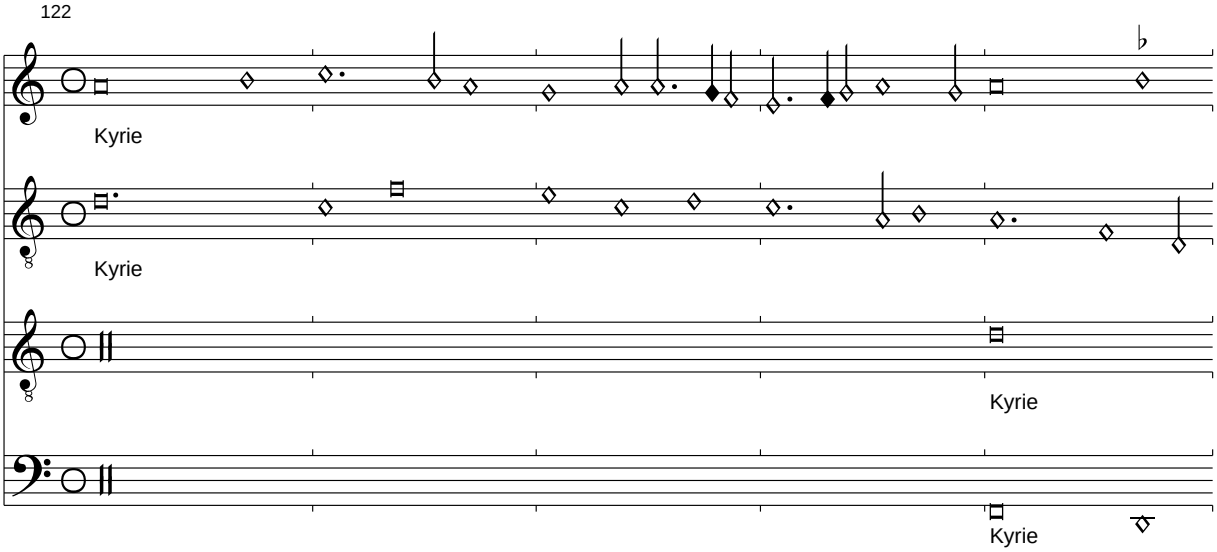

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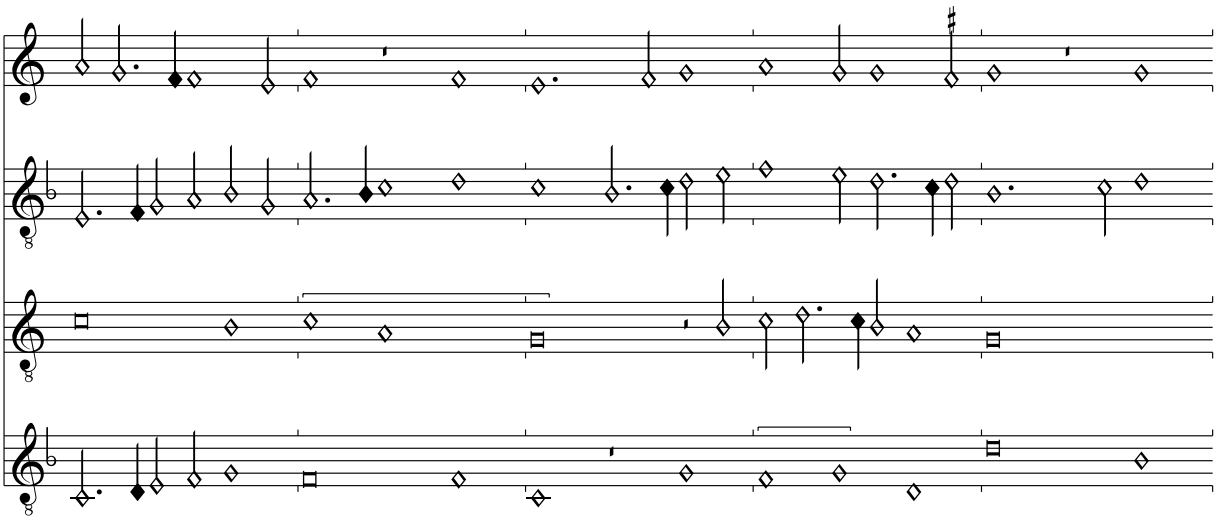

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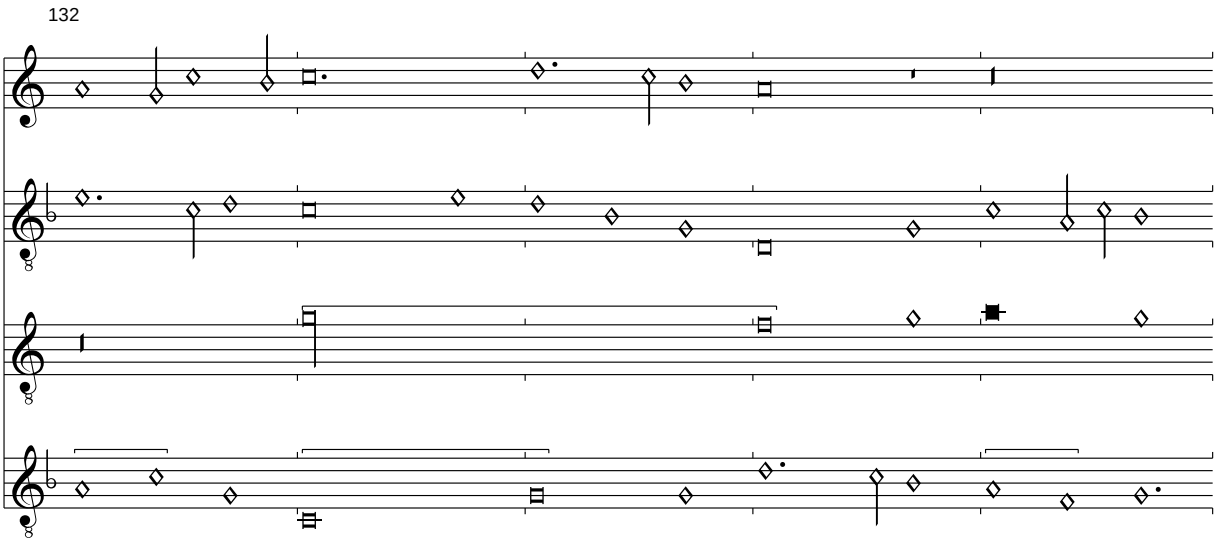

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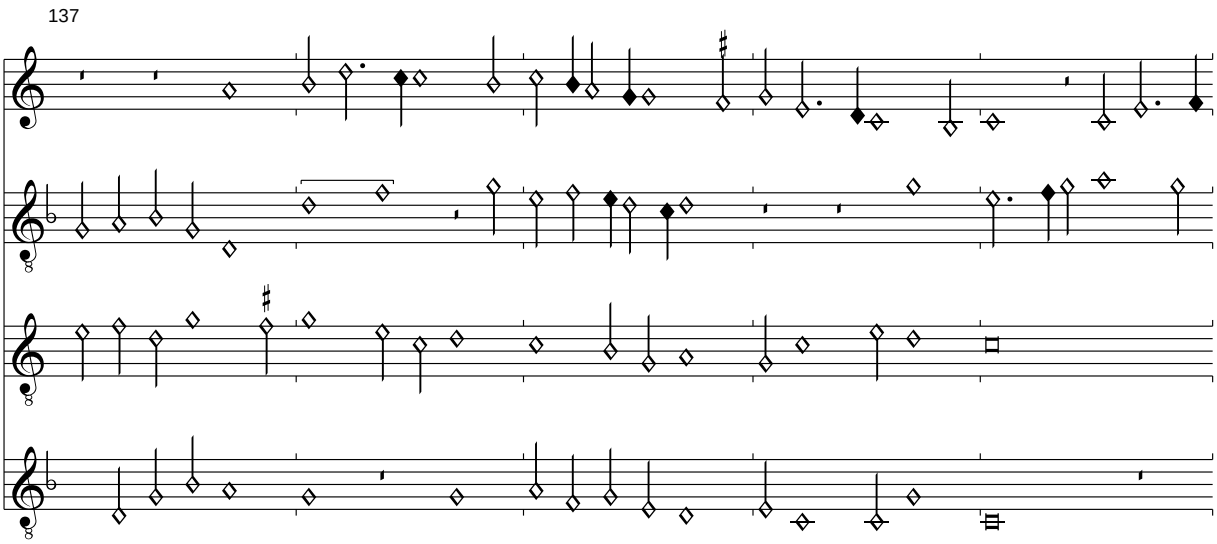

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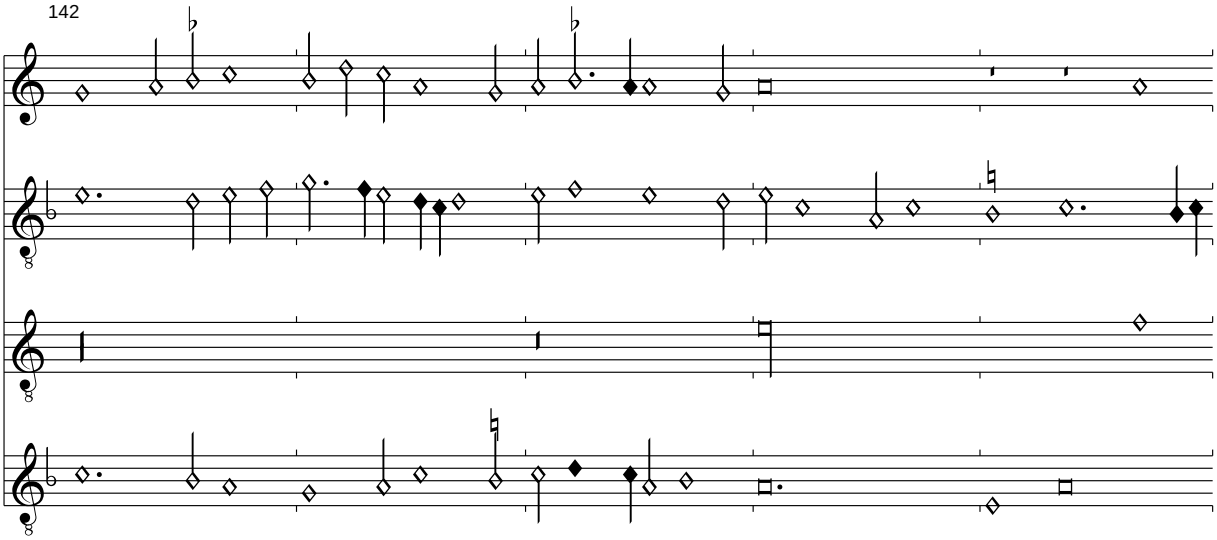

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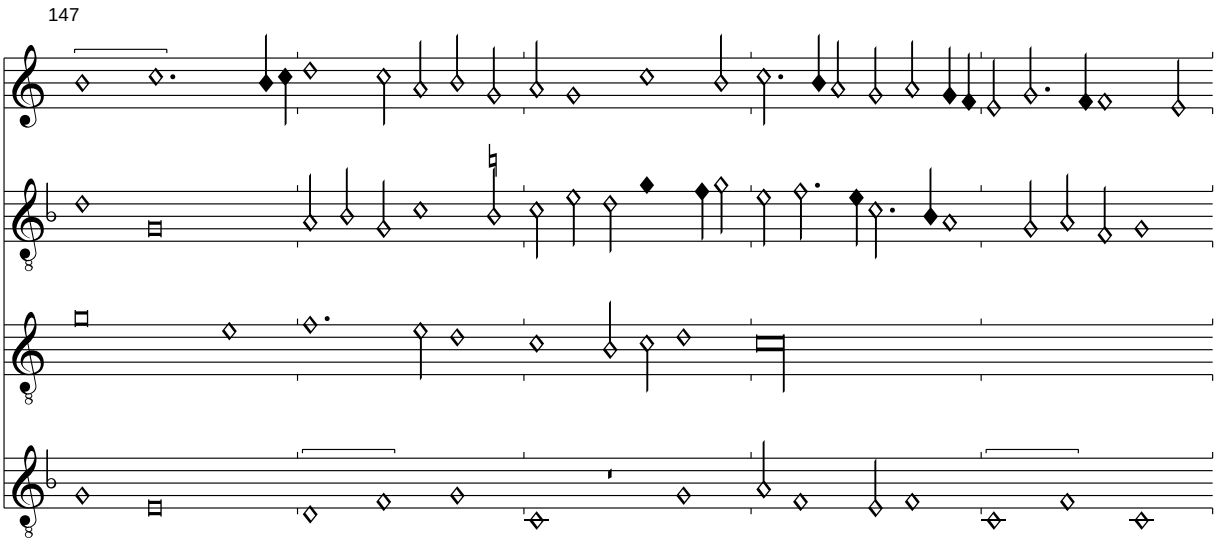

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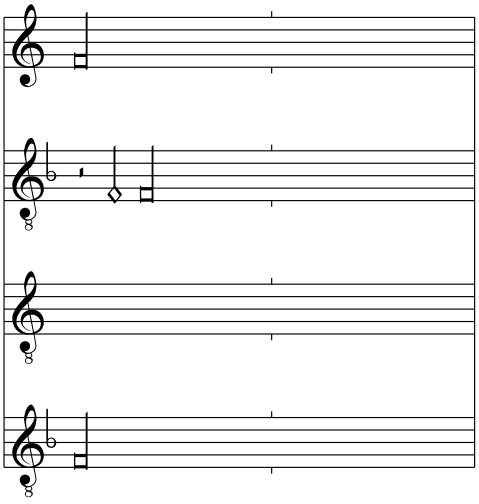
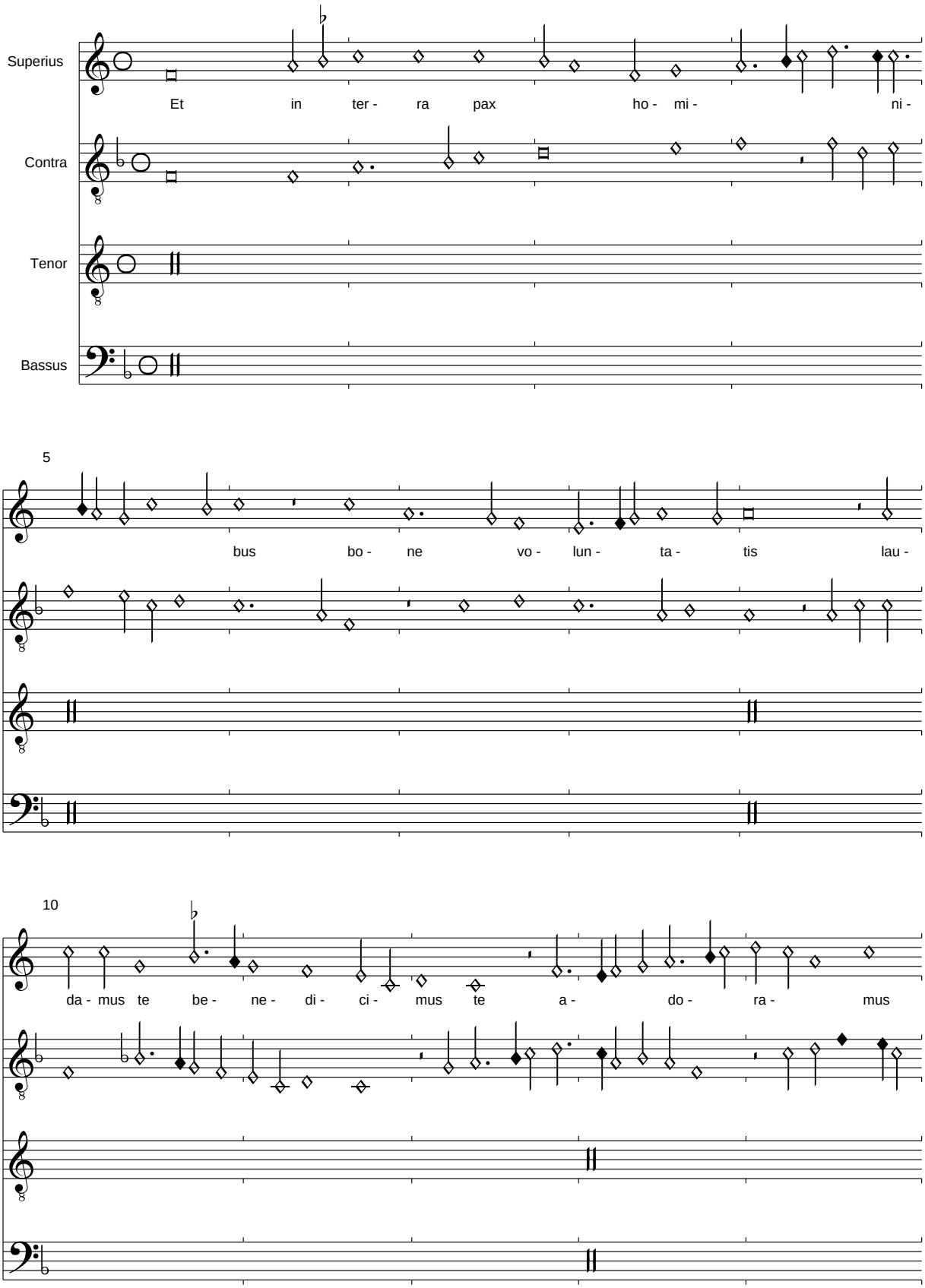
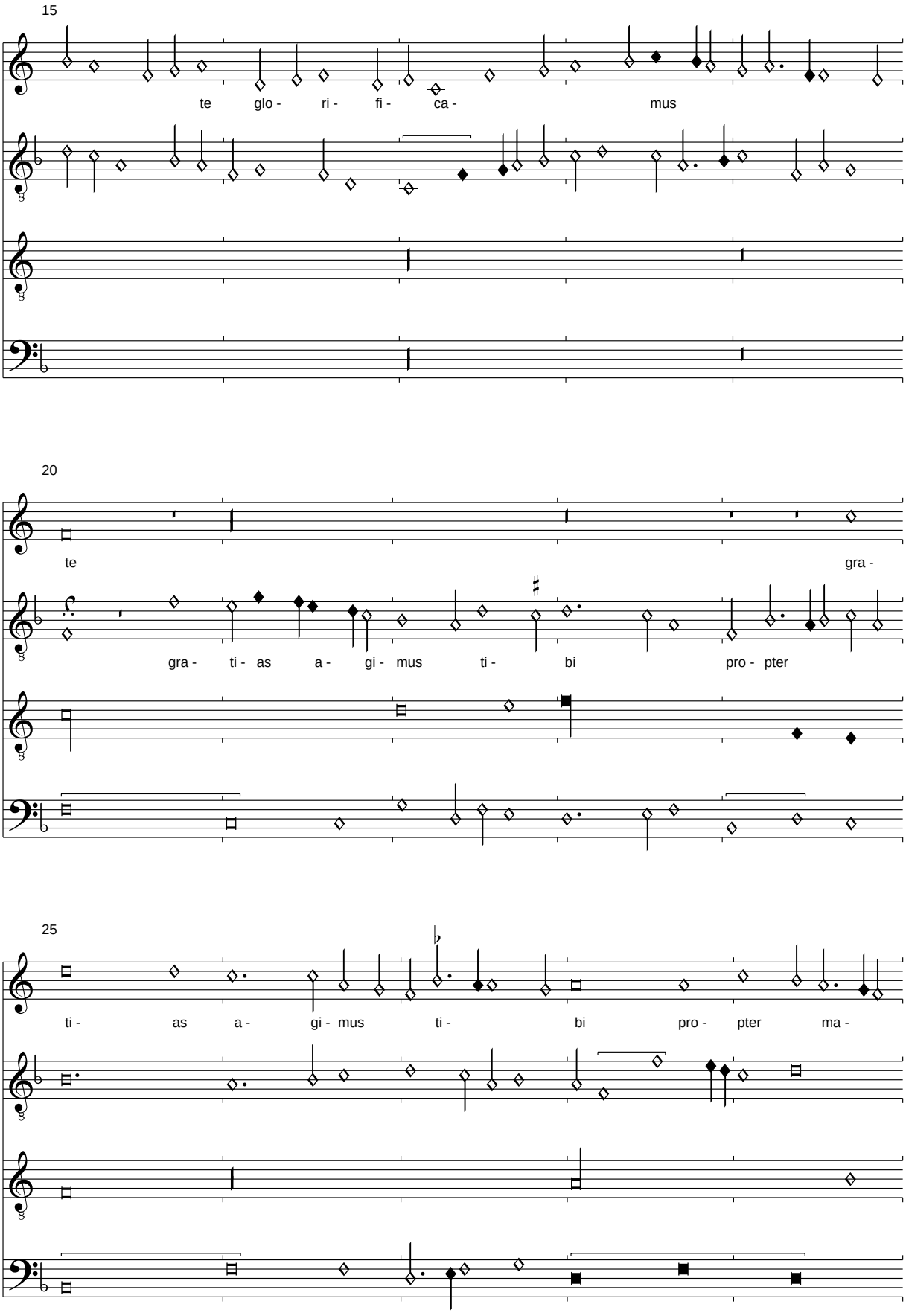


Dufay?: Missa Puis que je vis

Gloria

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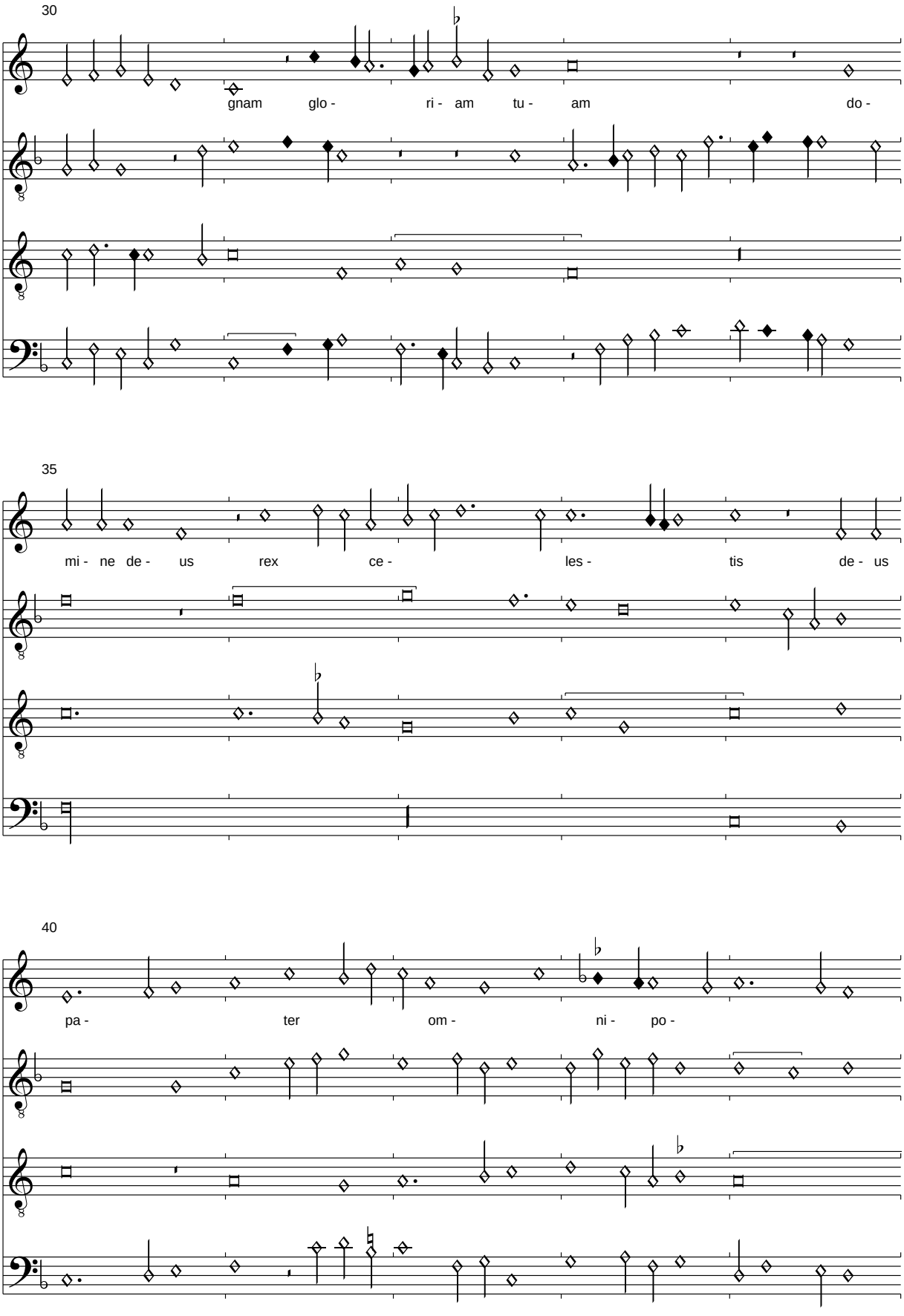
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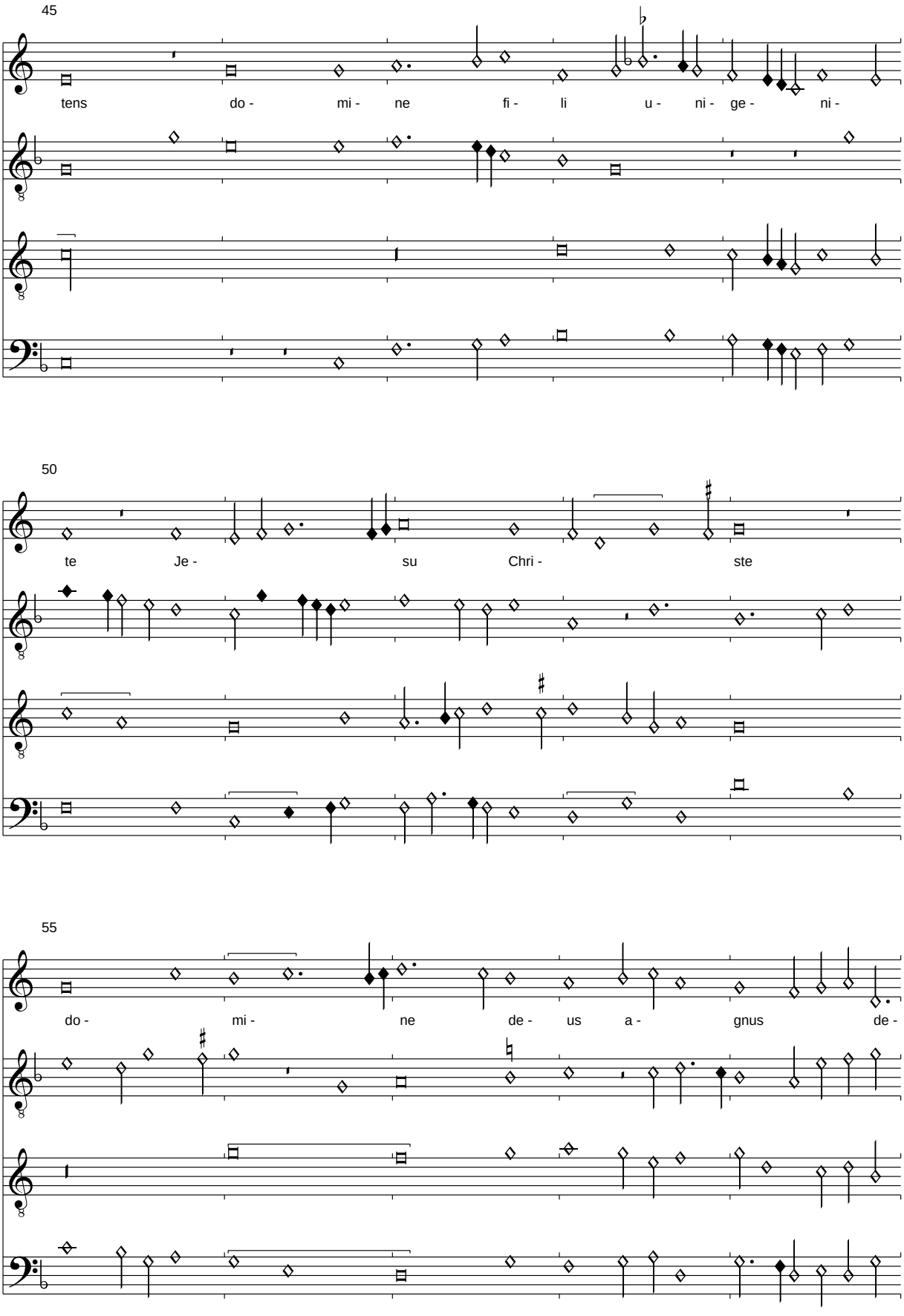
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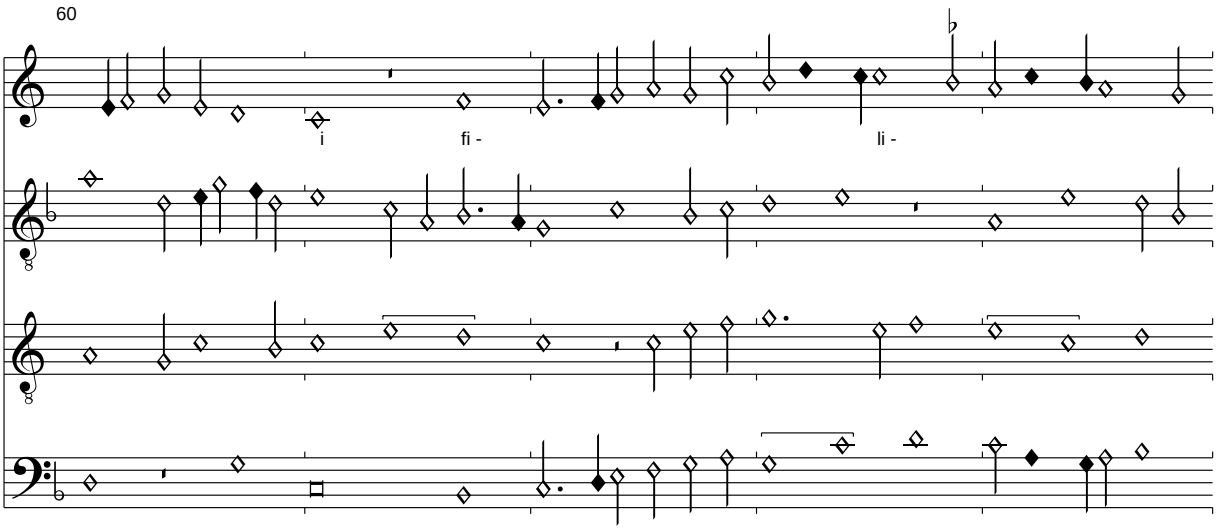
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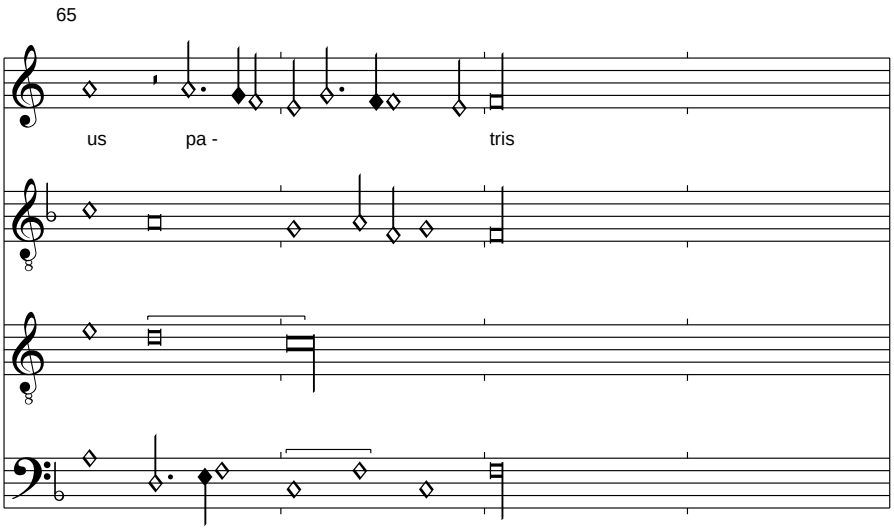
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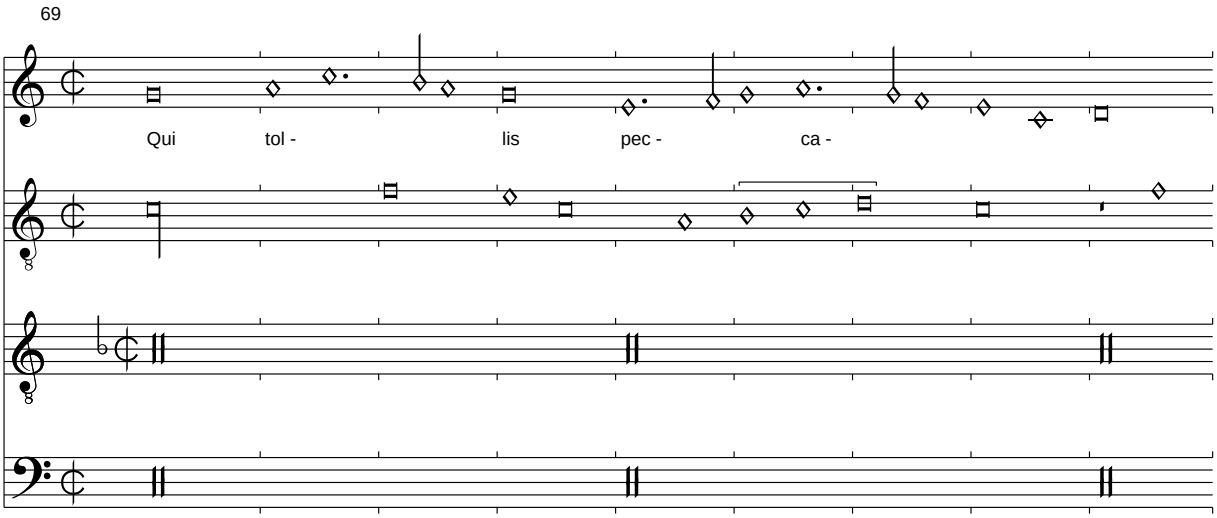
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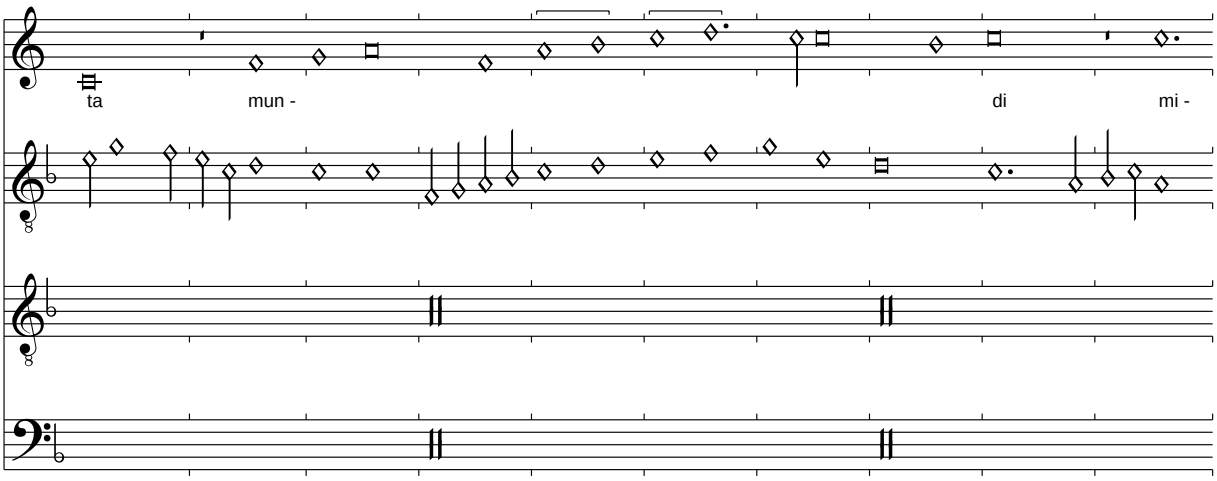

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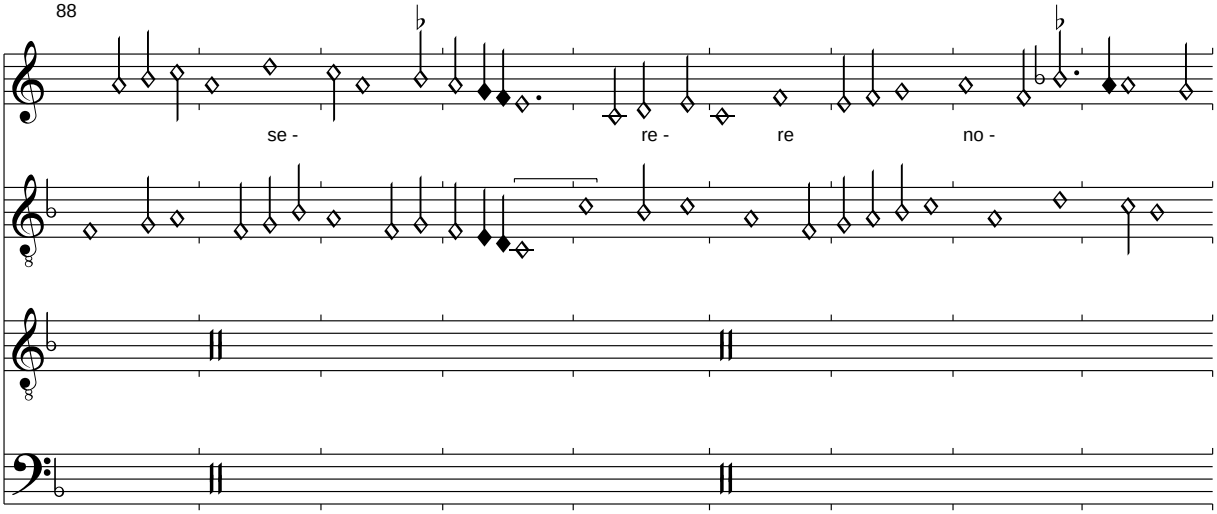

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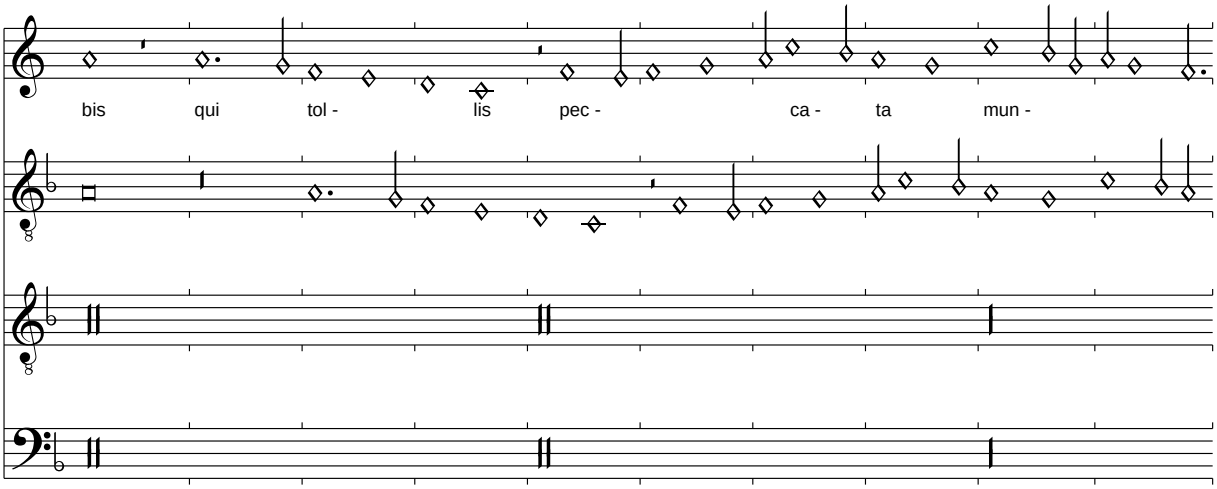

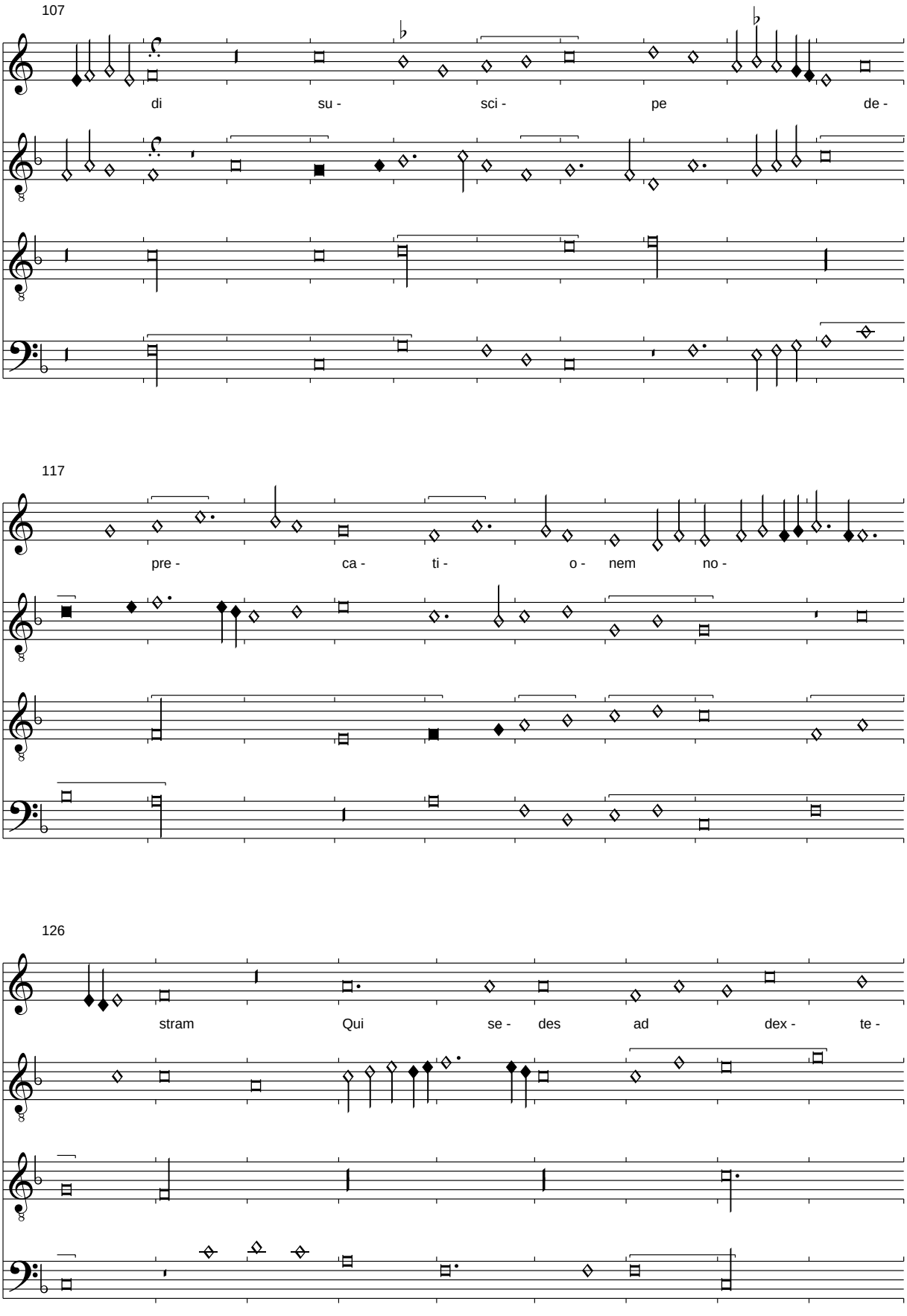
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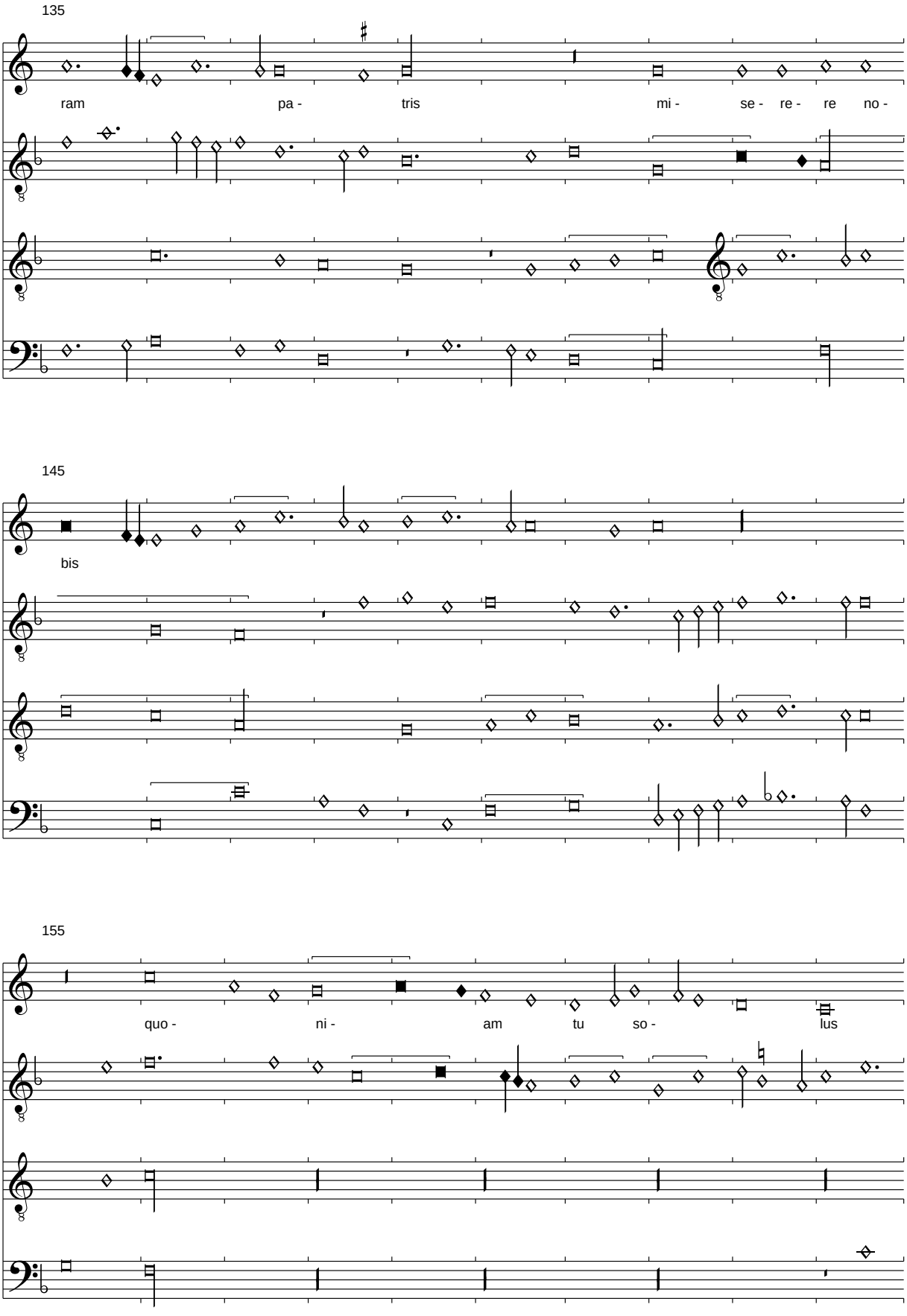
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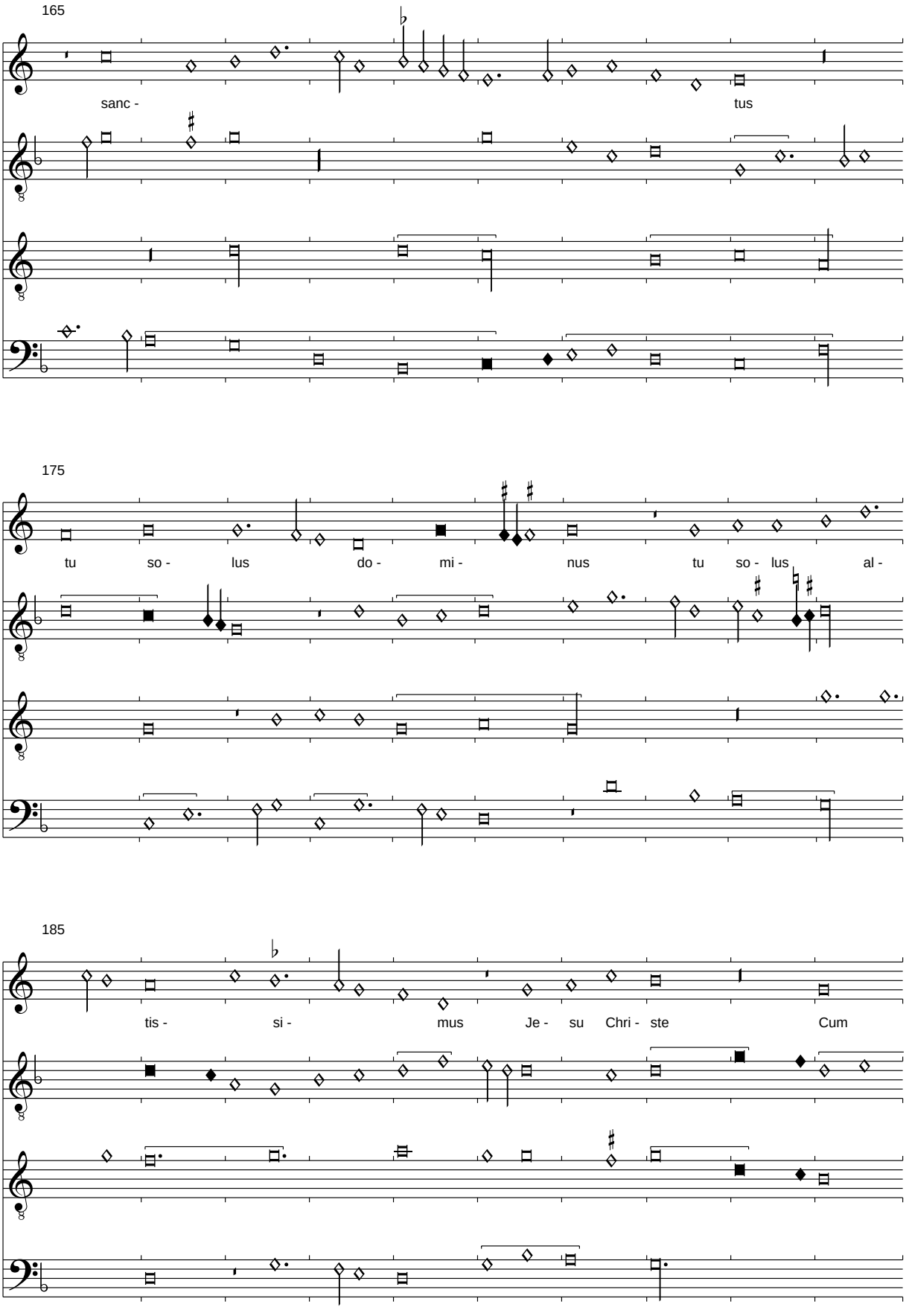
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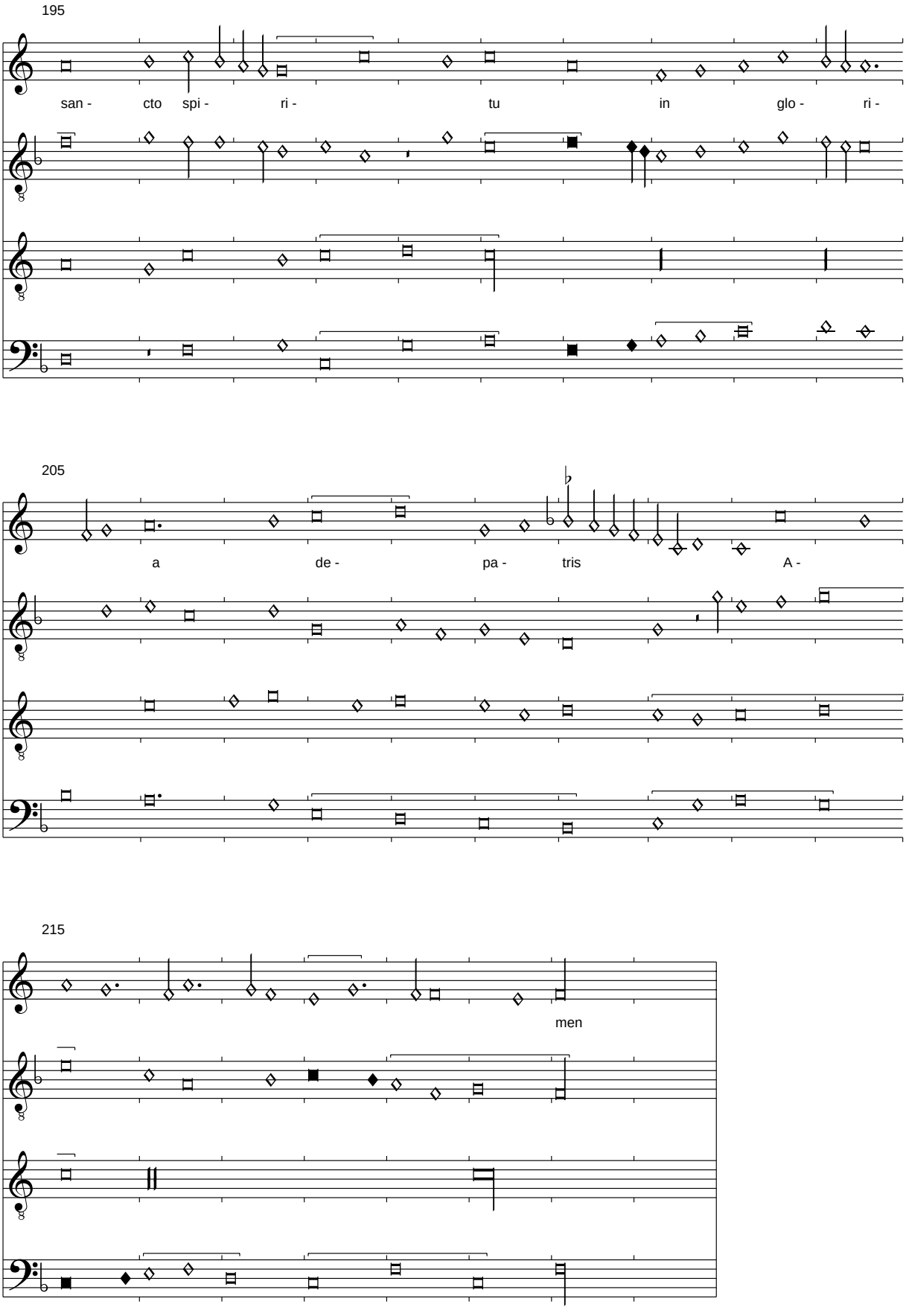
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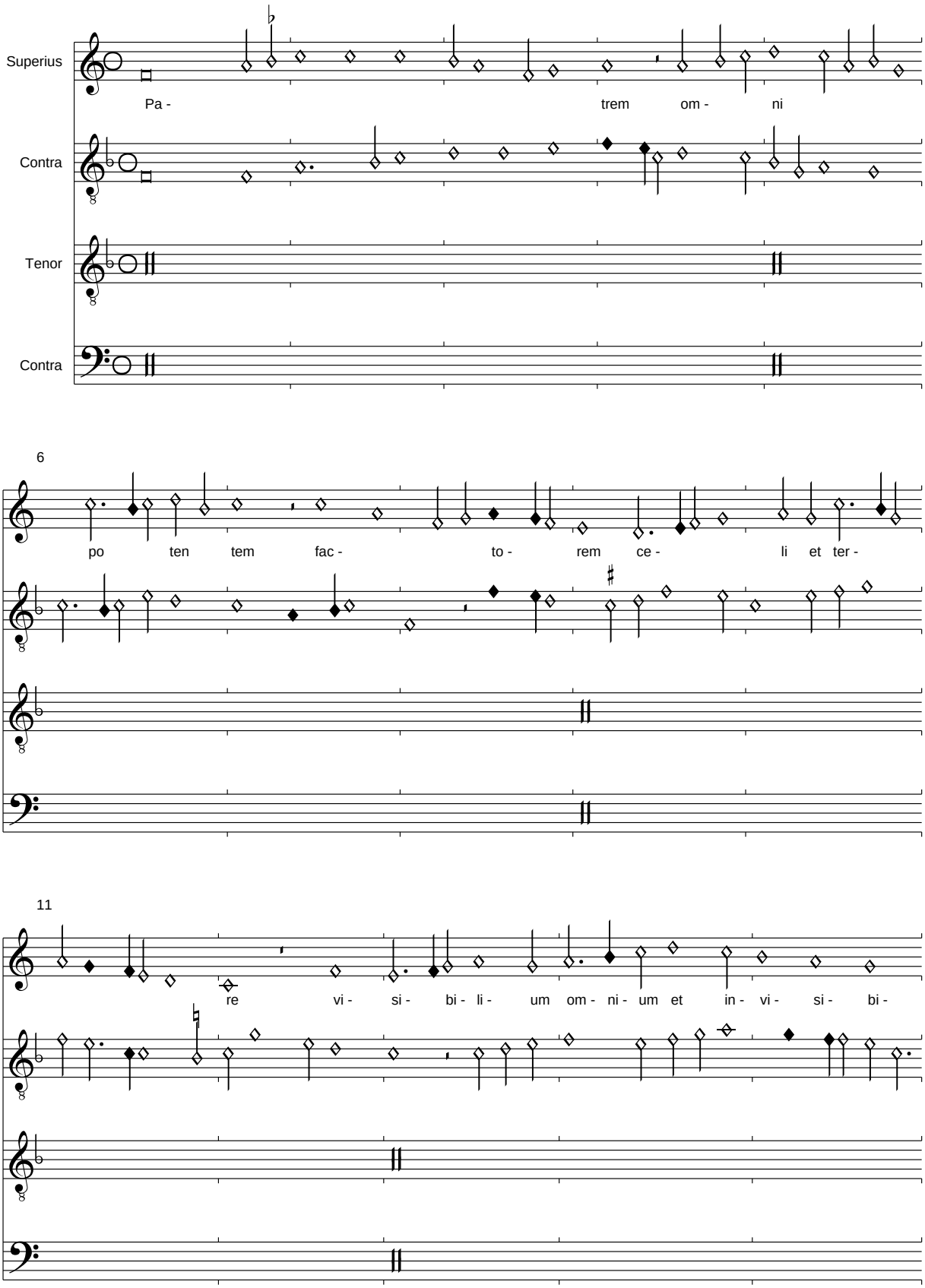
Dufay?: Missa Puis que je vis

Credo



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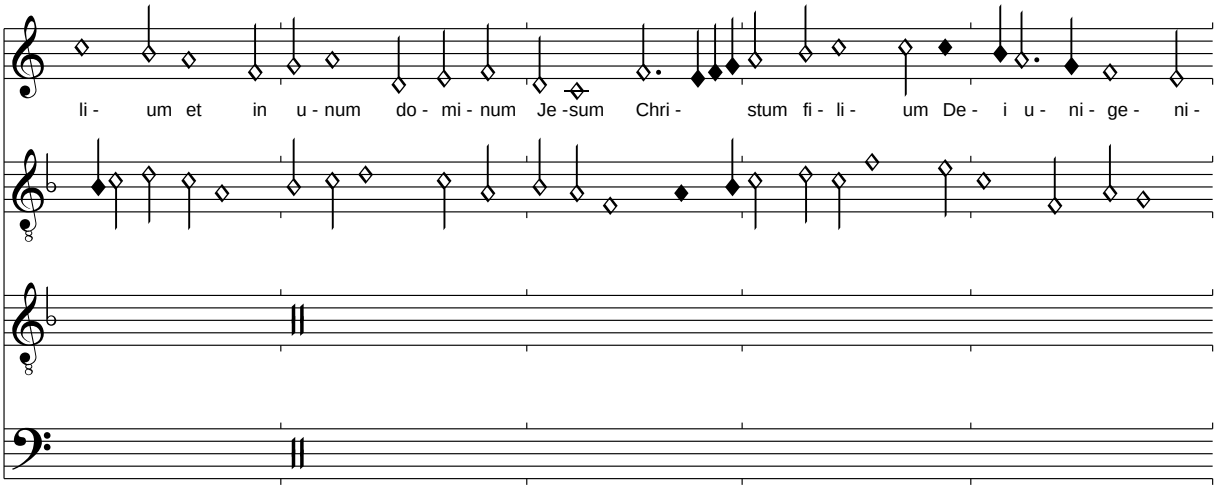
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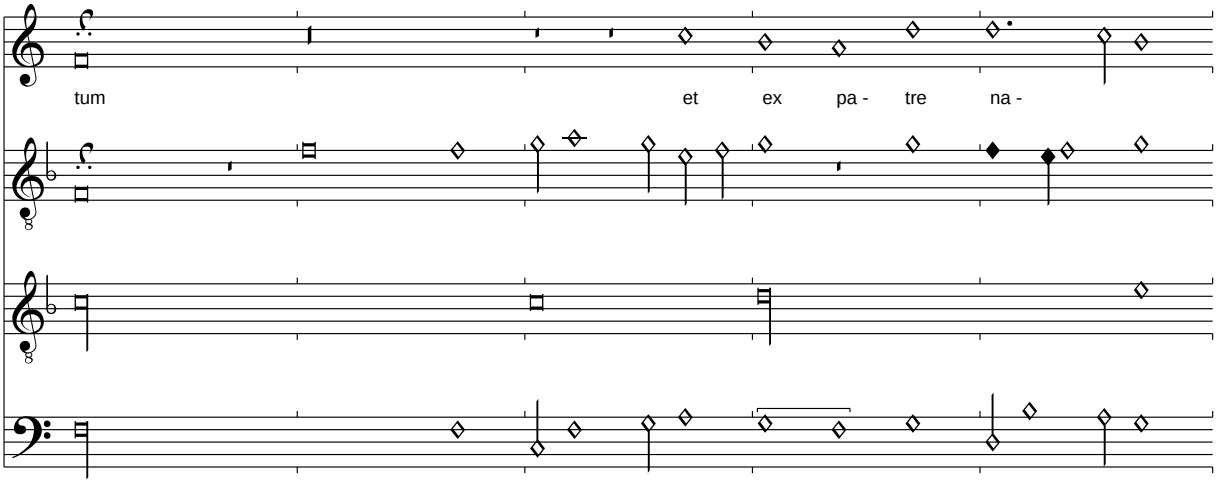
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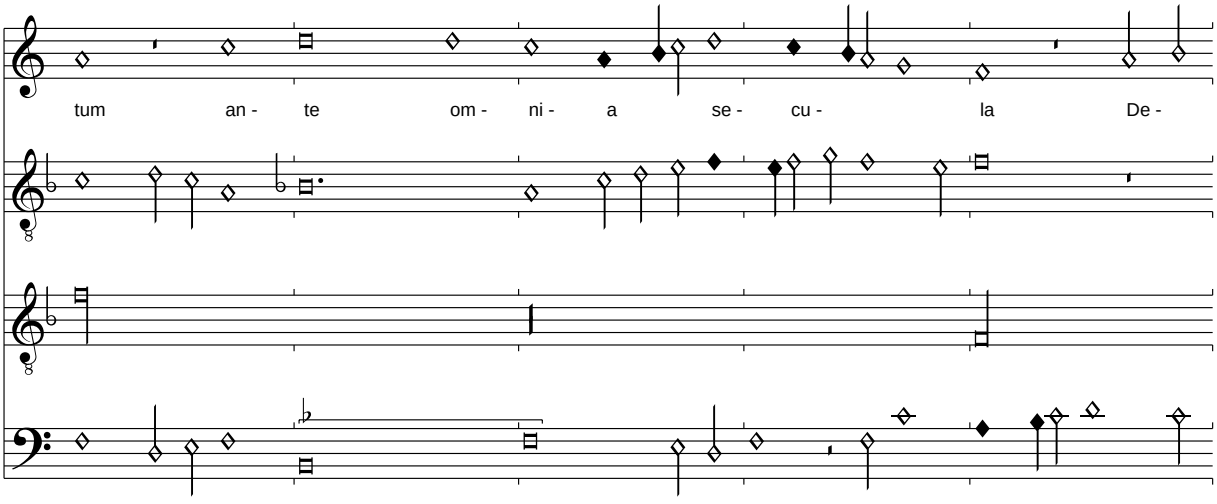
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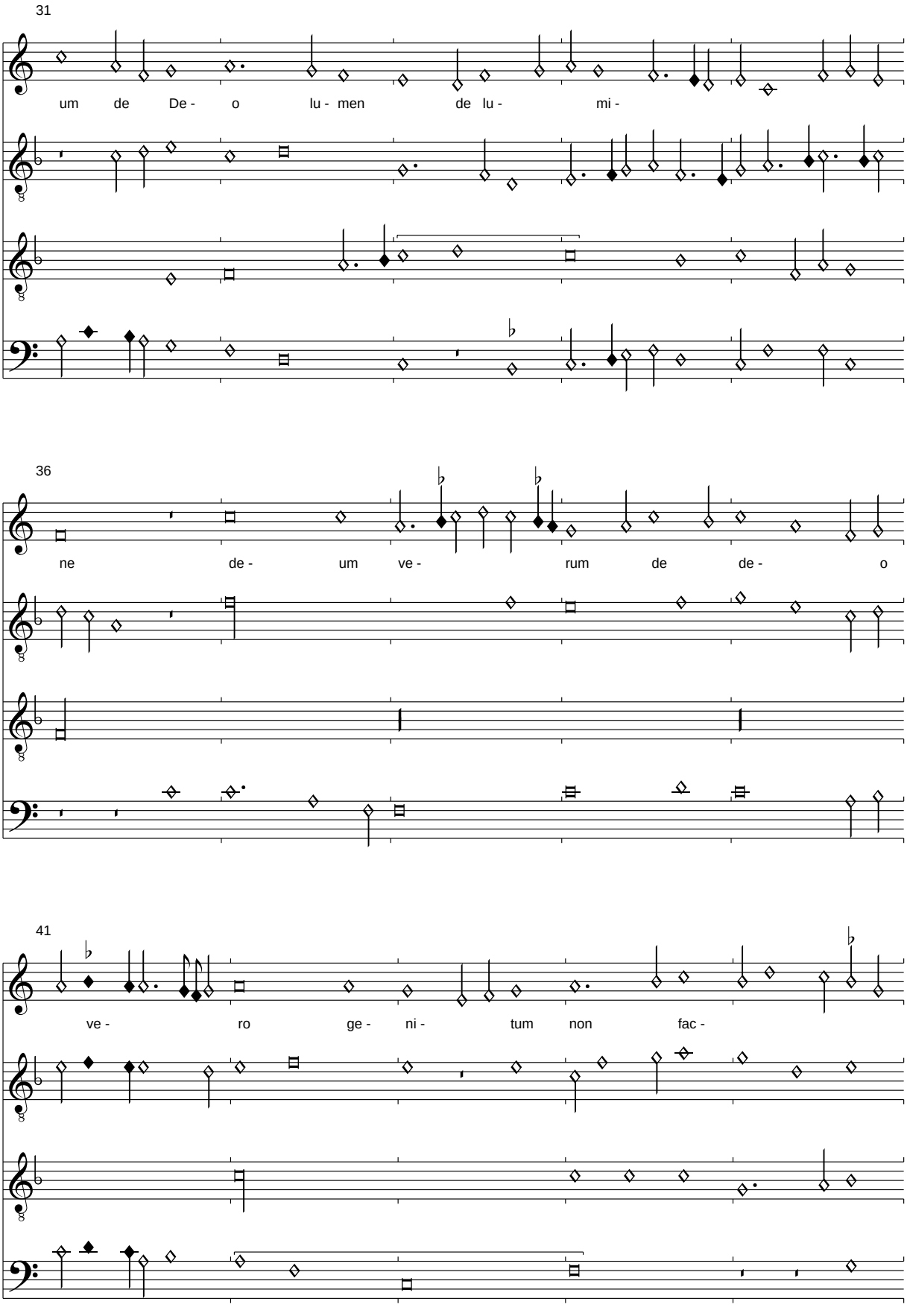
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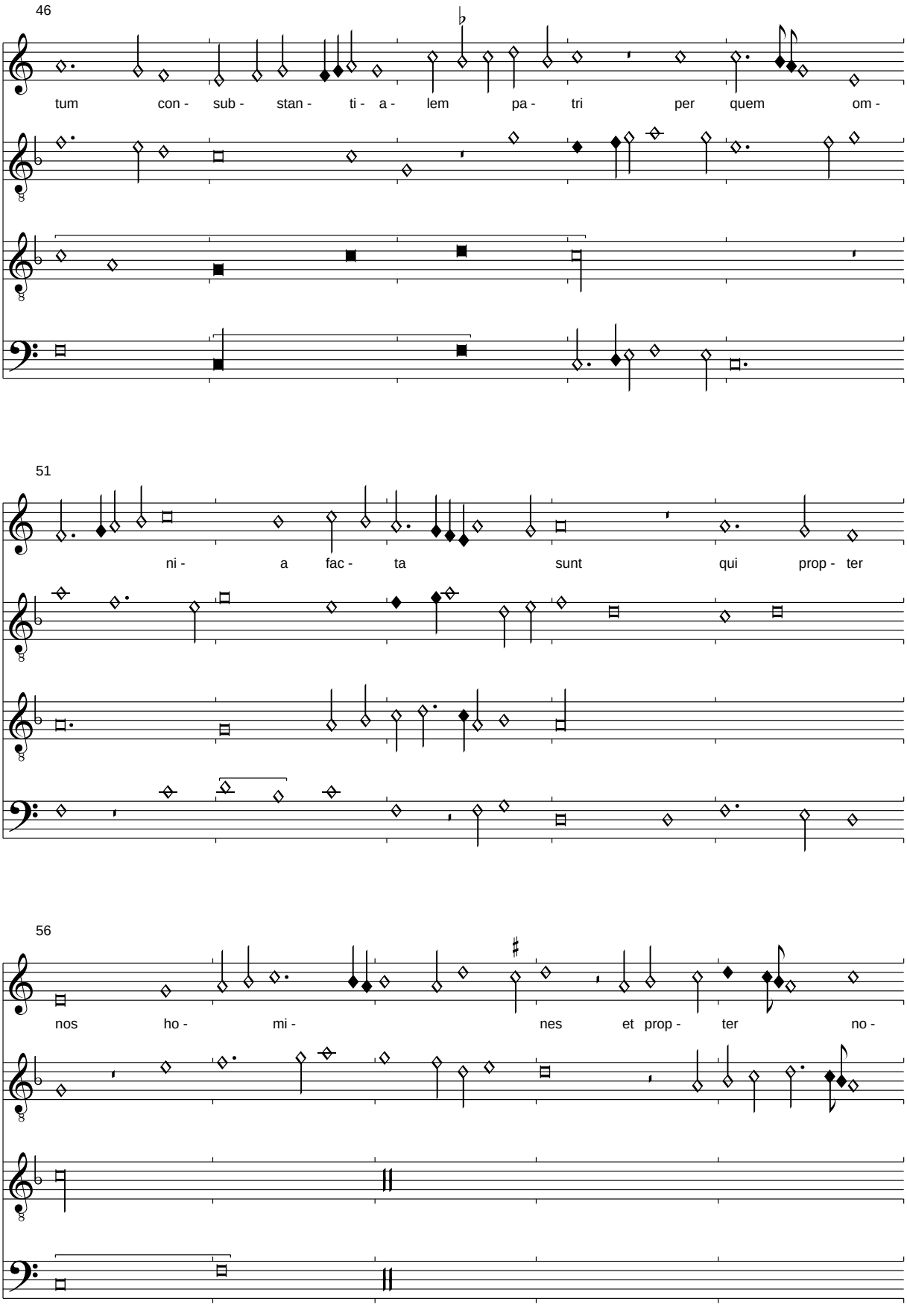
ne de - um ve - rum de de - o
41
ve - ro ge - ni - tum non fac -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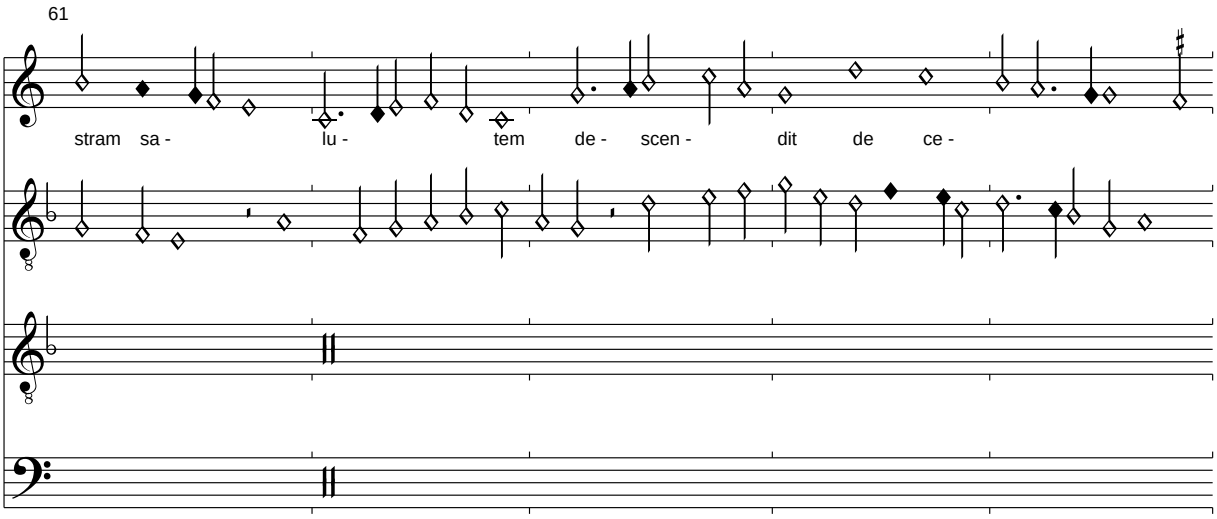
tum con - sub - stan - ti - a - lem pa - tri per quem om -
51
ni - a fac - ta sunt qui prop - ter
56
nos ho - mi - nes et prop - ter no -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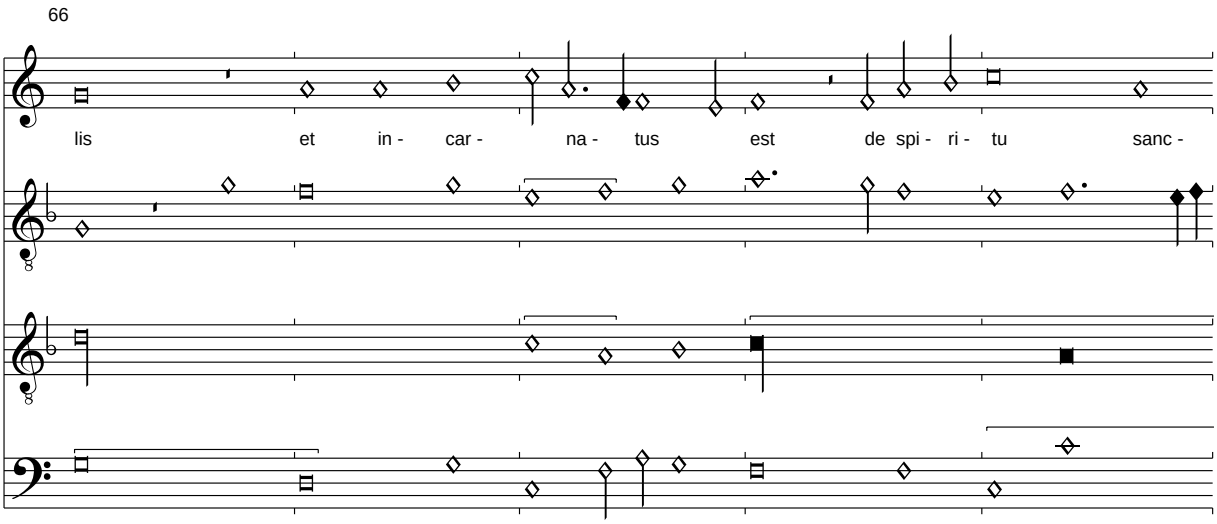
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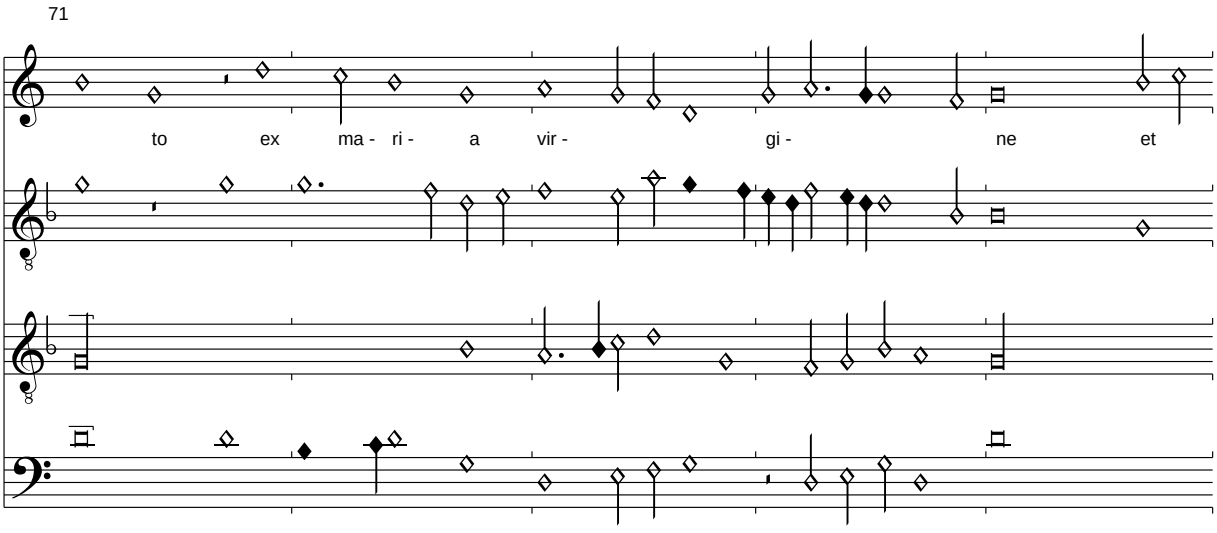
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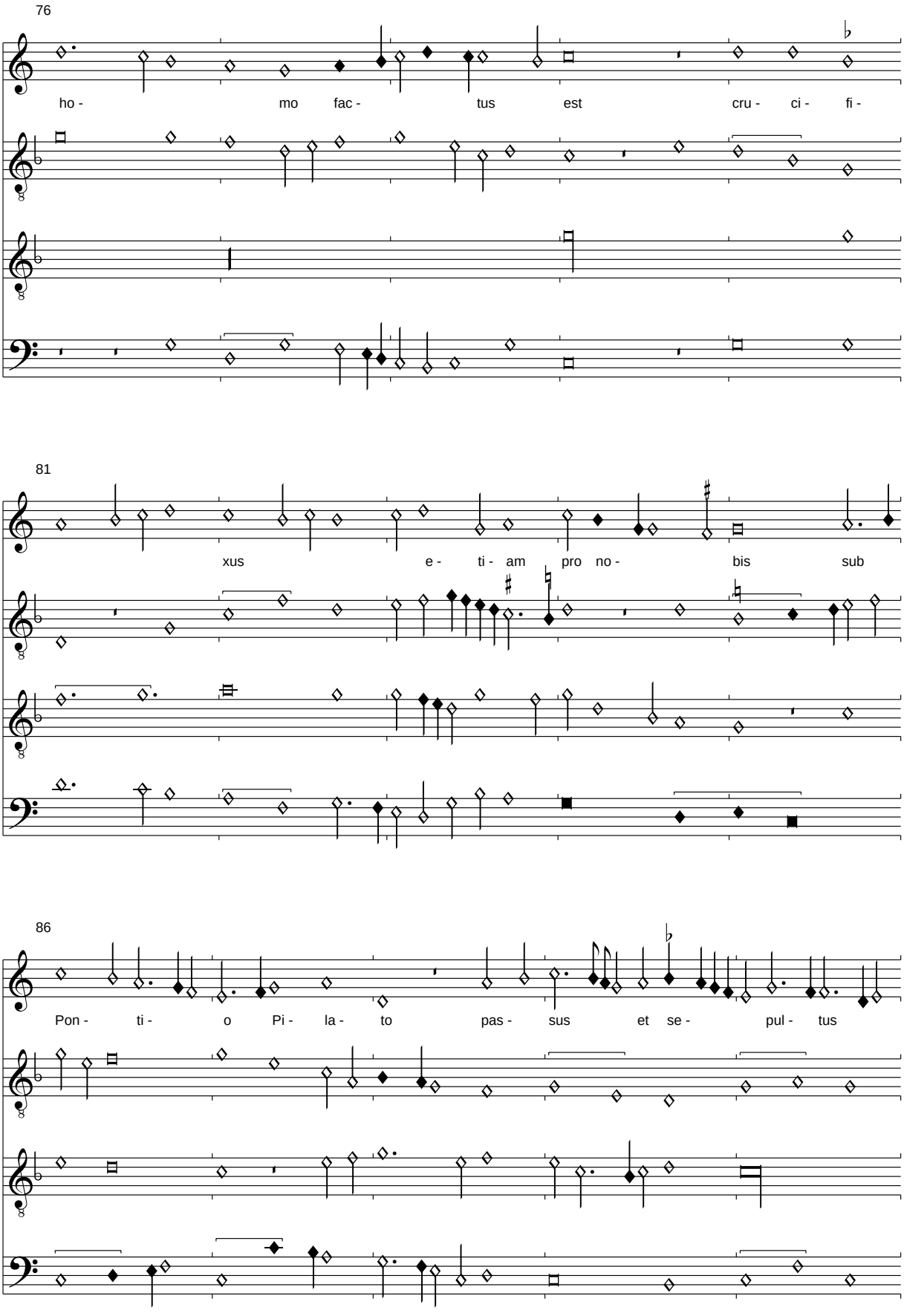
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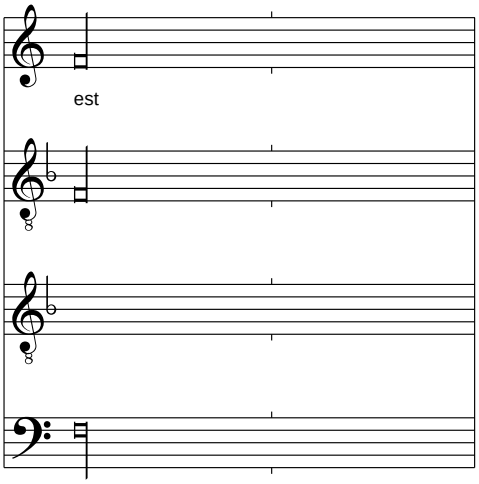
ho - mo fac - tus est cru - ci - fi -
81
xus e - ti - am pro no - bis sub
86
Pon - ti - o Pi - la - to pas - sus et se - pul - tus

91



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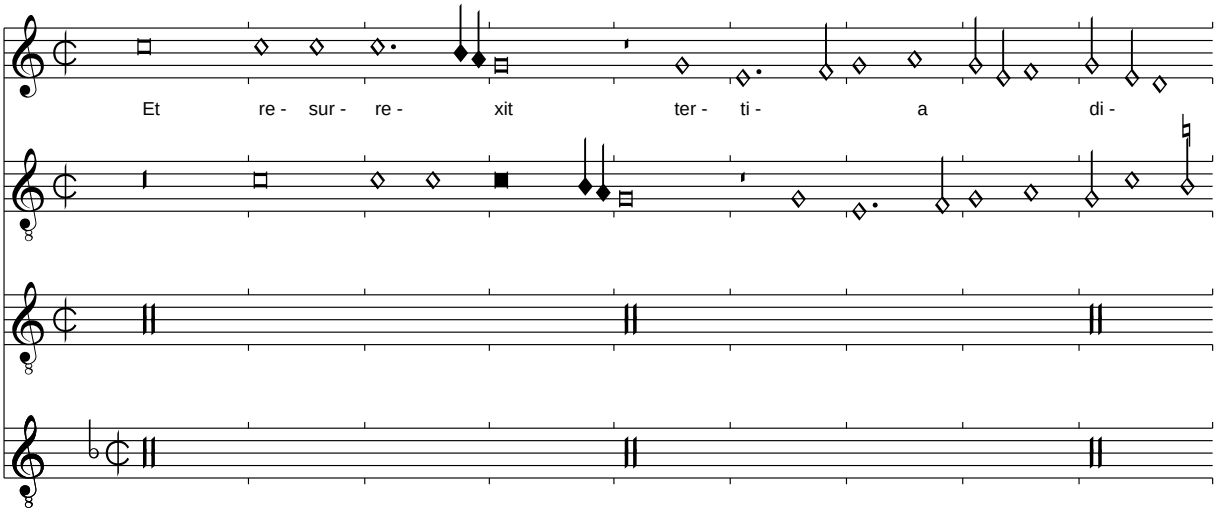

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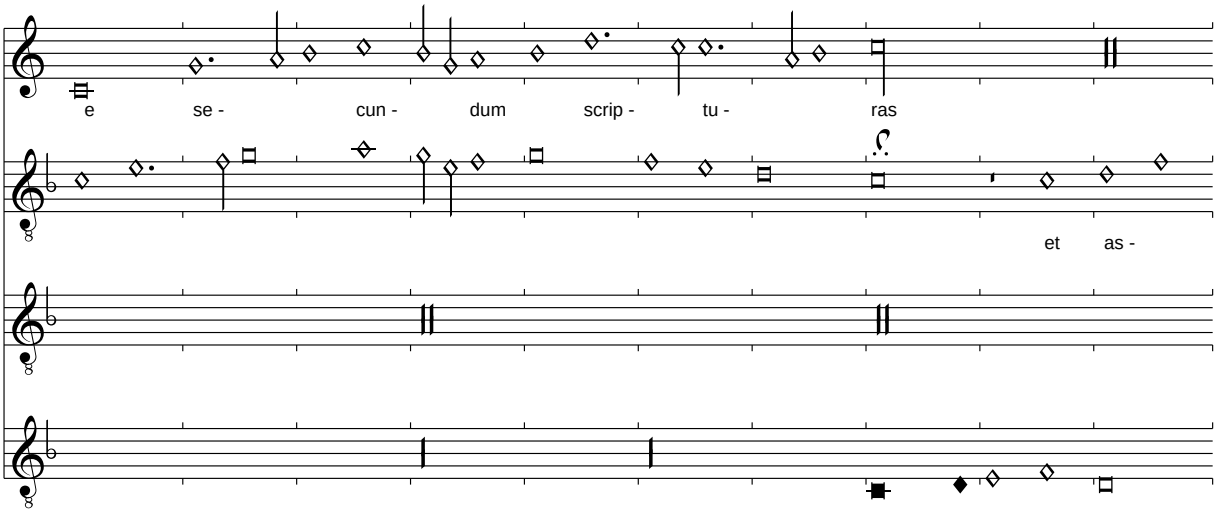

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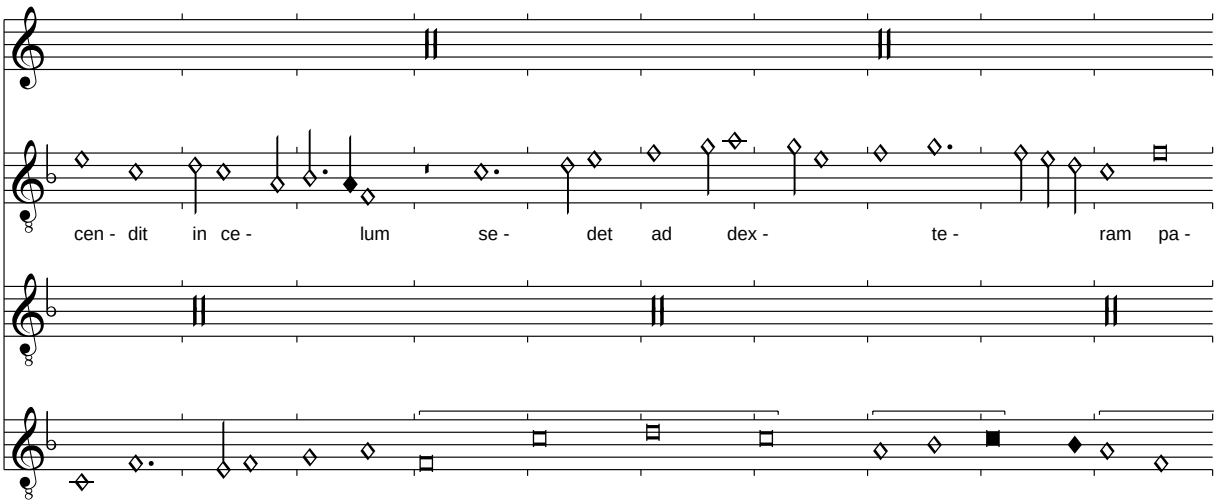
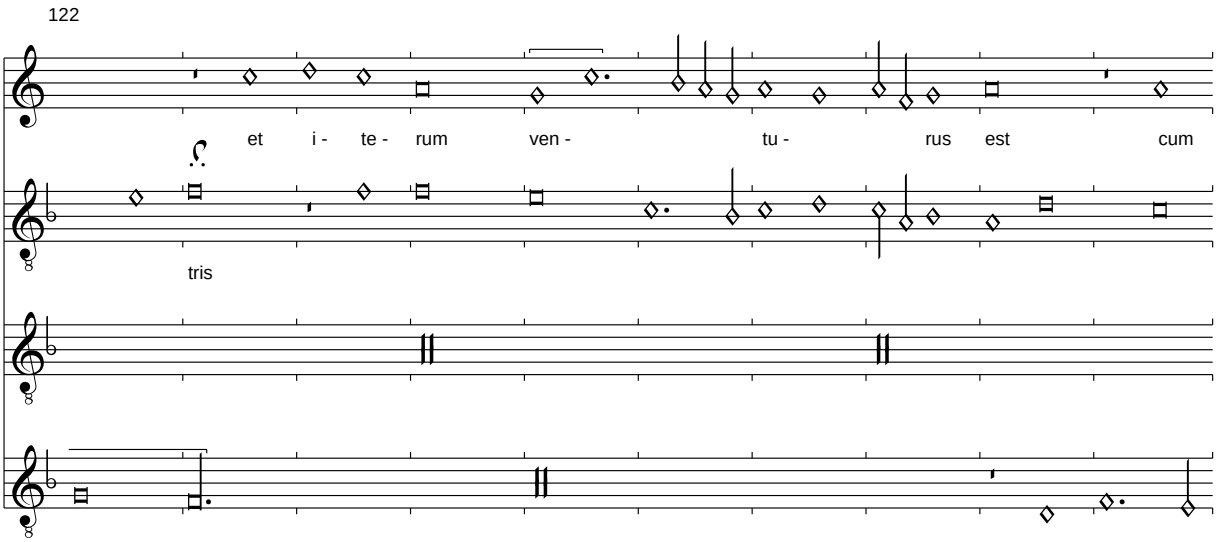
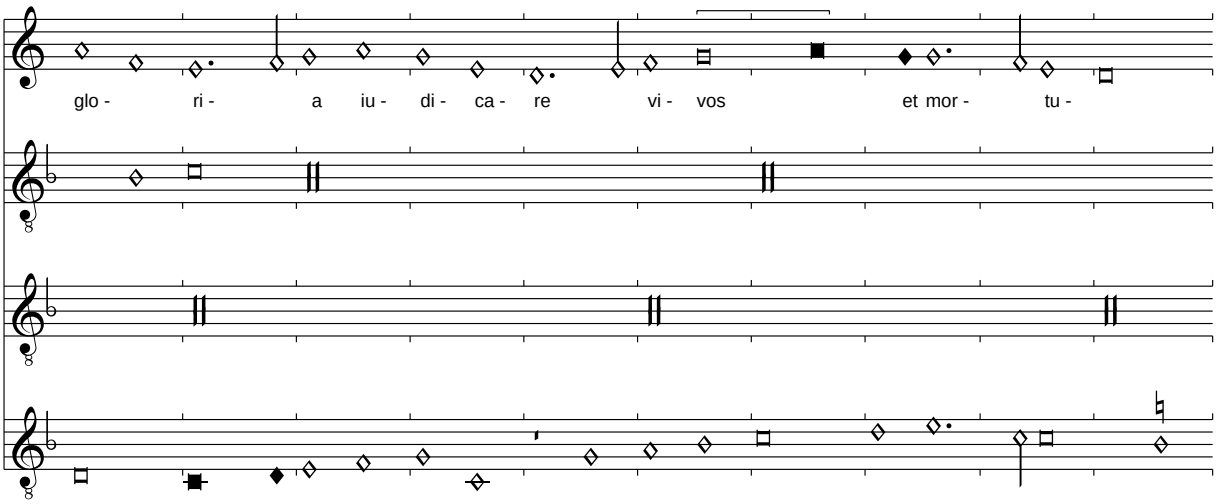
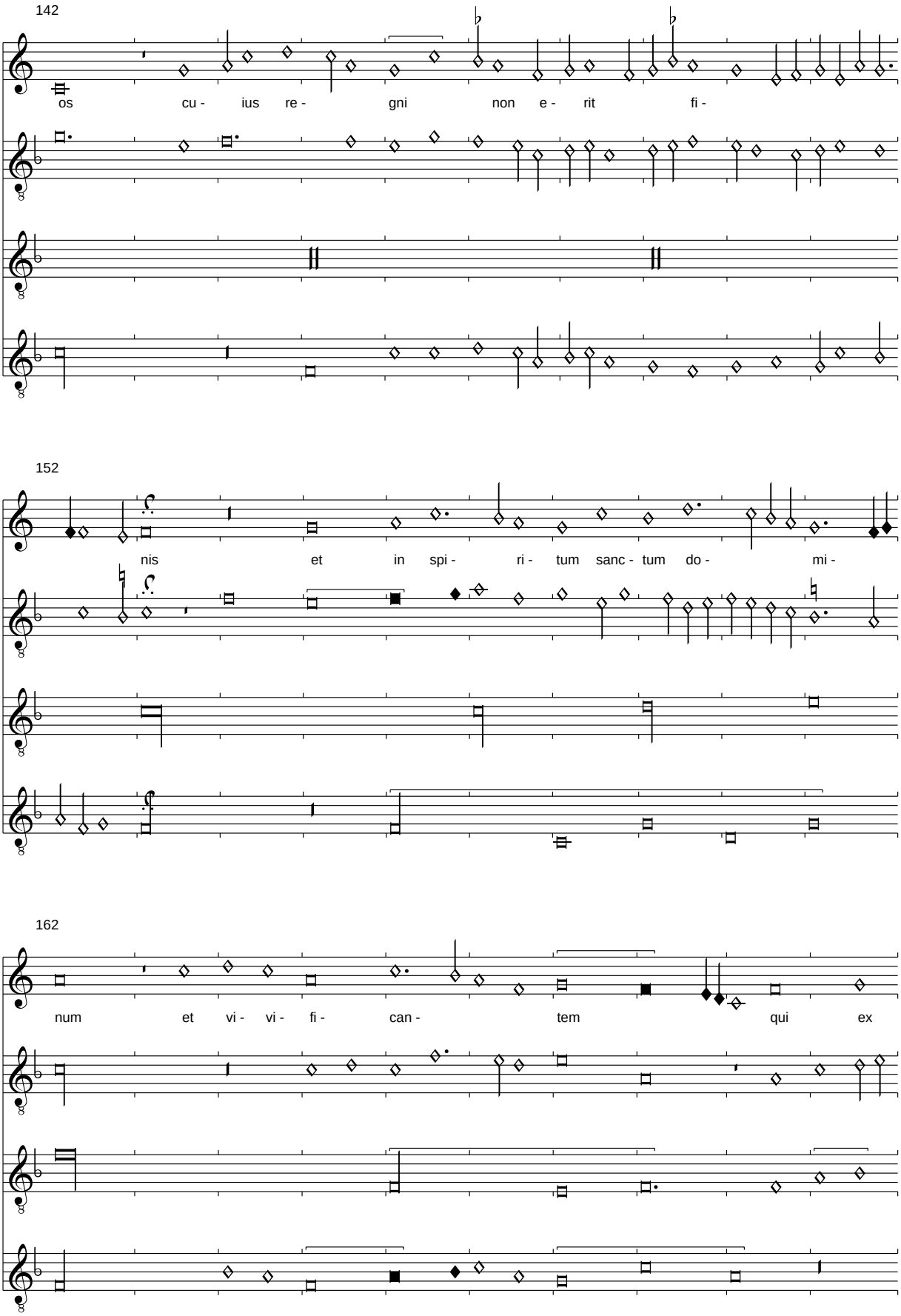

cen - dit in ce - lum se - det ad dex - te - ram pa -

122

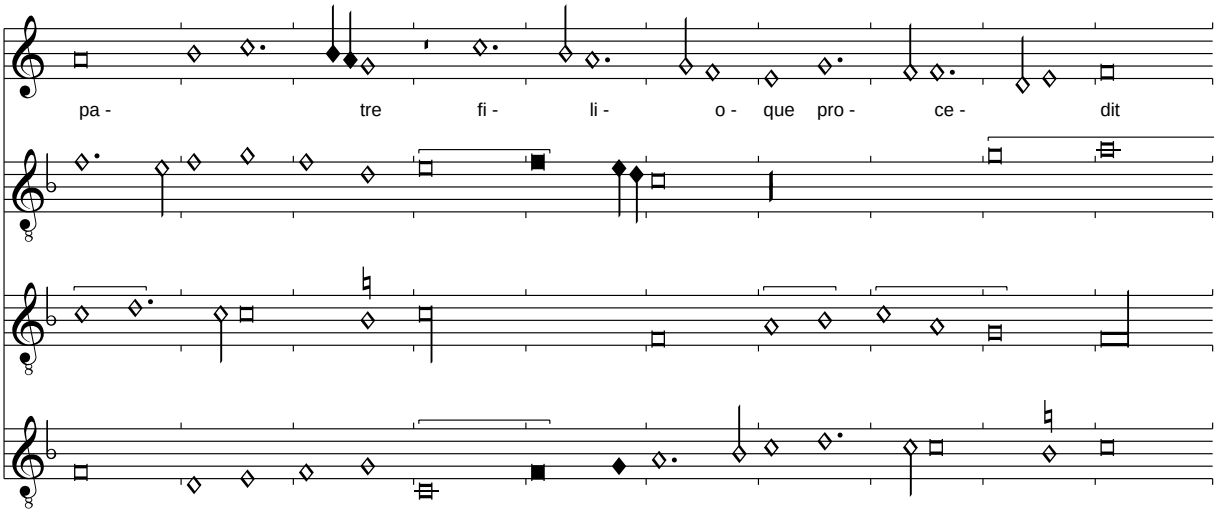

et i - te - rum ven - tu - rus est cum
tris

132

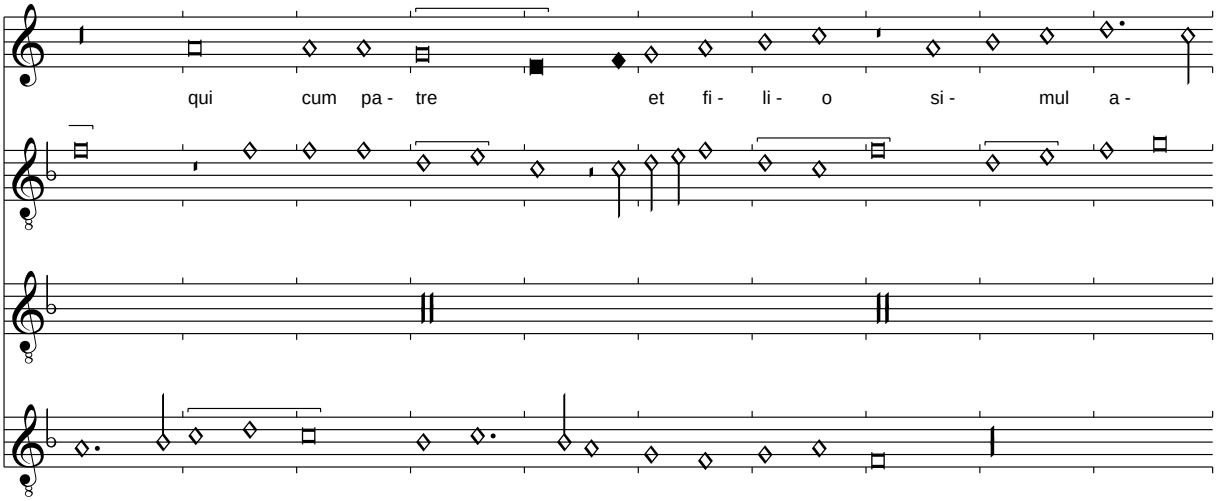

glo - ri - a iu - di - ca - re vi - vos et mor - tu -


142
os cu - ius re - gni non e - rit fi -
152
nis et in spi - ri - tum sanc - tum do - mi -
162
num et vi - vi - fi - can - tem qui ex

172


pa - tre fi - li - o - que pro - ce - dit

182


qui cum pa - tre et fi - li - o si - mul a -

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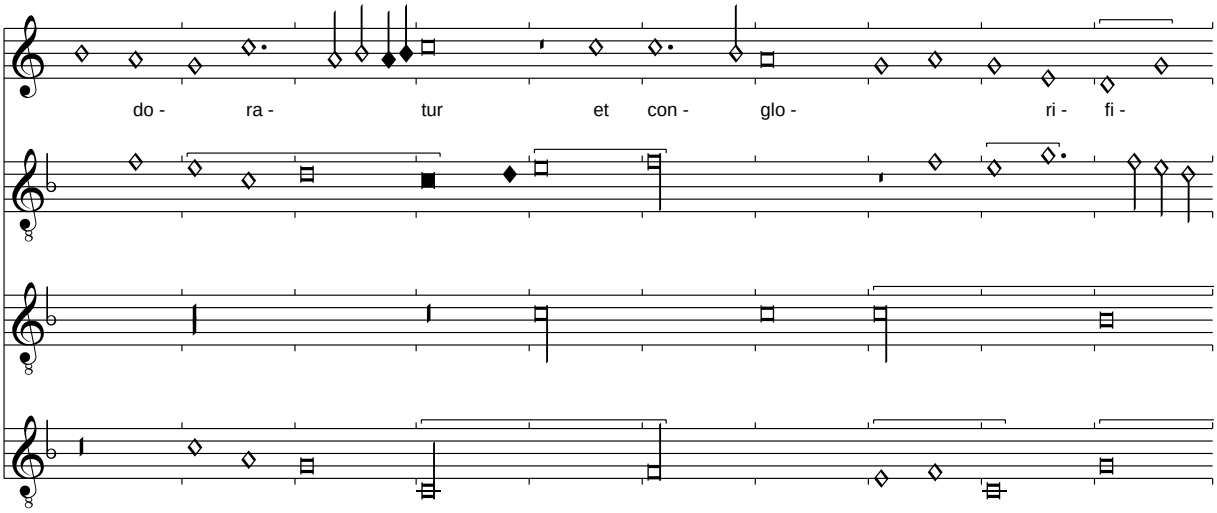
do - ra - tur et con - glo - ri - fi -

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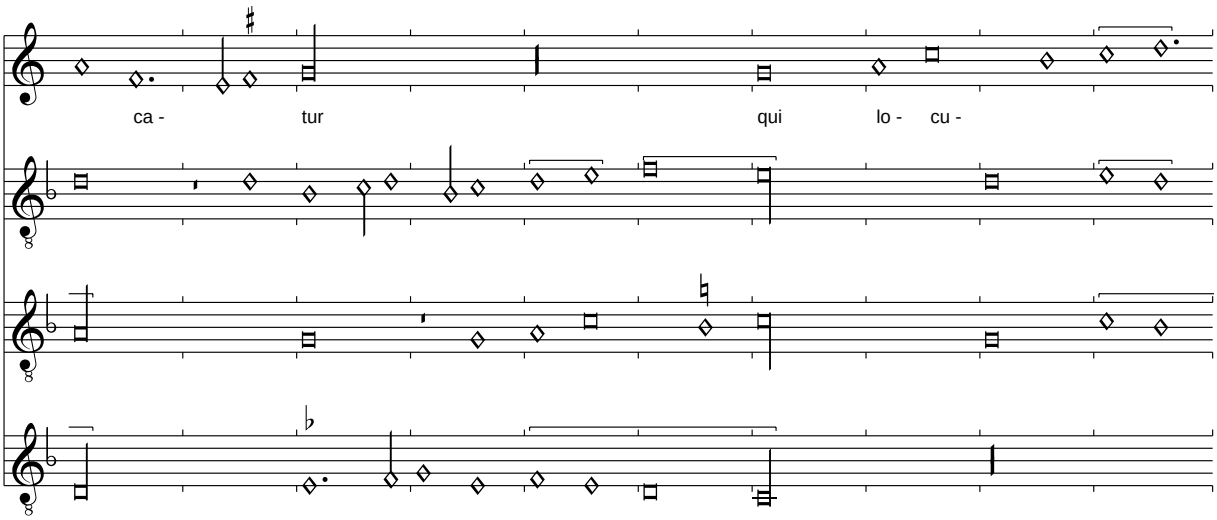

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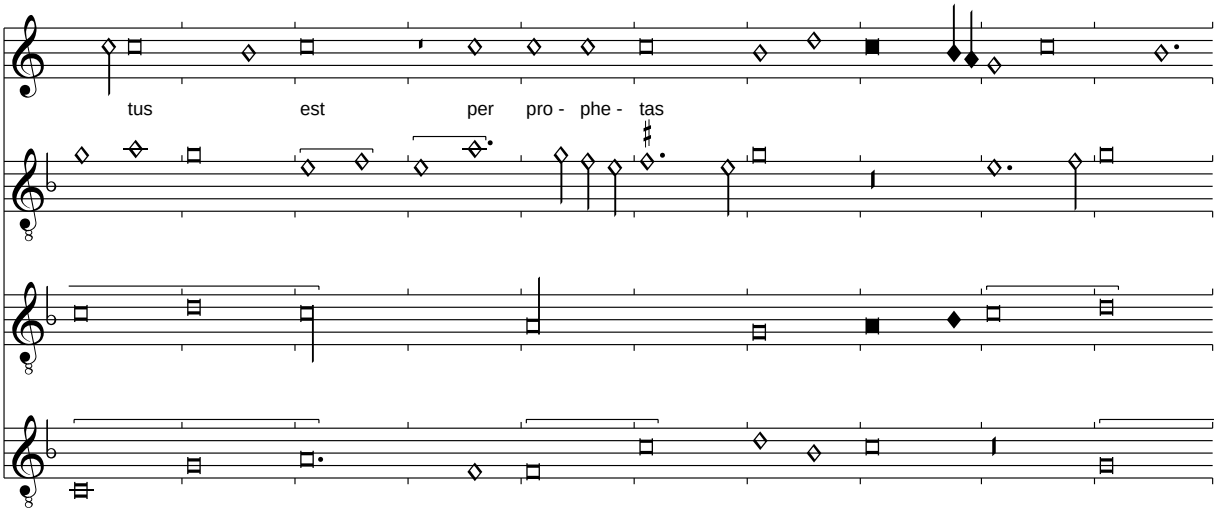

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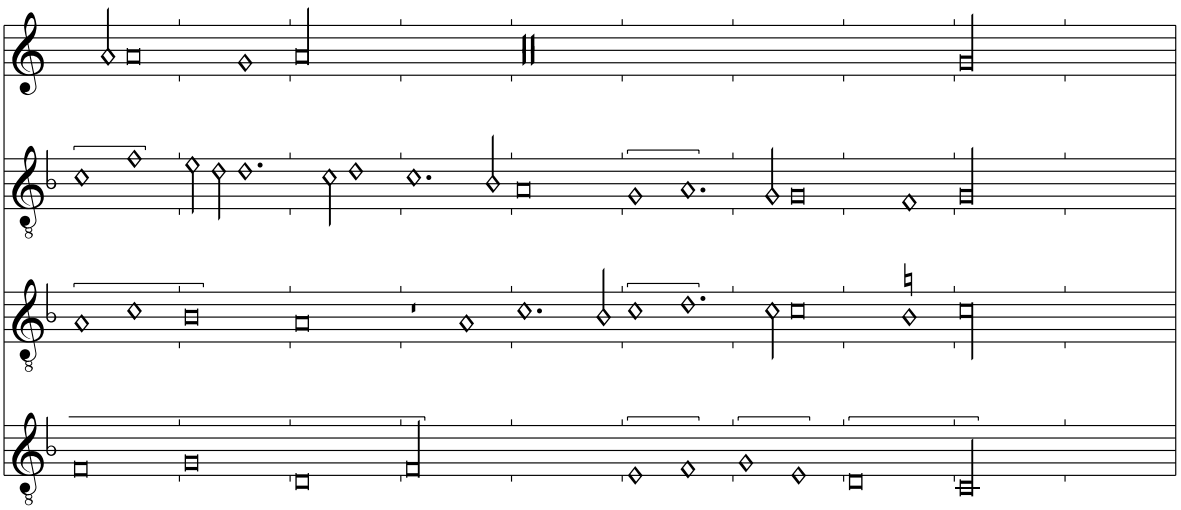
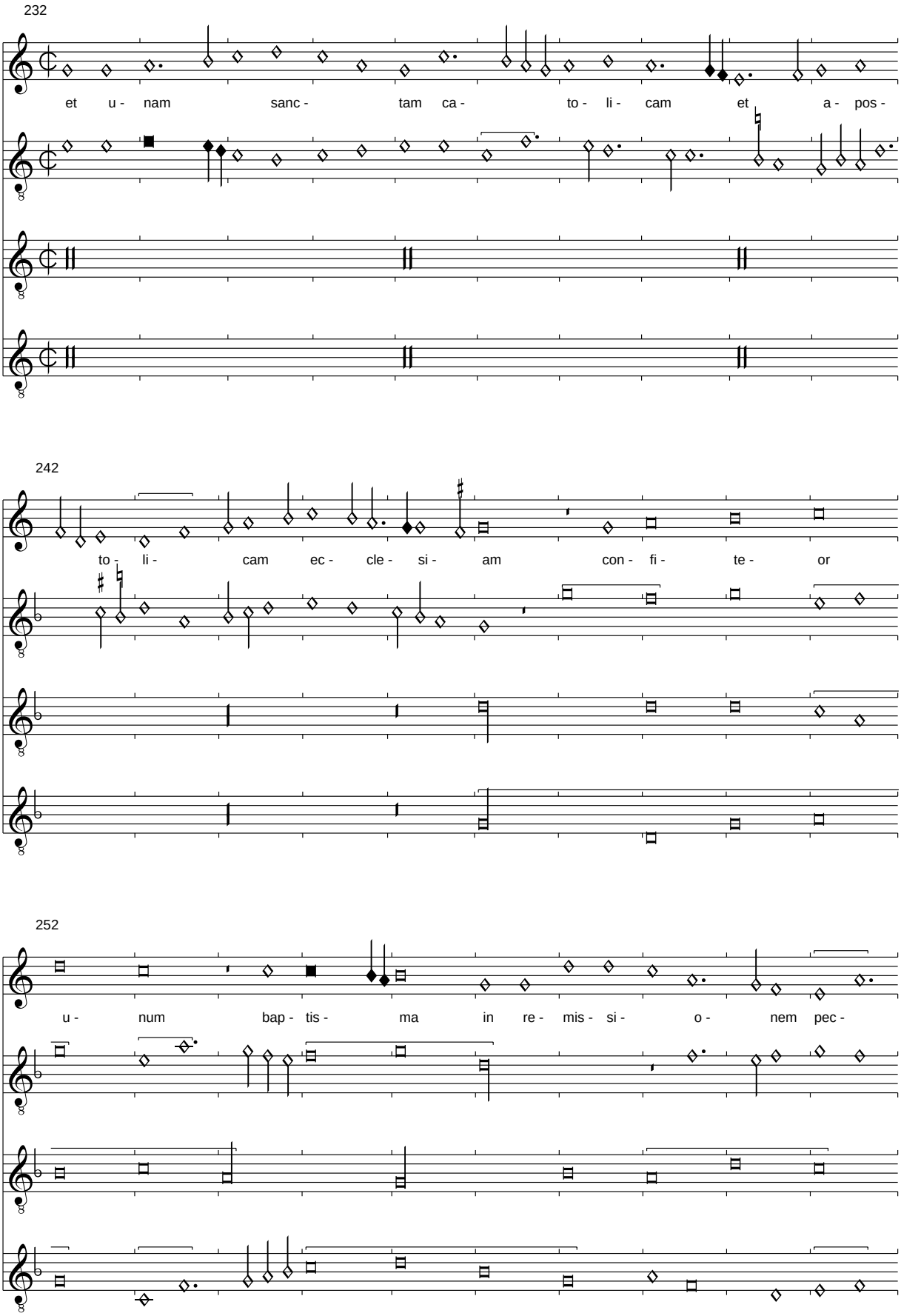
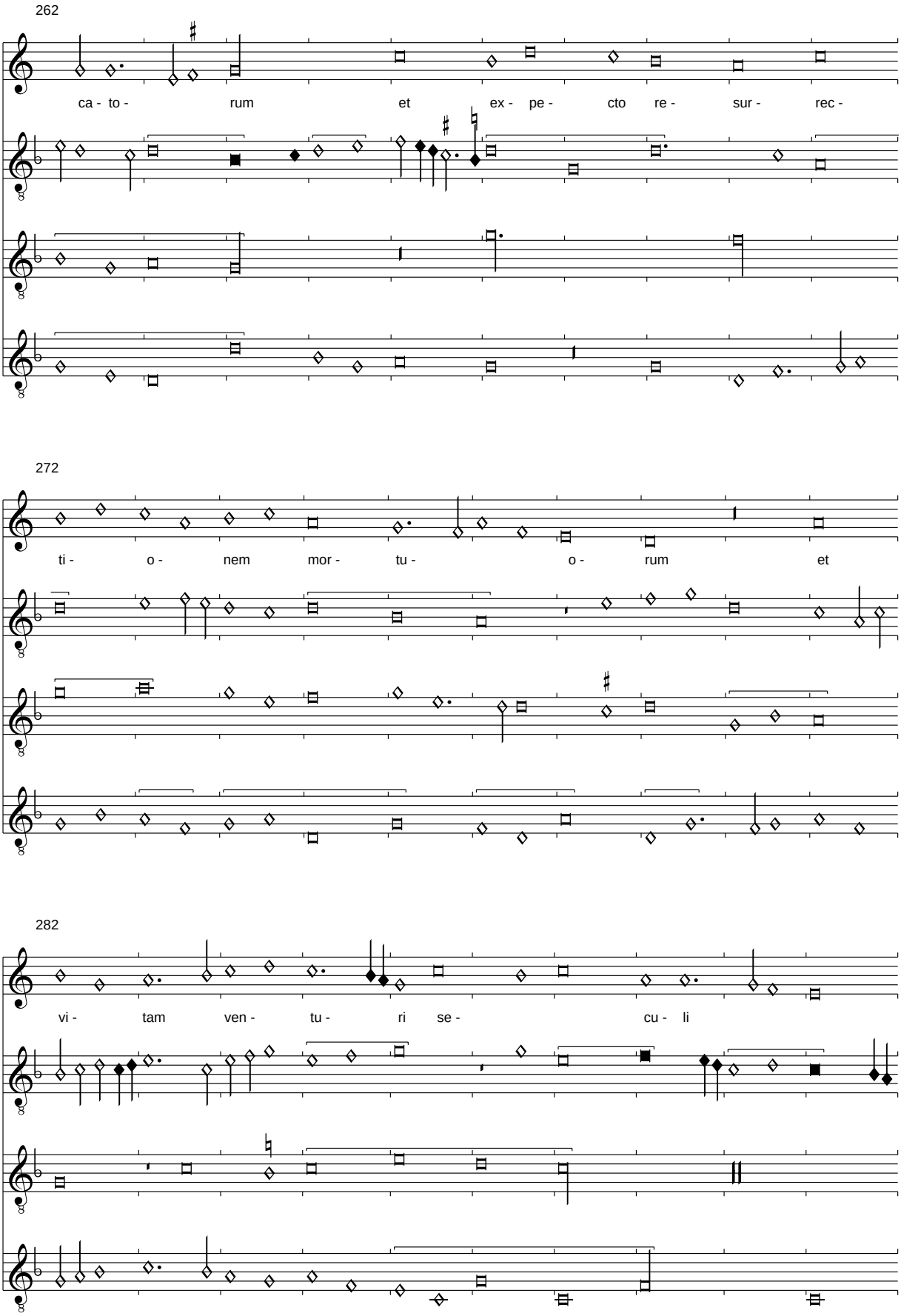



232
et u - nam sanc - tam ca - to - li - cam et a - pos -
242
to - li - cam ec - cle - si - am con - fi - te - or
252
u - num bap - tis - ma in re - mis - si - o - nem pec -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ca - to - rum et ex - pe - cto re - sur - rec -
272
ti - o - nem mor - tu - o - rum et
282
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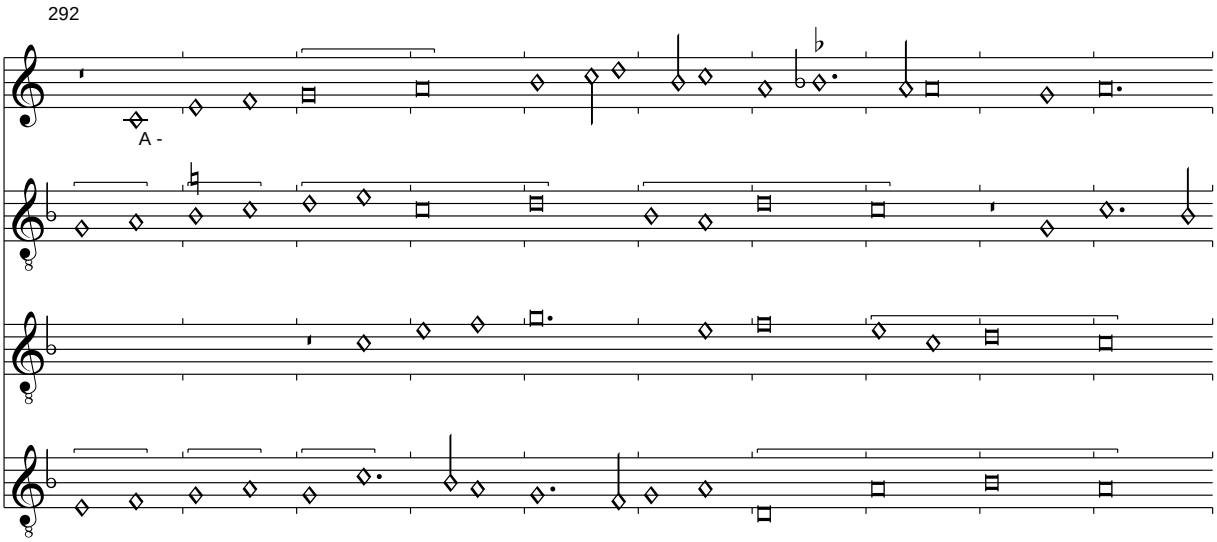
292
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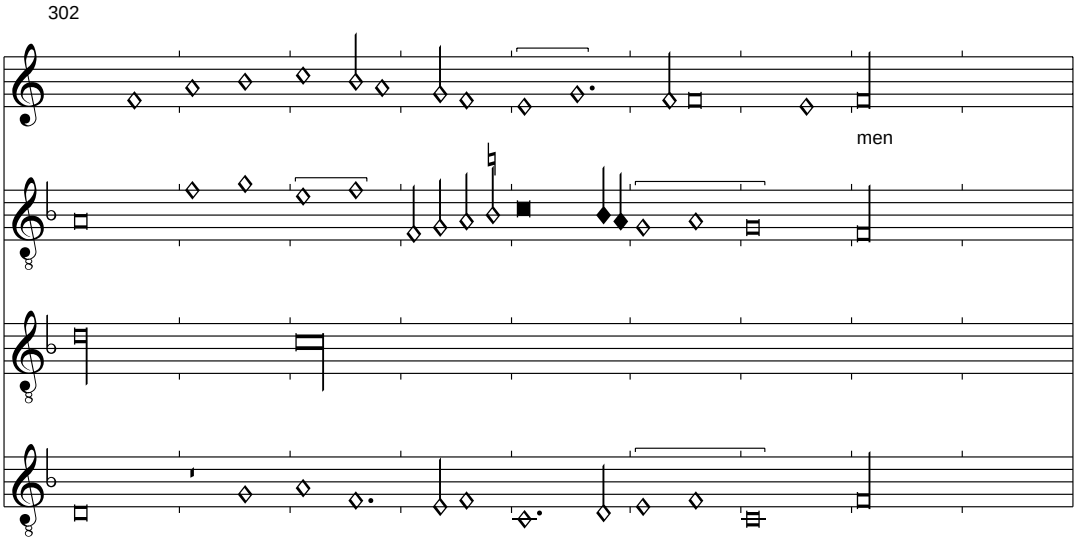
302
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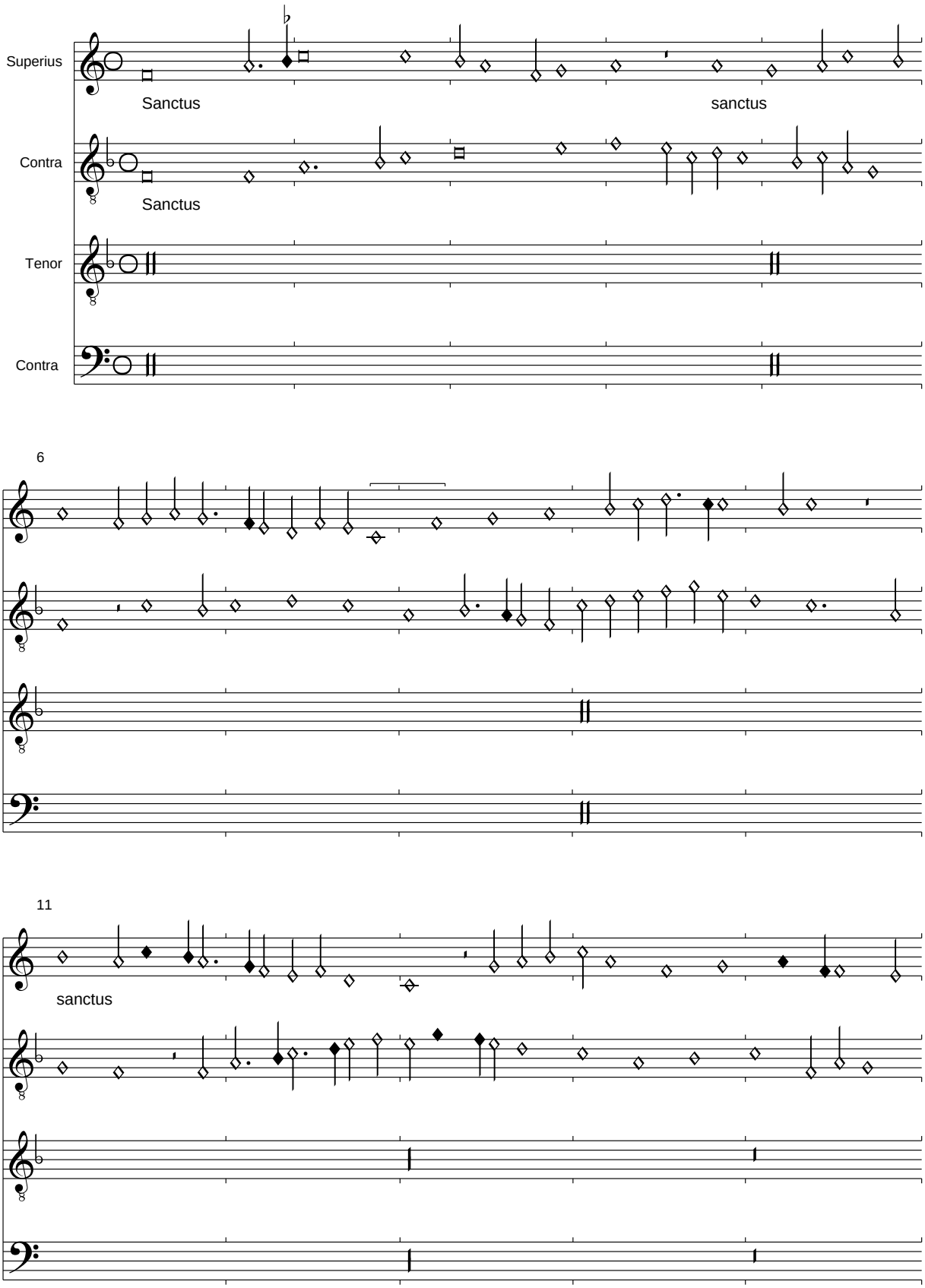
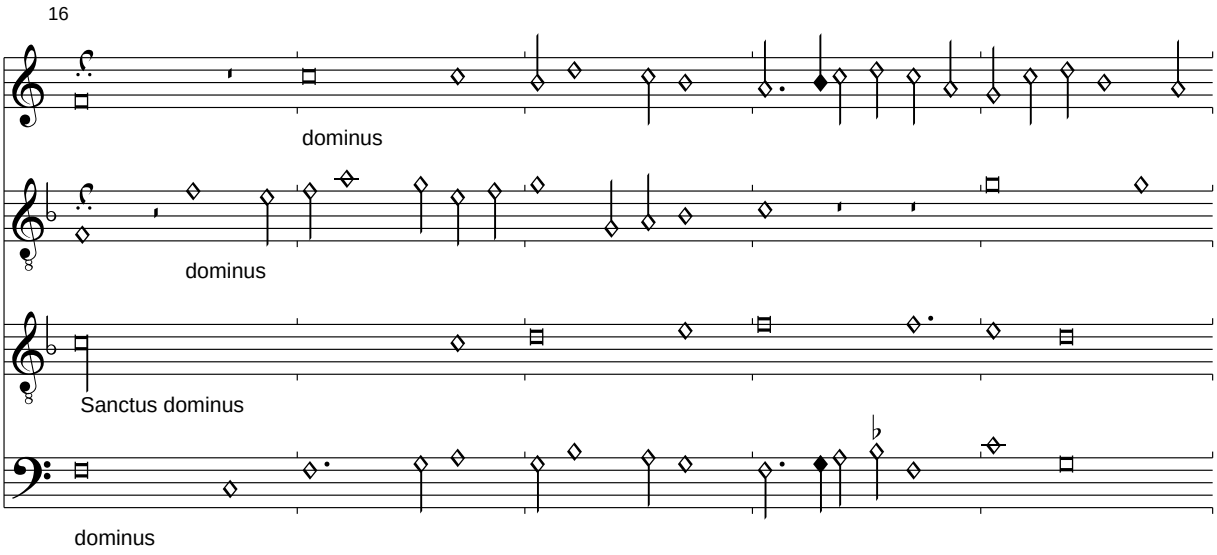
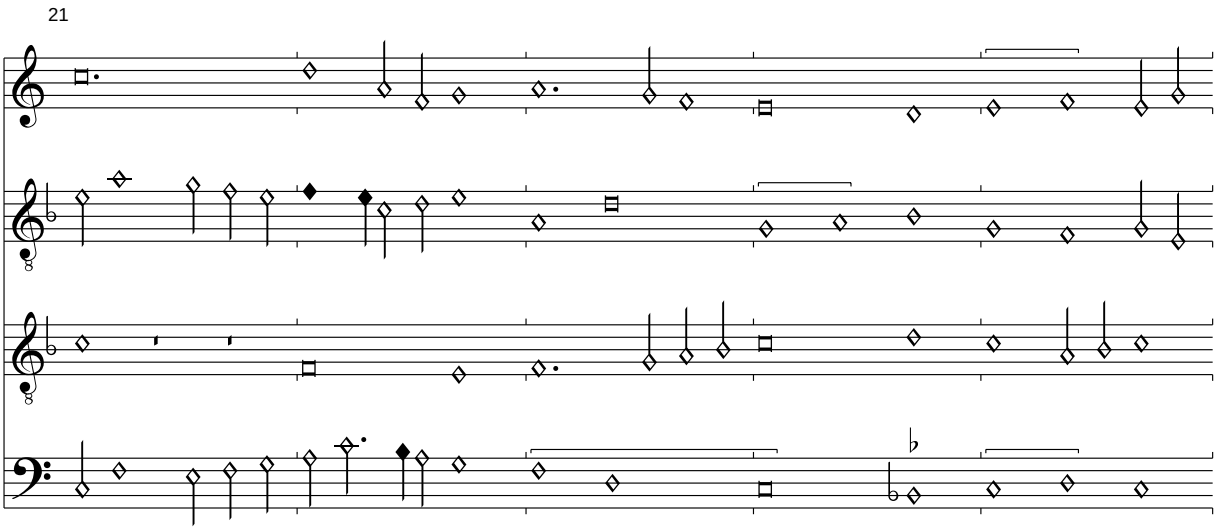
Dufay?: Missa Puisque je vis

Sanctus




16
dominus
dominus
Sanctus dominus
dominus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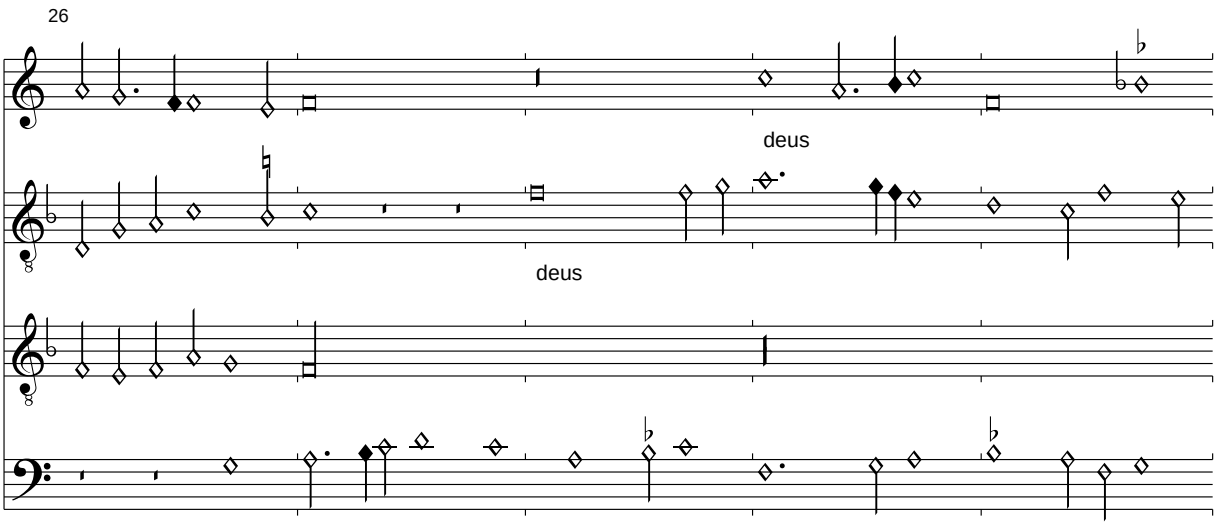
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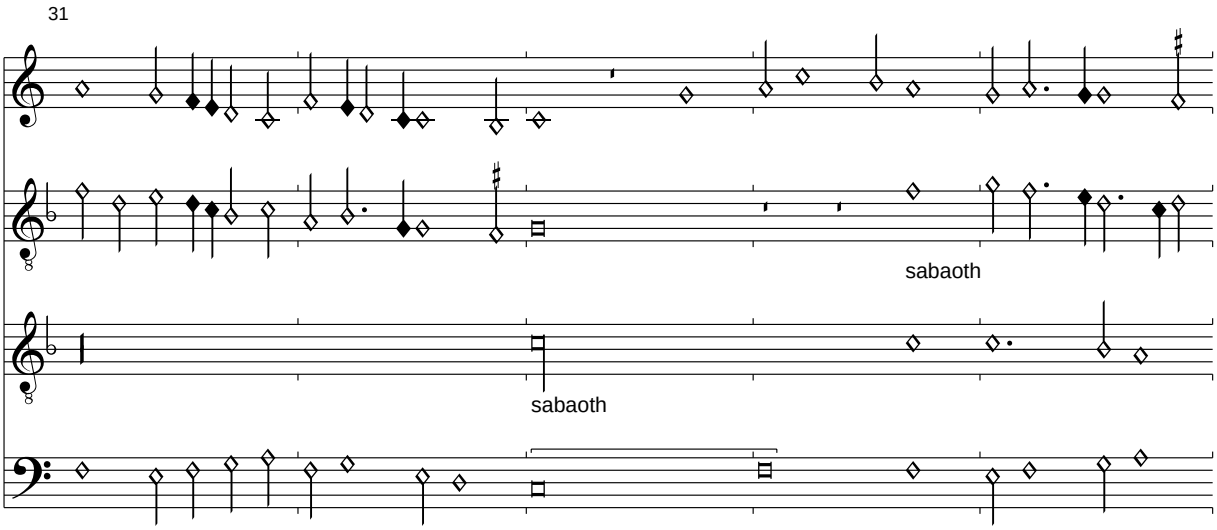
deus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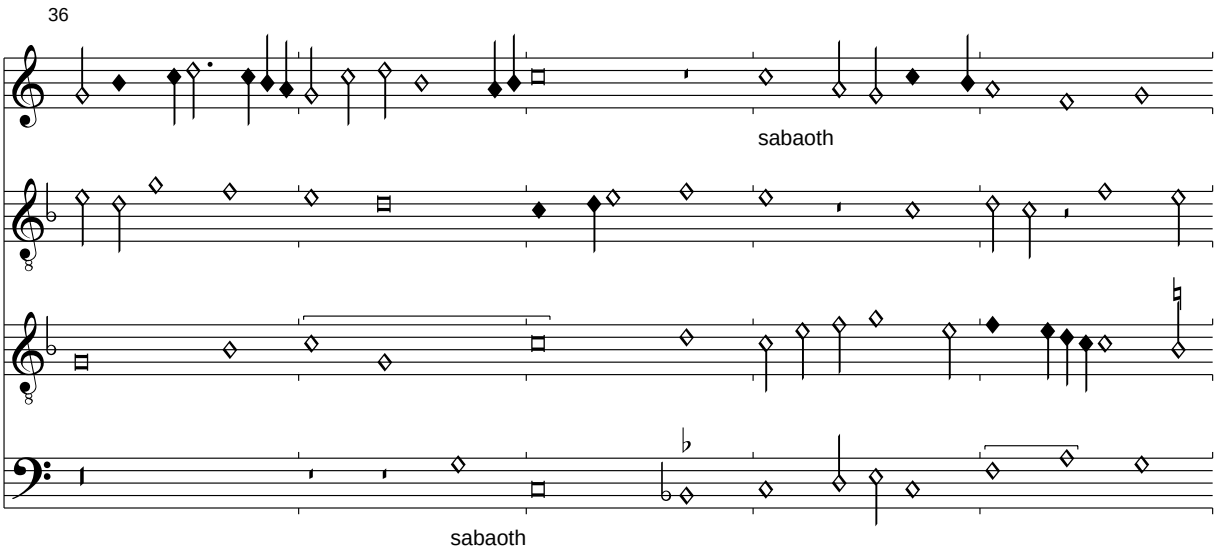
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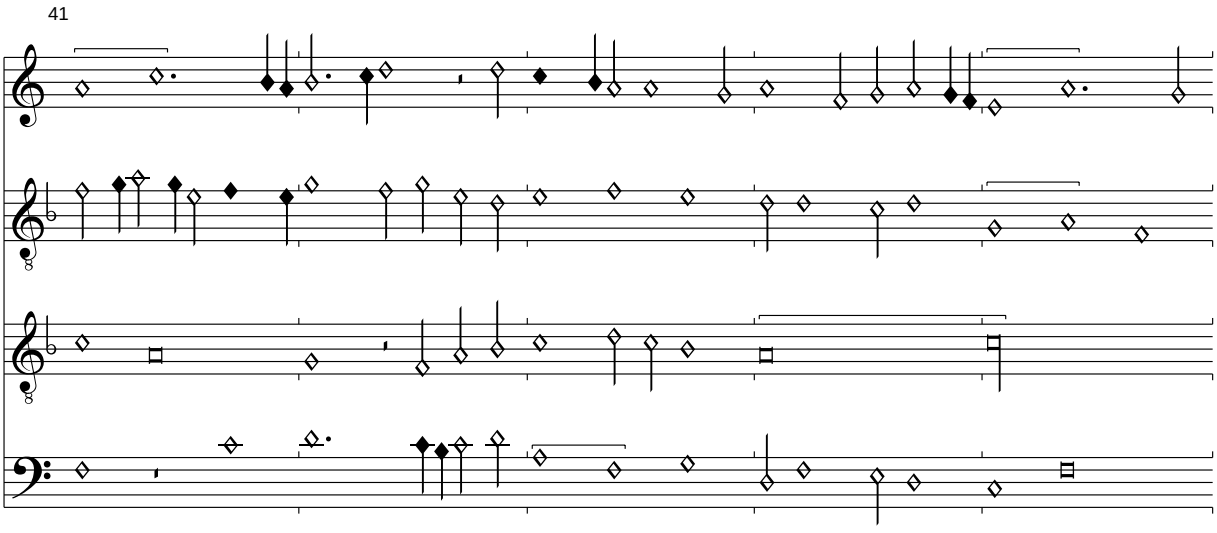
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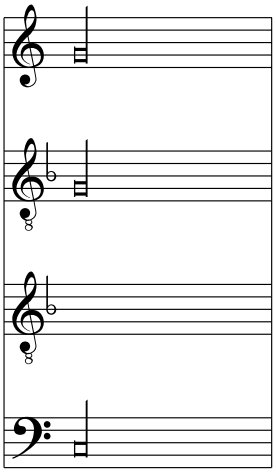

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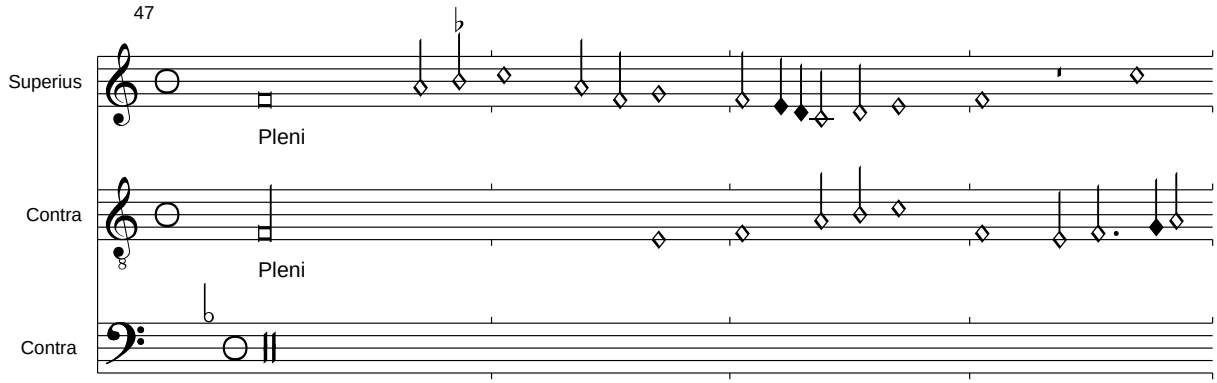

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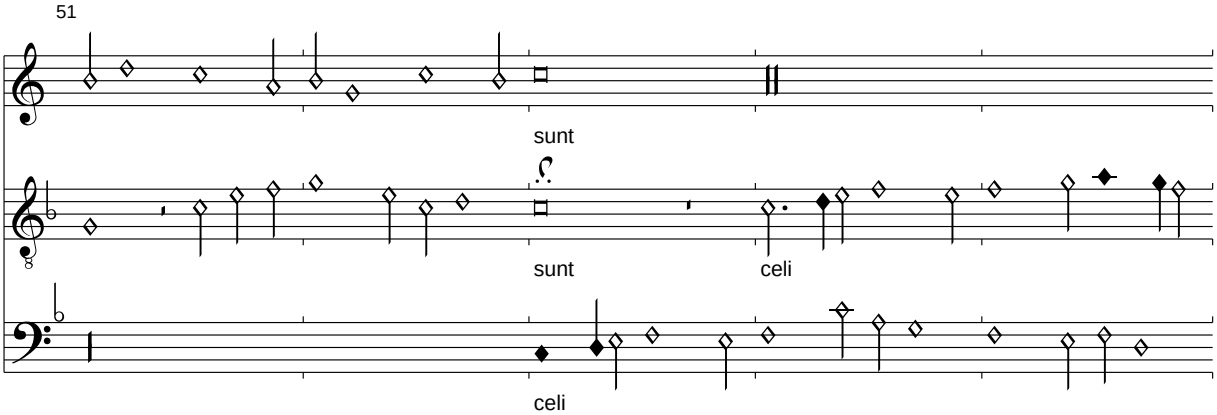

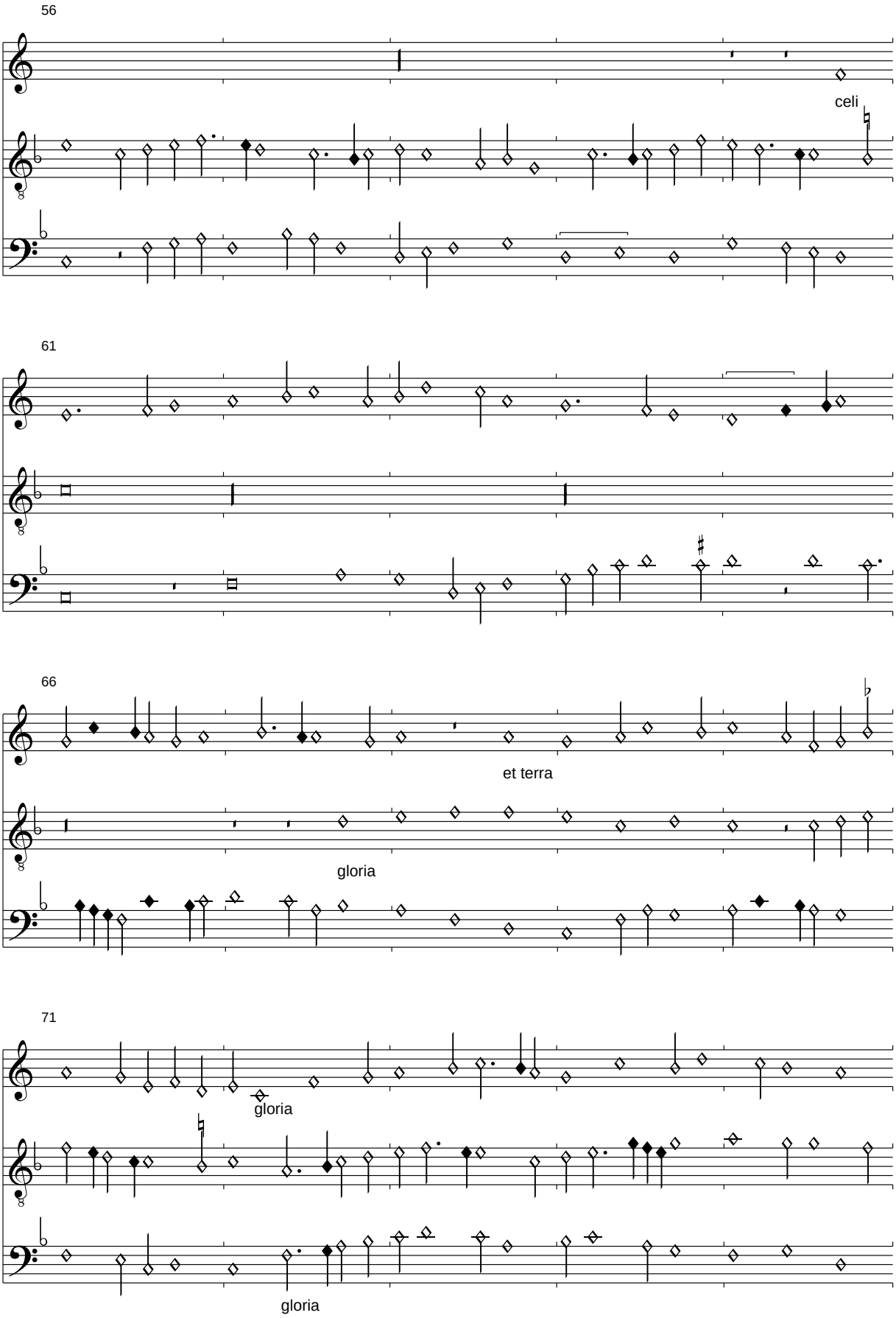
56
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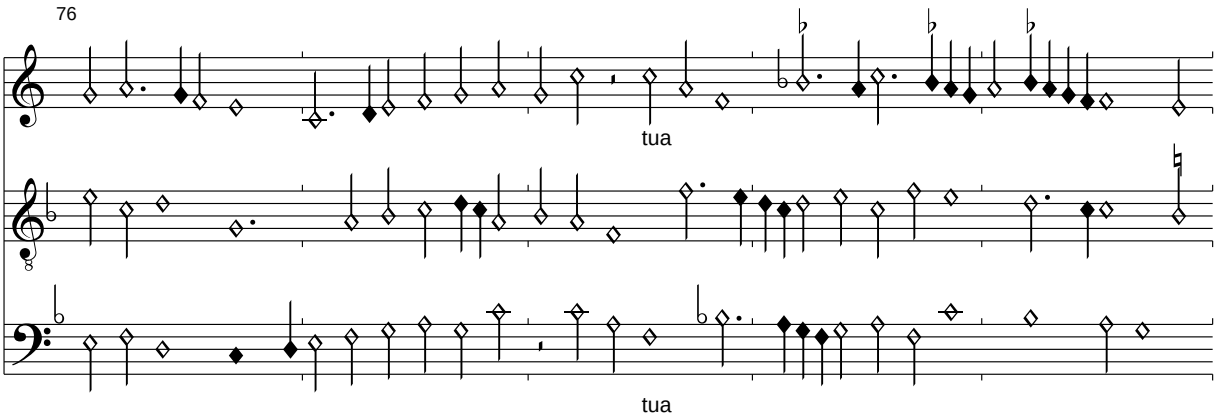
61
66
et terra
gloria
71
gloria
gloria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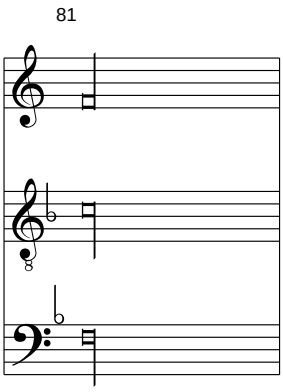
tua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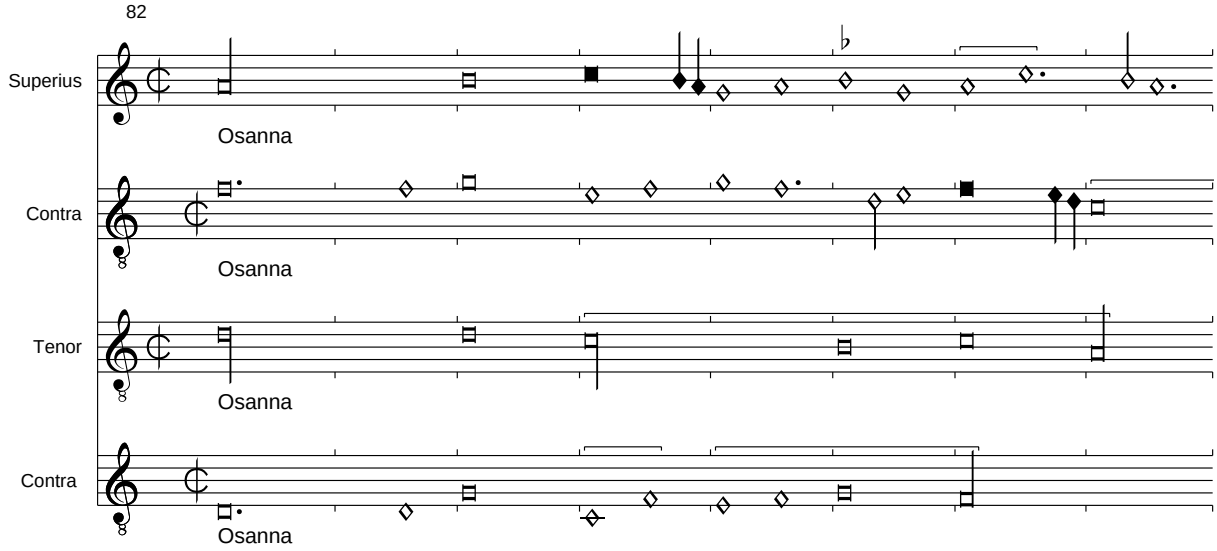
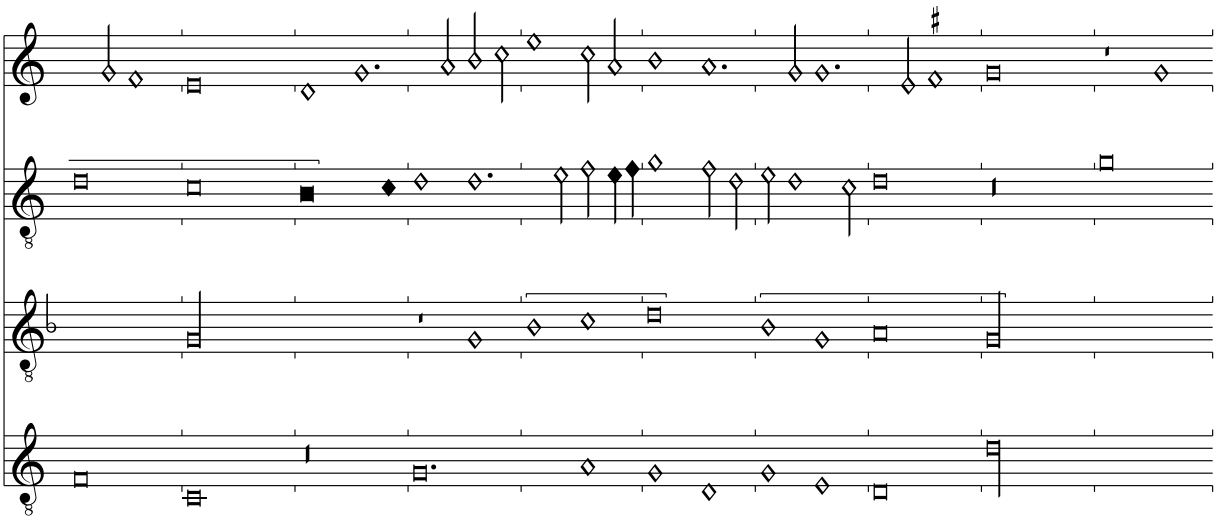

82
Superius
Osanna
Contra
Osanna
Tenor
Osanna
Contra
Osanna

90



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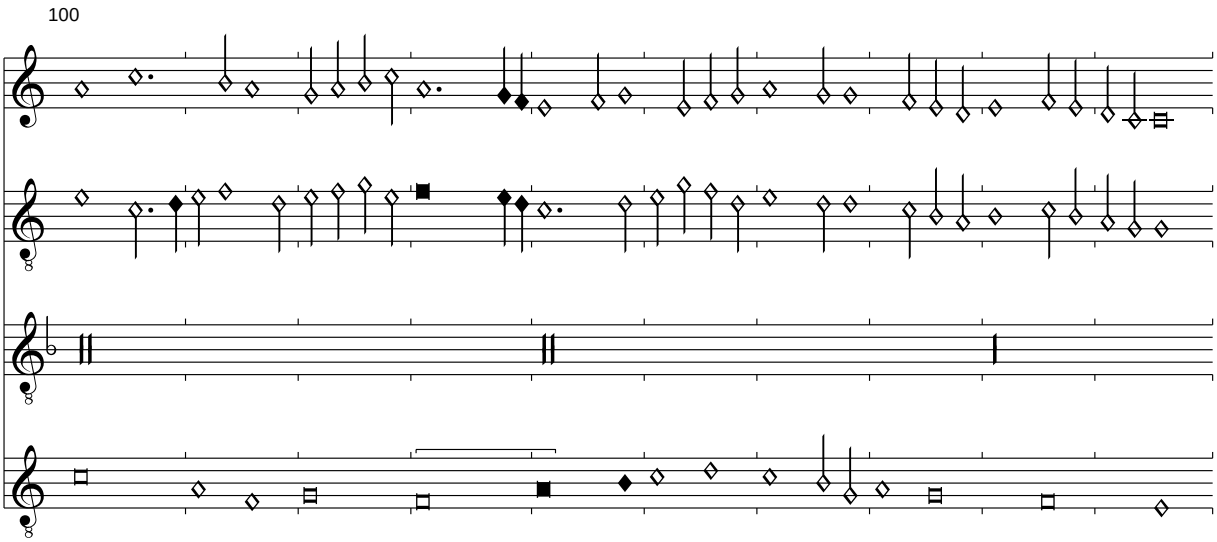

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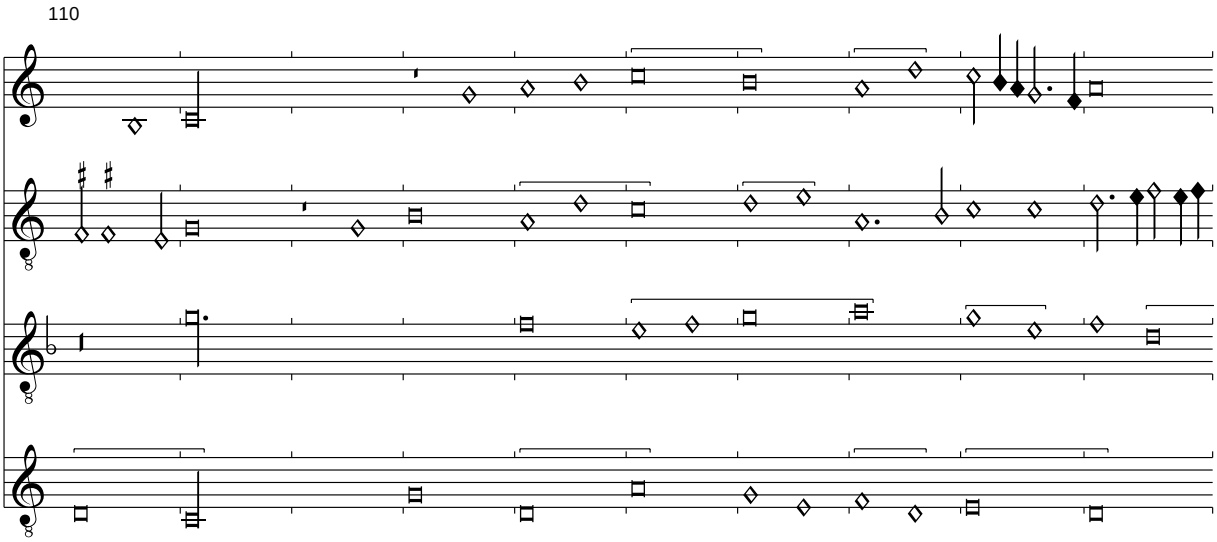

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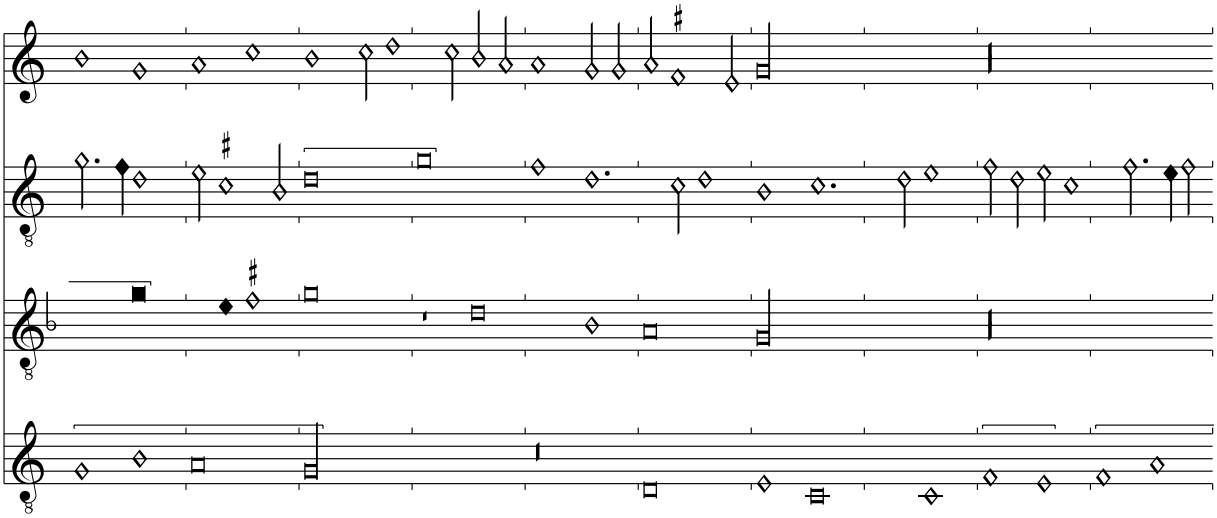

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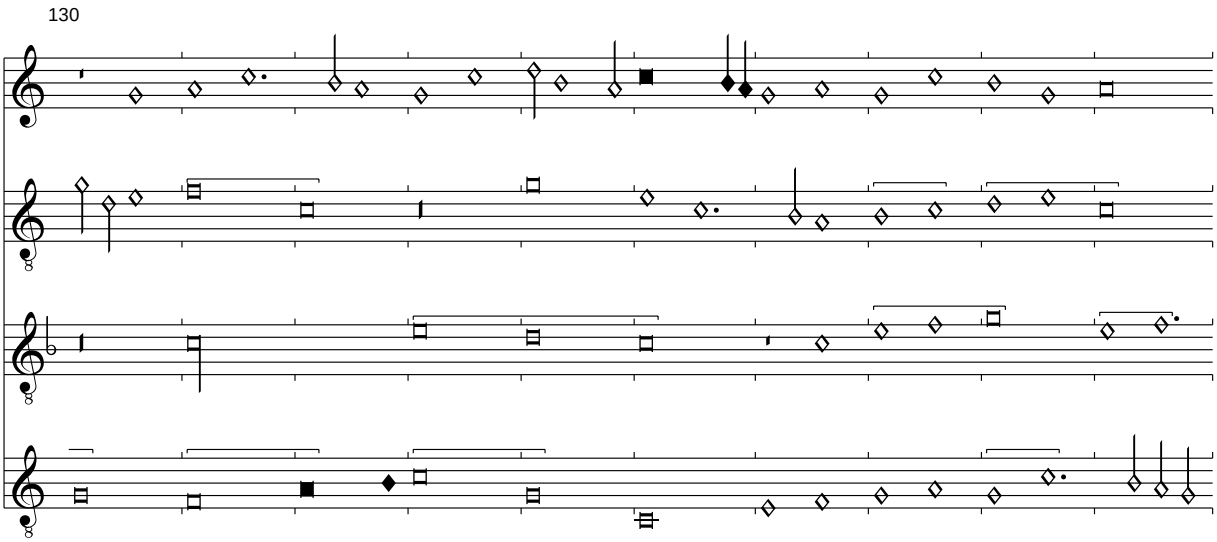

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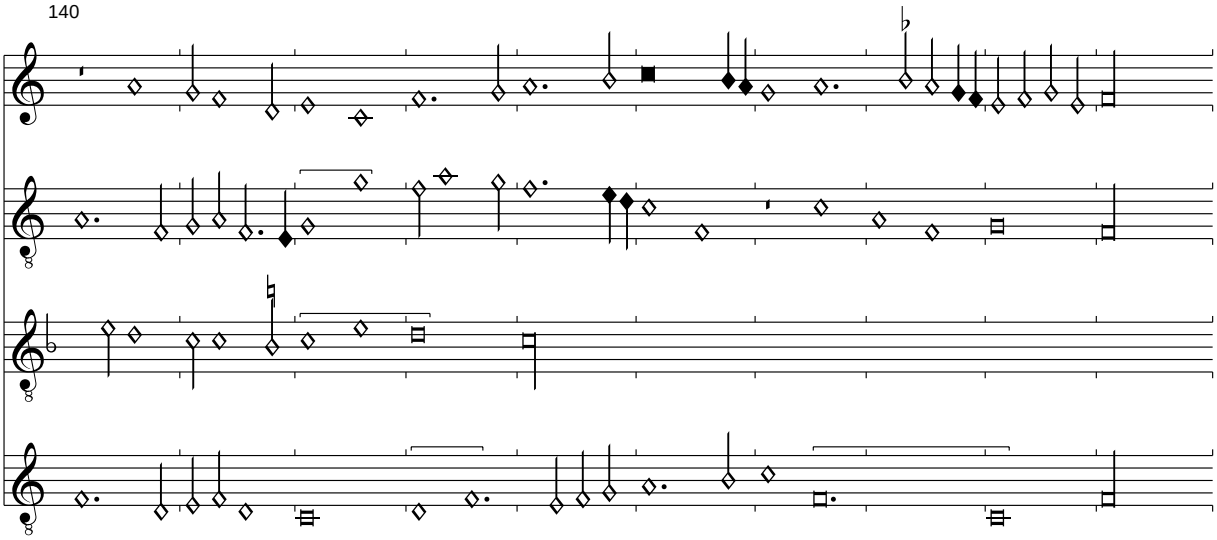
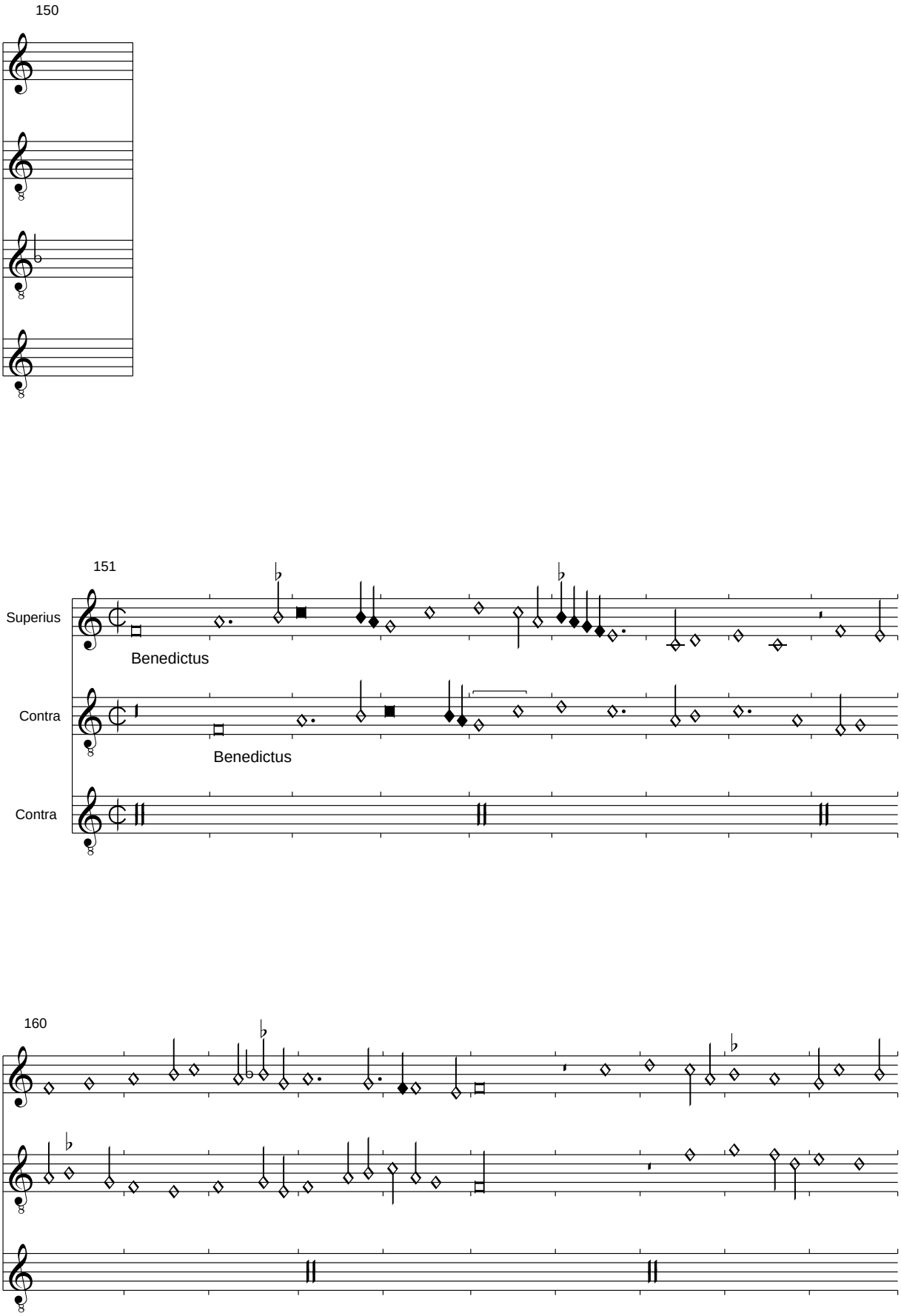
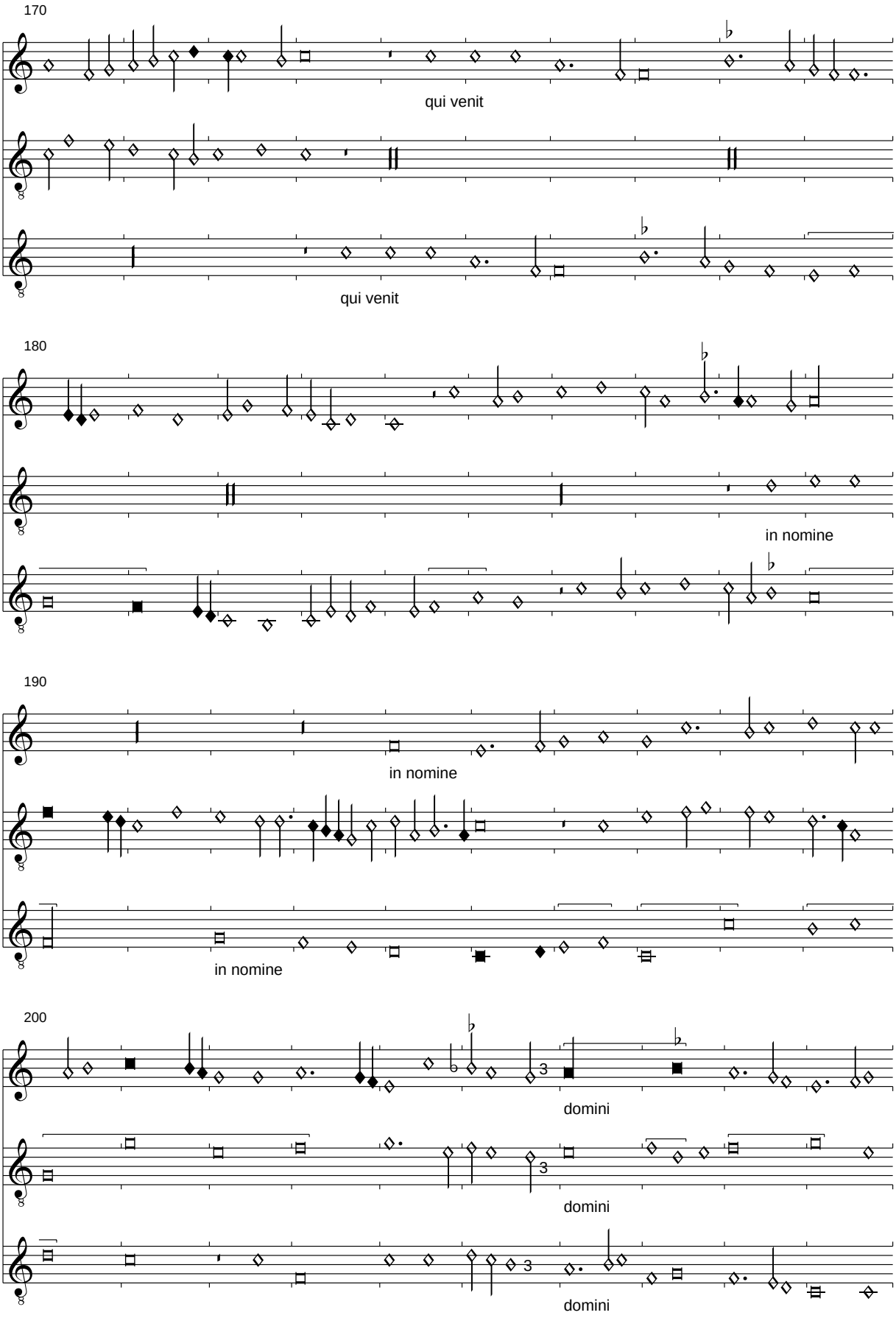
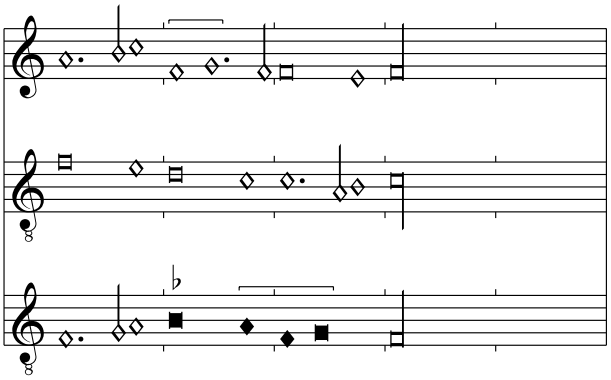



150
151
Superius
Benedictus
Contra
Benedictus
Contra
160

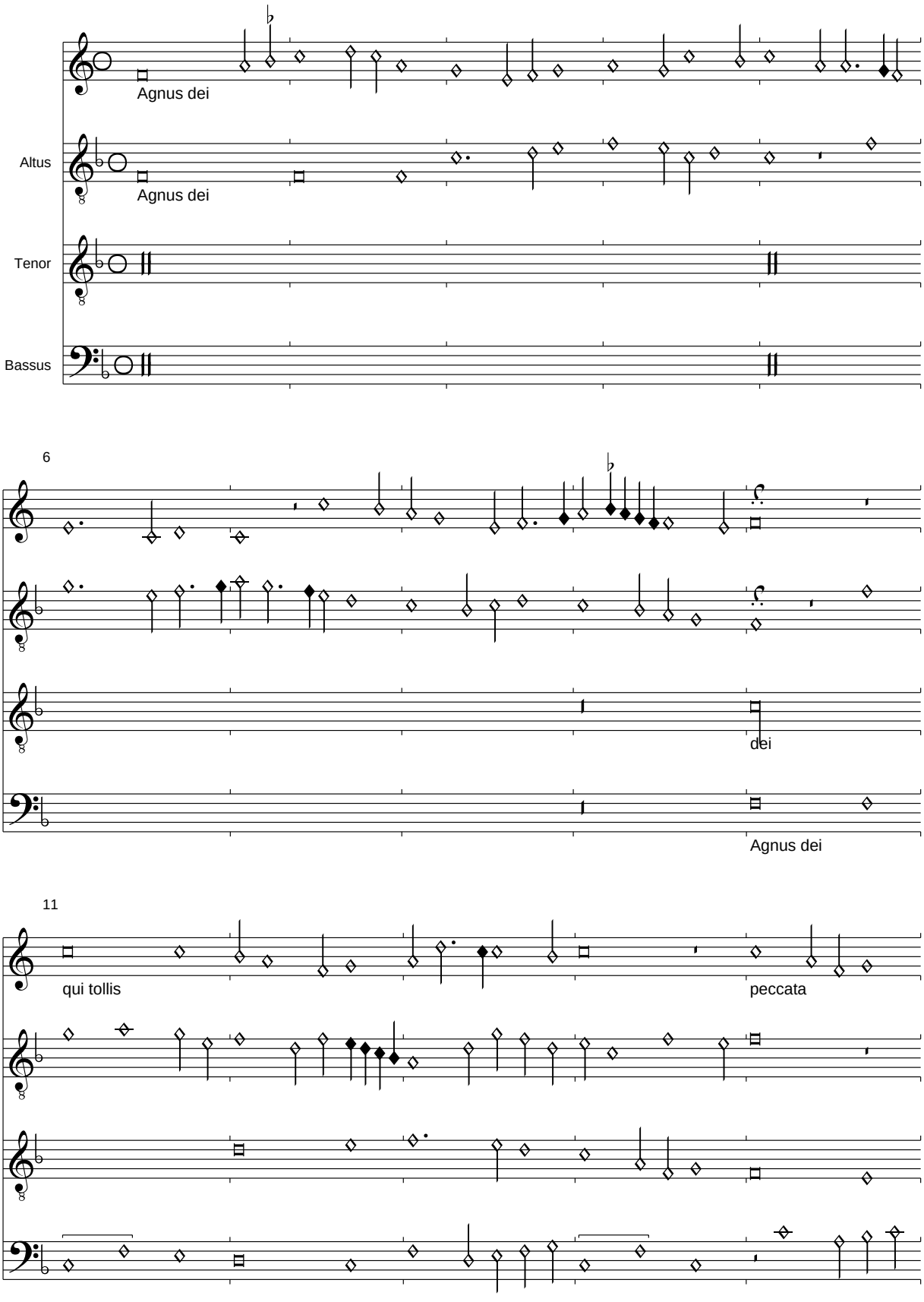

170
qui venit
qui venit
180
in nomine
190
in nomine
in nomine
200
3
domini
3
domini
3
domini

210



Dufay?: Missa Puis que je vis

Agnus



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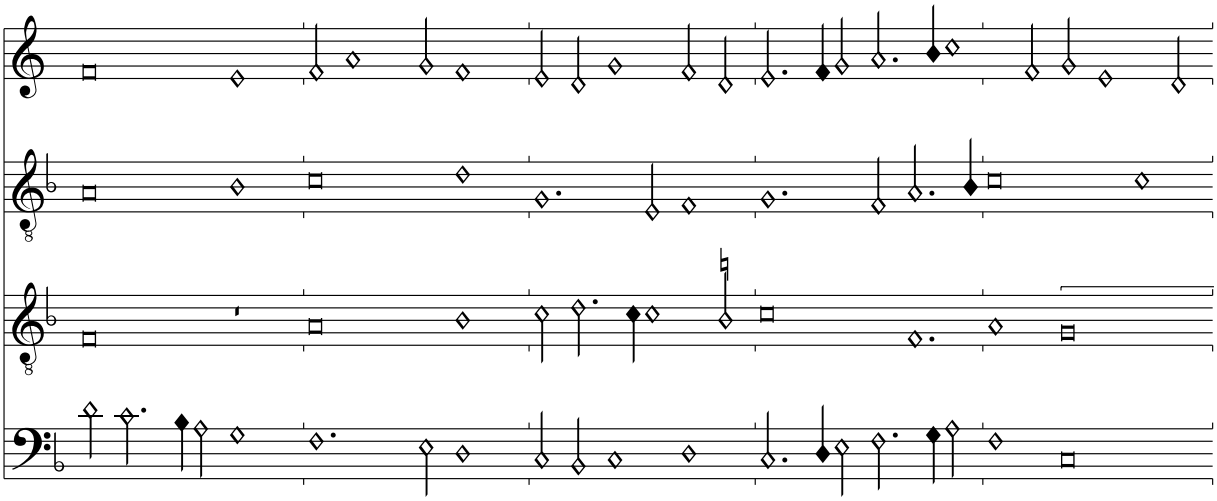

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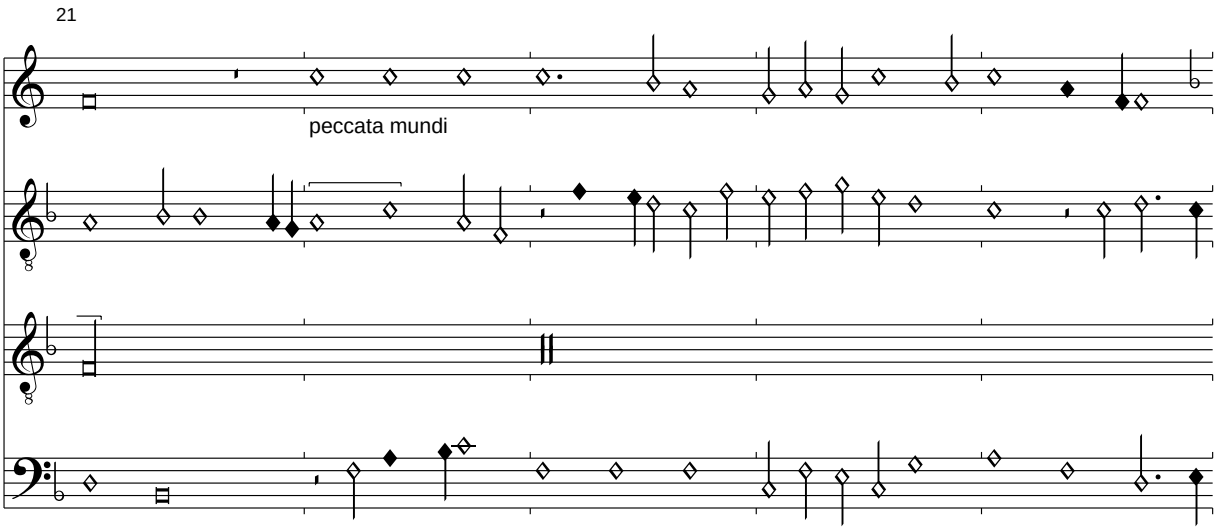

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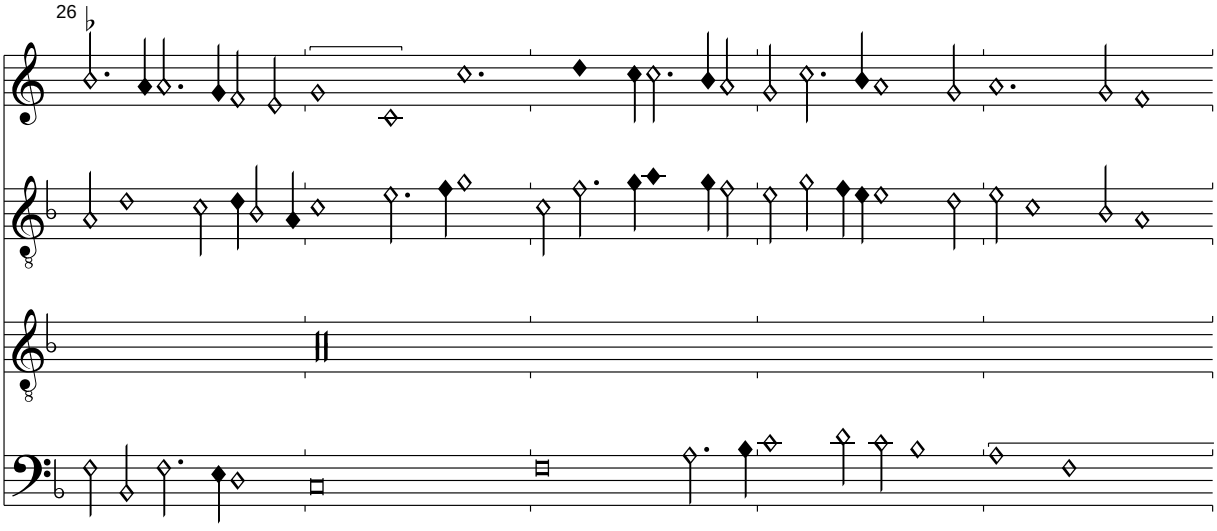

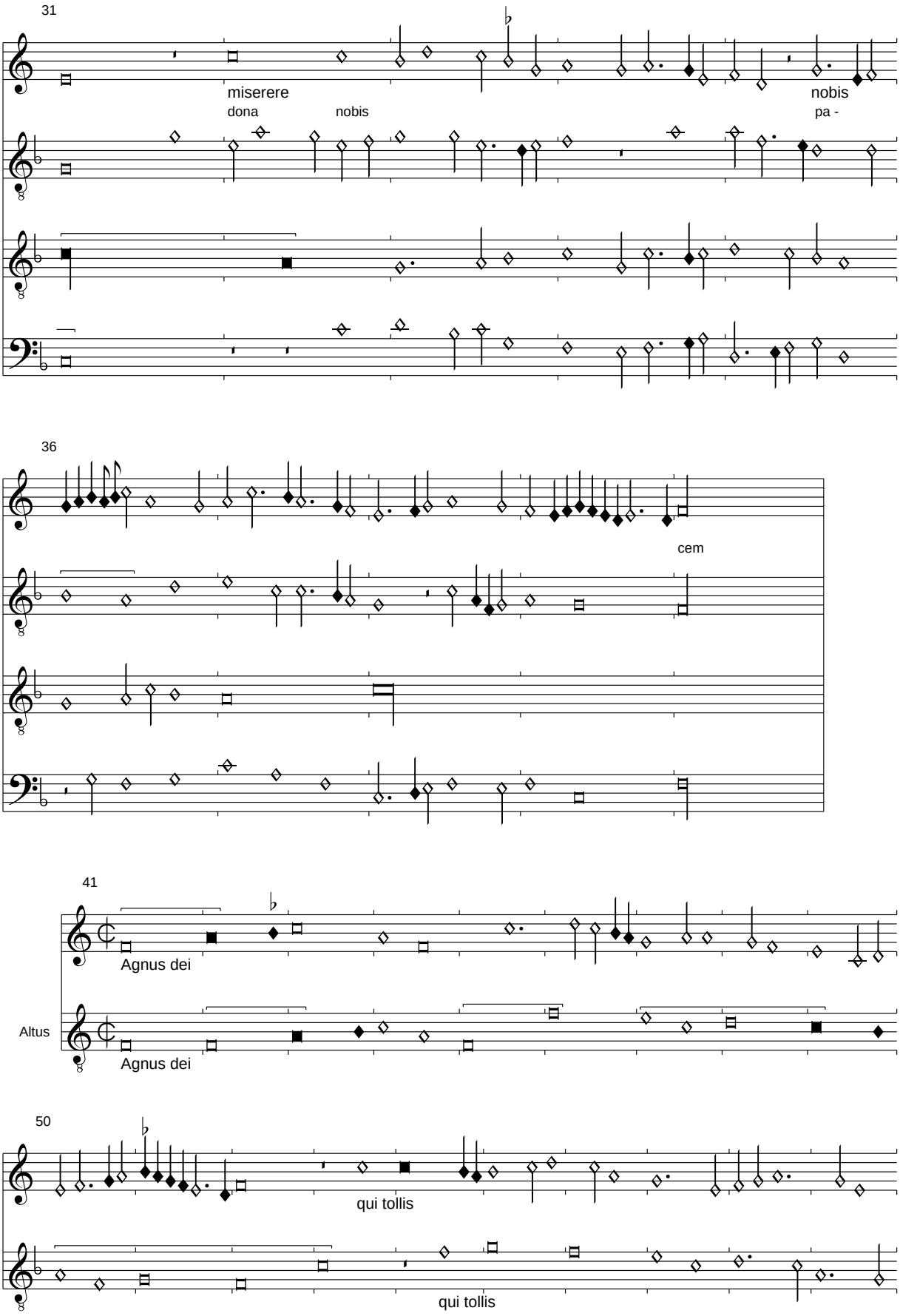
31
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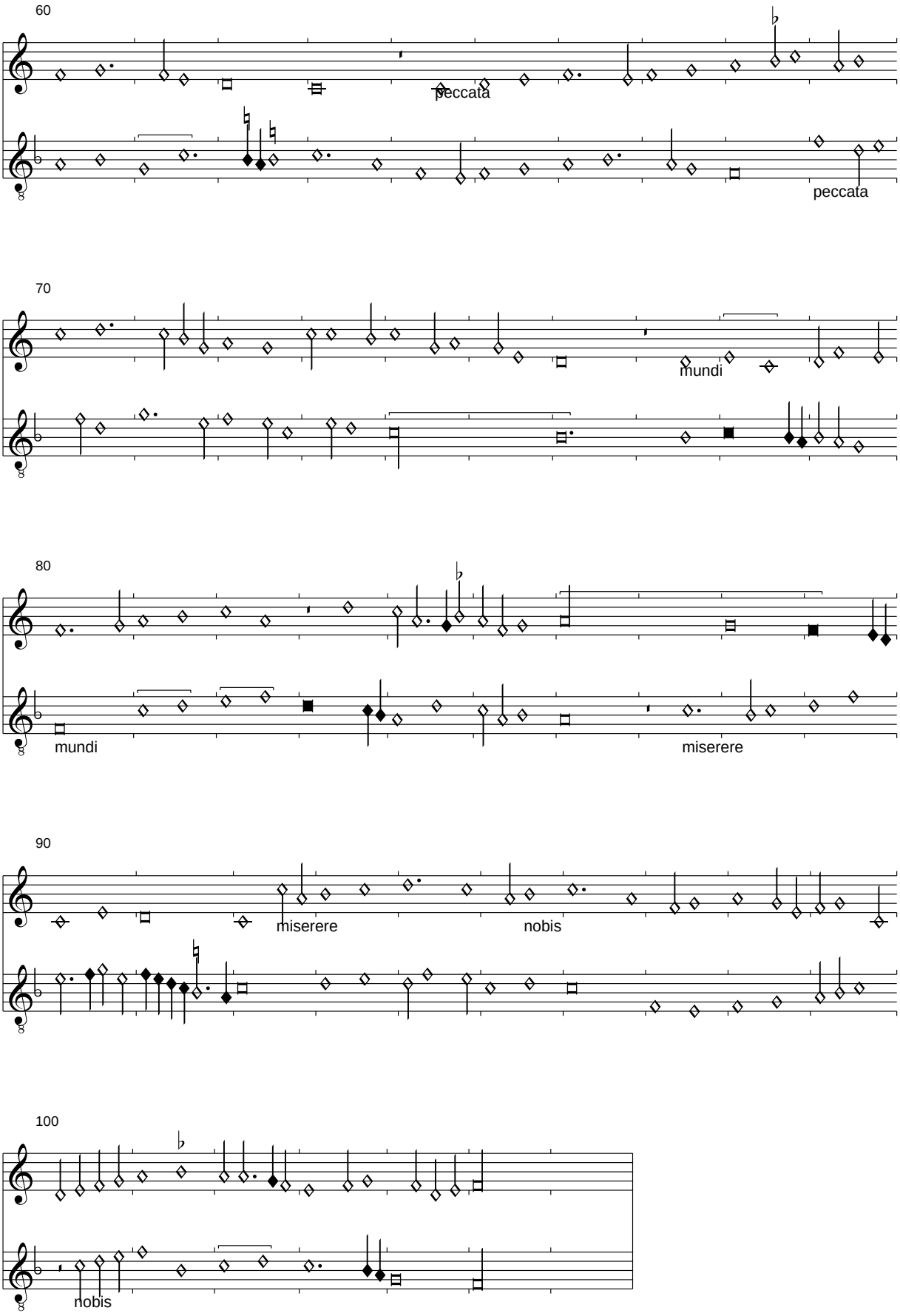
dona
nobis
nobis
pa -
36
cem
41
Agnus dei
Altus
Agnus dei
50
qui tollis
qui tollis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peccata
70
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mundi
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miserere
nobis
100
nobis