Johannes Ockeghem

Missa Cuiusvis toni in E

Biblioteca Apostolica Vaticana, Ms. Chigi
C VIII 234 (f. 96v-106r)

ediert von

Clemens Goldberg

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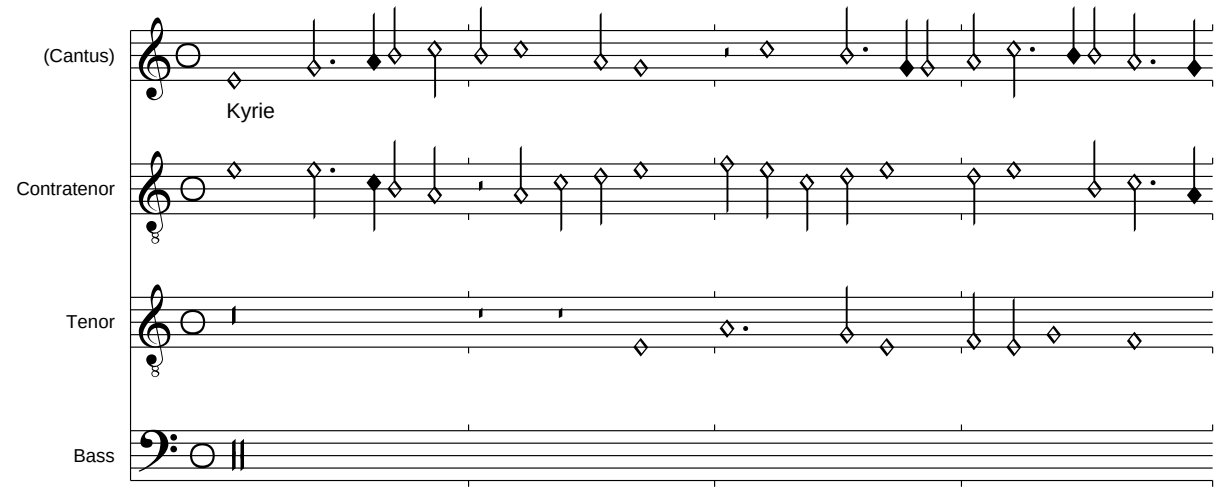
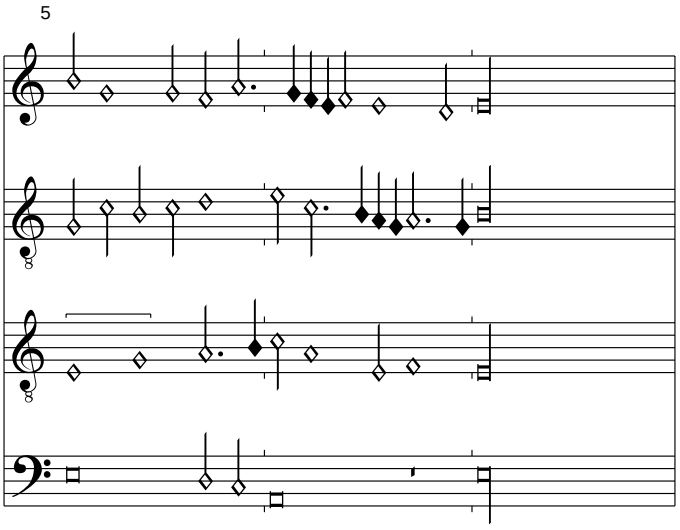
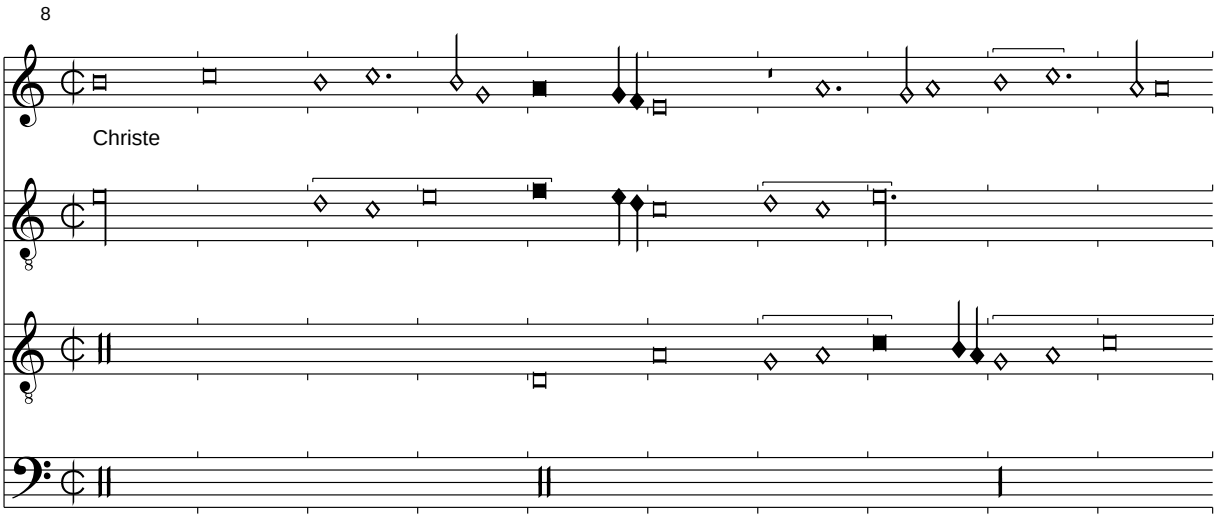
Die *Missa Cuiusvis toni* ist vielleicht das Werk Ockeghems, das am meisten Diskussionen über die Jahrhunderte bis heute ausgelöst hat. In wie vielen Versionen existiert diese Messe?
Die vorliegende Edition bietet die Version der Messe in E, die mit den geringsten Problemen behaftet ist und vermutlich der Ausgangspunkt der gesamten Werkidee war. Die Quelle bietet naturgemäß keine Schlüsselkombinationen, die Sänger konnten nach der Klärung der Verhältnisse der Stimmen untereinander durch Somisieren die jeweilige Version singen. In der Quelle finden sich statt Schlüsseln ein Zeichen für den Ausgangspunkt der Version und damit für das Verhältnis der Stimmen untereinander. Auch in der Version in E muss manchmal ein b molle gesungen werden, was meist textliche Gründe hat. Von a=440 ist der Bassus ziemlich tief, man kann aber natürlich die Gesamthöhe durch einen anderen Stimmton bequemer machen, in der E Version wird dann natürlich der Cantus höher.
Das frappierende Resultat des Versuchs, die Messe von D aus im "Dorischen" zu singen, ist die fast durchgängige Notwendigkeit eines B und auch eines Eb. Hierdurch wird diese "fiktive" Version zur faktischen Phrygischen Version, wie sie hier vorliegt! Es gibt also insgesamt nur zwei Versionen der Messe, da die Verhältnisse sich zwischen der Version auf G und F genauso darstellen. Die Edition In G bzw. F findet sich auch auf unserer Website.

Ockeghem: Missa cuiusvis toni in E

Kyrie







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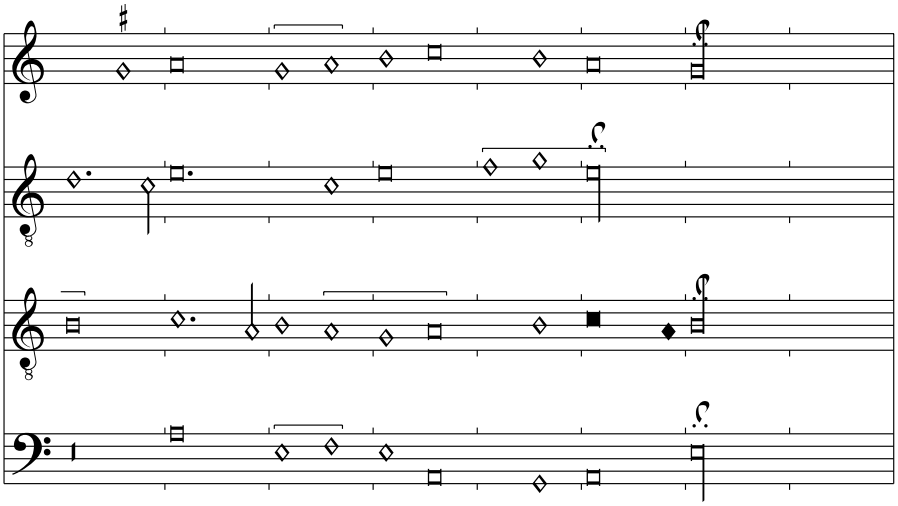

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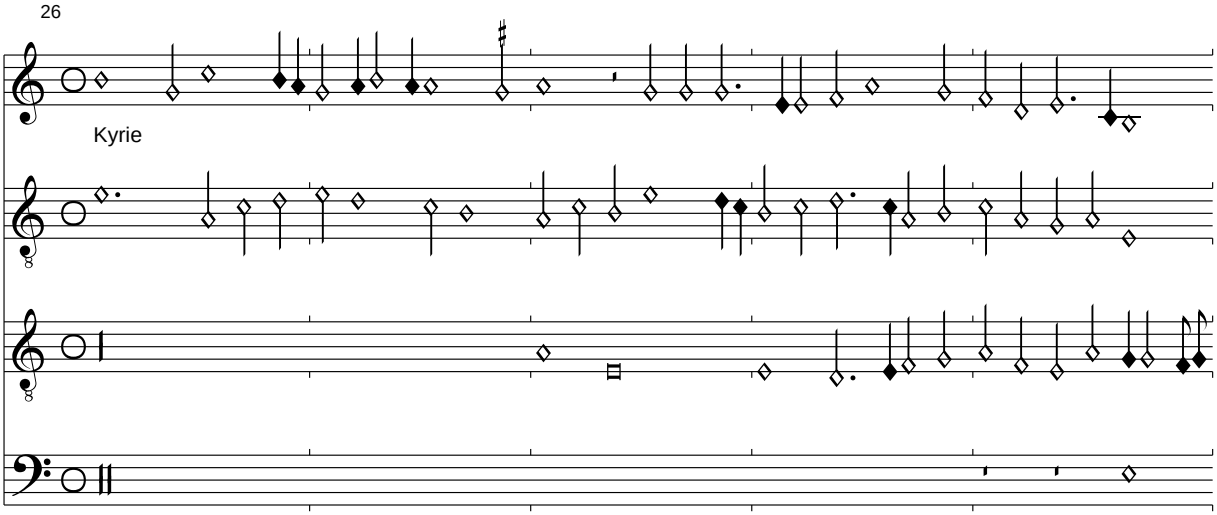

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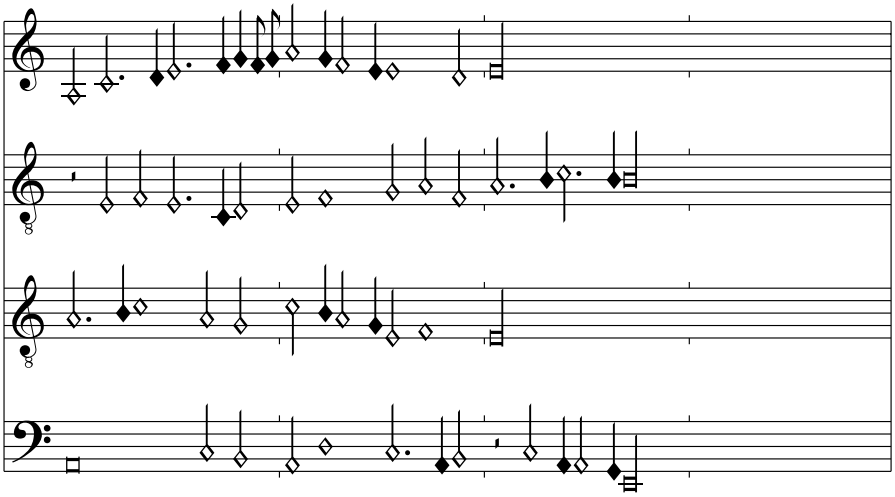

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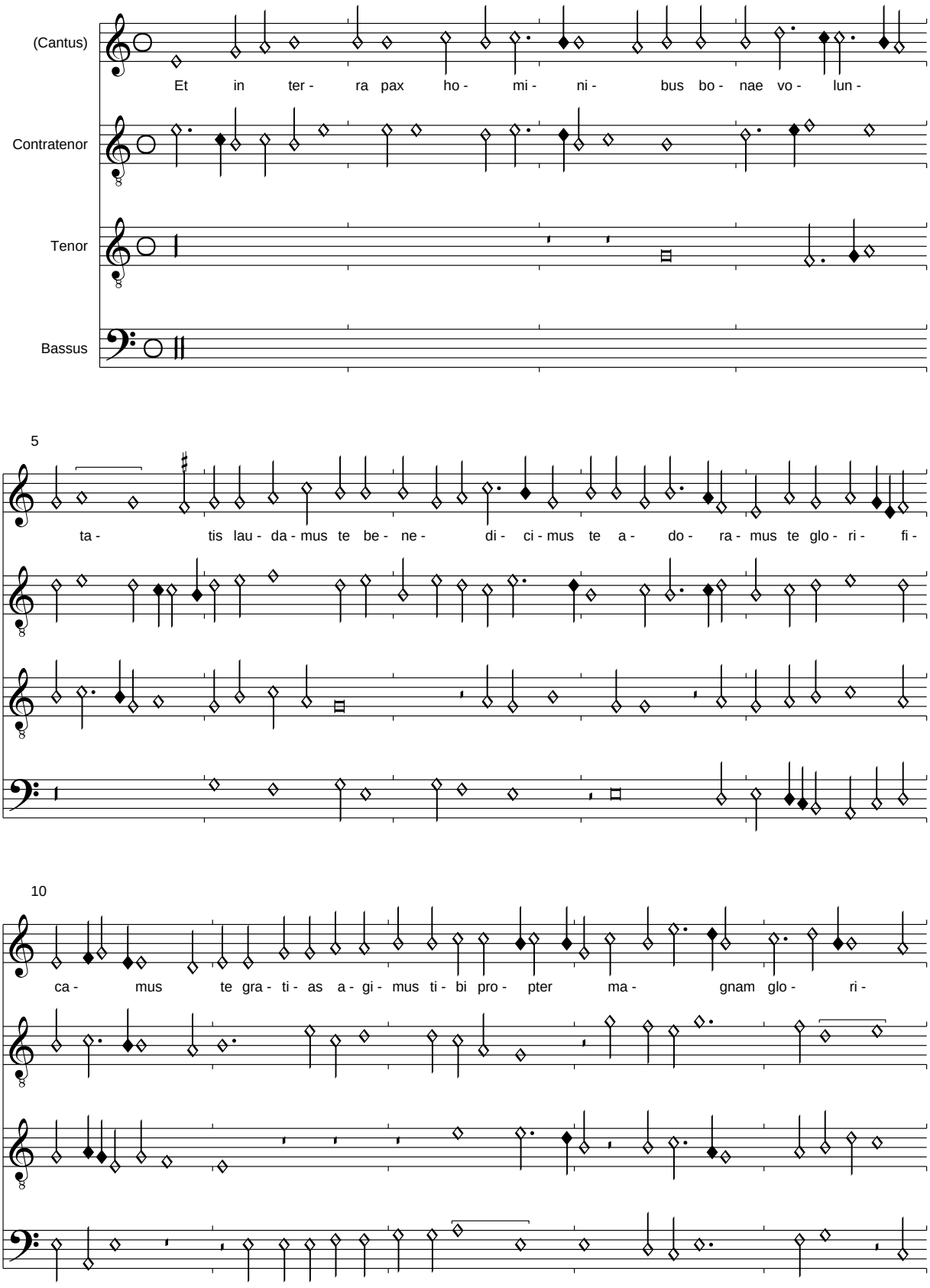
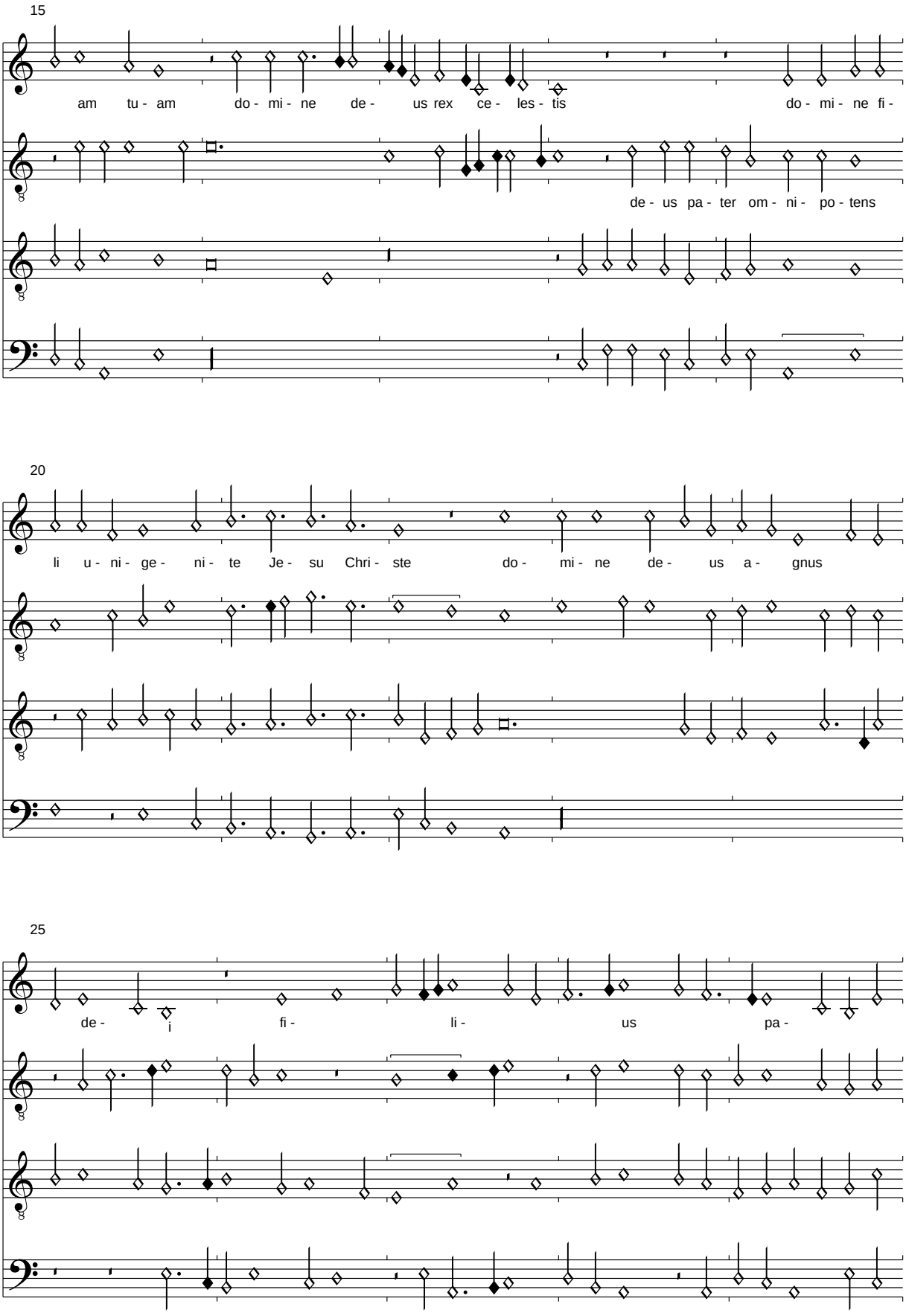
2) Gloria

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am tu - am do - mi - ne de - us rex ce - les - tis do - mi - ne fi -
de - us pa - ter om - ni - po - tens
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li u - ni - ge - ni - te Je - su Chri - ste do - mi - ne de - us a - gnus
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de - i fi - li - us pa -

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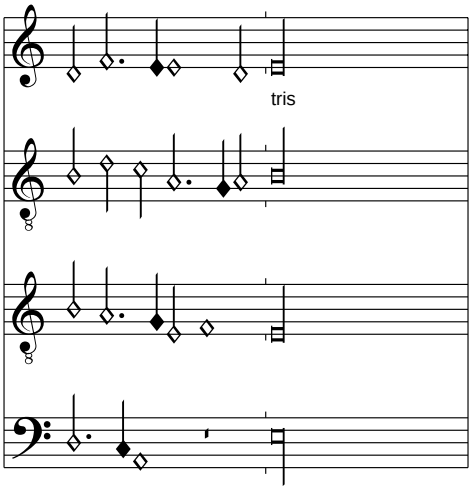
tris

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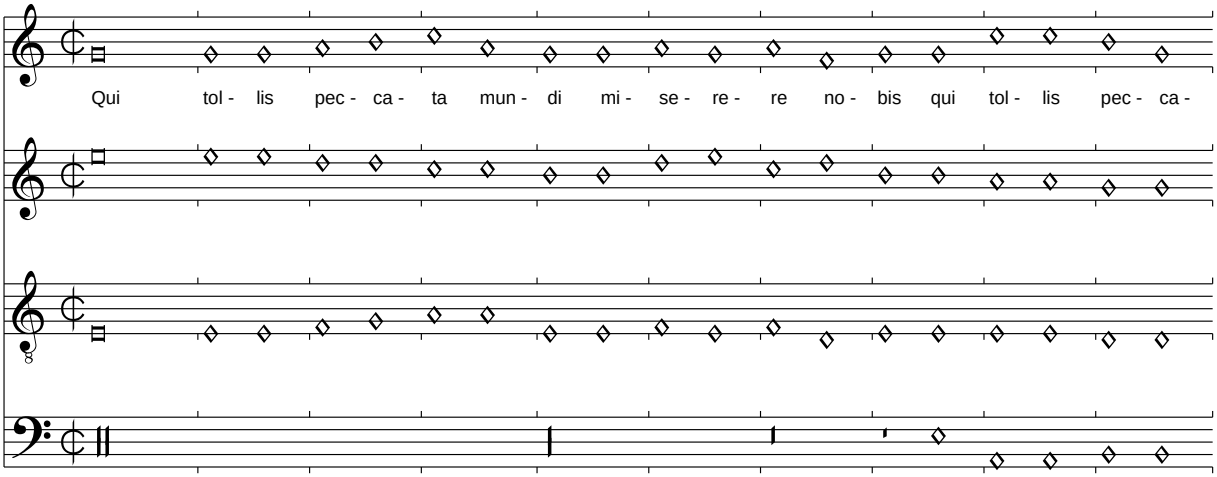
Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca -

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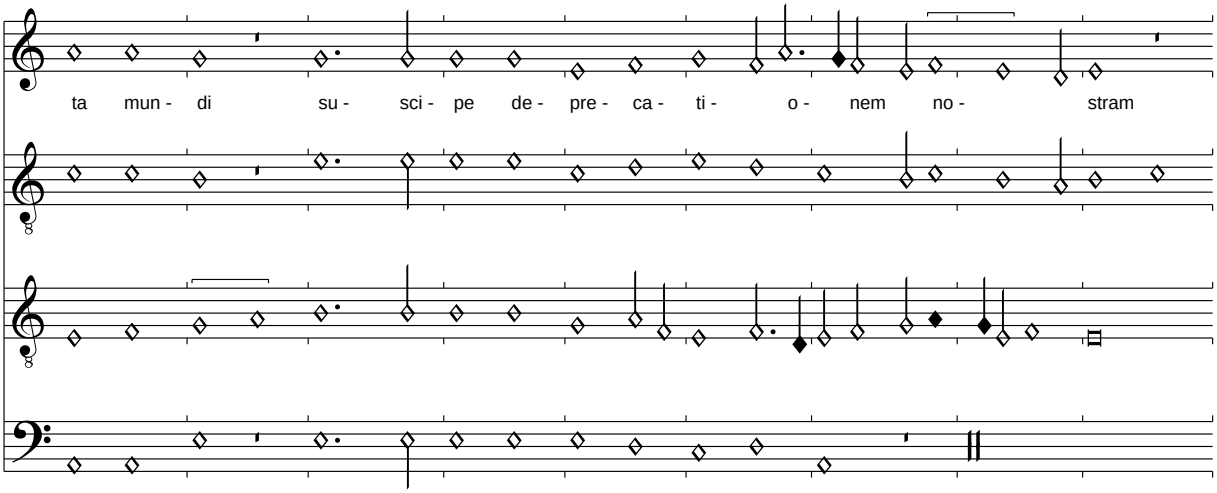
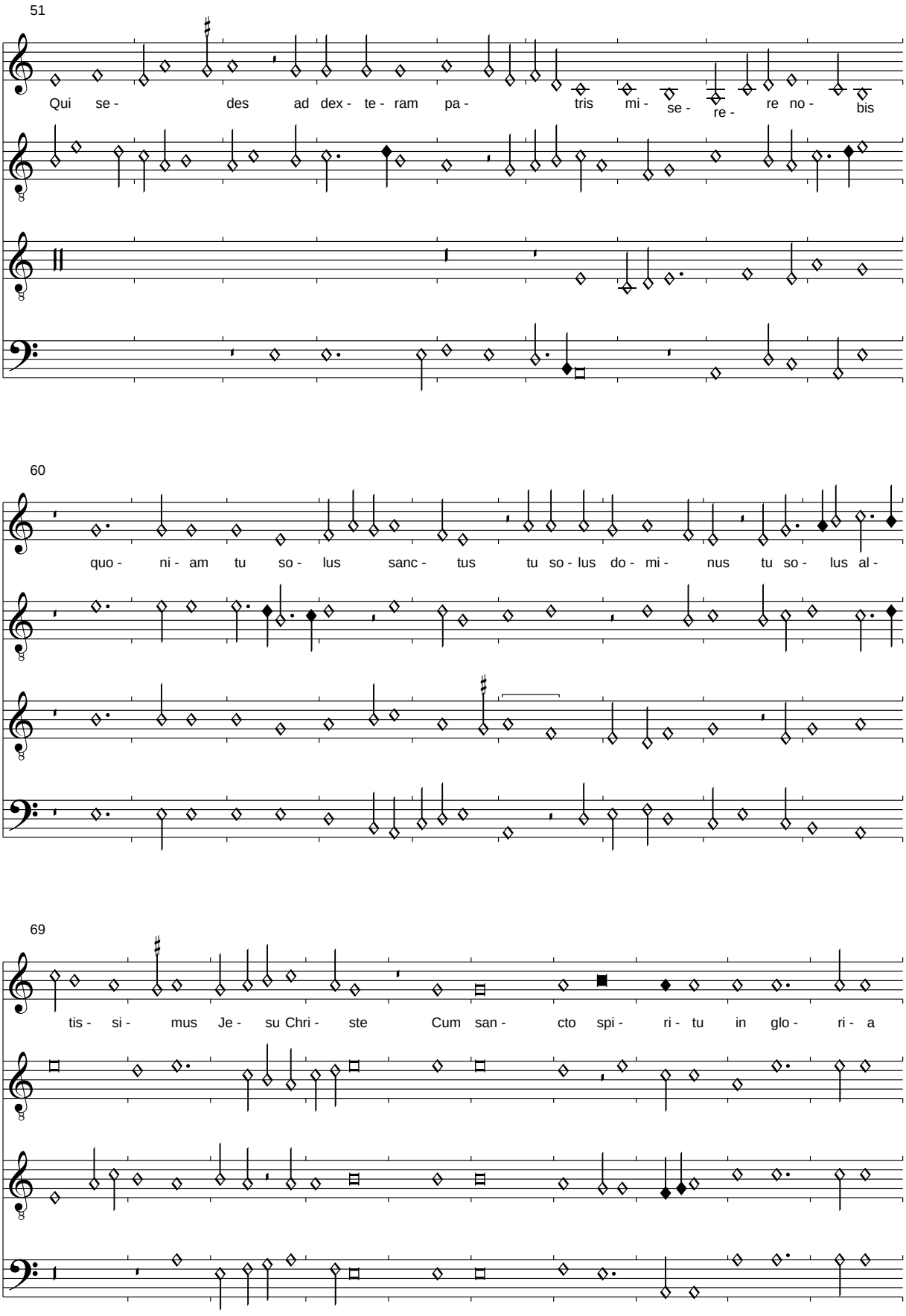

ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram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Qui se - des ad dex - te - ram pa - tris mi - se - re - re no - bis
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quo - ni - am tu so - lus sanc - tus tu so - lus do - mi - nus tu so - lus al -
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tis - si - mus Je - su Chri - ste Cum san - cto spi - ri - tu in glo - ri - a

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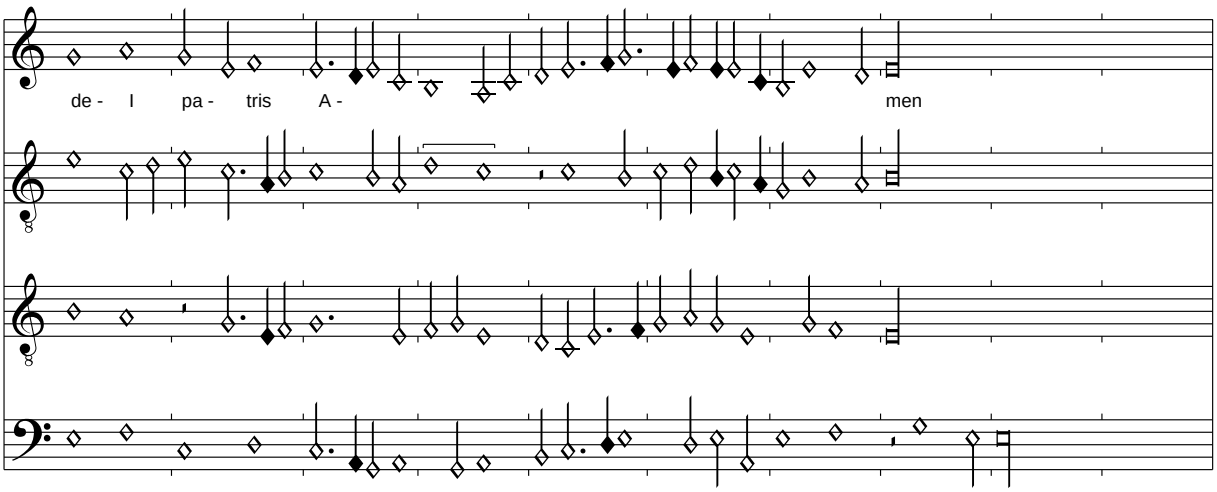

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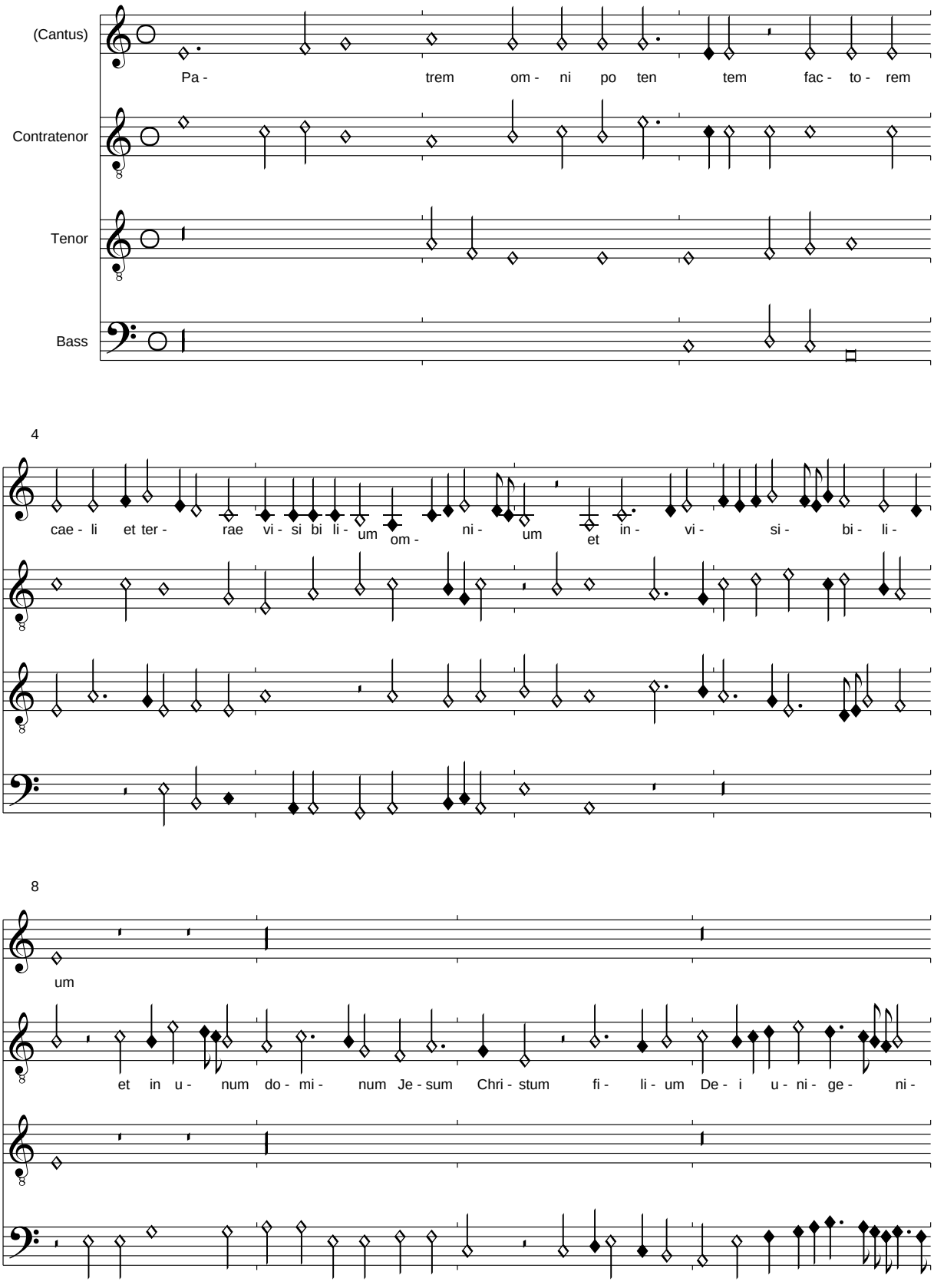
Credo



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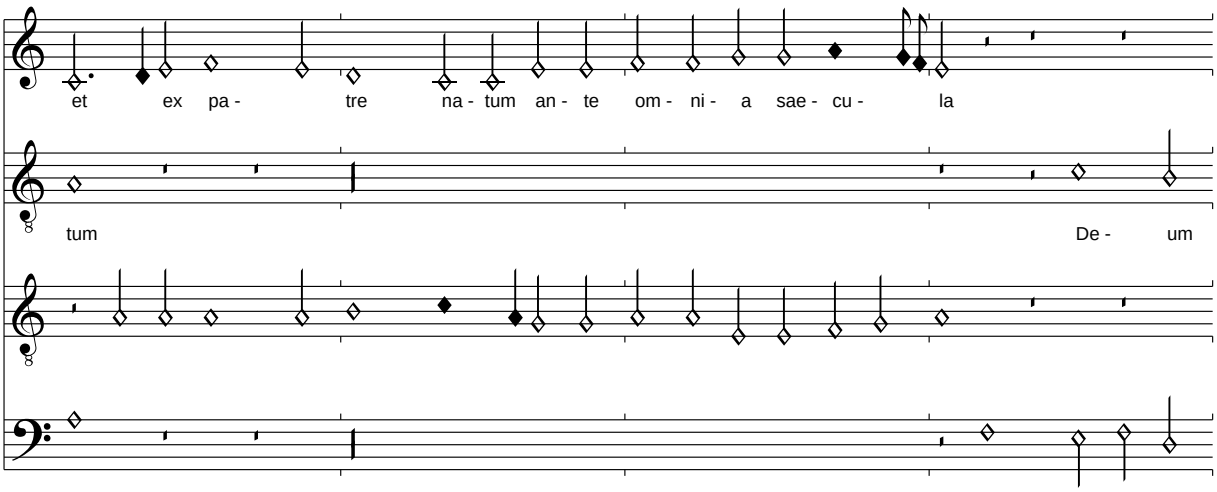
et ex pa - tre na - tum an - te om - ni - a sae - cu - la
tum
De - um

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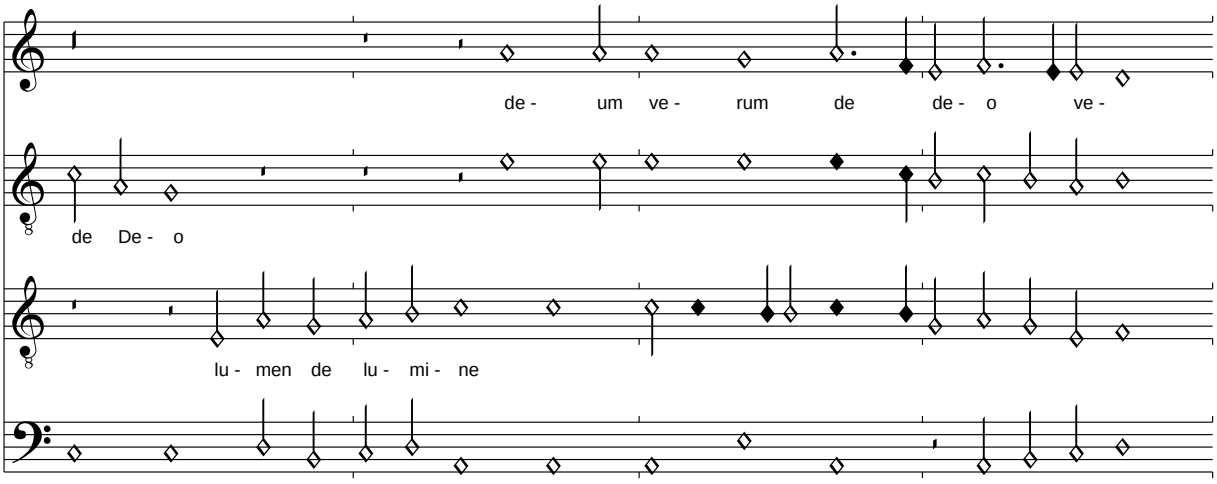
de - um ve - rum de de - o ve -
de De - o
lu - men de lu - mi - ne

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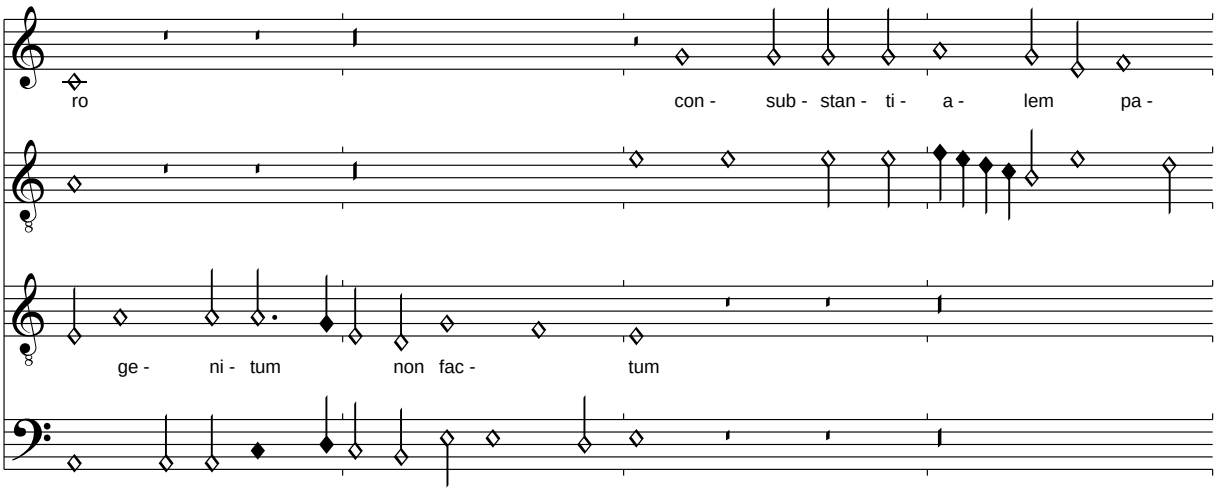
ro con - sub - stan - ti - a - lem pa -
ge - ni - tum non fac - tum

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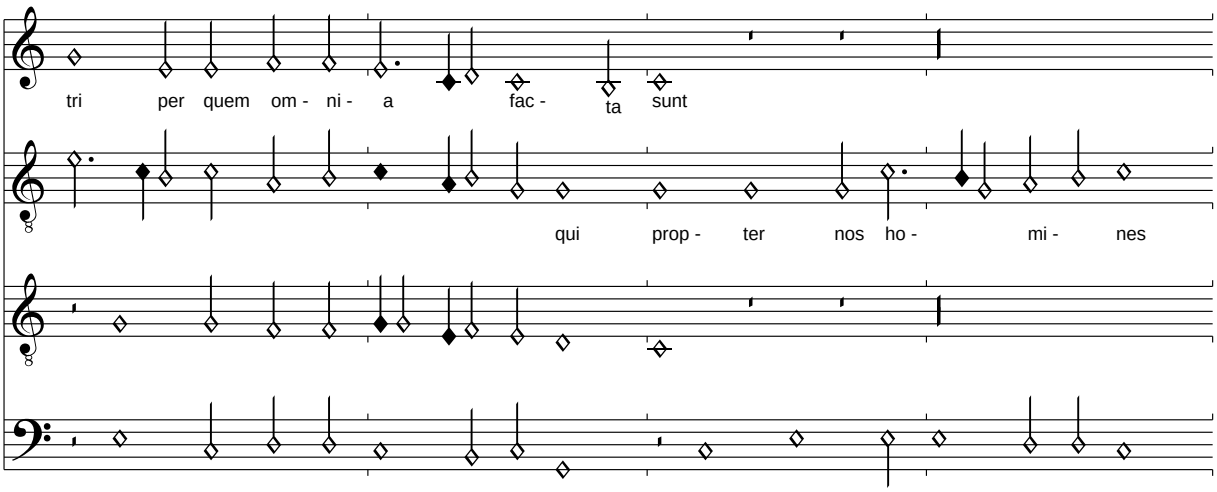
tri per quem om - ni - a fac - ta sunt
qui prop - ter nos ho - mi - nes

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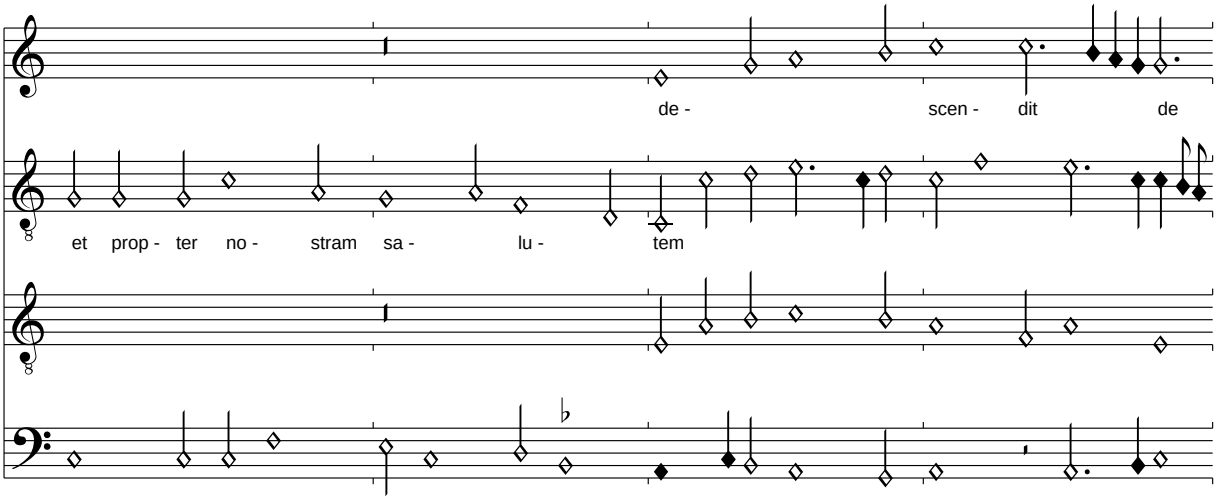
de - scen - dit de
et prop - ter no - stram sa - lu - tem

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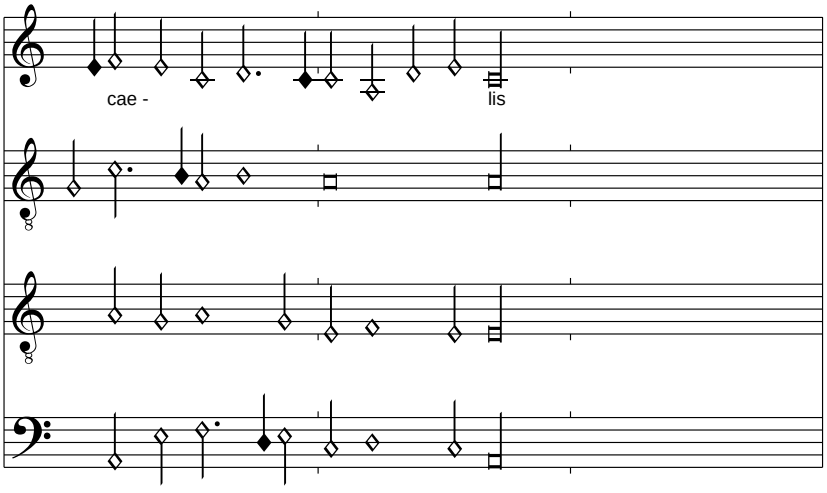
cae - lis

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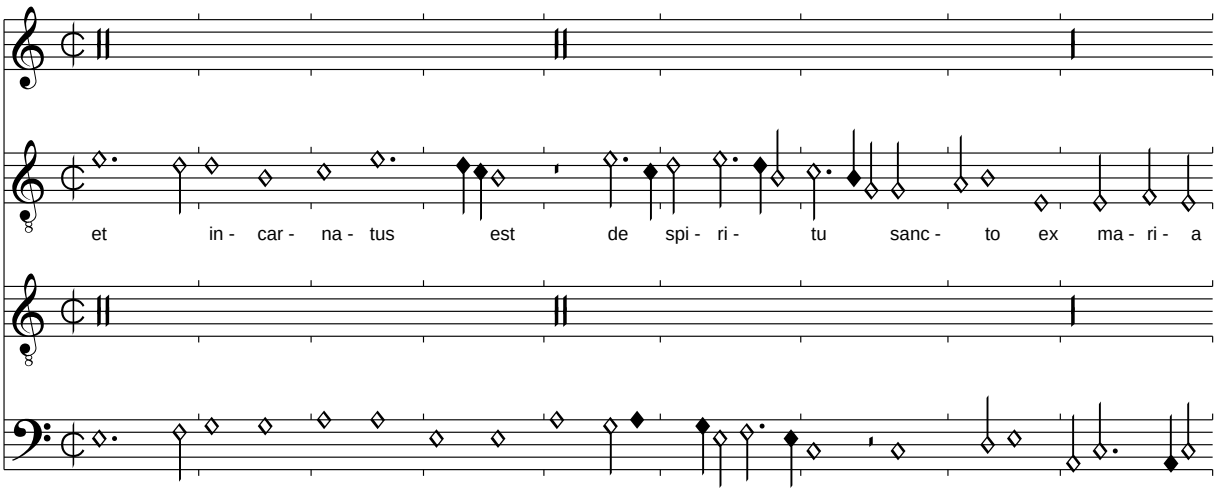
et in - car - na - tus est de spi - ri - tu sanc - to ex ma - ri - a

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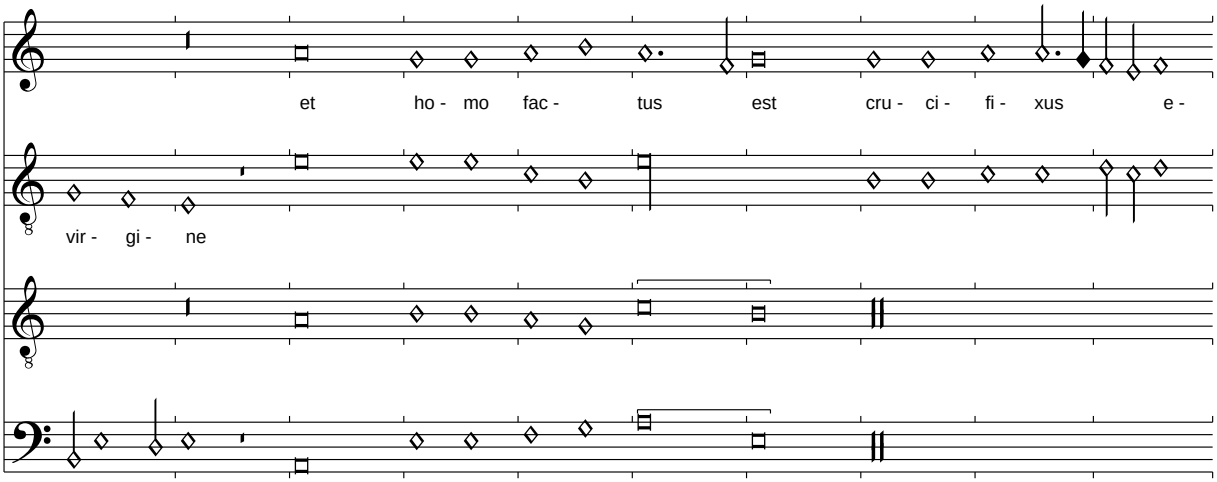
et ho - mo fac - tus est cru - ci - fi - xus e -
vir - gi - ne

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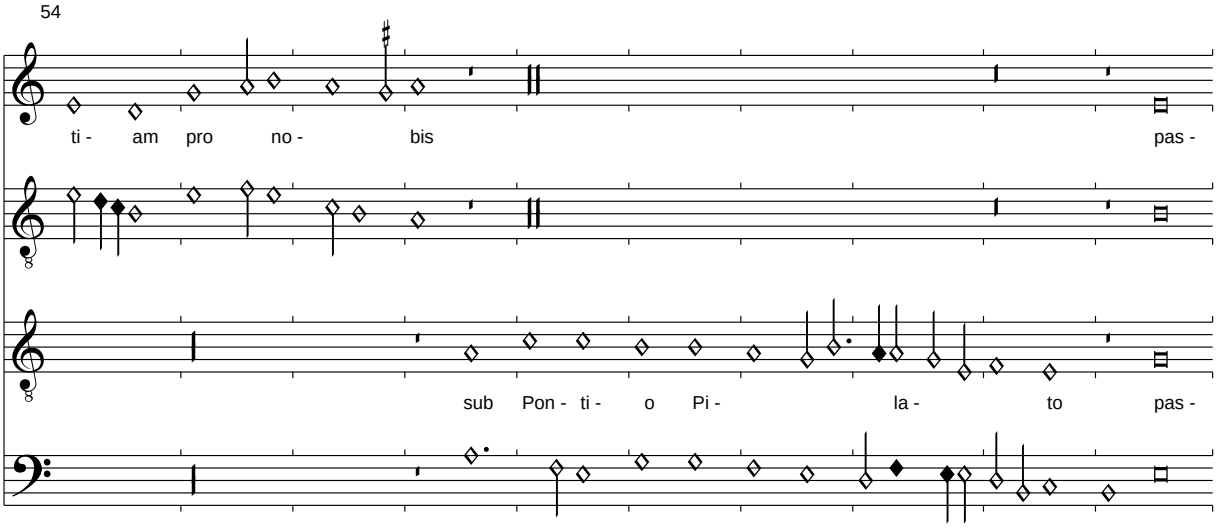
ti - am pro no - bis pas -
sub Pon - ti - o Pi - la - to pas -

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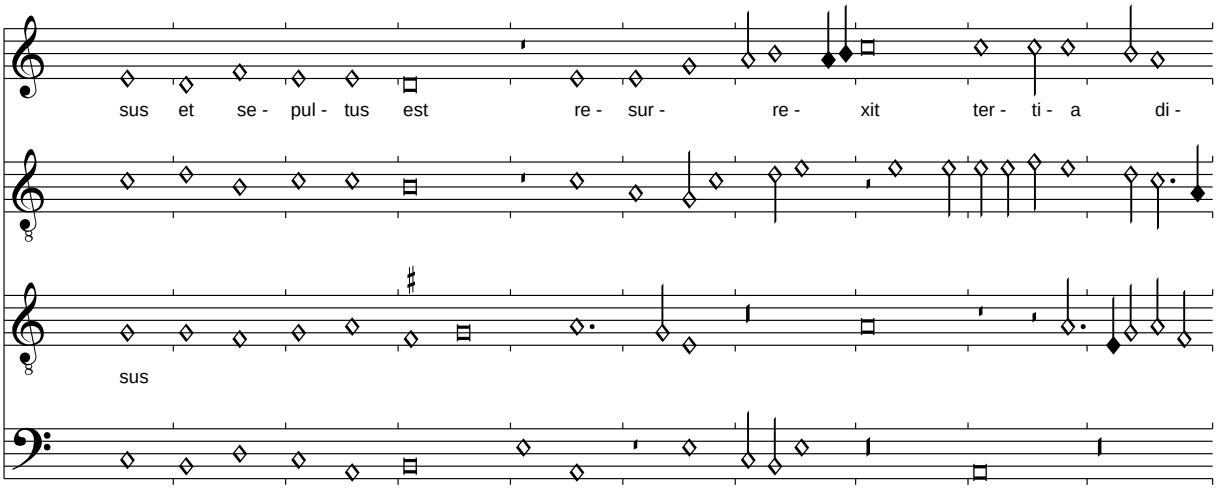
sus et se - pul - tus est re - sur - re - xit ter - ti - a di -
sus

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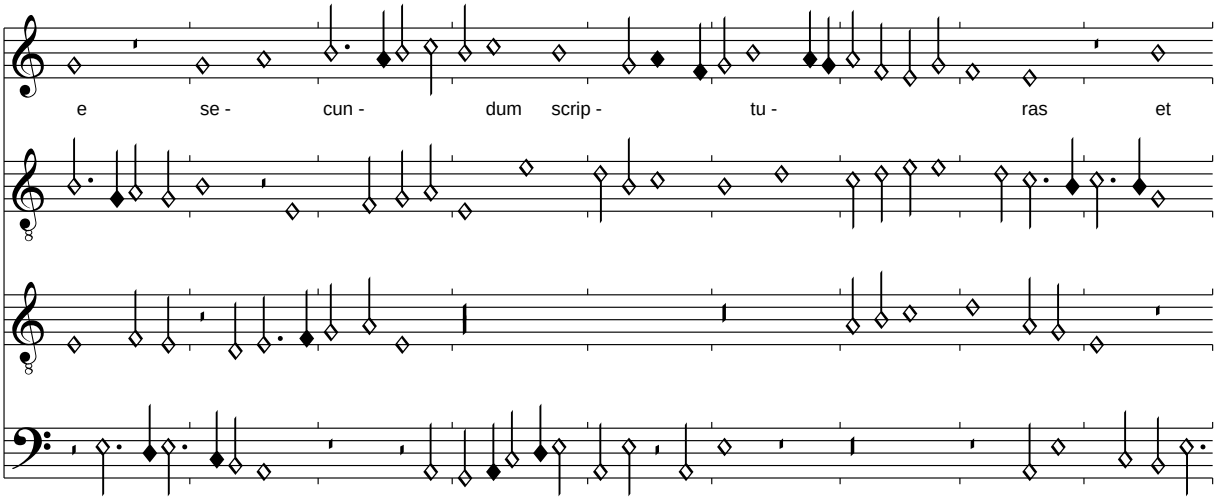
e se - cun - dum scrip - tu - ras et

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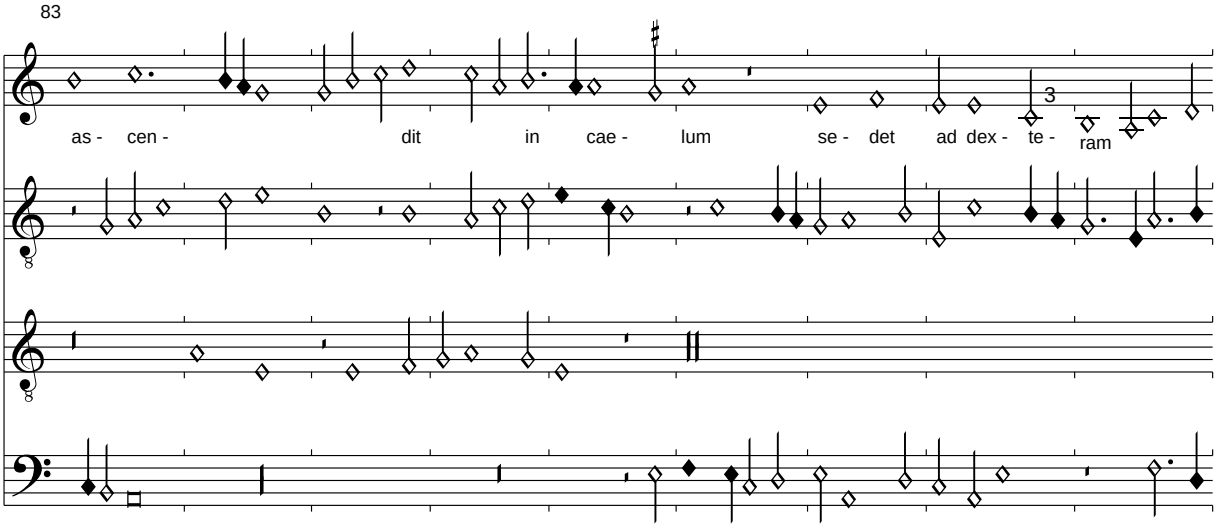
as - cen - dit in cae - lum se - det ad dex - te - 3 ram

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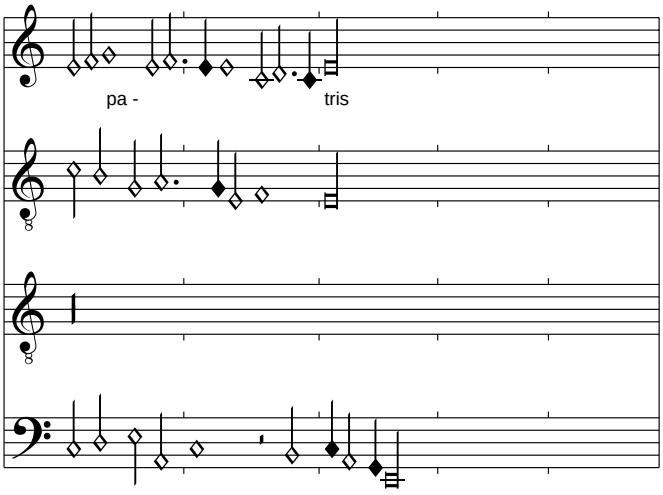
pa - tris

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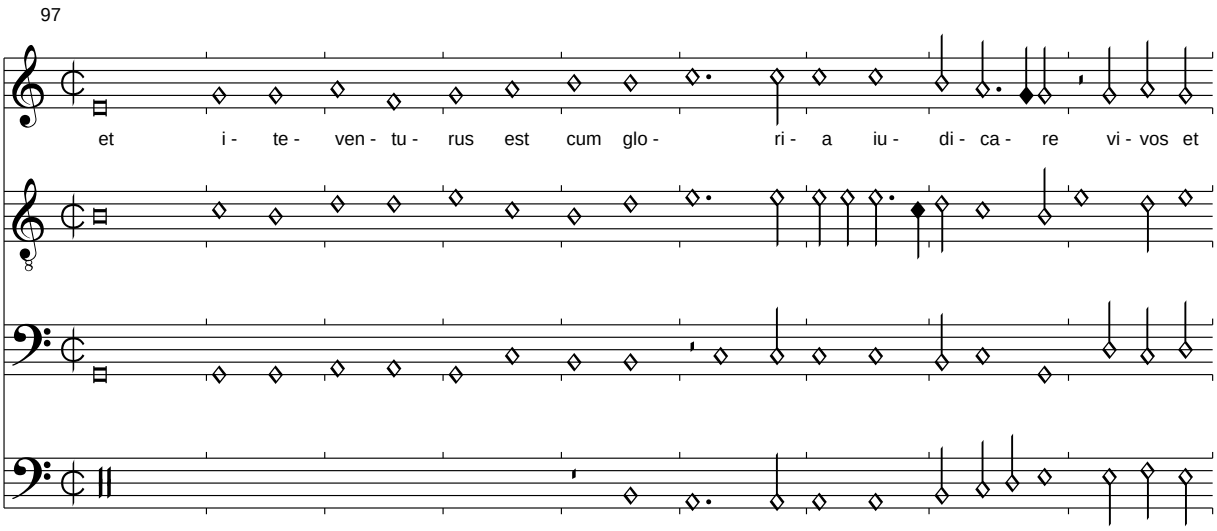
et i - te - ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et

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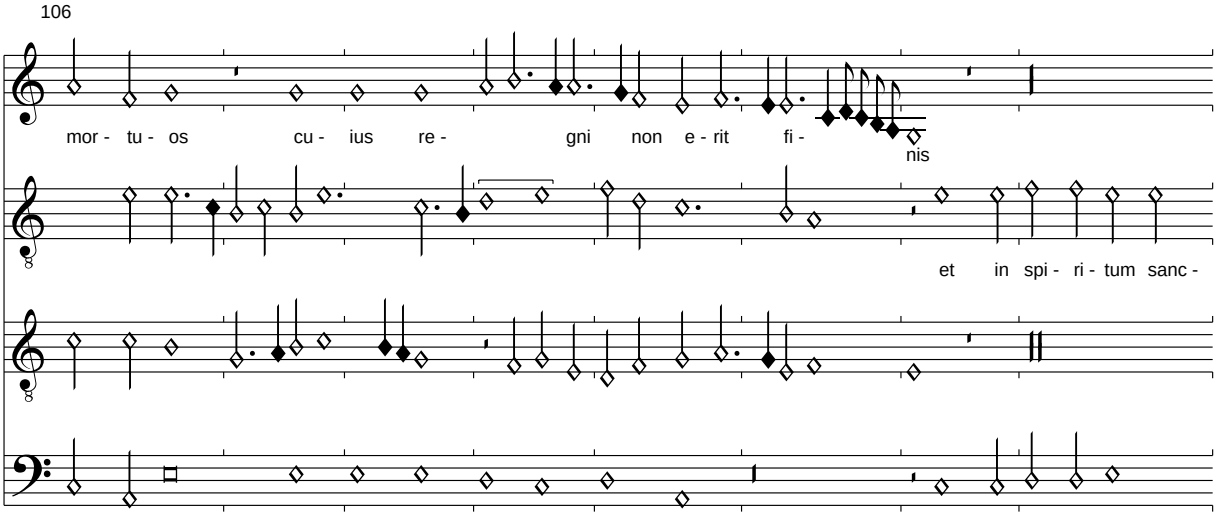
mor - tu - os cu - ius re - gni non e - rit fi - nis
et in spi - ri - tum sanc -

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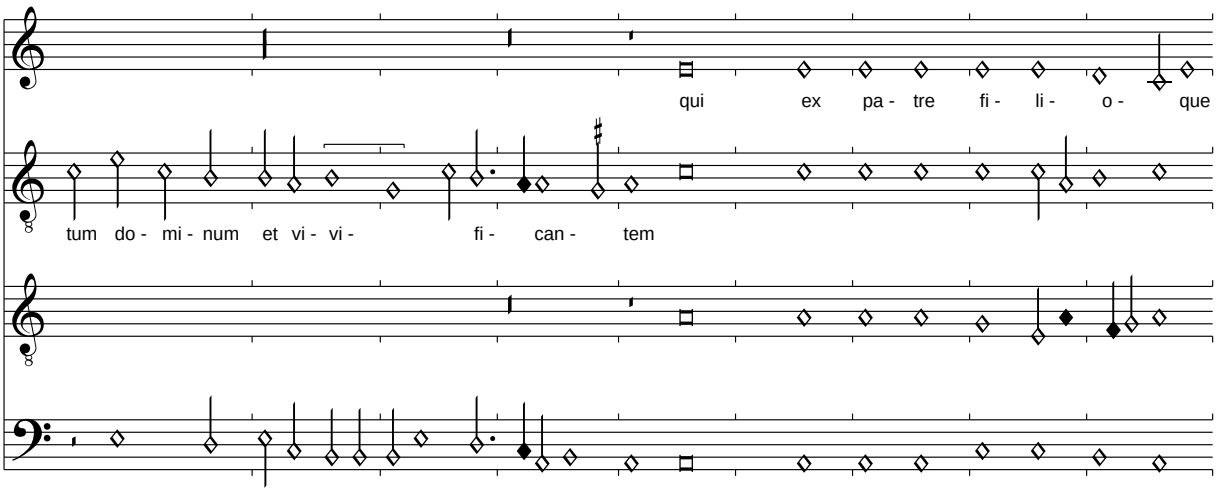
qui ex pa- tre fi- li- o- que
tum do- mi- num et vi- vi- fi- can- tem

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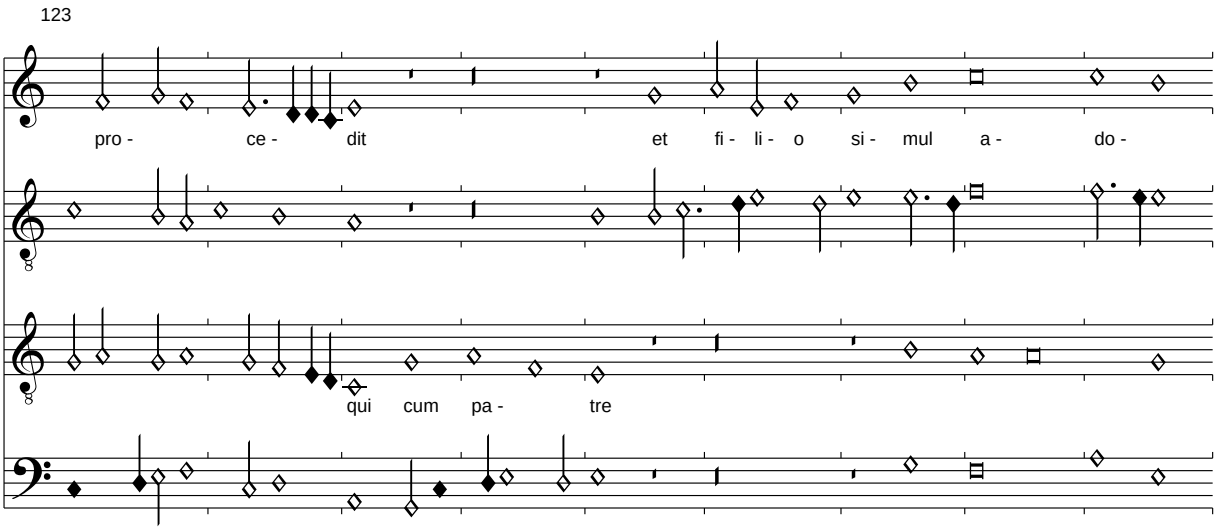
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qui cum pa- tre

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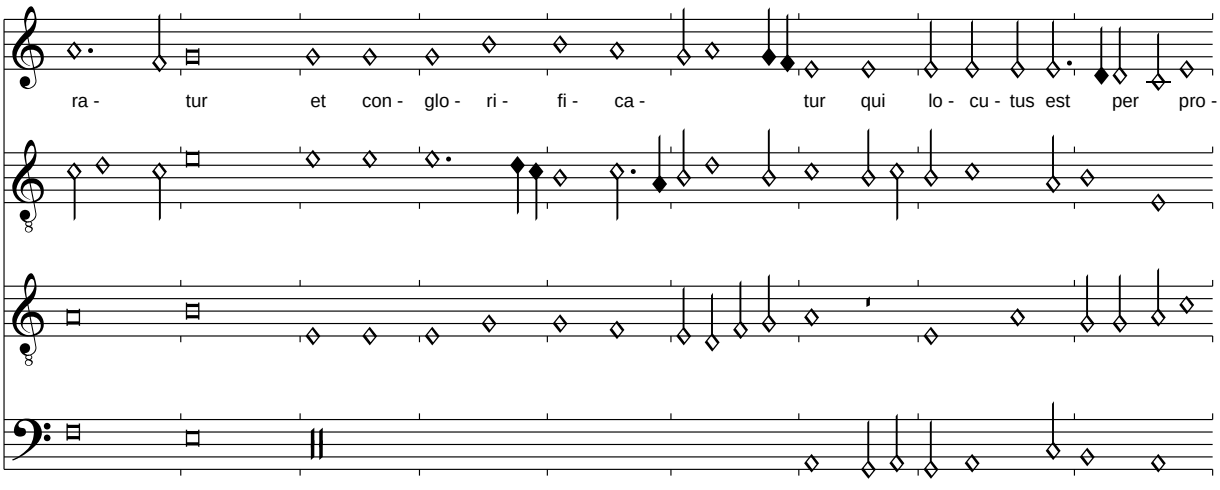
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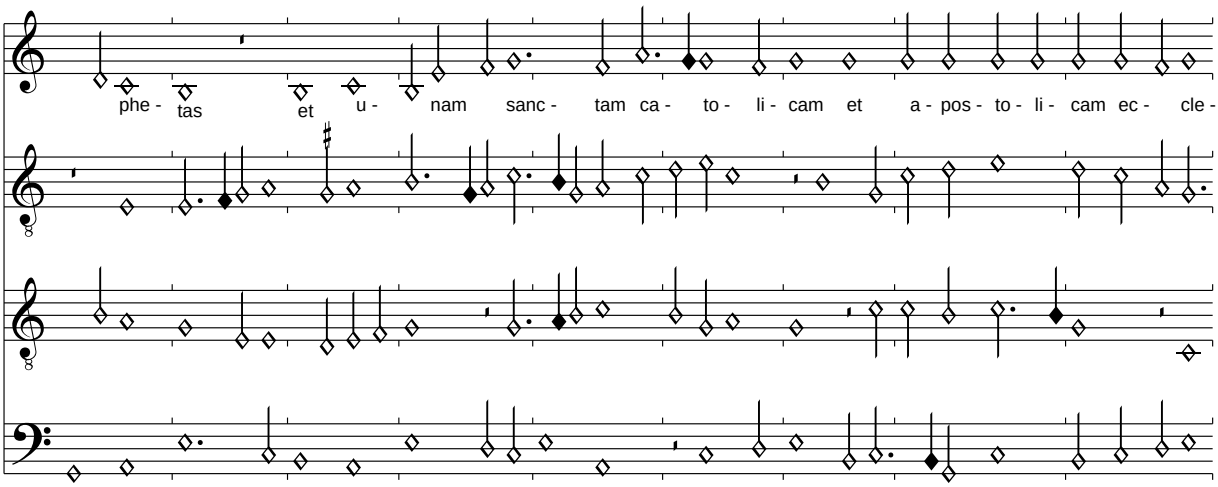
phe - tas et u - nam sanc - tam ca - to - li - cam et a - pos - to - li - cam ec - cle -

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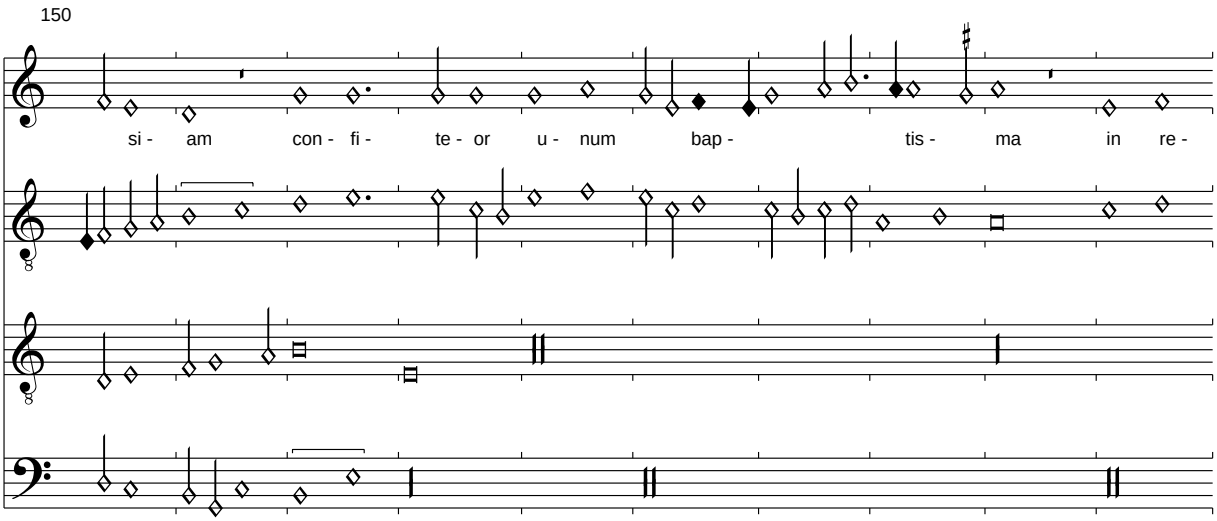
si - am con - fi - te - or u - num bap - tis - ma in re -

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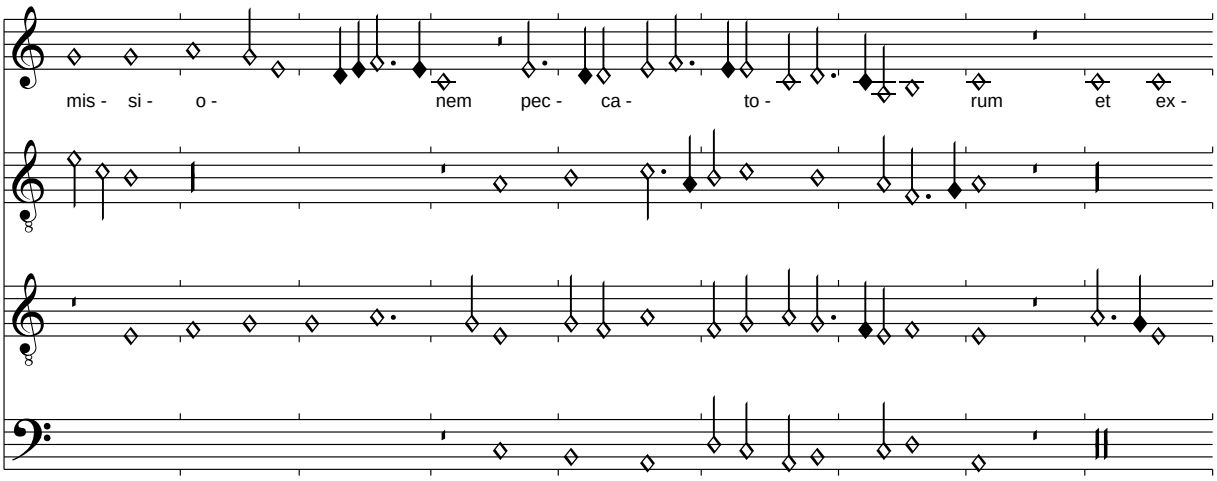
mis - si - o - nem pec - ca - to - rum et ex -

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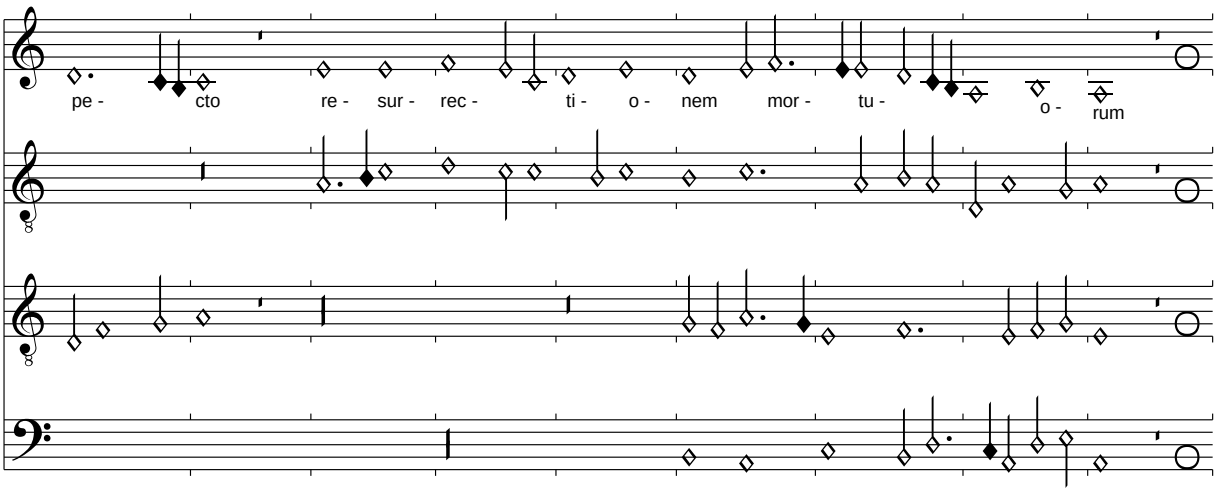
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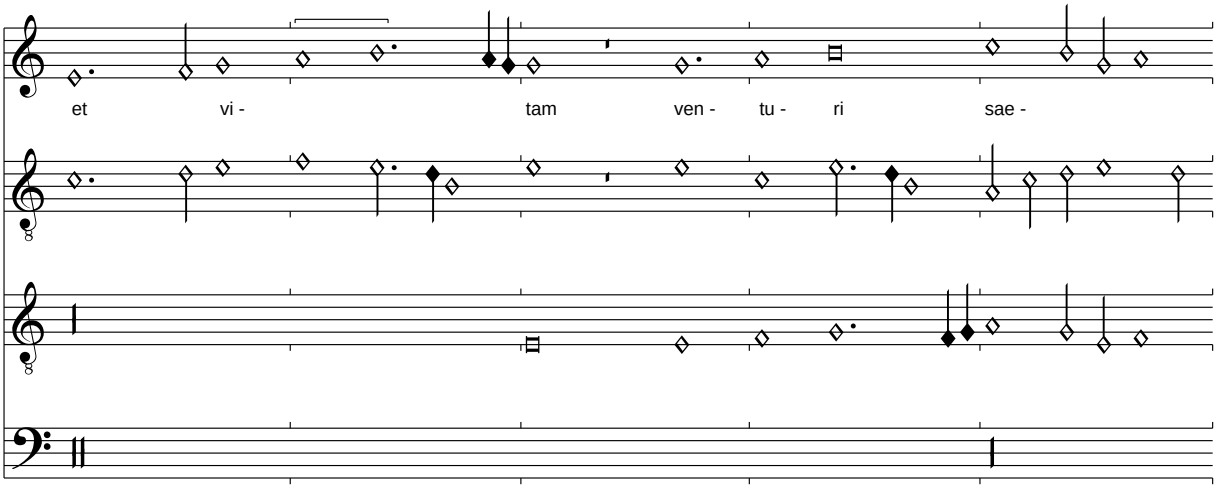
et vi - tam ven - tu - ri sae -

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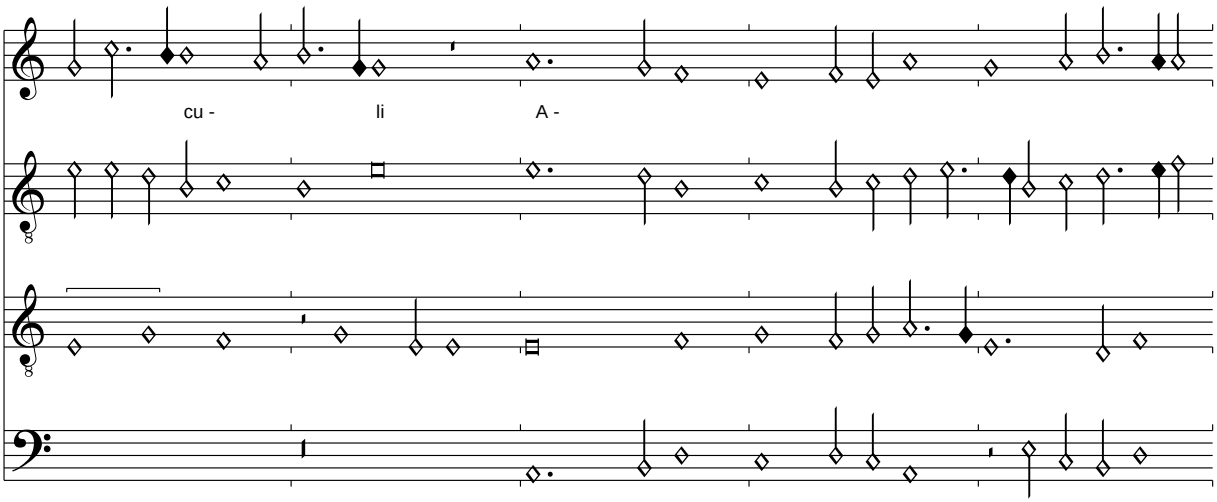
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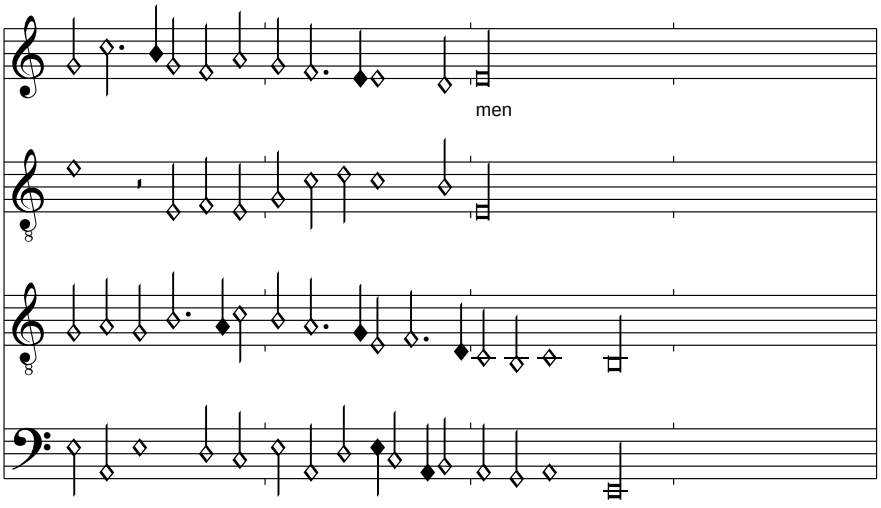
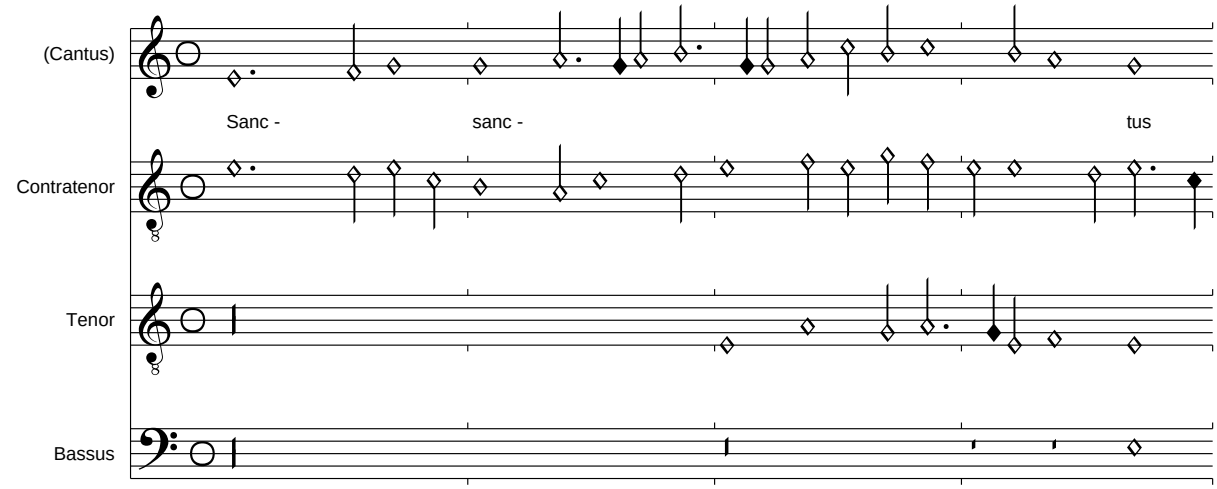
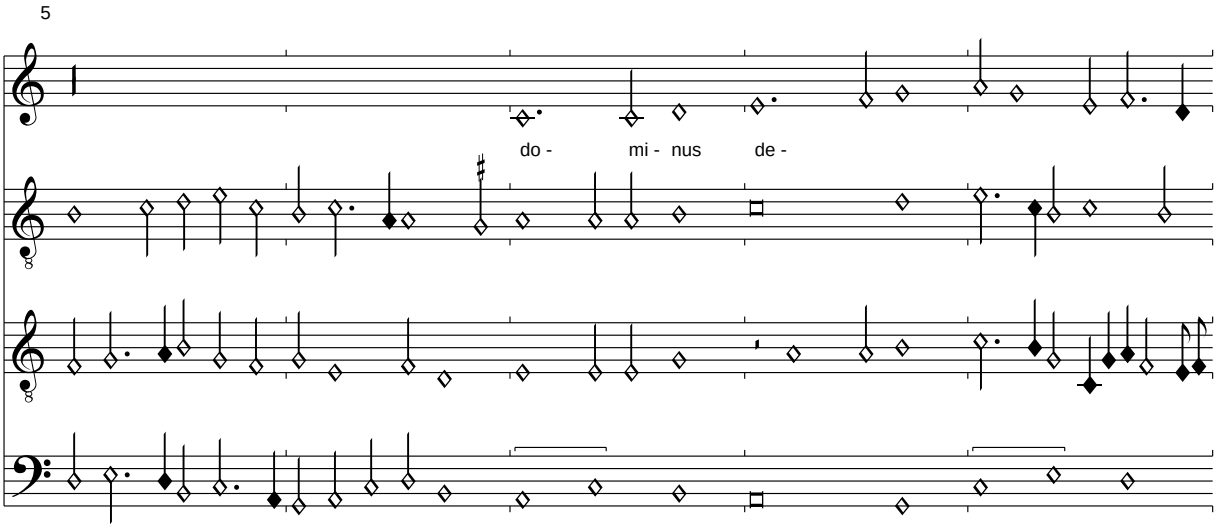
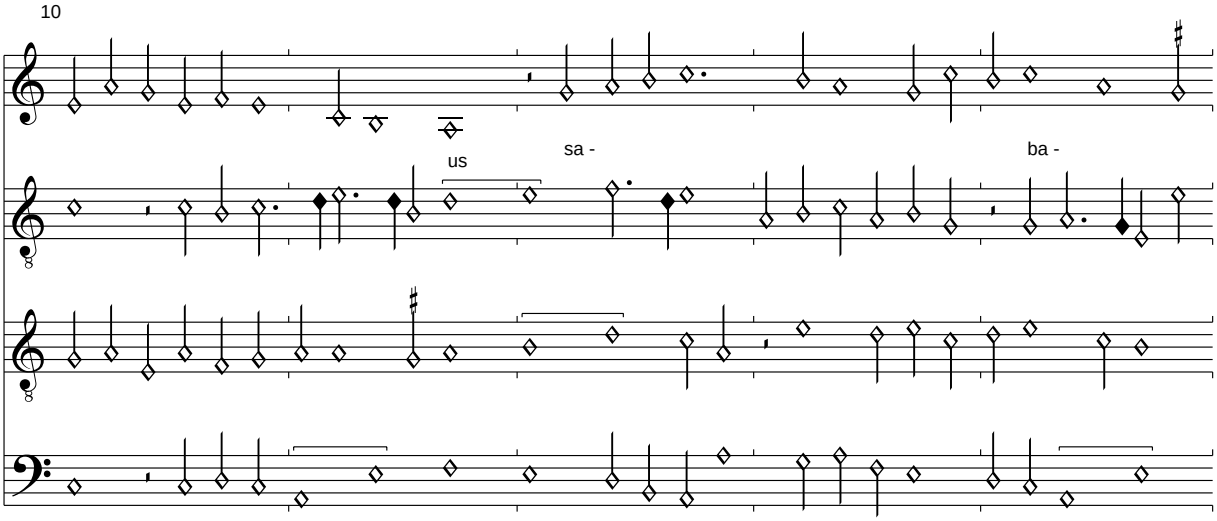


Ockeghem: Missa Cuiusvis toni

Sanctus in E







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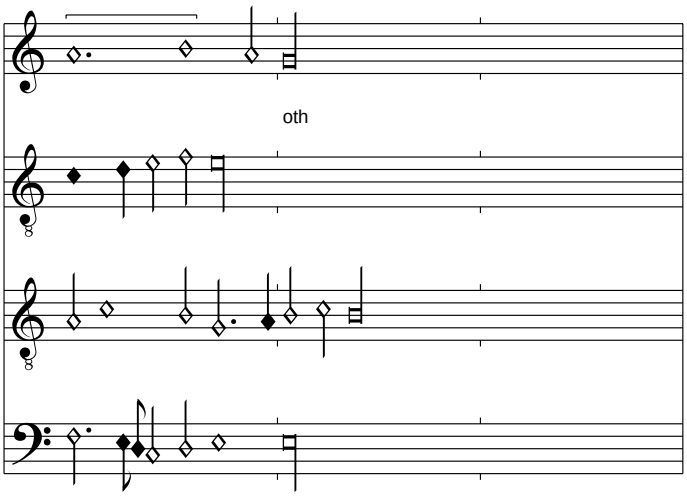

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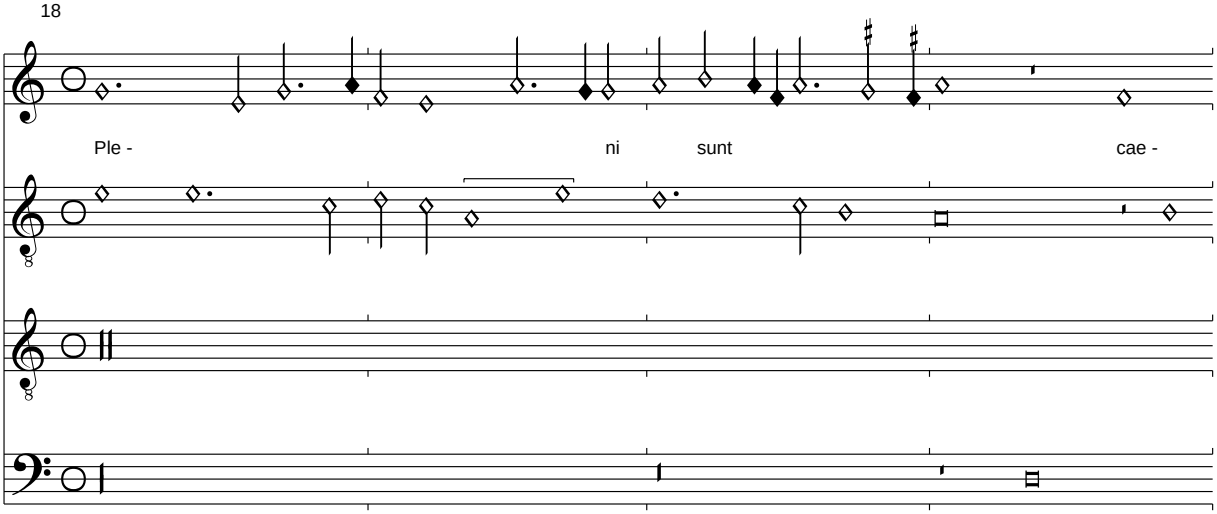

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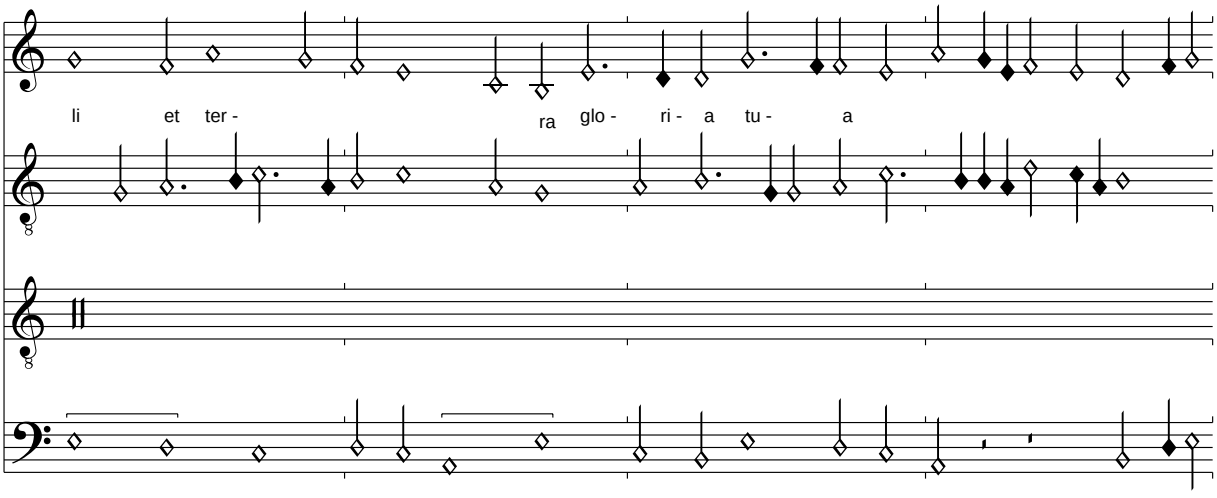

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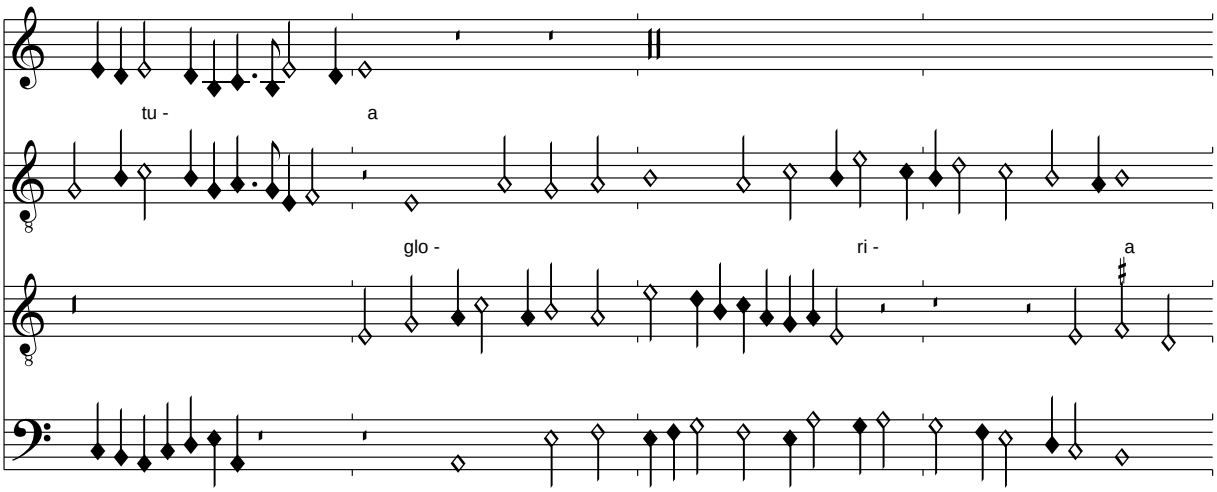

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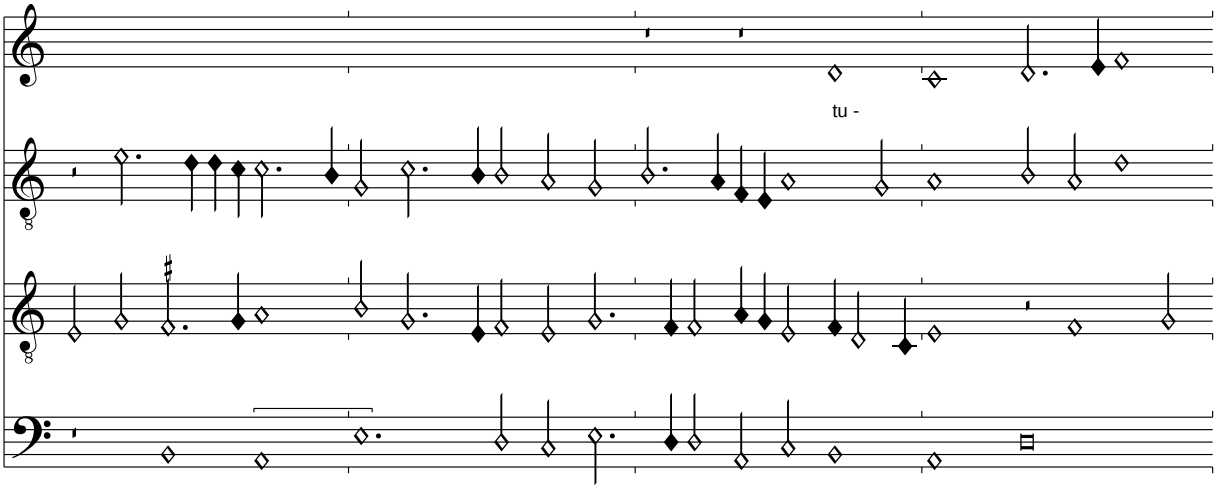

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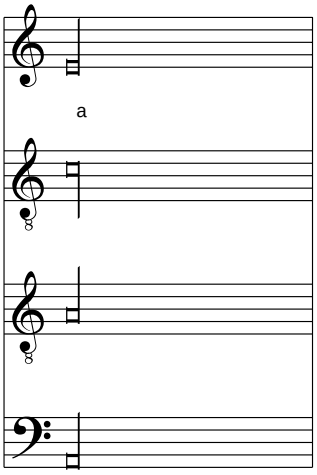

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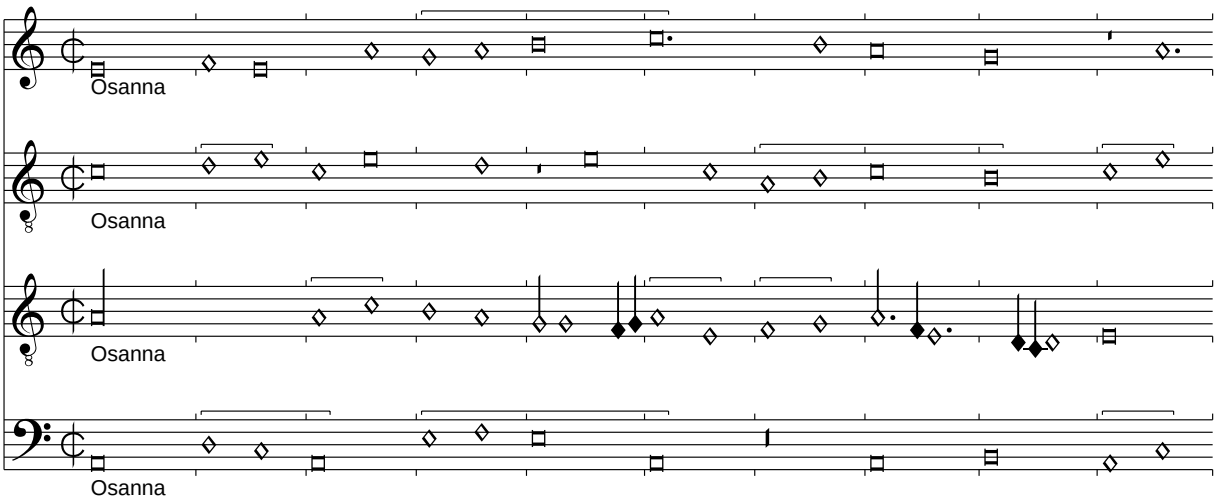

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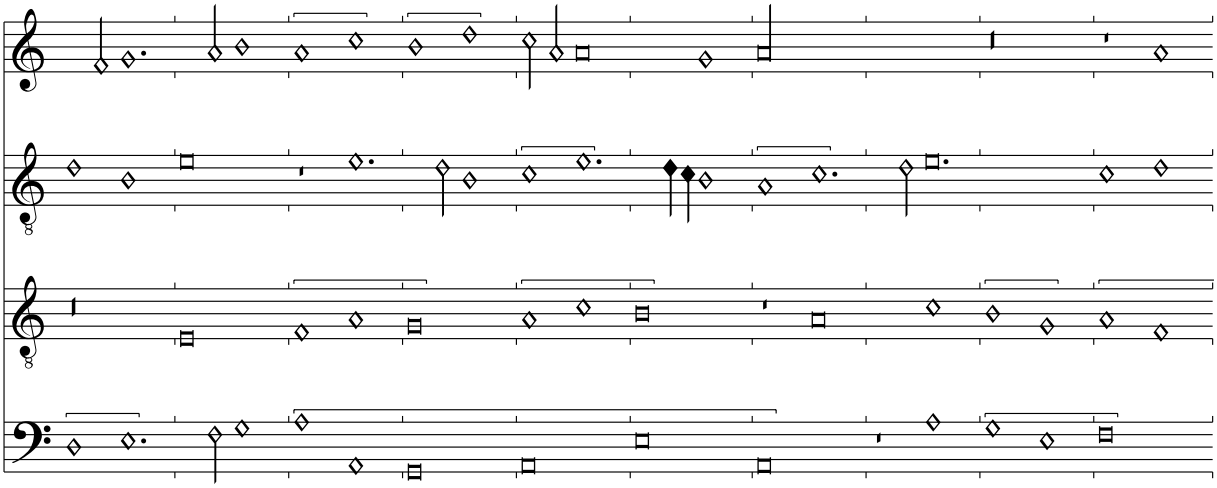

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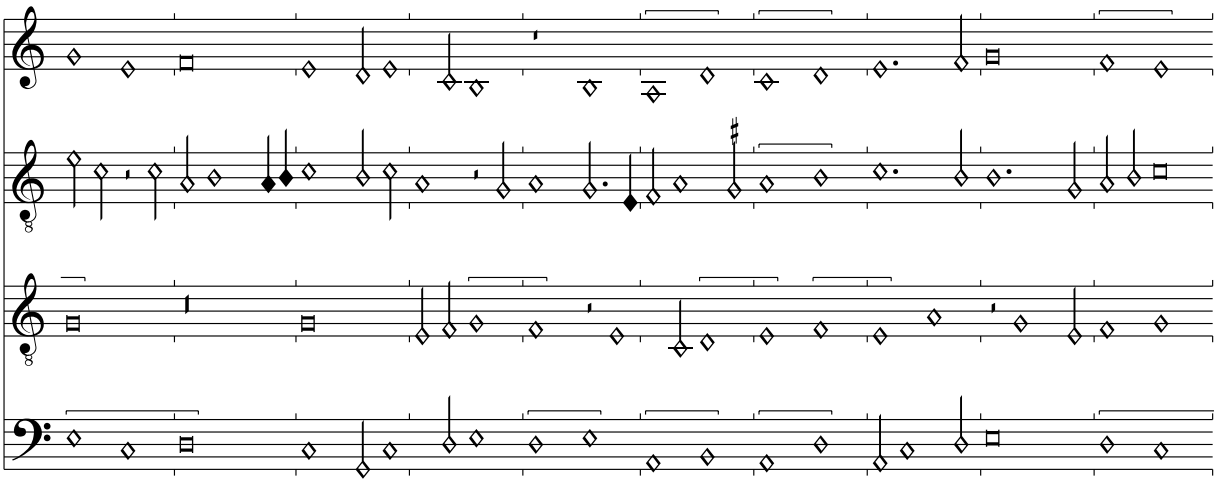

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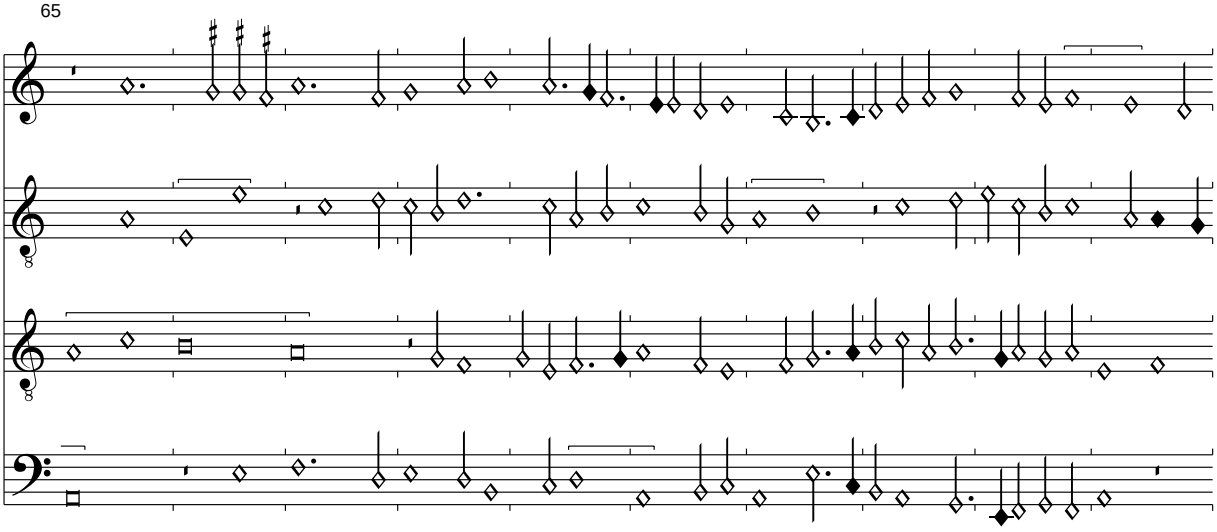

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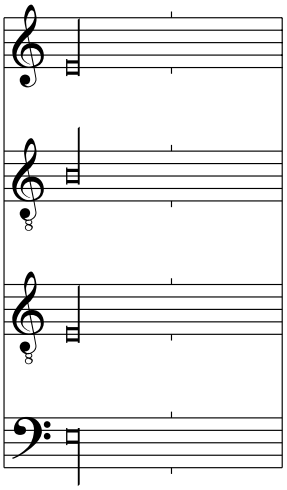

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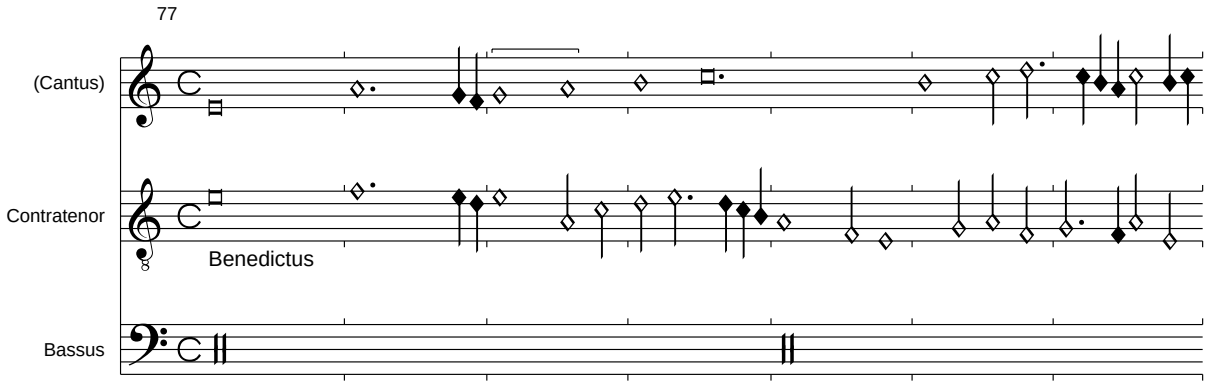

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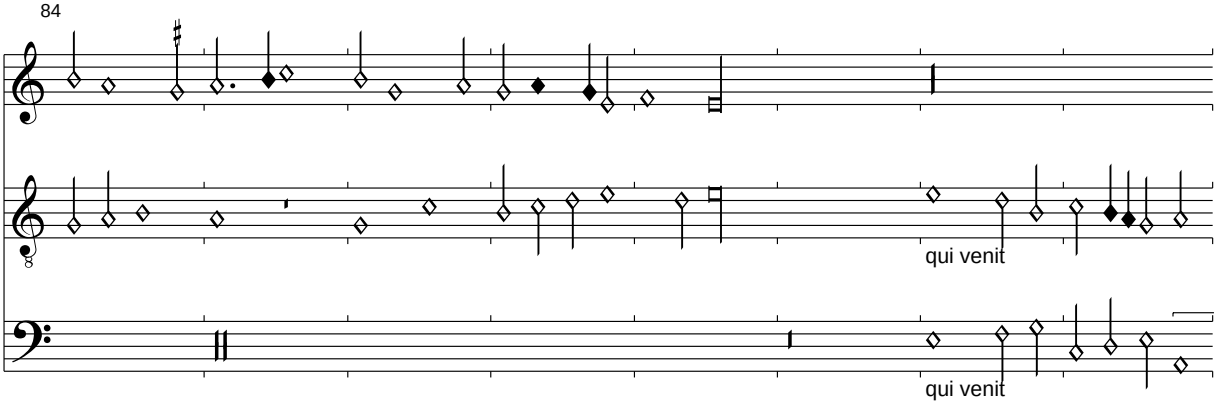

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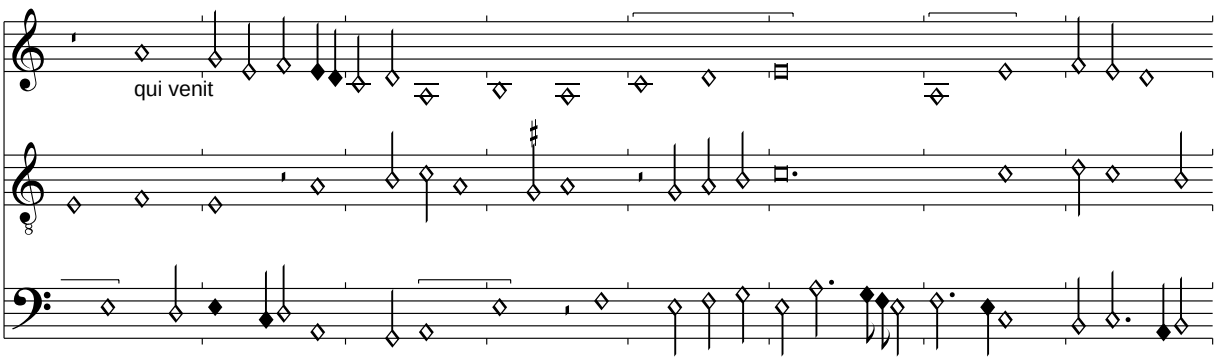

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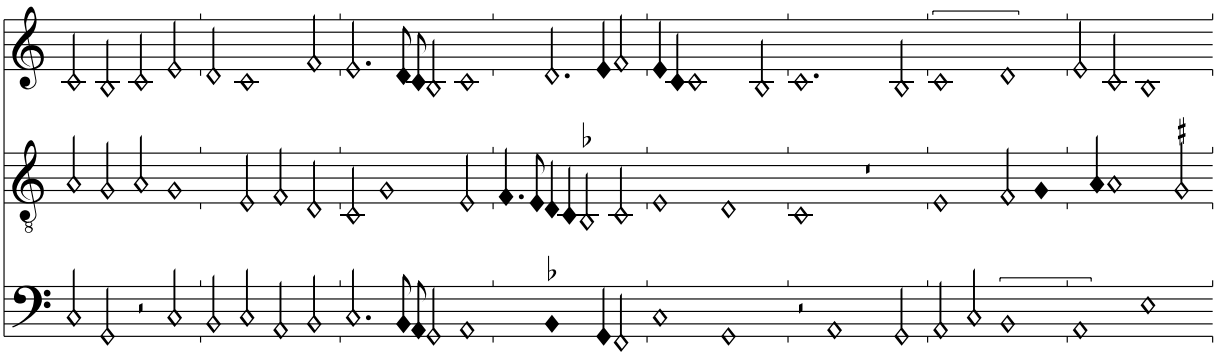

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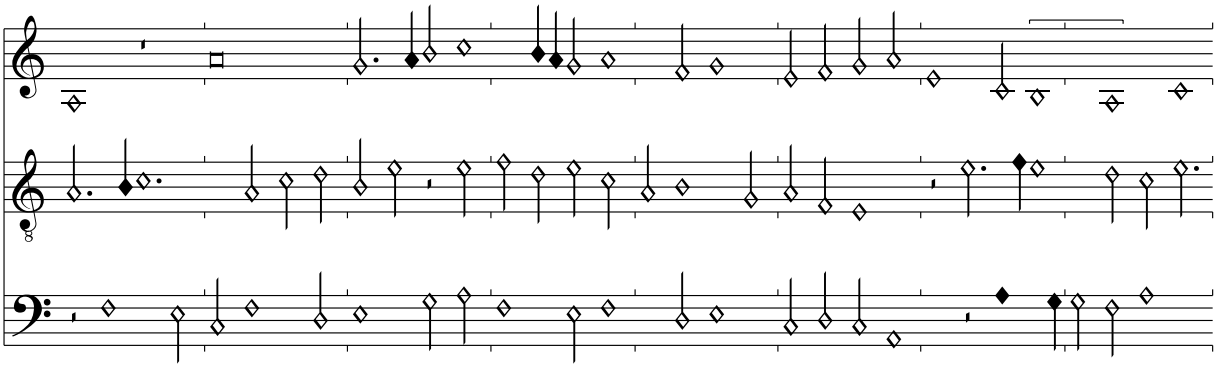

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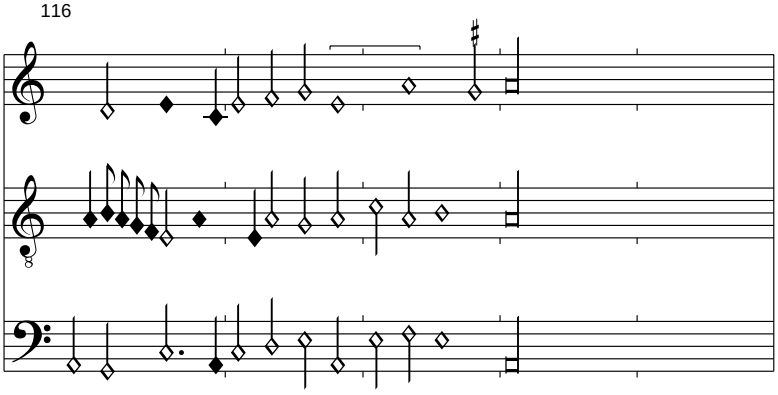

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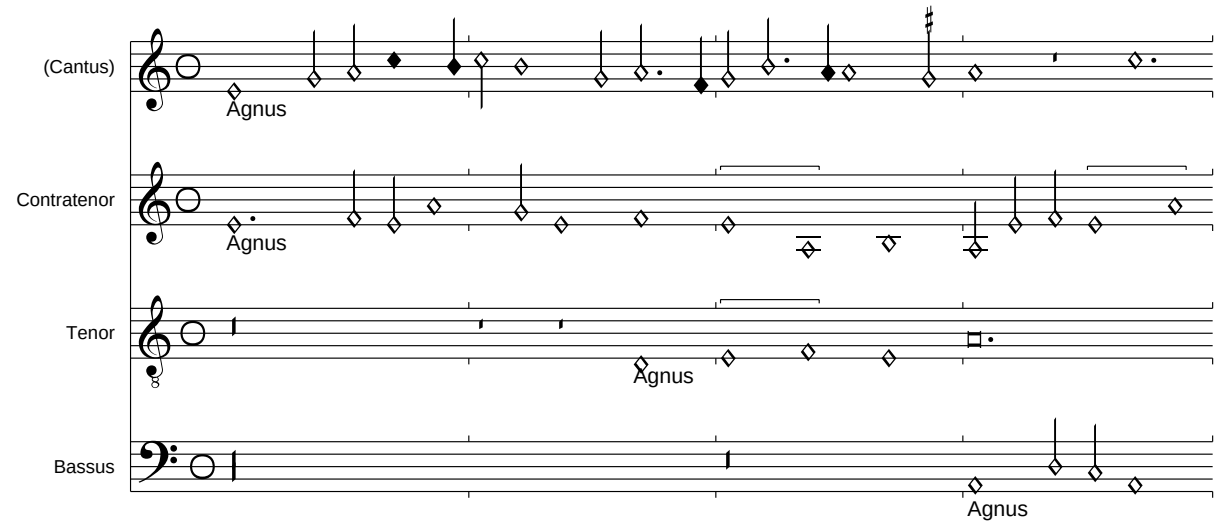

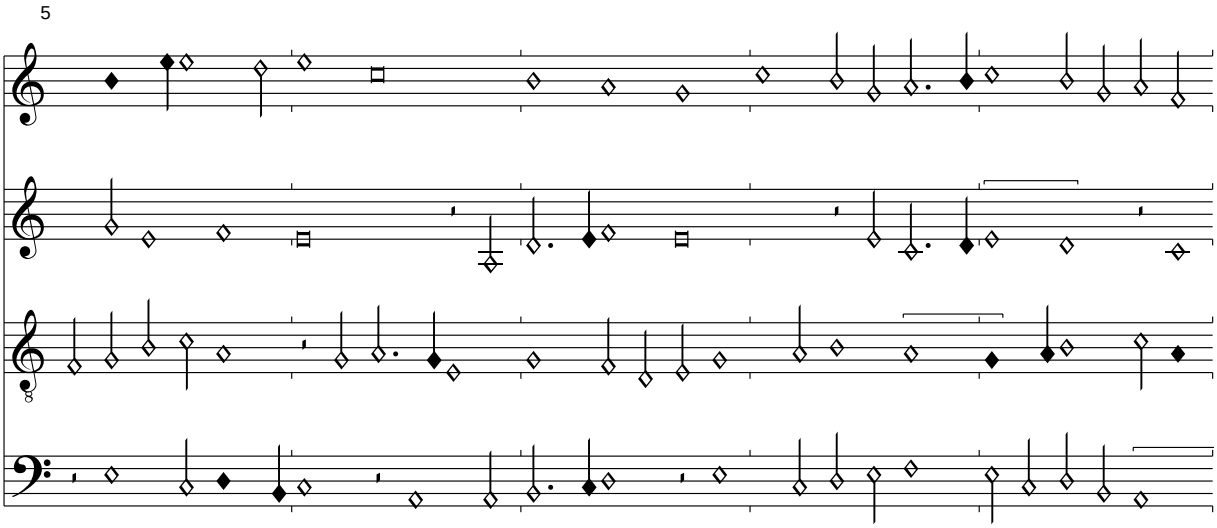

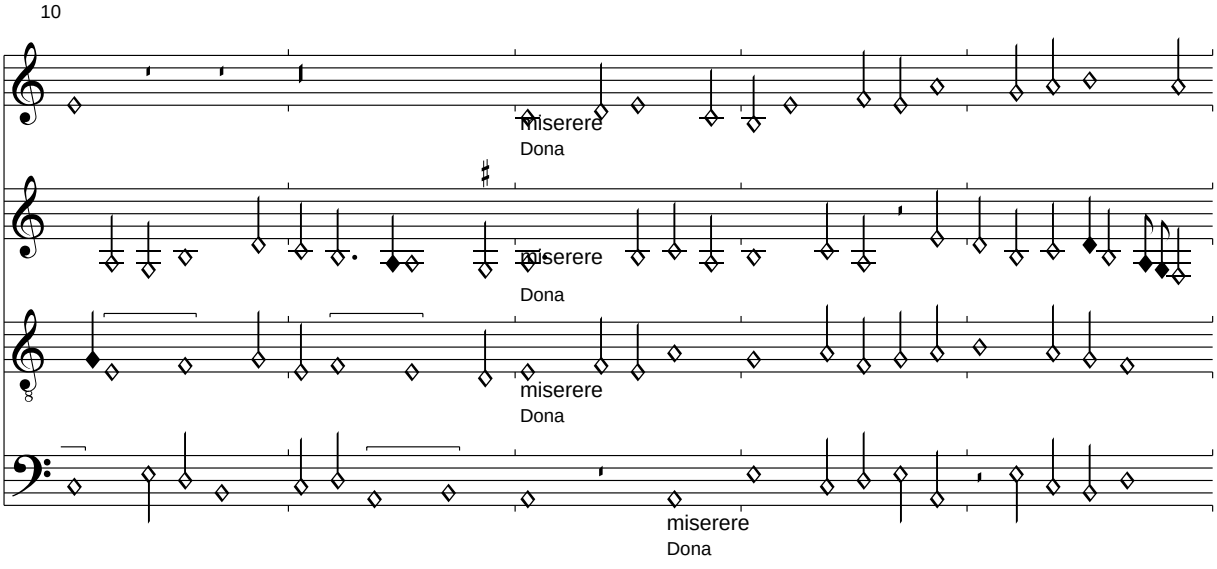

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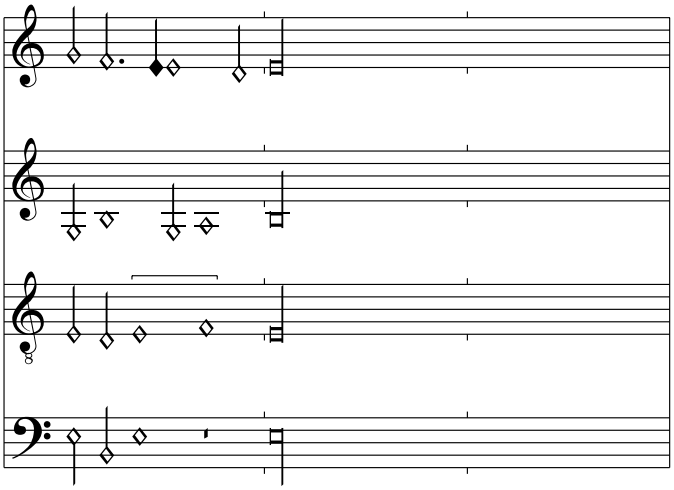

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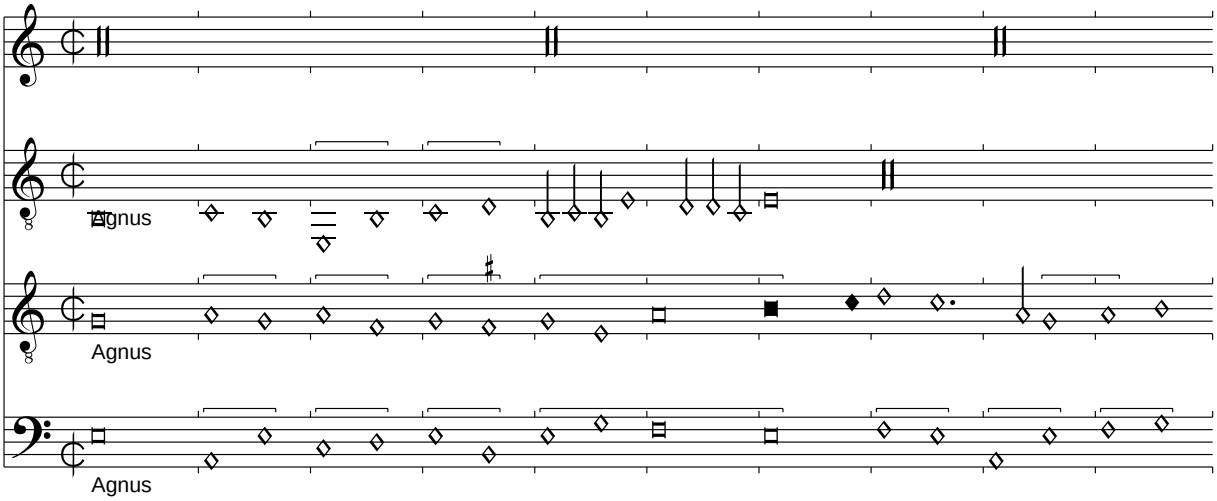
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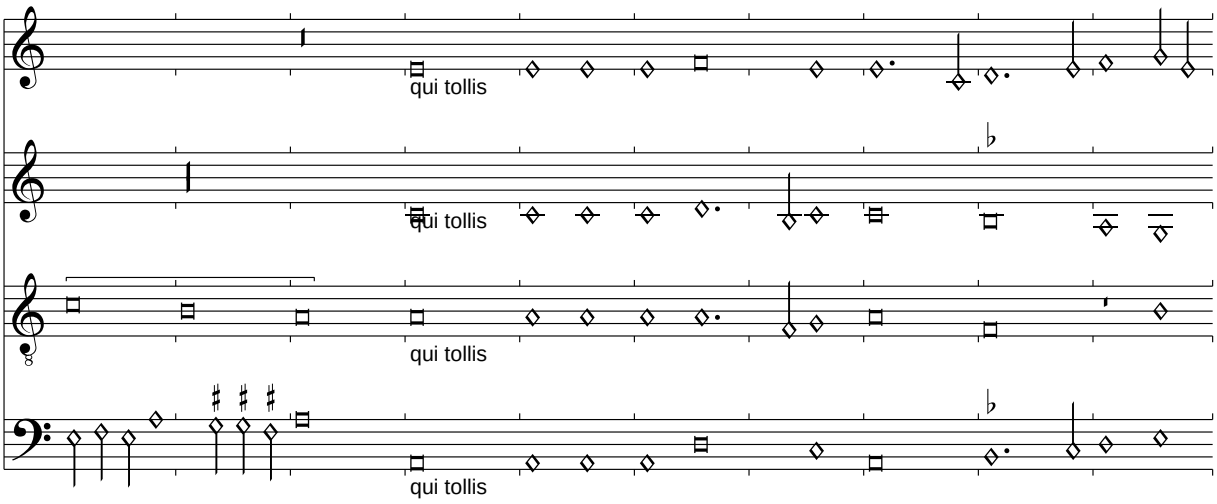
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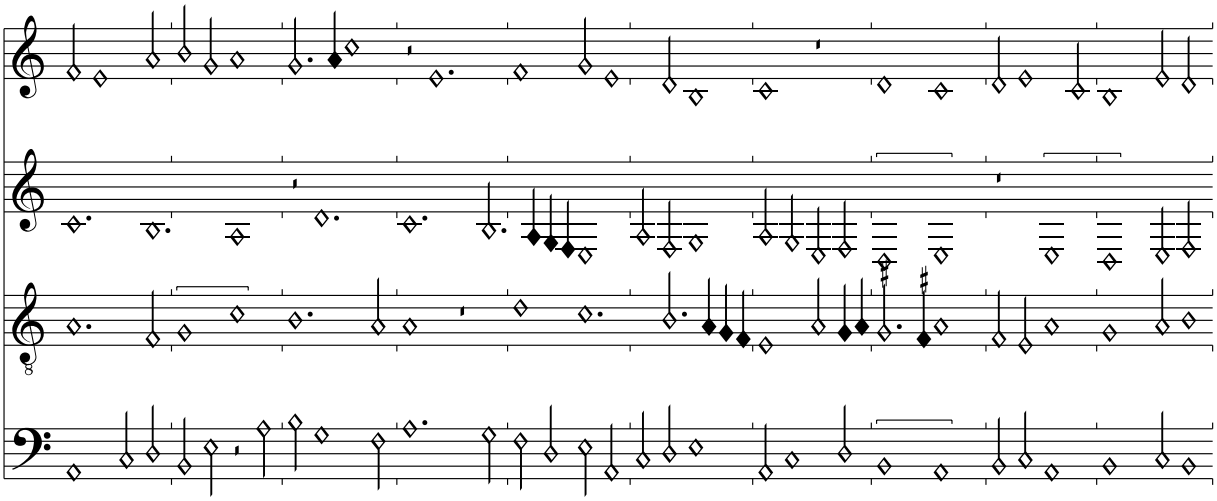
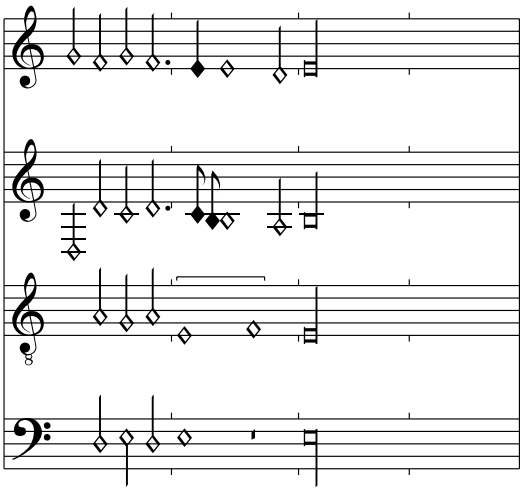
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