Johannes Ockeghem

Missa Caput

Biblioteca Apostolica Vaticana, Ms. Chigi
C VIII 234

ediert von

Clemens Goldberg

Benutzung für Aufführungs- und Studienzwecke gestattet
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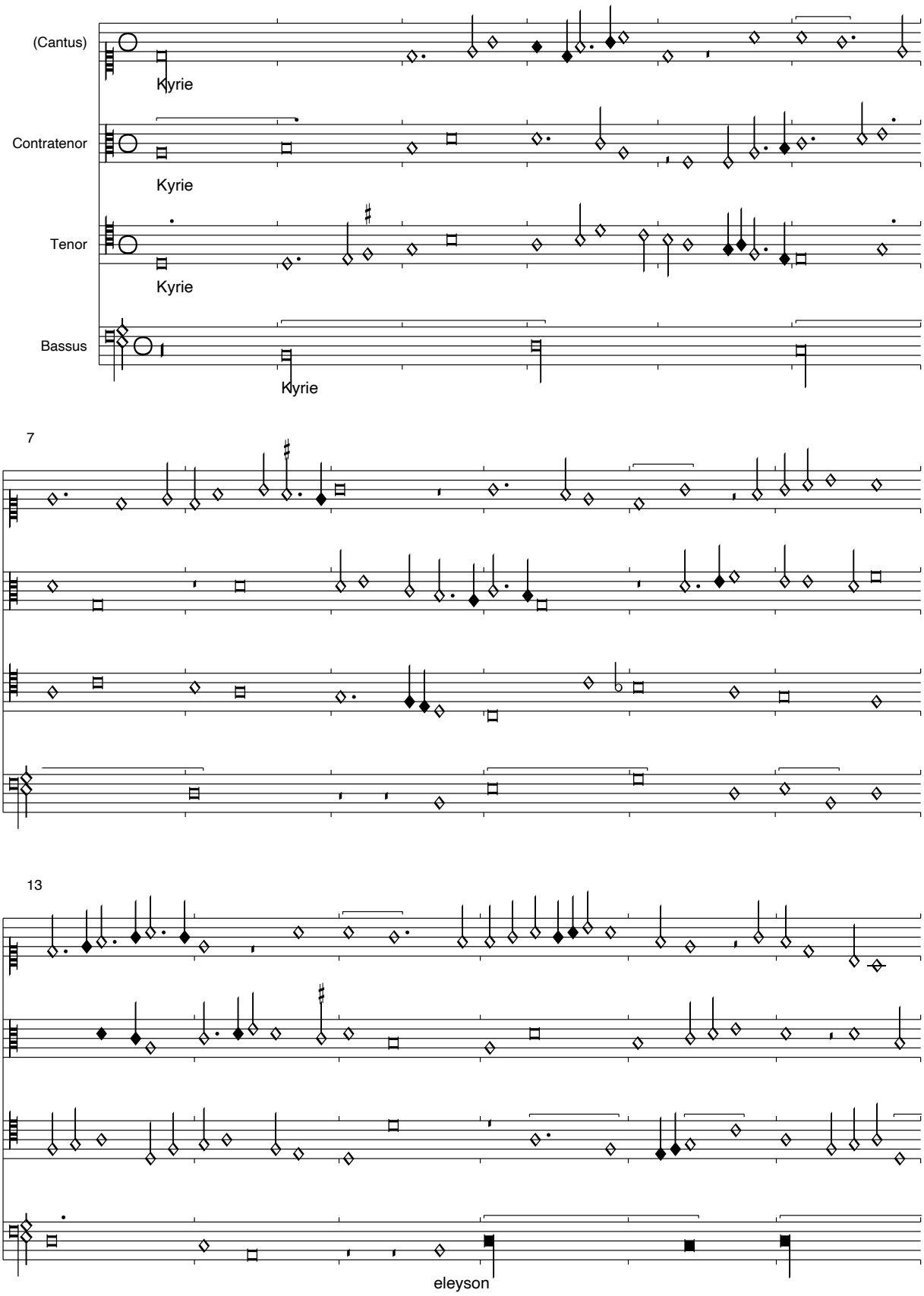
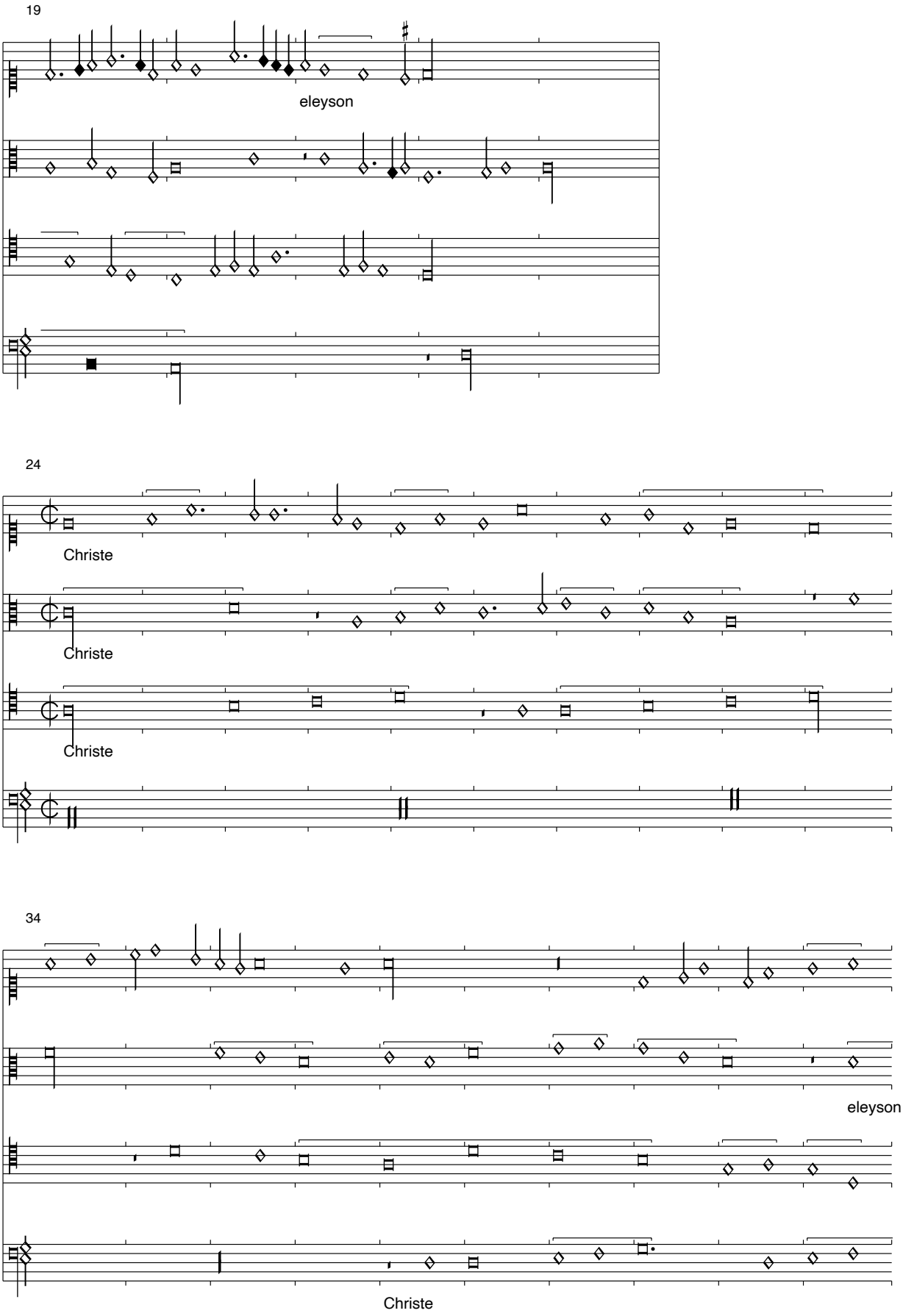
Die Quelle weist nur ganz wenige Fehler auf, die korrigiert wurden. Ein besonderes Problem betrifft den gemischten Modus des Cantus firmus. Das sehr häufige H kollidiert öfter mit F in den anderen Stimmen. Jaap van Benthem hat in seiner Ausgabe der Messen (Koninklijke Verenigung voor Nederlandse Muziekgeschiedenis, VNM) für eine modale Vereinheitlichung durch ein fast durchgängiges Fis optiert, was er mit Solmisation begründet. Ich kann dem nicht folgen. Allerdings halte ich die modalen Eigenschaften des Cantus firmus für so primordial, dass niemals dieser selbst durch Vorzeichnung verändert wird. Ich optiere als Ausgleich ebenfalls für ein Fis. Johannes Ockeghem hat in sehr vielen Werken diese Zweideutigkeiten geradezu gesucht. Deshalb sollten diese keinesfalls geglättet werden.
Die Textierung in Ms Chigi sind nicht aufführungstechnisch gemeint, sie bieten nur eine grobe Orientierung. In den textarmen Sätzen habe ich nur diese wiedergegeben, was den Aufführenden eine große Freiheit zu eigener Textierung lässt.
In den textreichen Sätzen Gloria und Credo habe ich, ähnlich wie in der Quelle, nur den Cantus durchgängig textiert. Im Credo ergibt sich die Notwendigkeit einer synoptischen Textdarbietung zusammen mit dem Contratenor. Die Textierung ist meine eigene. Chigi hat aber auch genau diese sypnoptische Textdarbietung genau angegeben.
Die Stimmenbezeichnung ist ungewöhnlich und nicht ganz stringent durchgeführt. Eine Besonderheit ist auch hier der Cantus firmus, der eine Oktave höher angegeben wird aber durch eine Canonanweisung durchgängig eine Oktave tiefer gesungen wird. So ist er recht eigentlich schon eine echte "Bassstimme", was sich vermutlich auch daraus erklärt, dass Ockeghem eine besonders wohlklingende und tiefe Bassstimme besaß. Die ebenfalls mit "Tenor" bezeichnete Stimme bewegt sich in der gleichen Geschwindigkeit wie Cantus und Contratenor, hat aber einen genau abgegrenzten tenoralen Ambitus. Das sich so ergebende Klangbild dieser vermutlich früh anzusetzenden Messe ist daher - typisch Ockeghem! - hoch originell.

Ockeghem: Missa Caput (Chigi)

Kyrie

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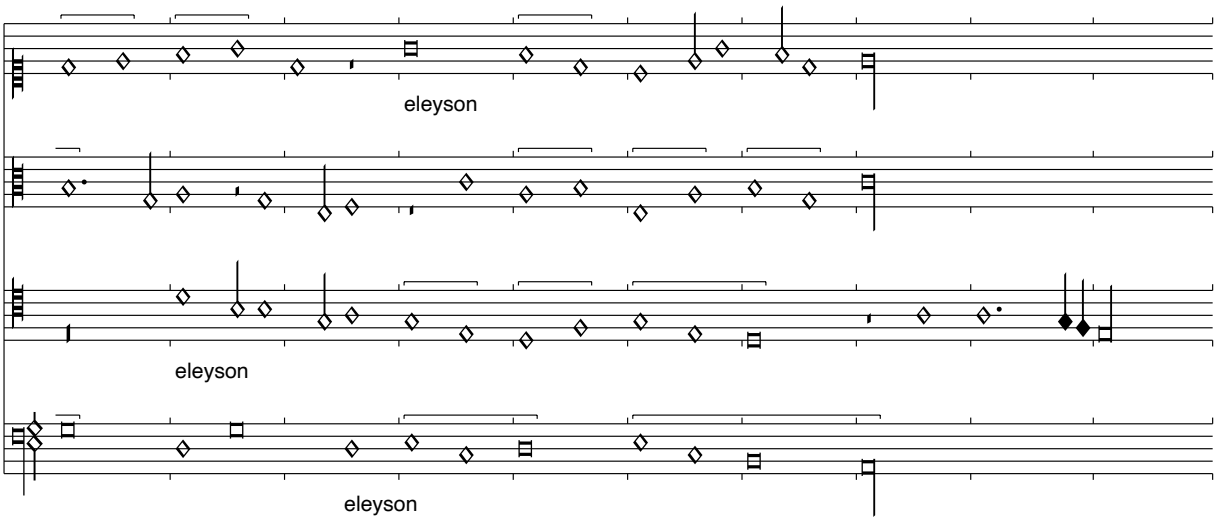
eleyson
24
Christe
Christe
Christe
34
eleyson
Christe

44



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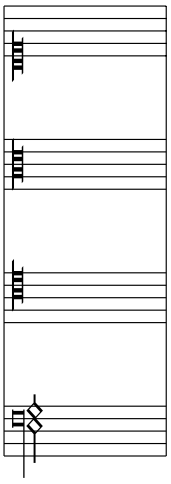

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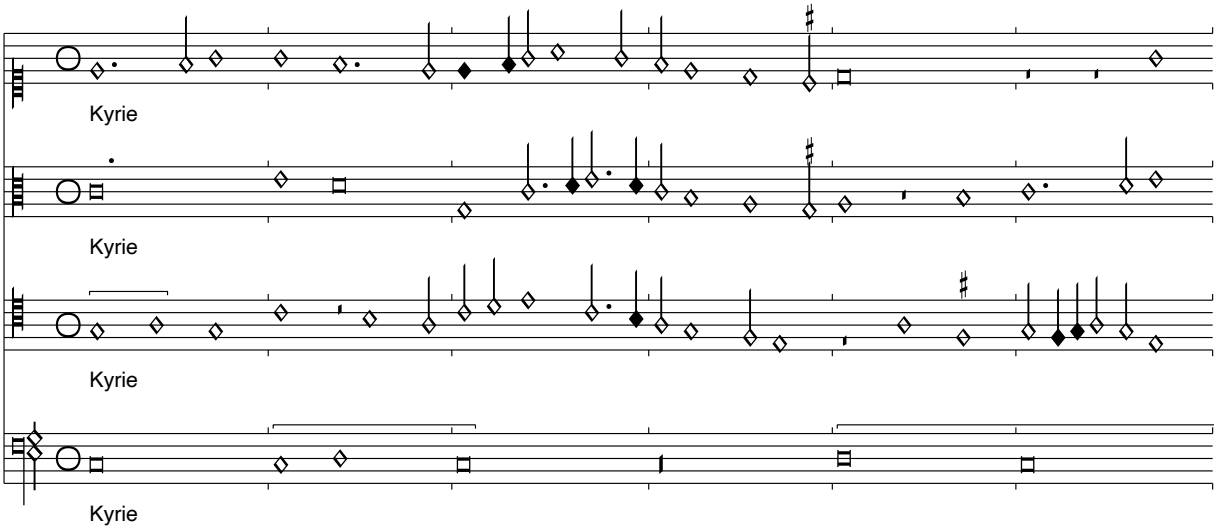
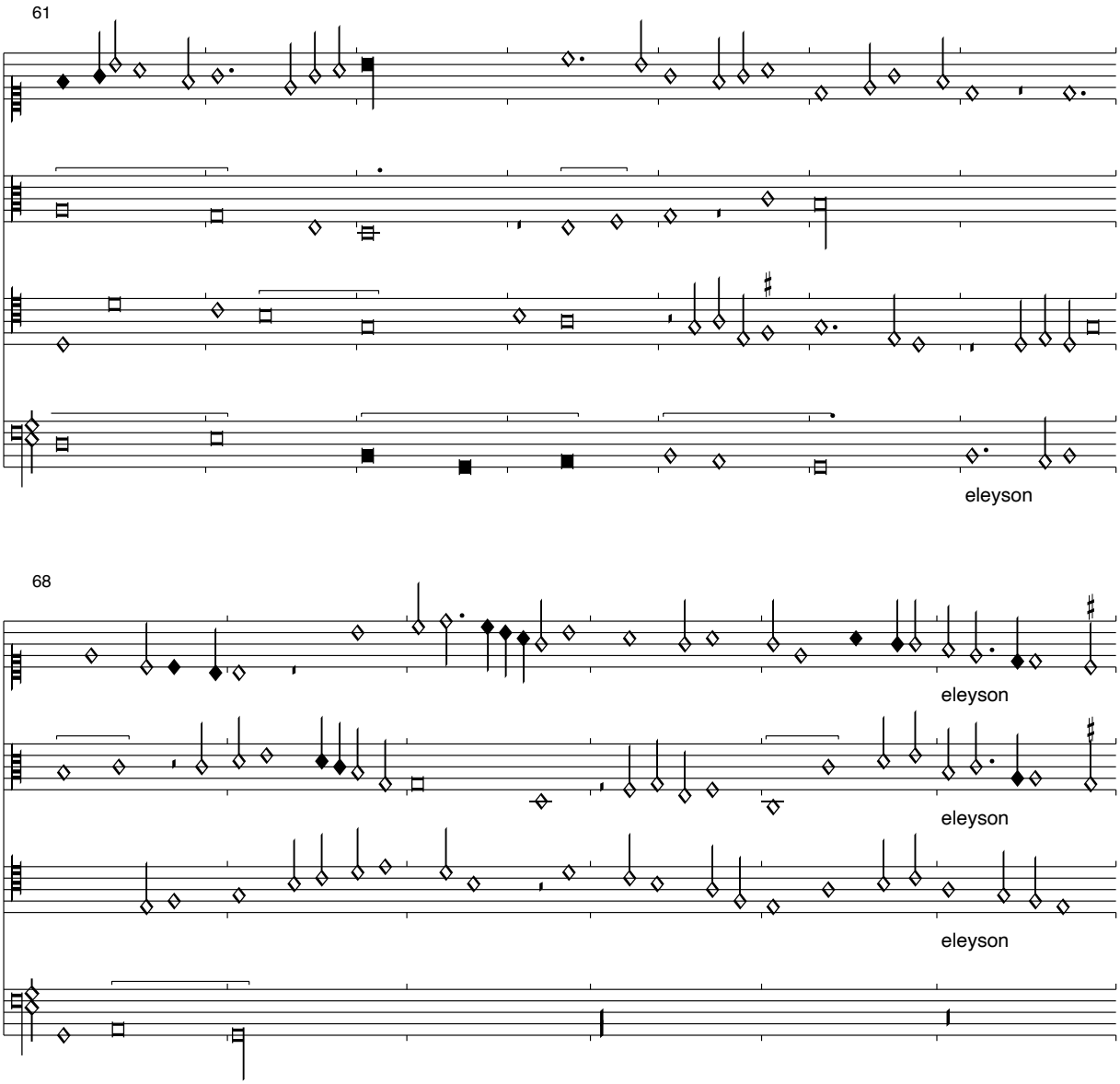
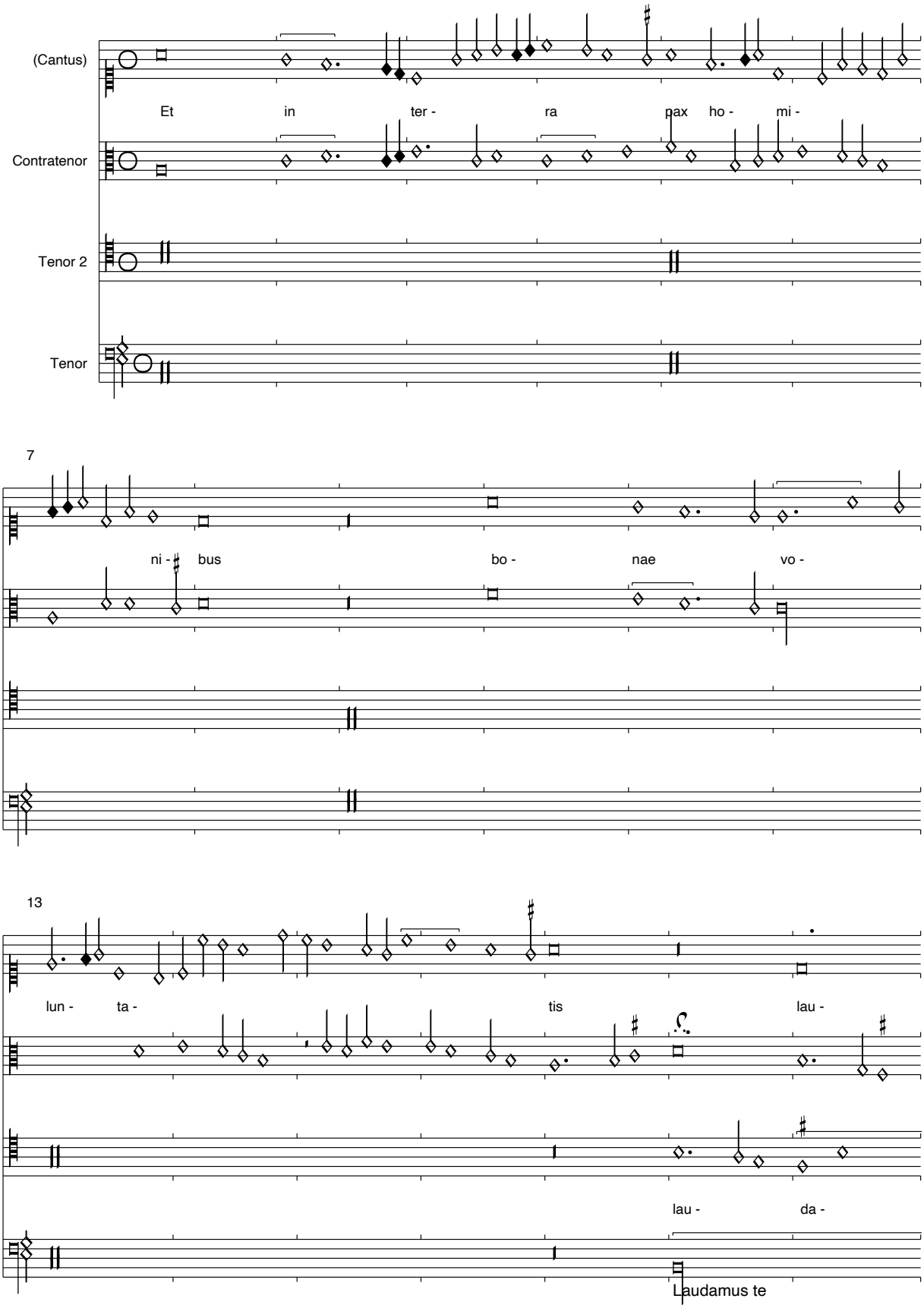
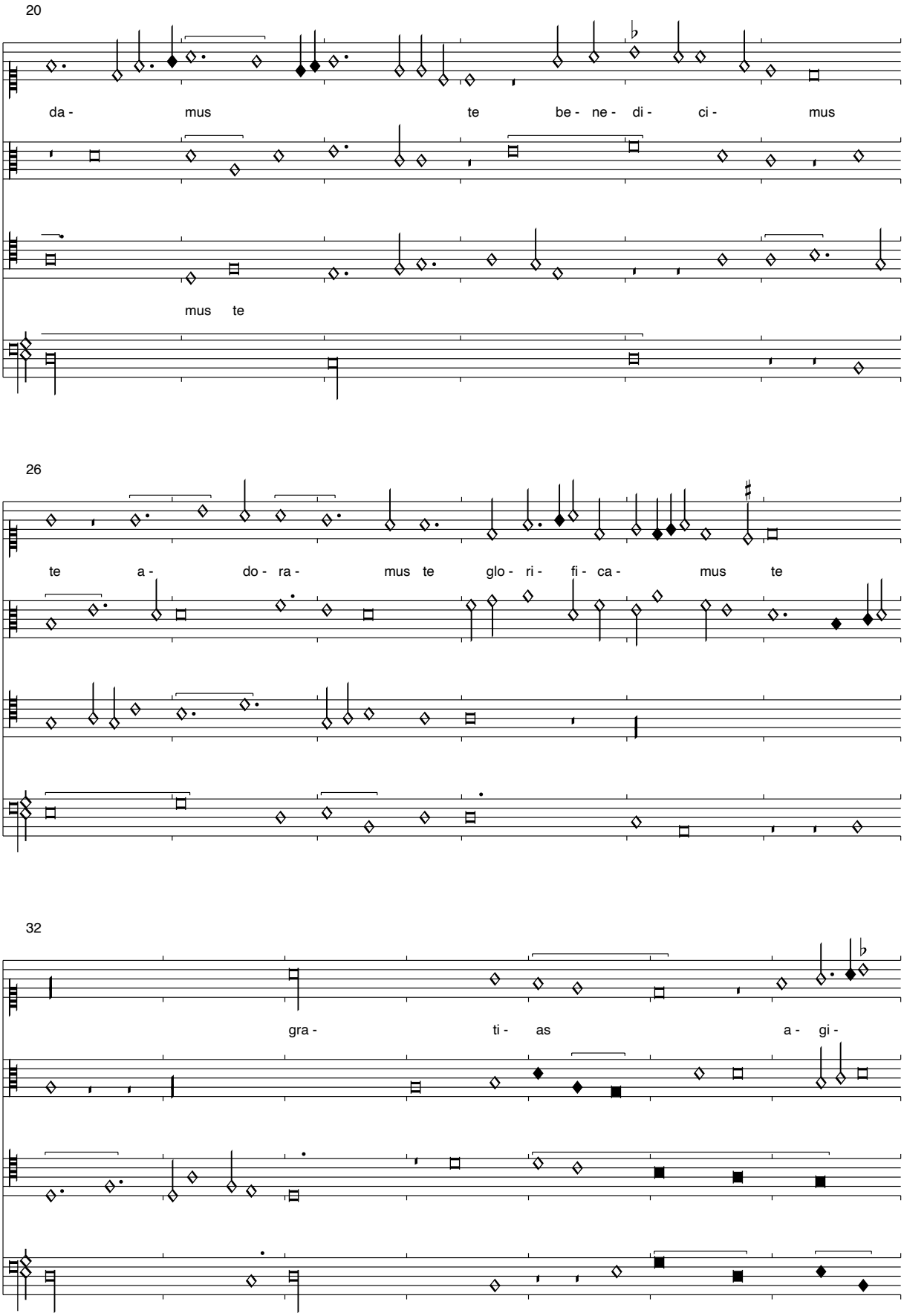



61
eleyson
68
eleyson
eleyson
eleyson
74

Ockeghem: Missa Caput (Chigi)

Gloria

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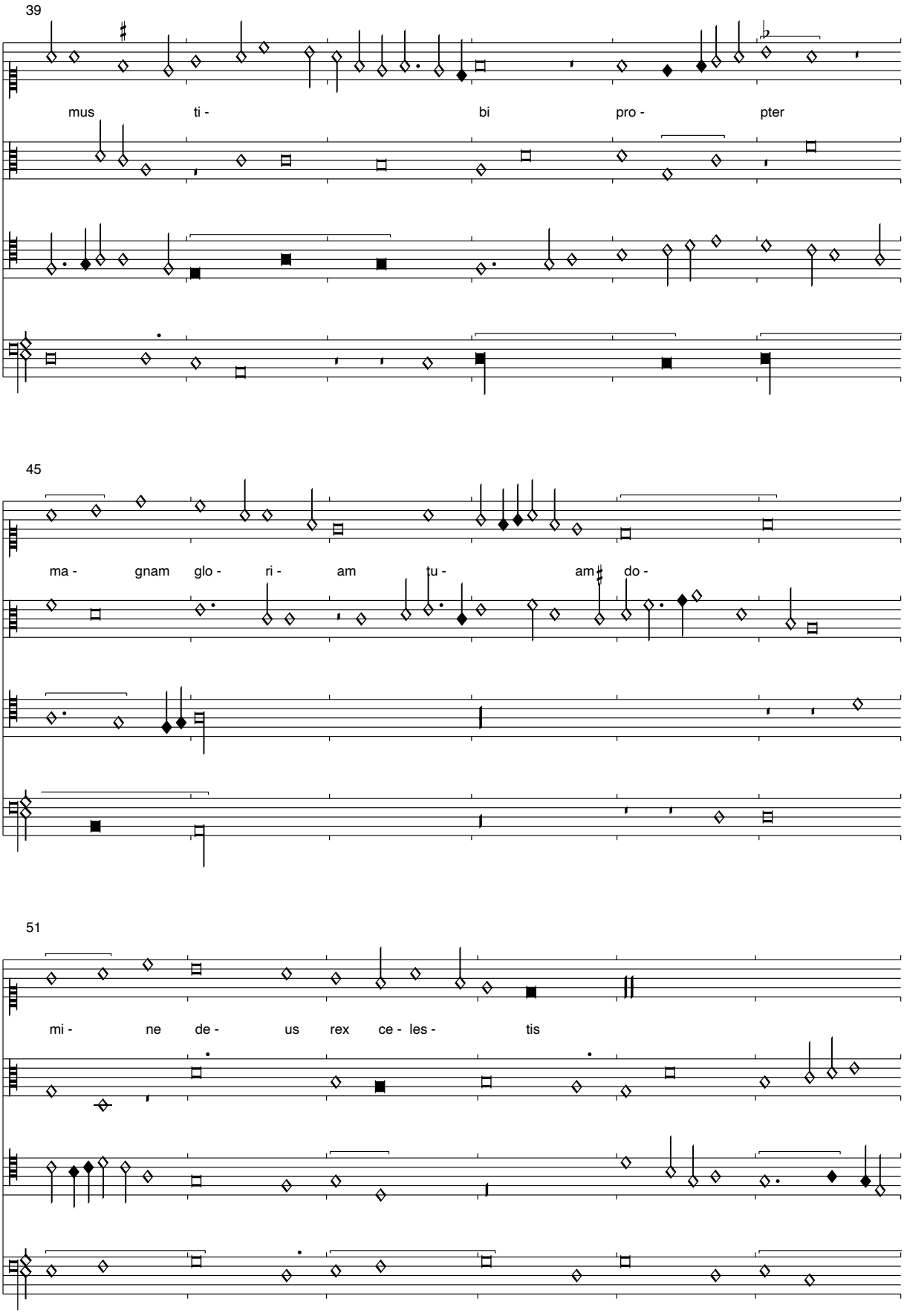
da - mus te be - ne - di - ci - mus
mus te
26
te a - do - ra - mus te glo - ri - fi - ca - mus te
32
gra - ti - as a - gi -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mus ti - bi pro - pter
45
ma - gnam glo - ri - am tu - am do -
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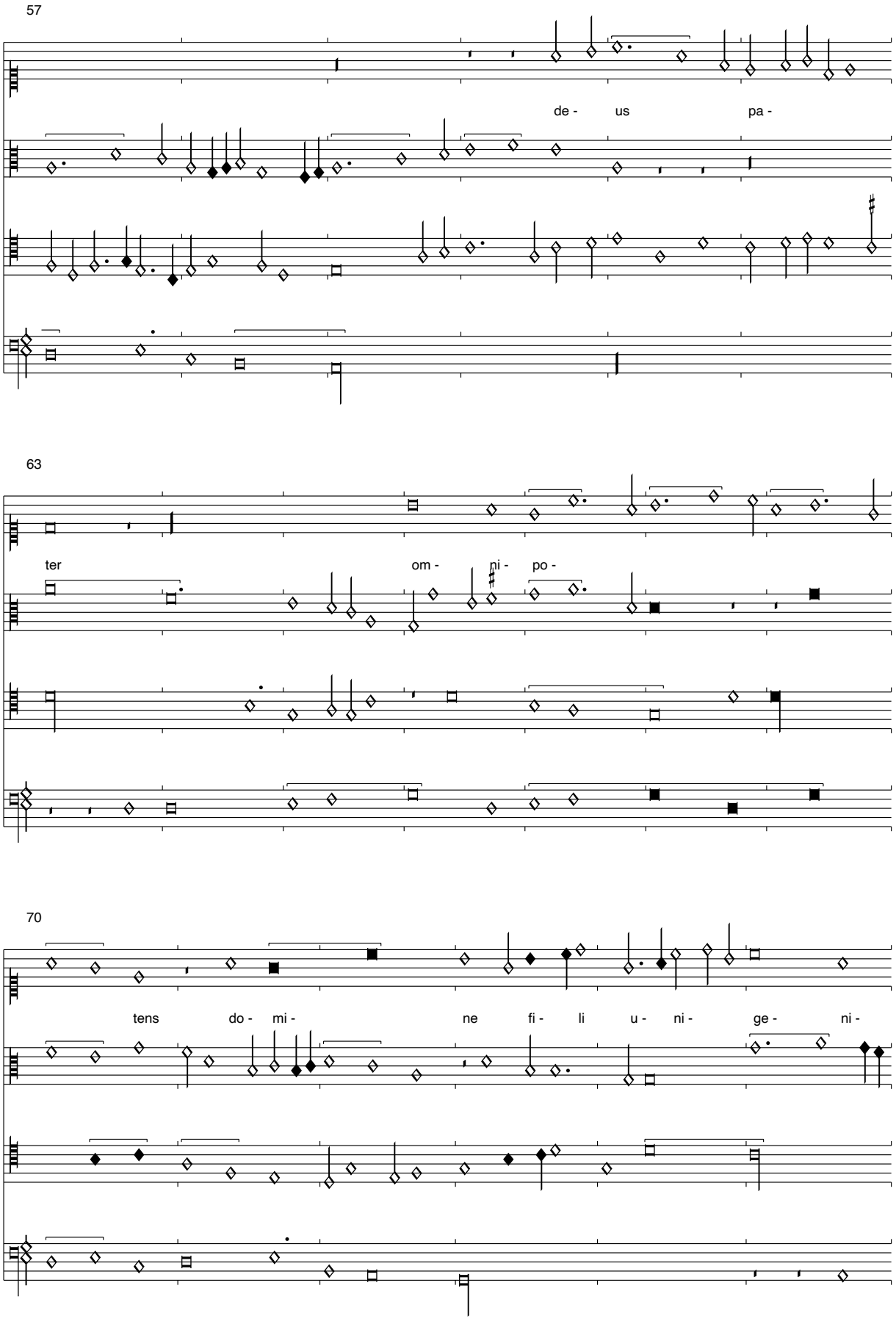
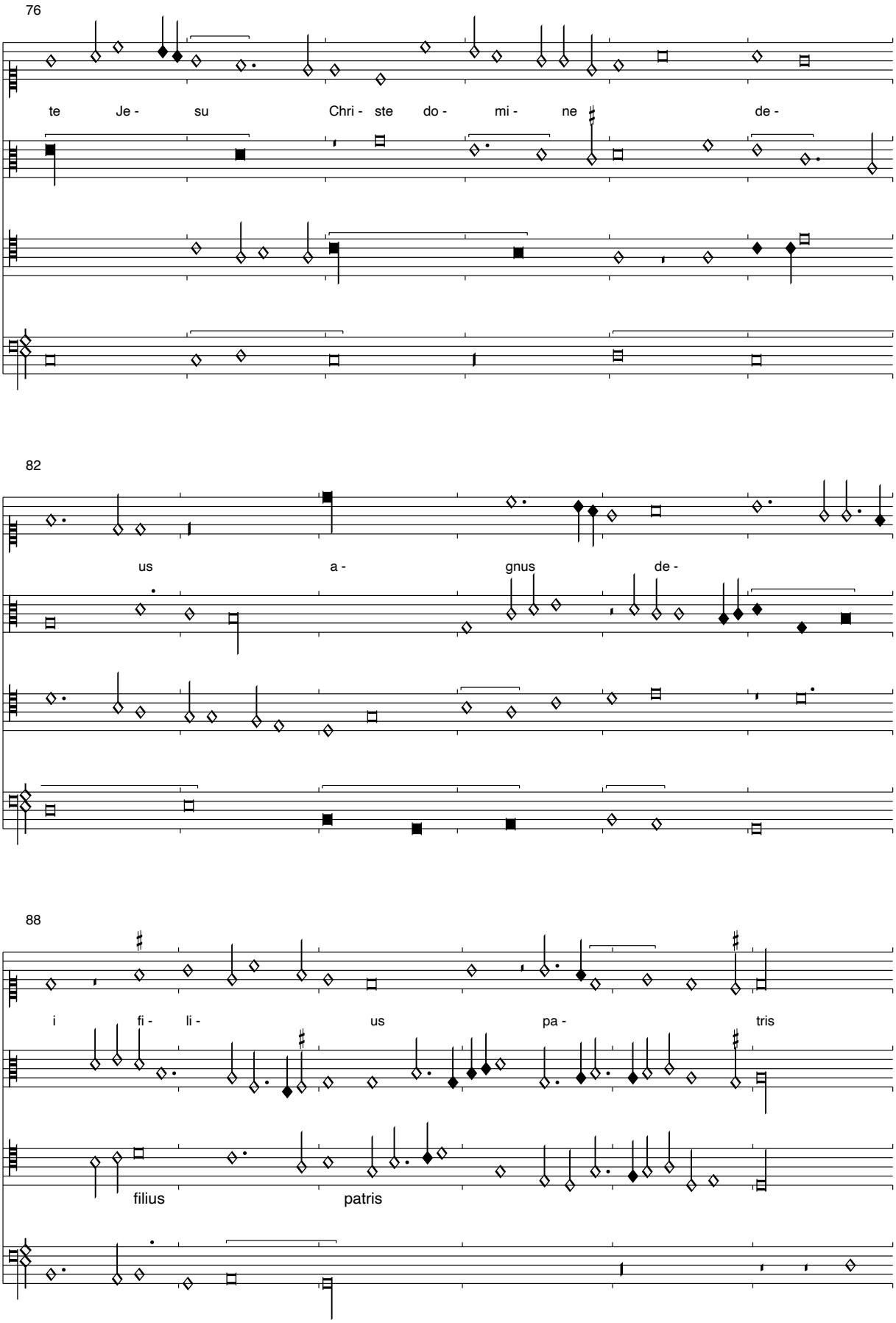
mi - ne de - us rex ce - les - tis


57
de - us pa -
63
ter om - ni - po -
70
tens do - mi - ne fi - li u - ni - ge - ni -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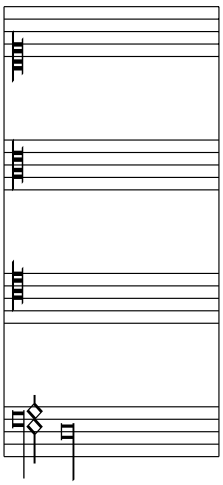
te Je - su Chri - ste do - mi - ne de -
82
us a - gnus de -
88
i fi - li - us pa - tris
filius patris

94



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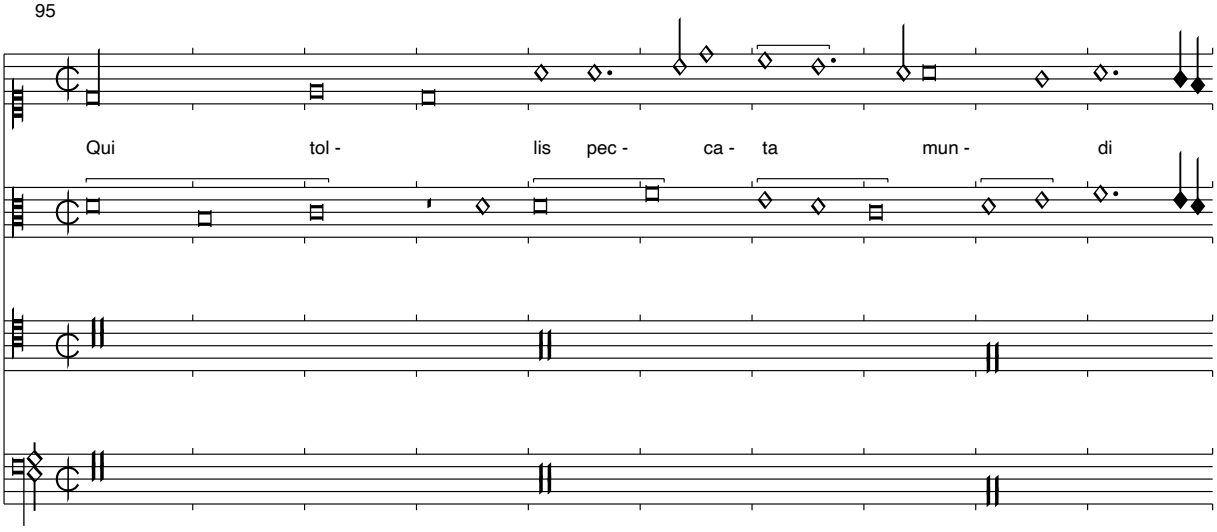

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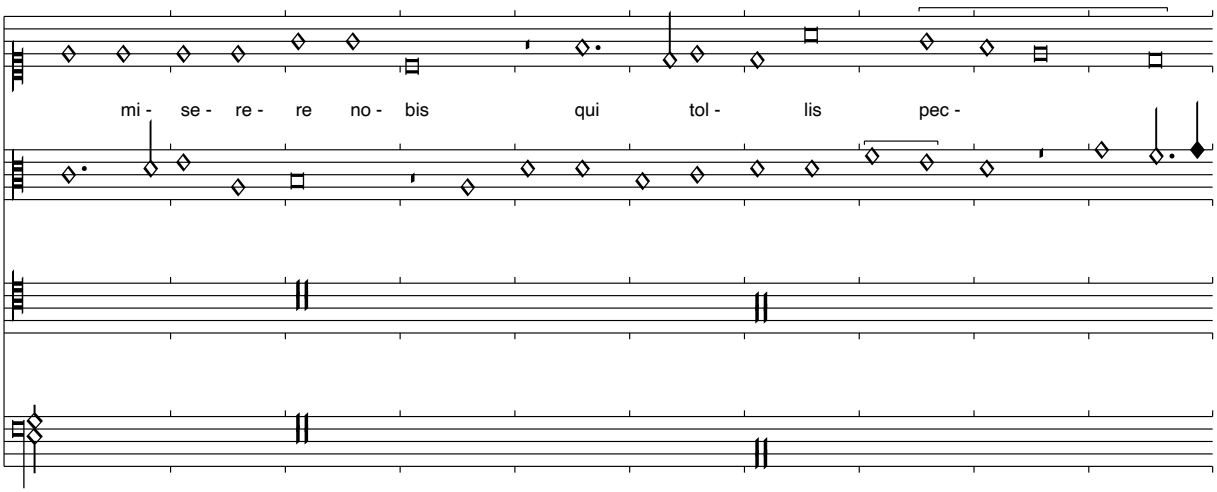
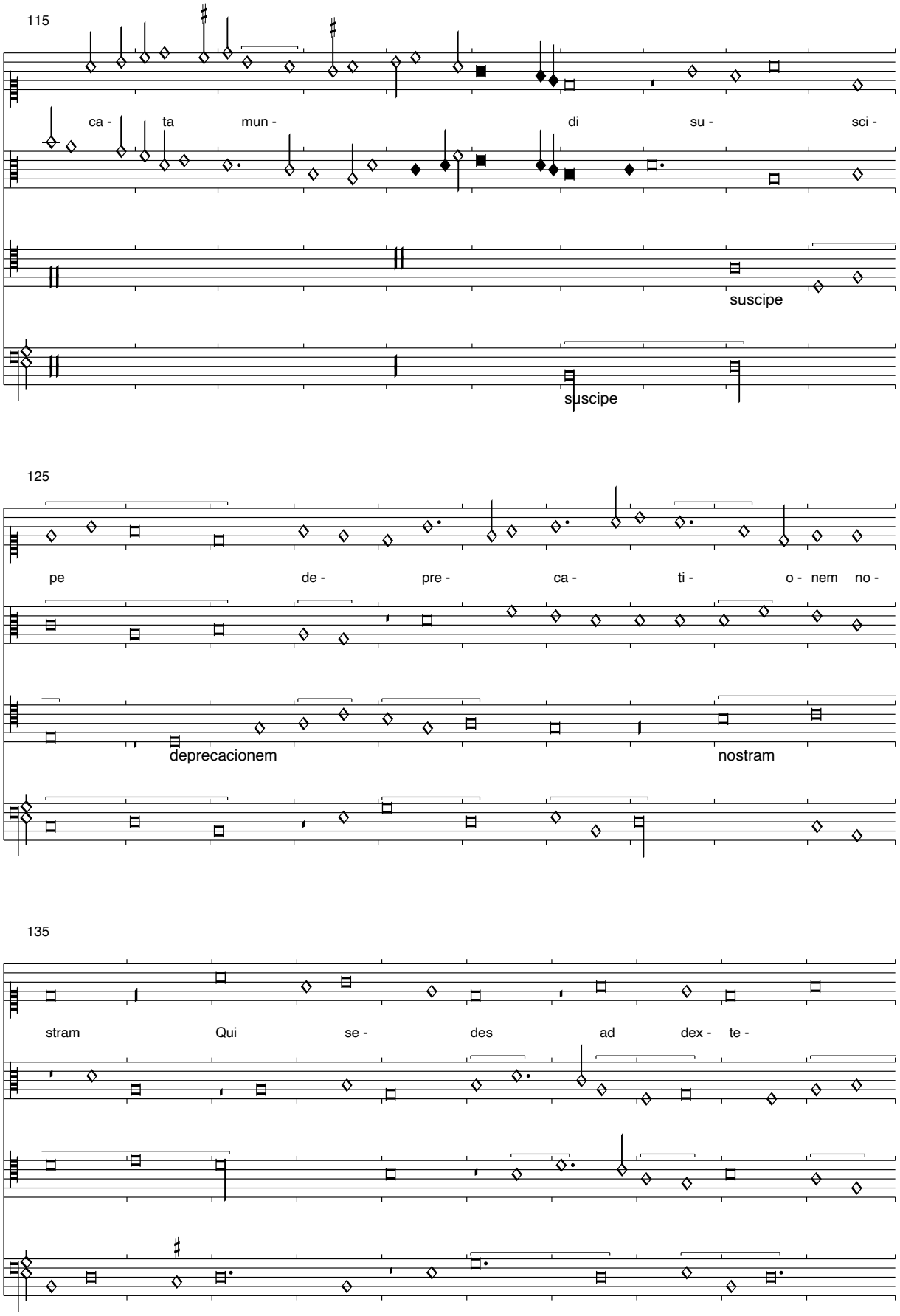
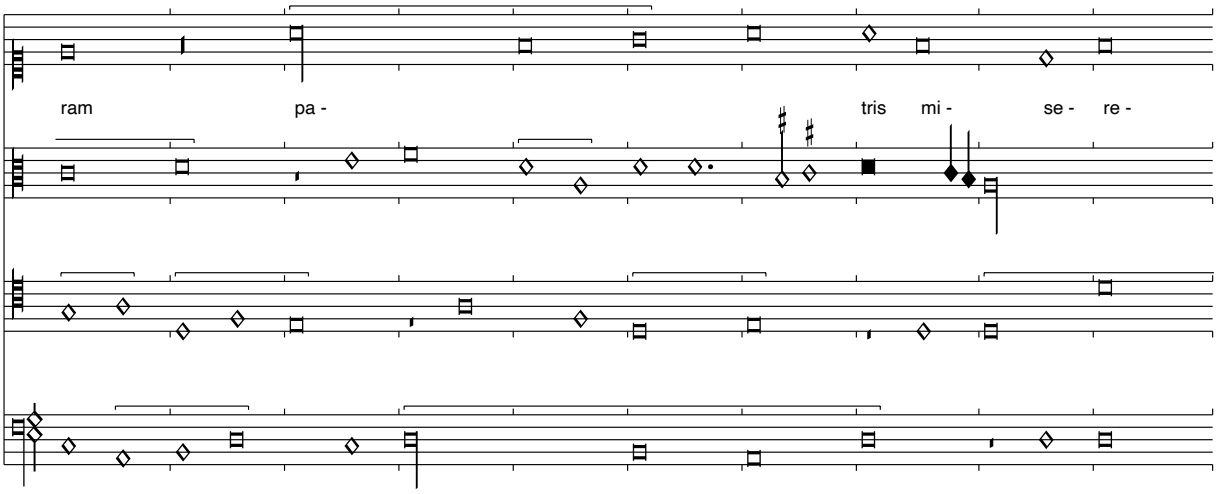



115
ca - ta mun - di su - sci -
suscipe
suscipe
125
pe de - pre - ca - ti - o - nem no -
deprecacionem
nostram
135
stram Qui se - des ad dex - te -

145



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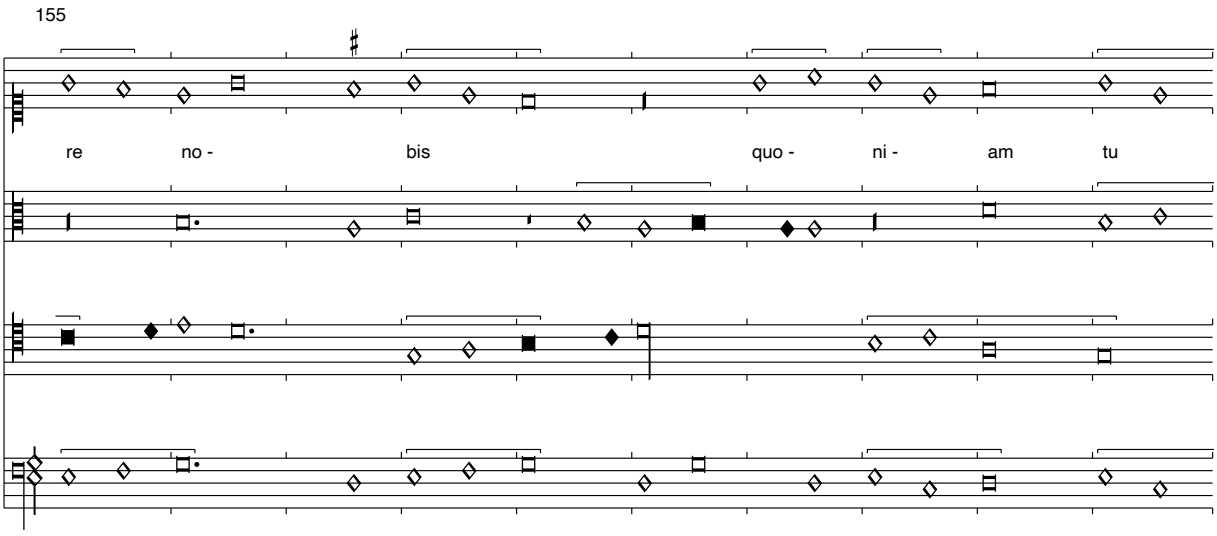

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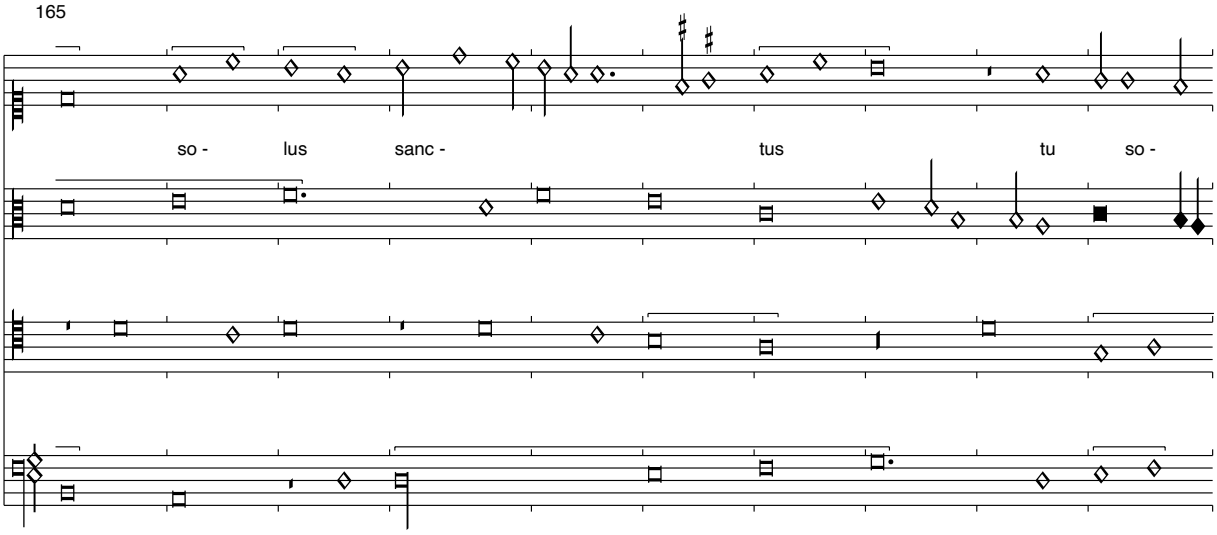
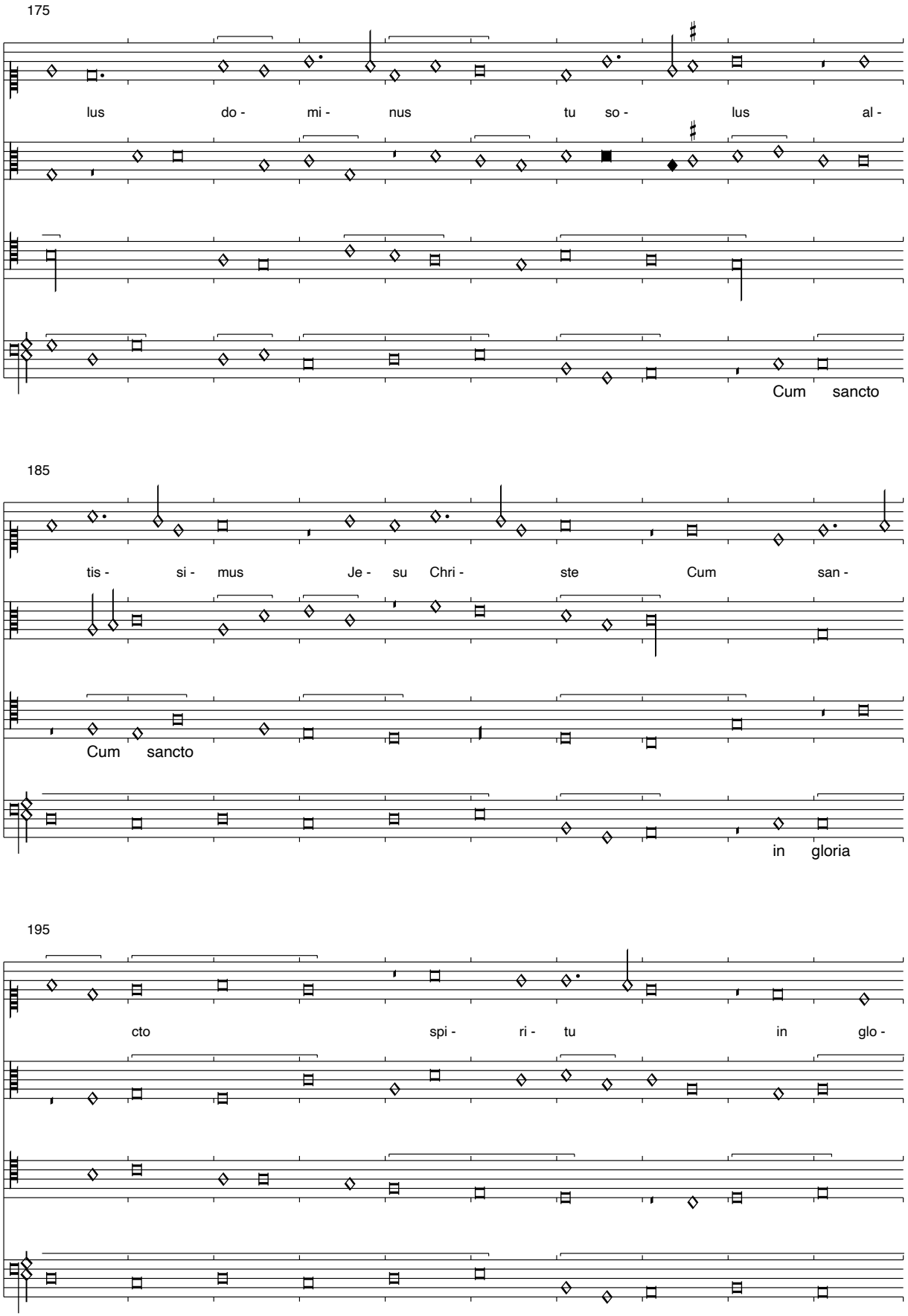
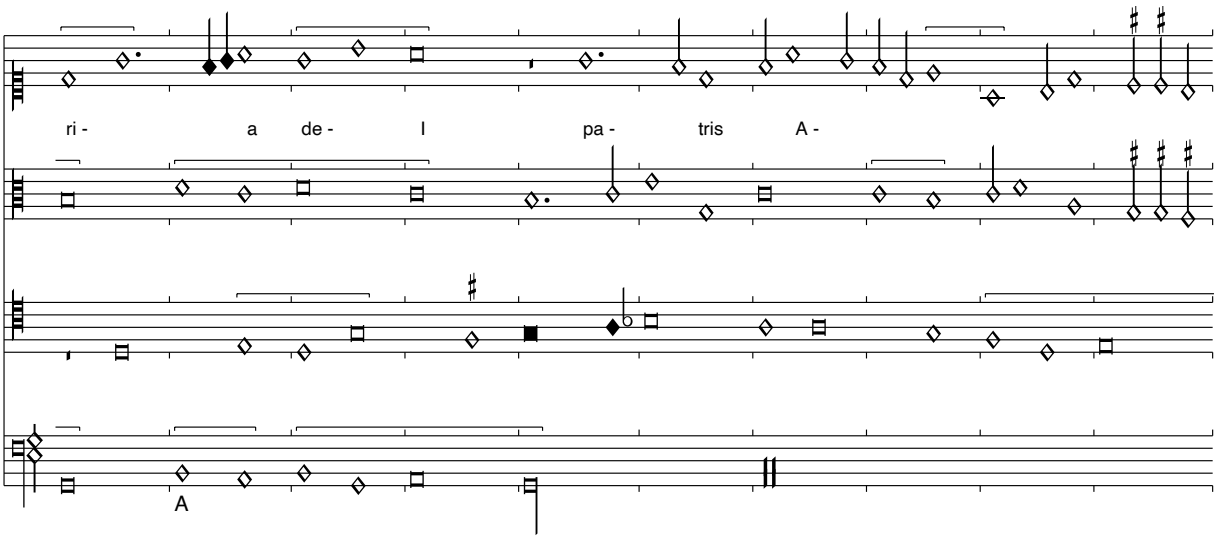



175
lus do - mi - nus tu so - lus al -
Cum sancto
185
tis - si - mus Je - su Chri - ste Cum san -
Cum sancto
in gloria dei pat
195
cto spi - ri - tu in glo -

205



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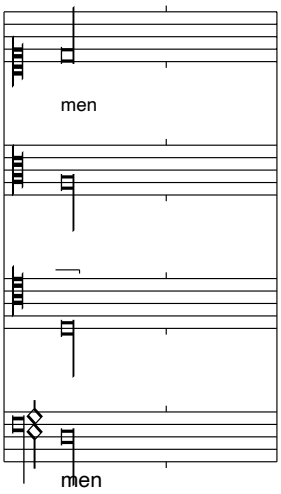
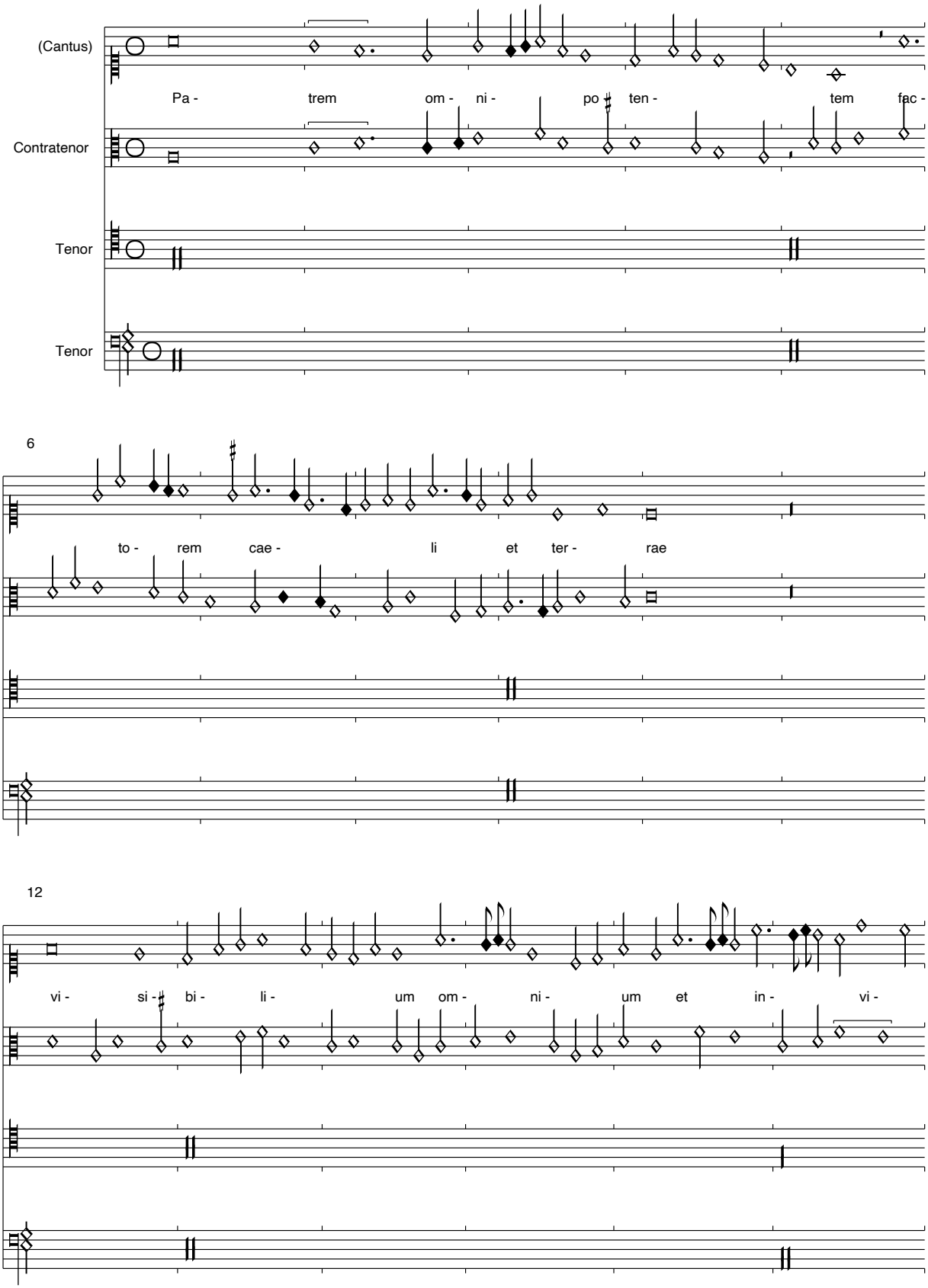
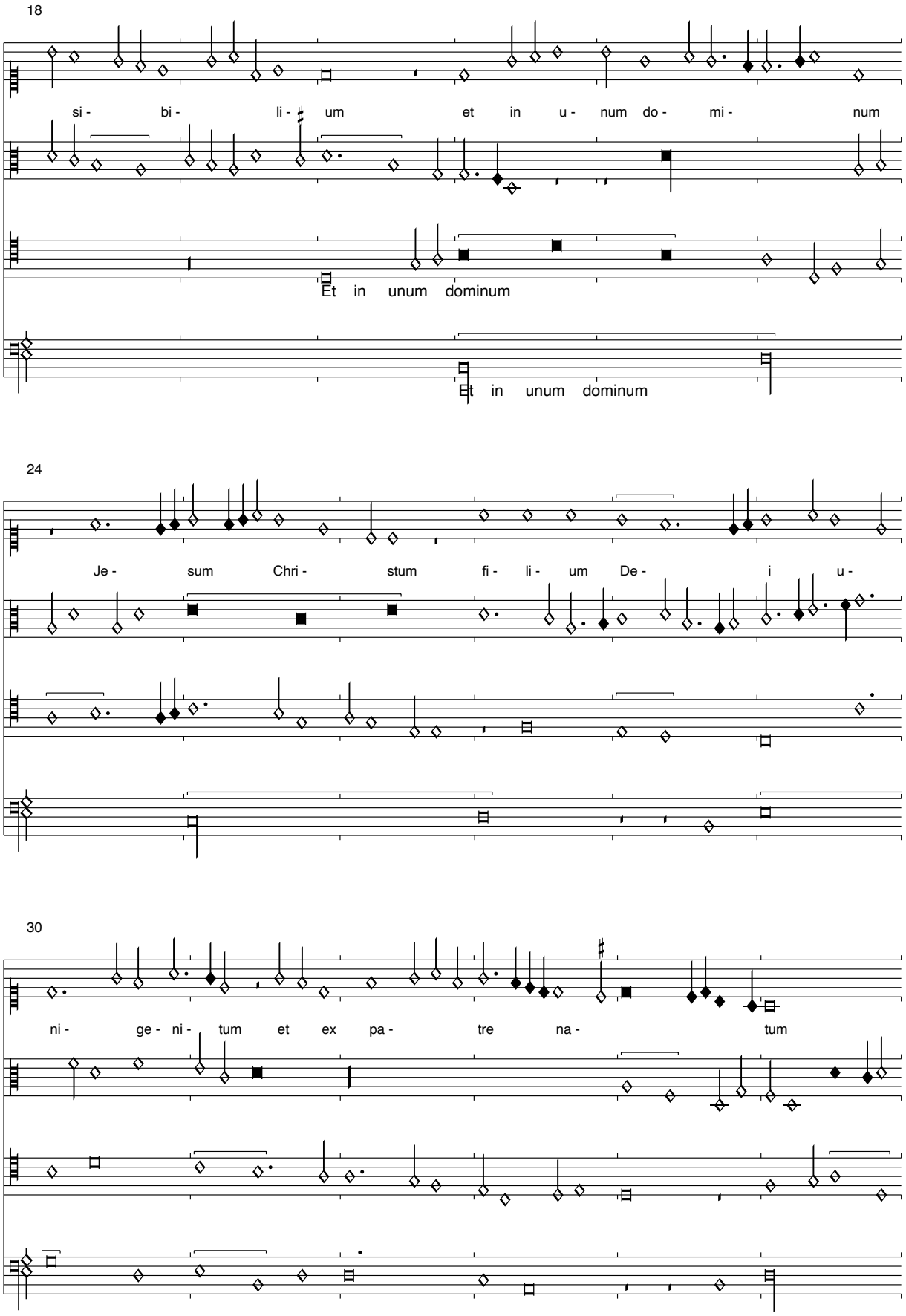
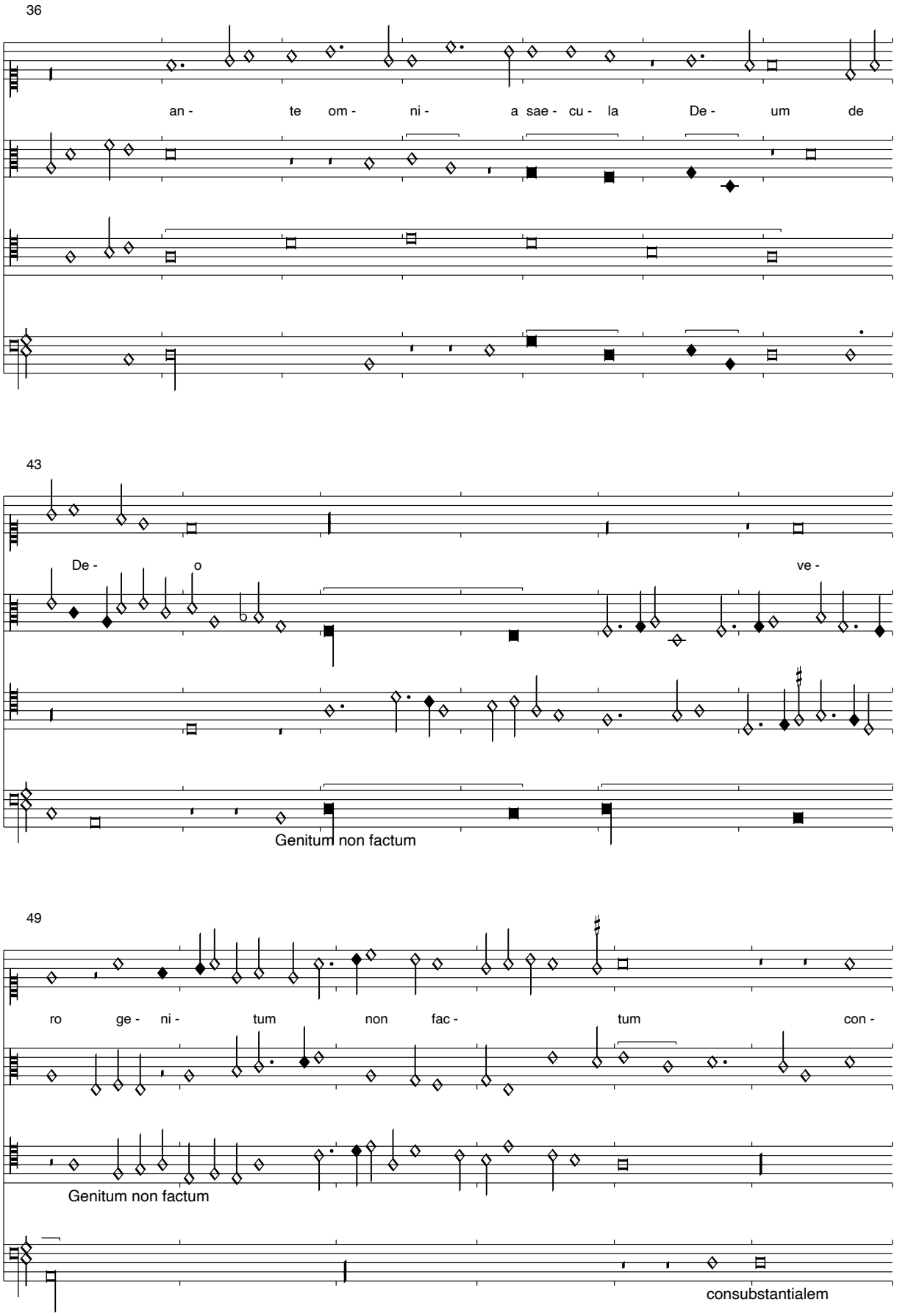


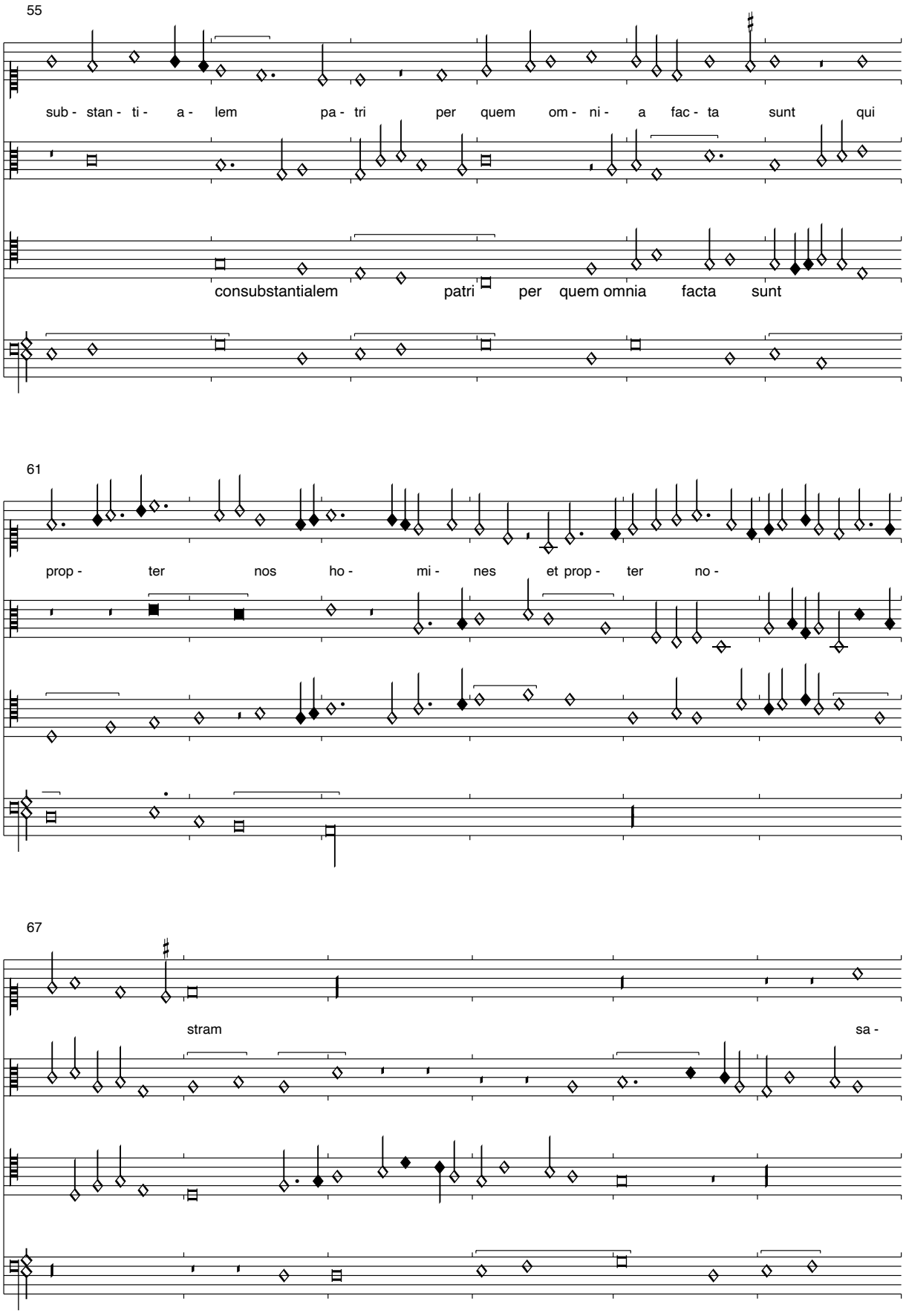
Ockeghem: Missa Caput (Chigi)

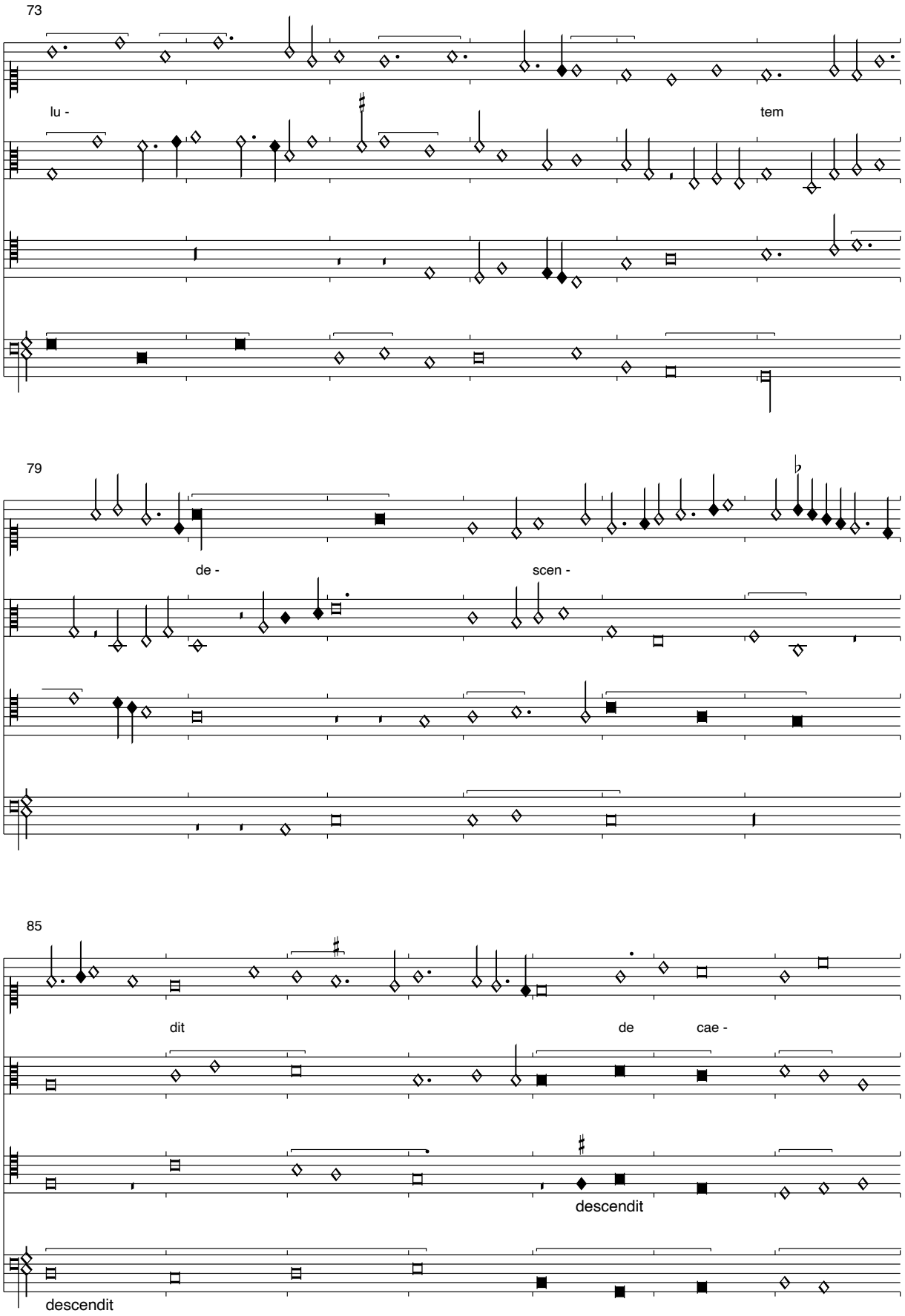
Credo




18
si - bi - li - um et in u - num do - mi - num
Et in unum dominum
Et in unum dominum
24
Je - sum Chri - stum fi - li - um De - i u -
30
ni - ge - ni - tum et ex pa - tre na - tum


36
an - te om - ni - a sae - cu - la De - um de
43
De - o ve -
Genitum non factum
49
ro ge - ni - tum non fac - tum con -
Genitum non factum
consubstantialem patri per


55
sub - stan - ti - a - lem pa - tri per quem om - ni - a fac - ta sunt qui
consubstantialem patri per quem omnia facta sunt
61
prop - ter nos ho - mi - nes et prop - ter no -
67
stram
sa -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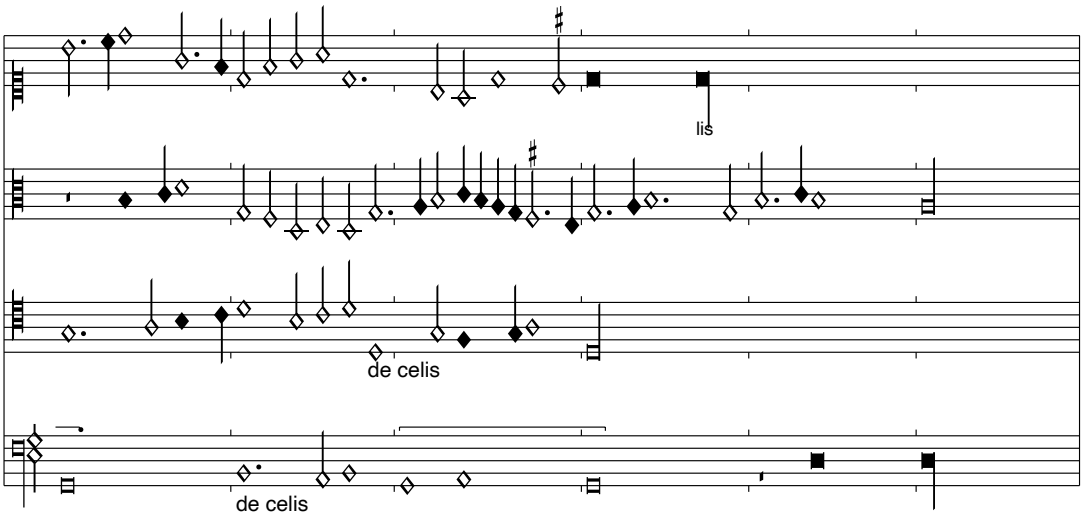
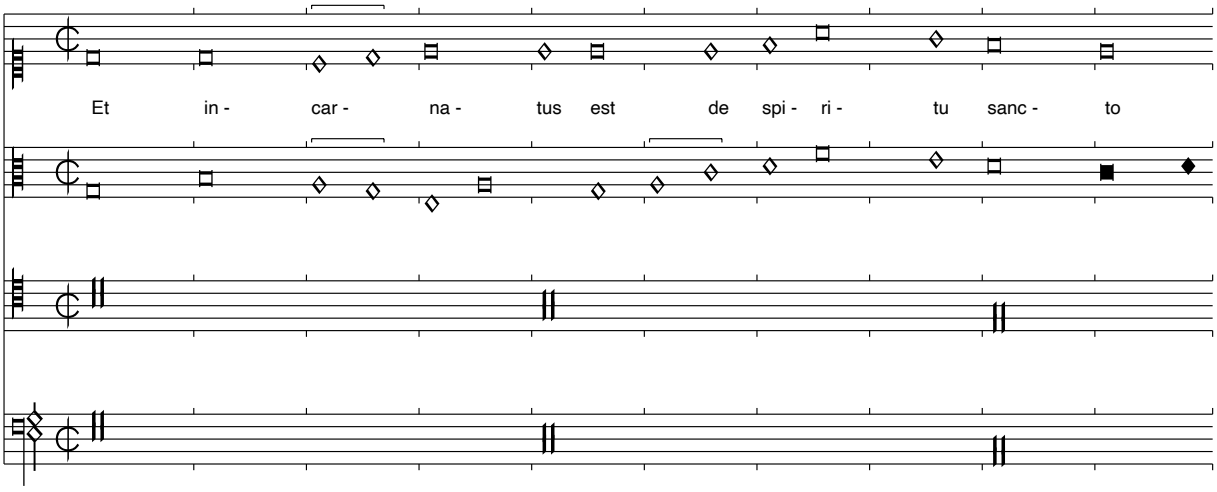
lu -
tem
79
de -
scen -
85
dit
de
cae -
descendit
descendit

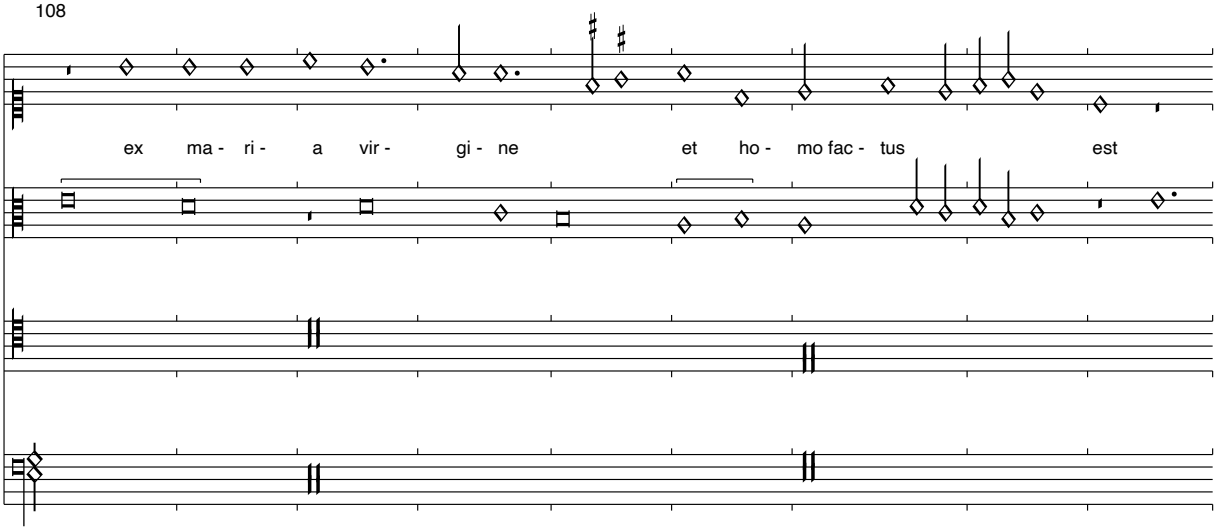
92


lis
de celis
de celis

98


Et in - car - na - tus est de spi - ri - tu sanc - to

108


ex ma - ri - a vir - gi - ne et ho - mo fac - tus est

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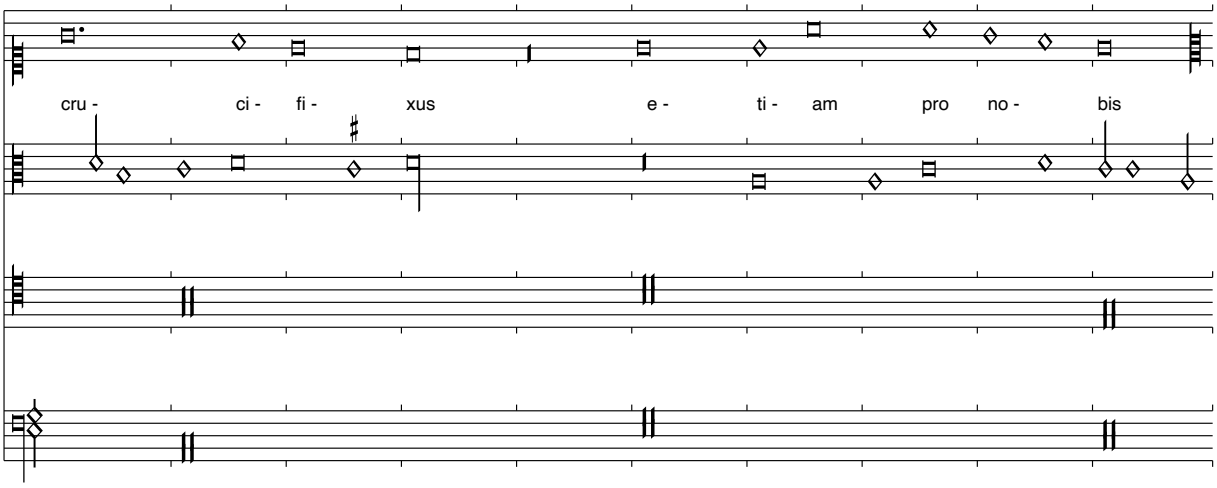
cru - ci - fi - xus e - ti - am pro no - bis

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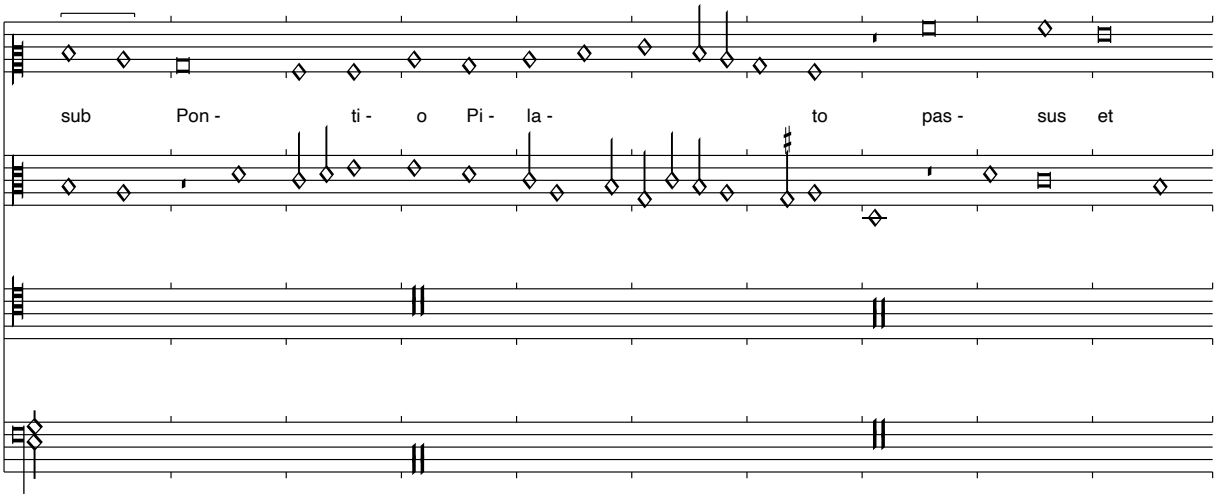
sub Pon - ti - o Pi - la - to pas - sus et

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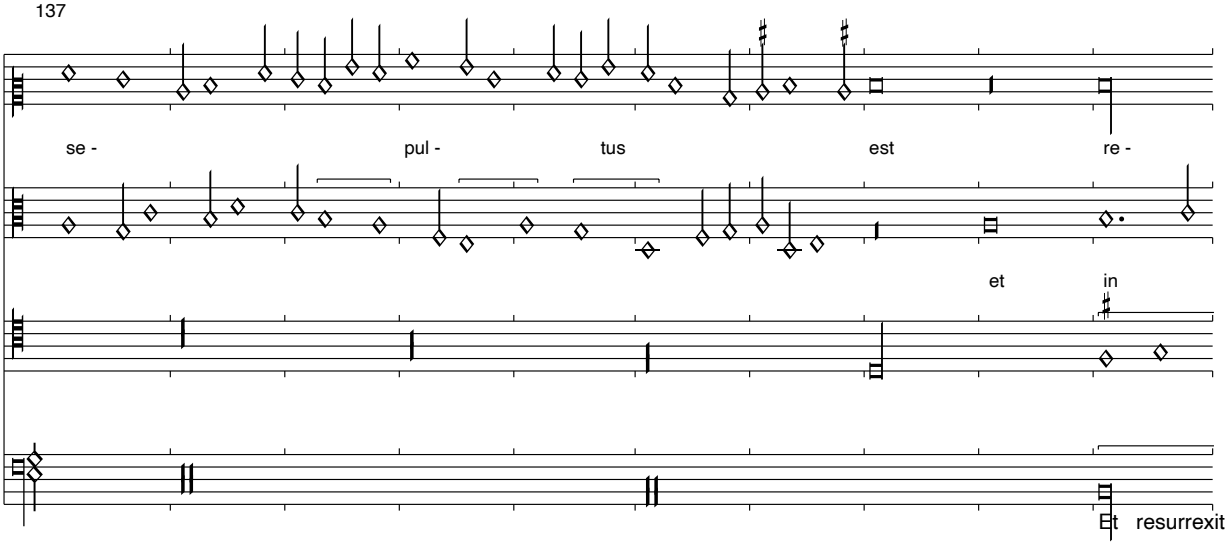
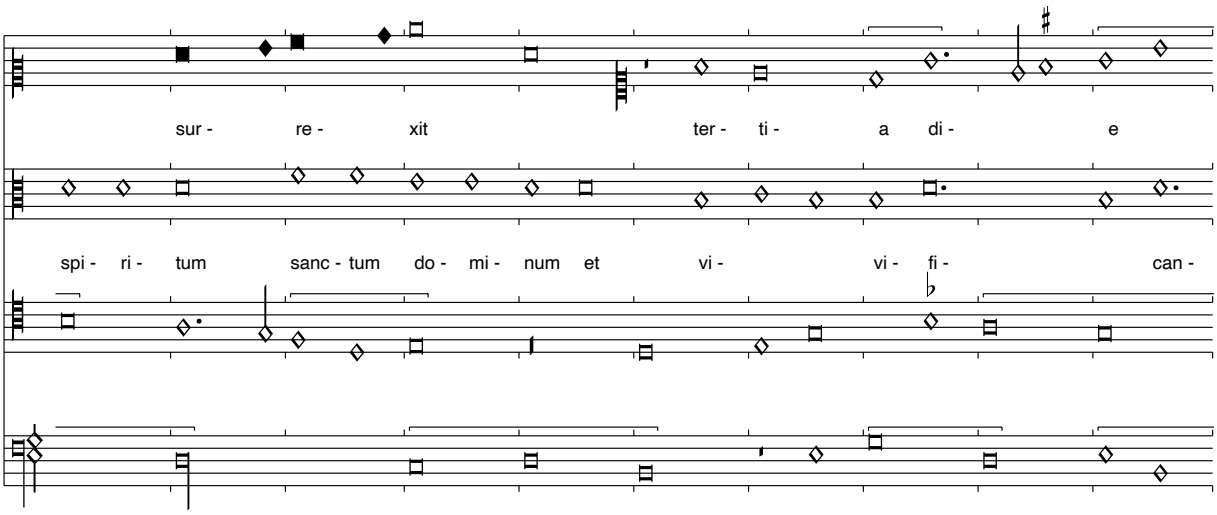
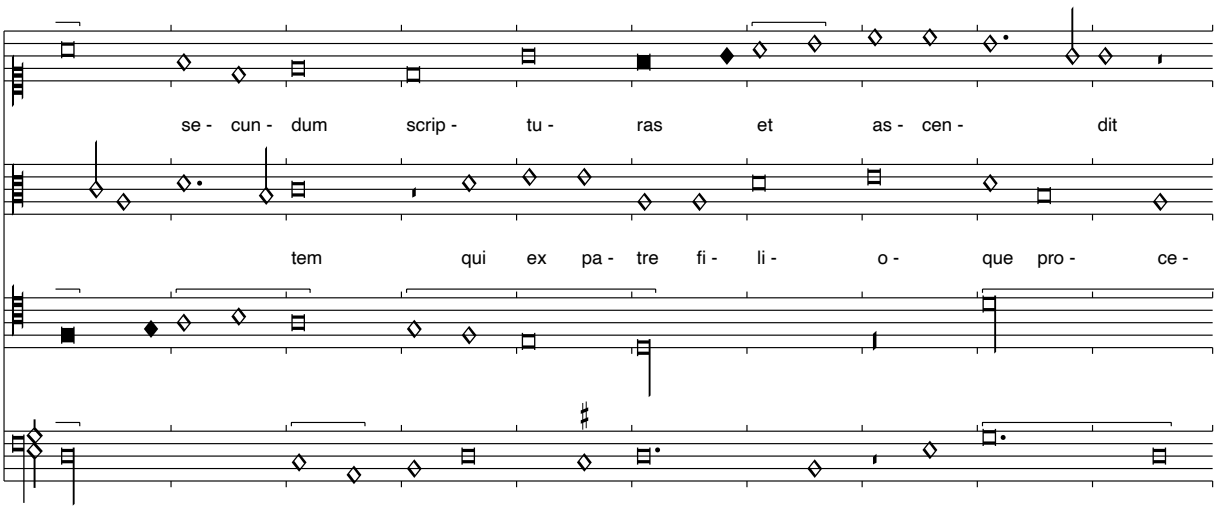

se - pul - tus est re -
et in
Et resurrexit

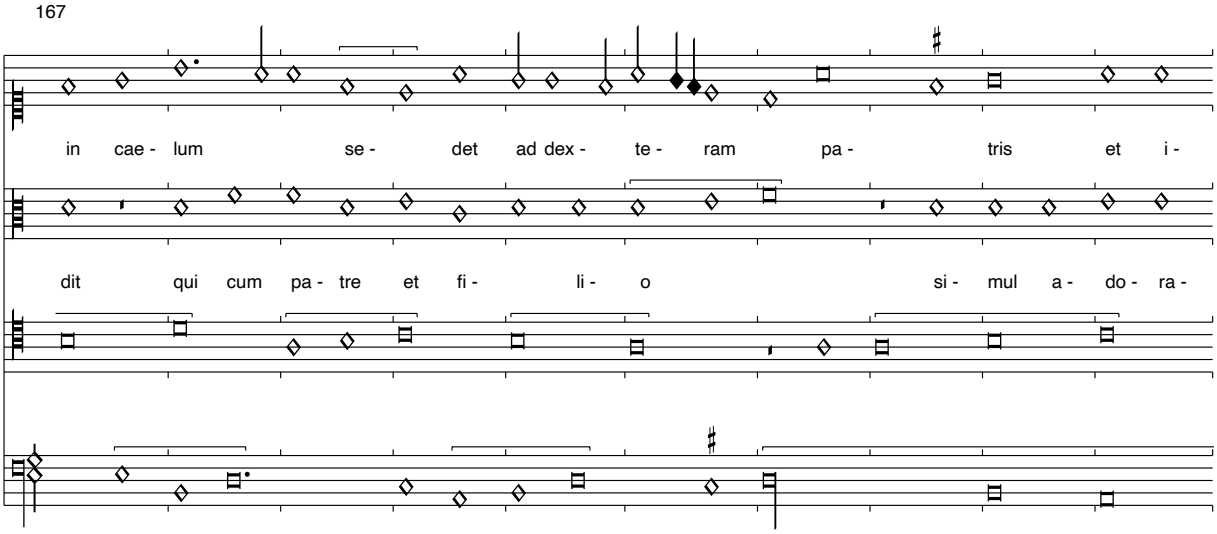
147


sur - re - xit ter - ti - a di - e
spi - ri - tum sanc - tum do - mi - num et vi - vi - fi - can -

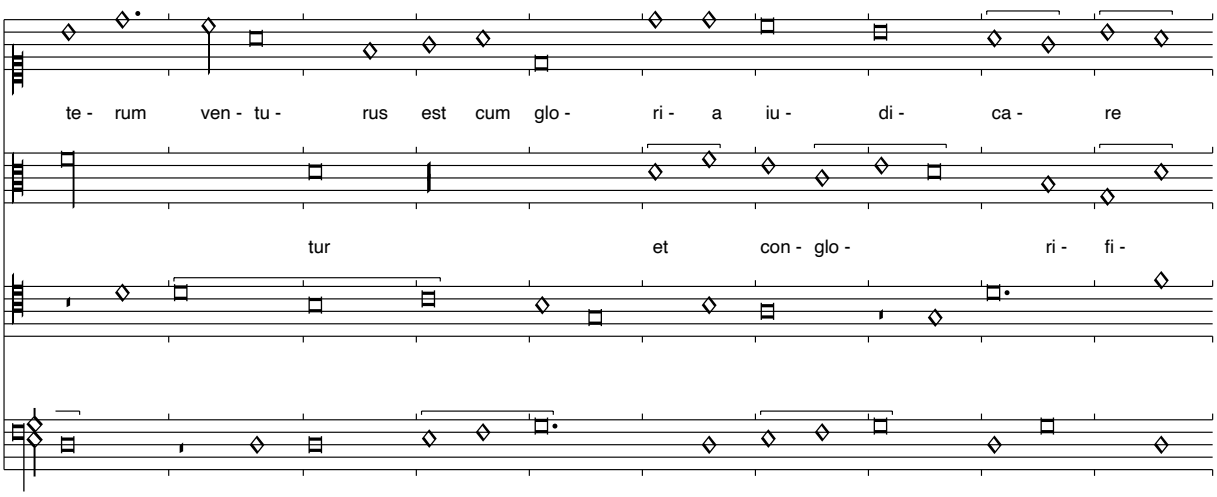
157


se - cun - dum scrip - tu - ras et as - cen - dit
tem qui ex pa - tre fi - li - o - que pro - ce -

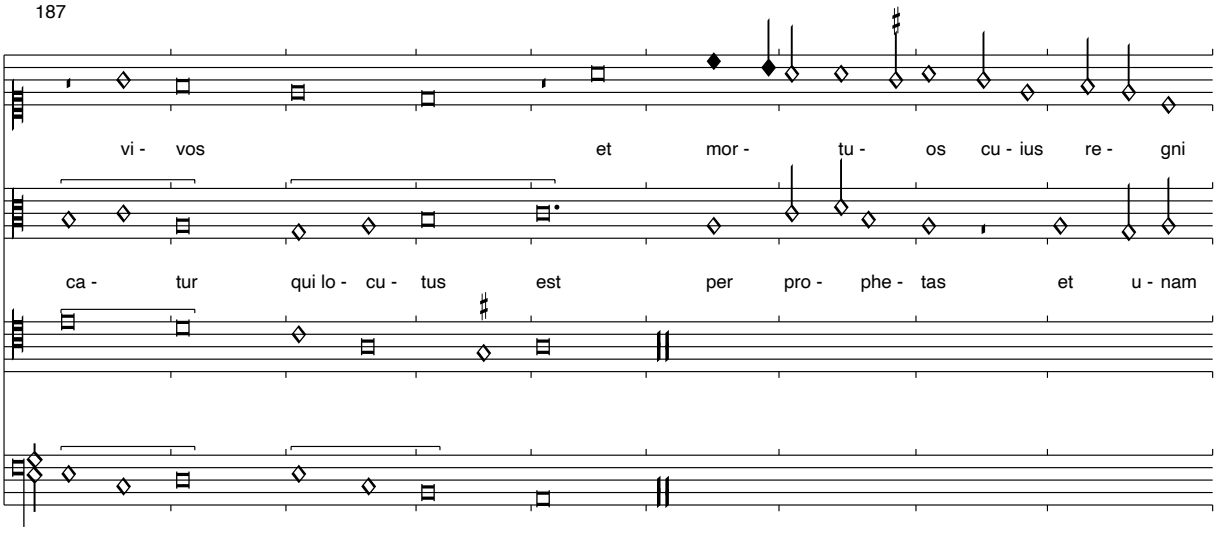
167


in cae - lum se - det ad dex - te - ram pa - tris et i -
dit qui cum pa - tre et fi - li - o si - mul a - do - ra -

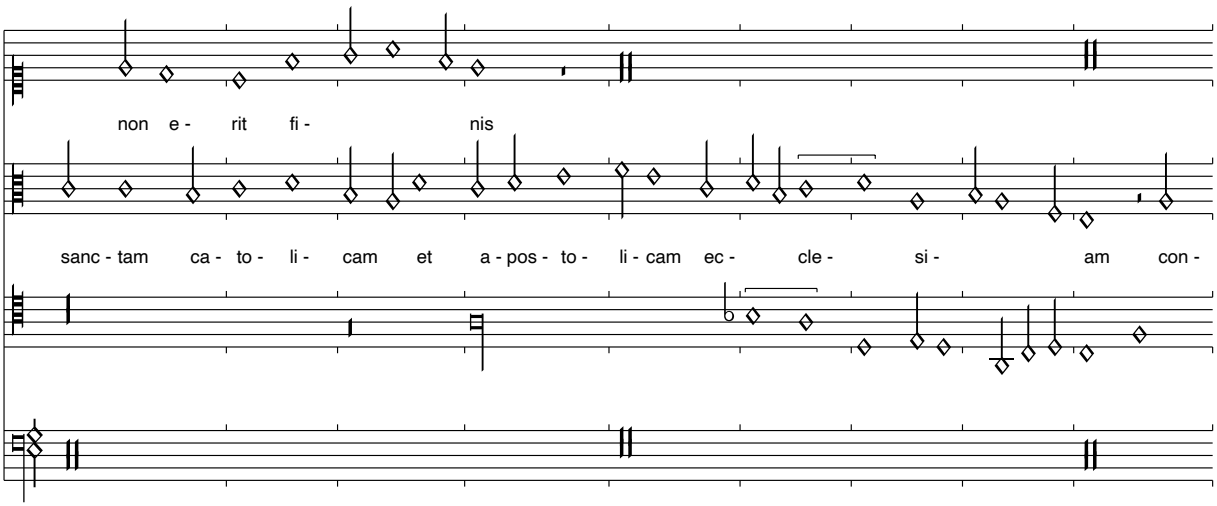
177


te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re
tur et con - glo - ri - fi -

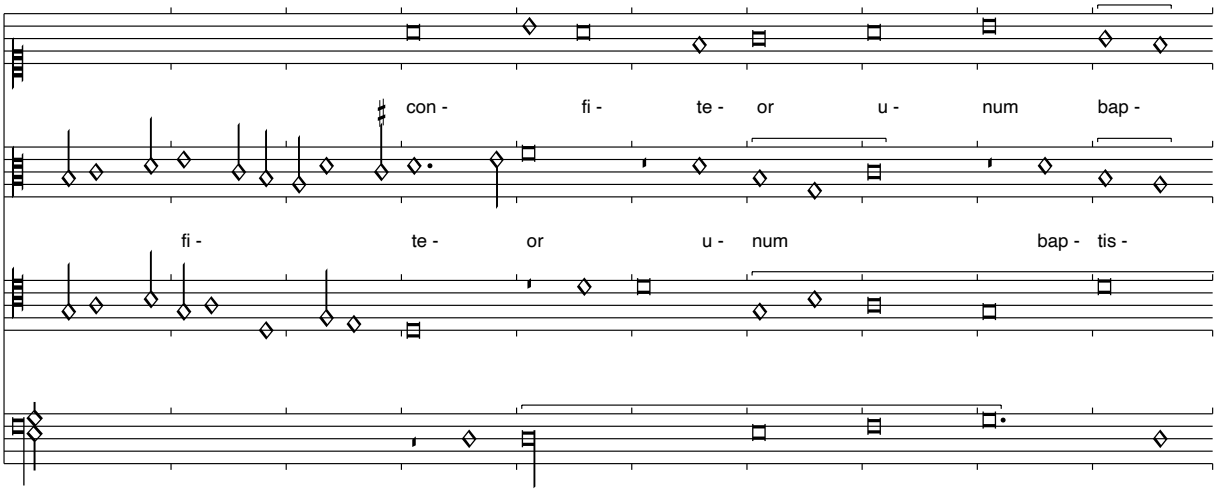
187


vi - vos et mor - tu - os cu - ius re - gni
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam

196


non e - rit fi - nis
sanc - tam ca - to - li - cam et a - pos - to - li - cam ec - cle - si - am con -

205



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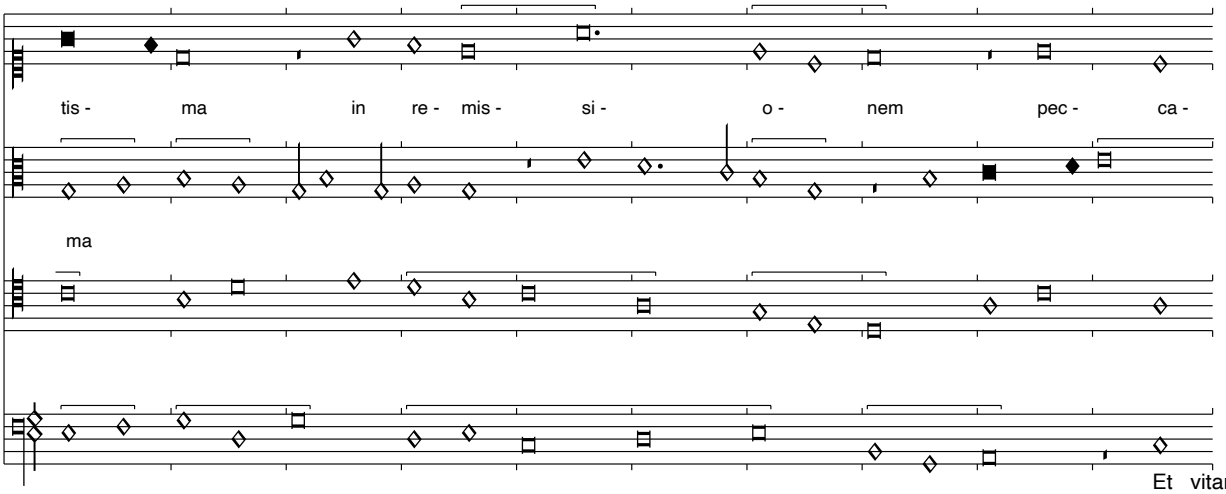
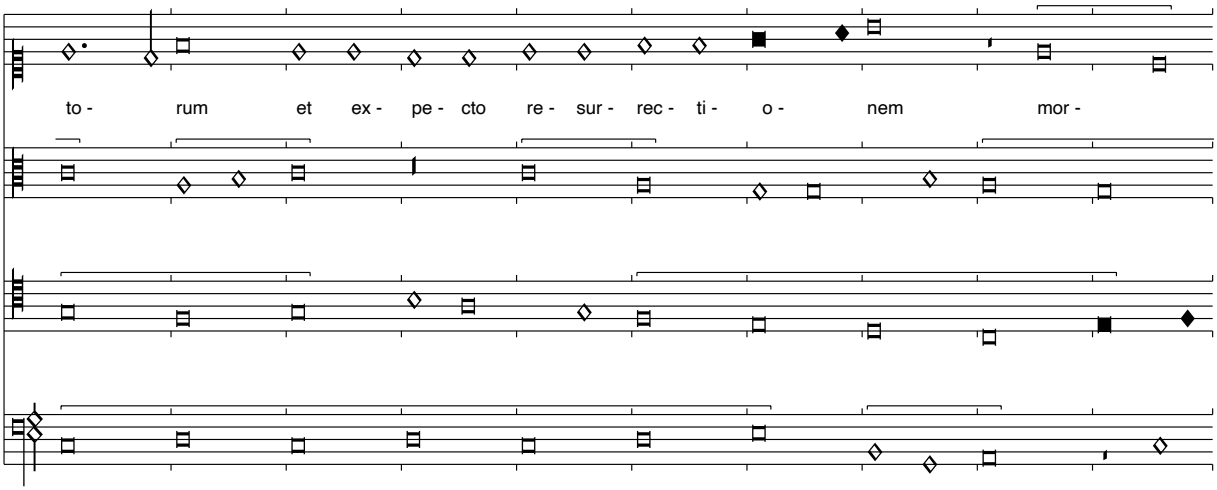
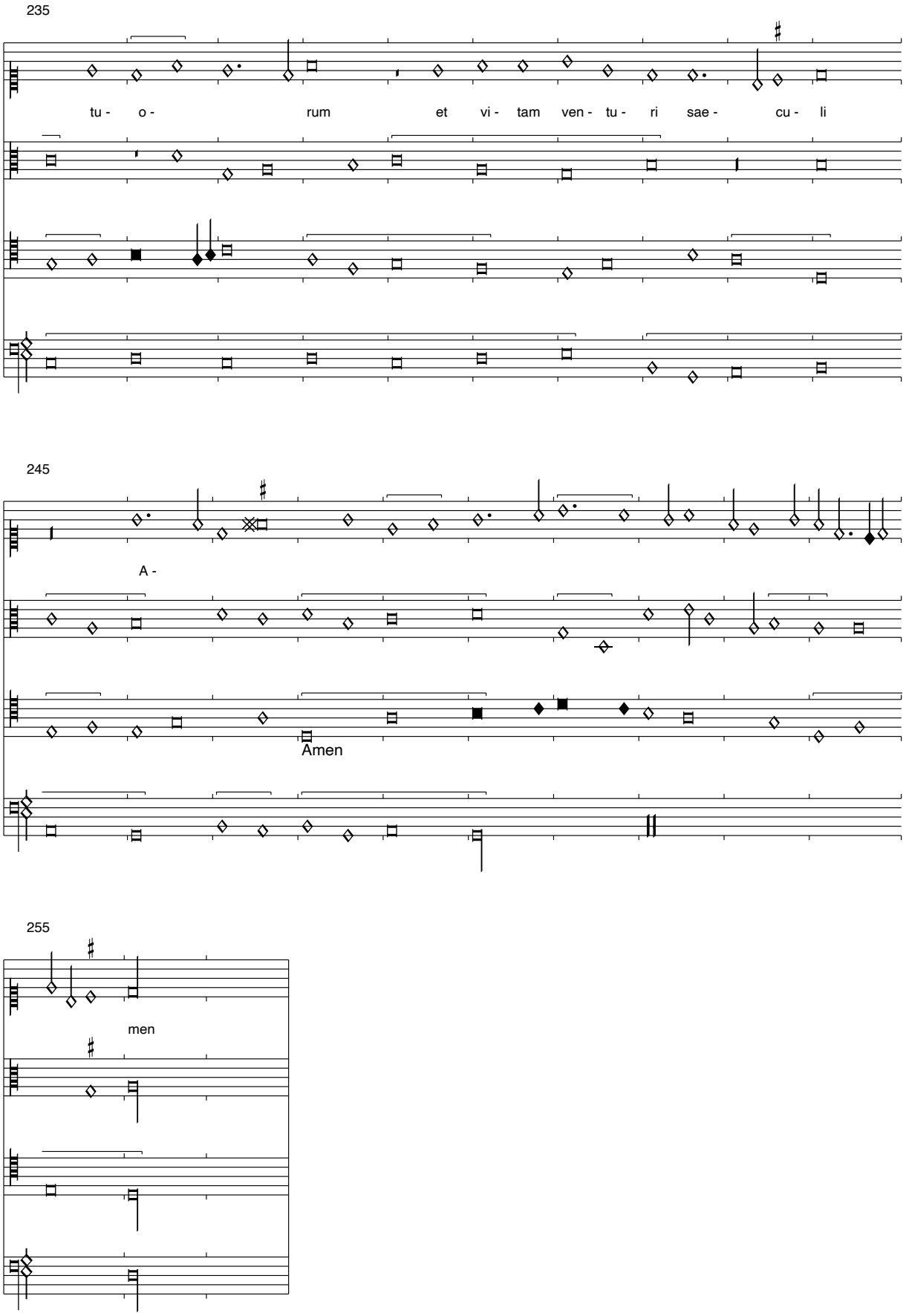


Et vitam venturi secu

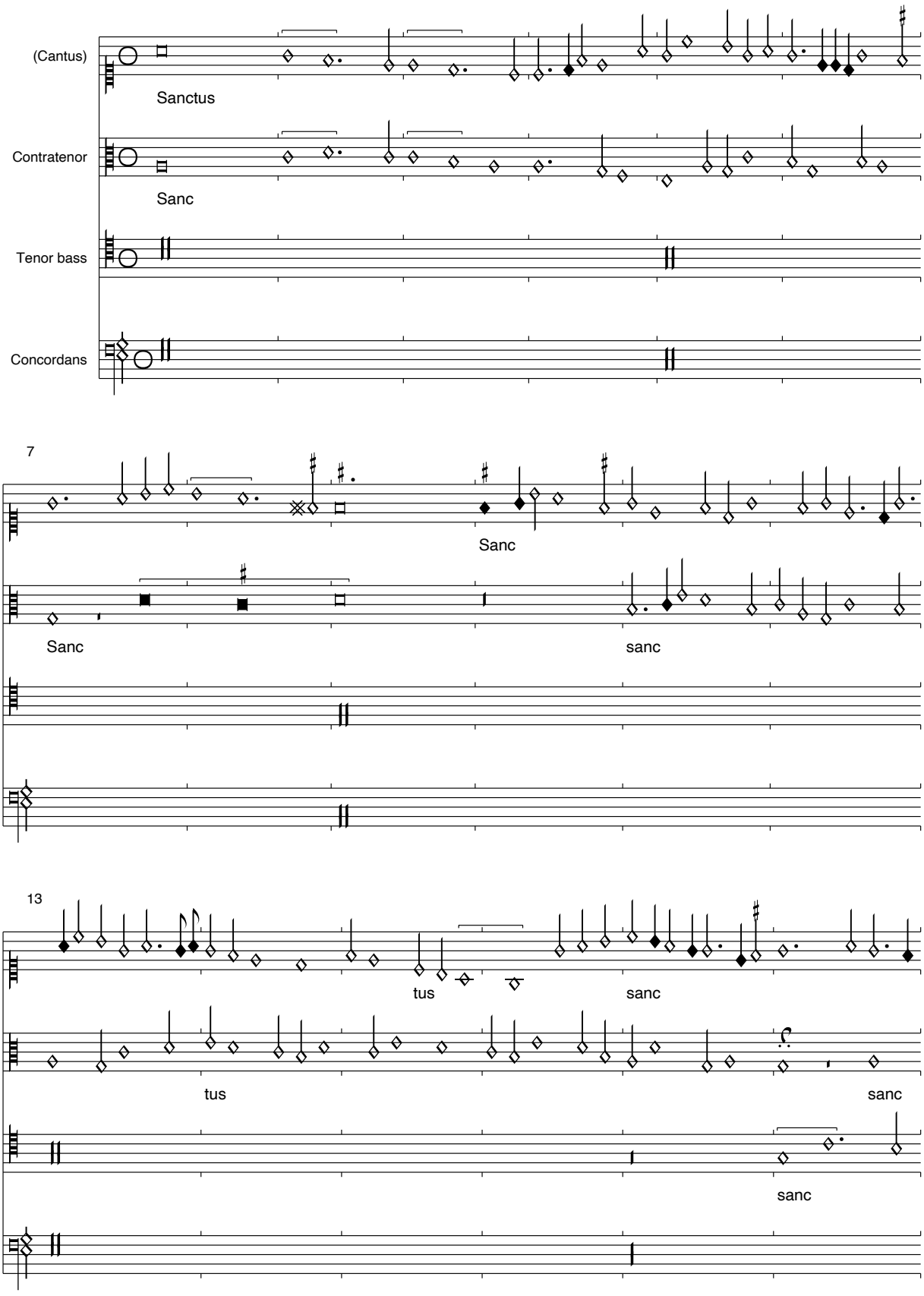
225

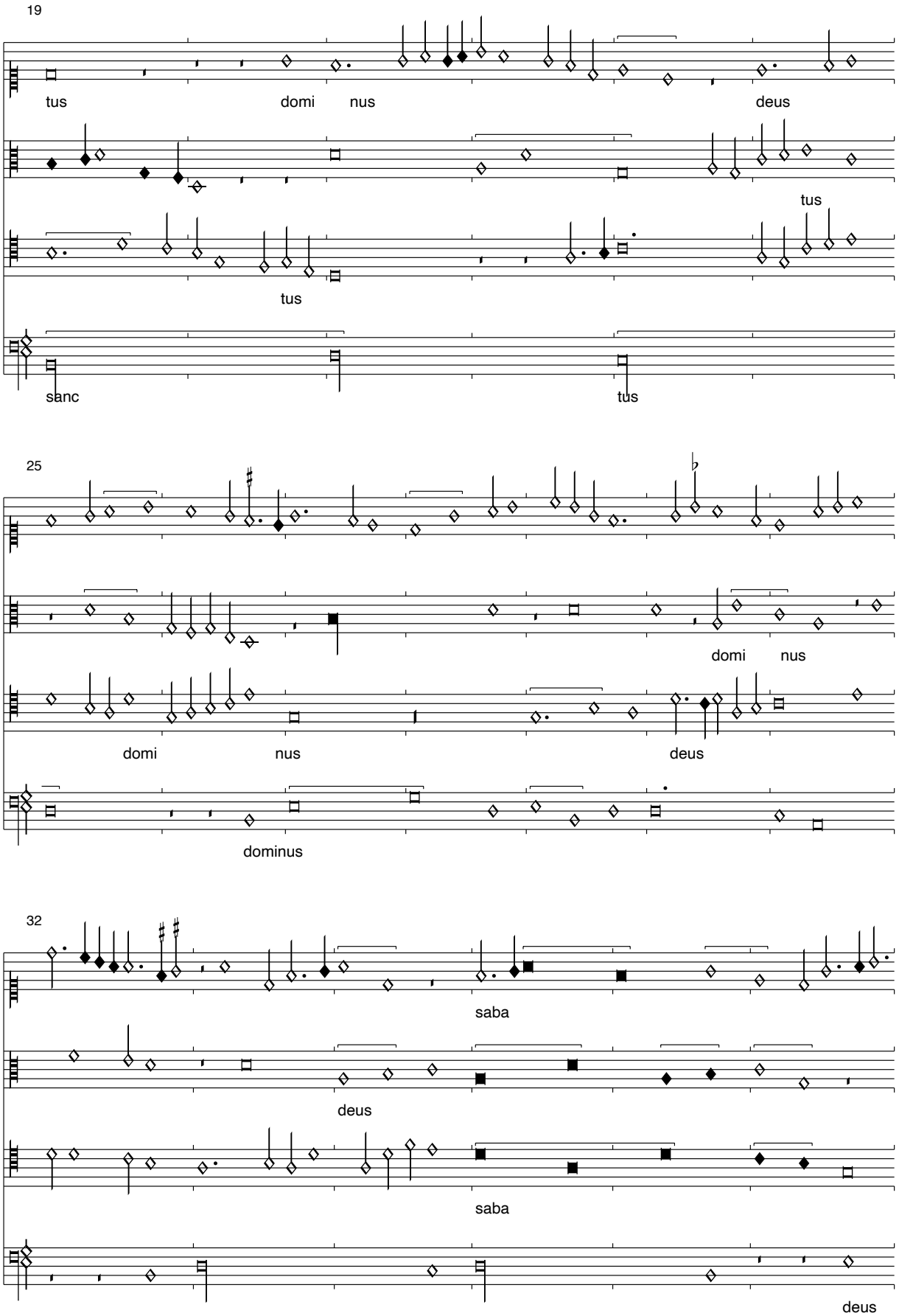



235
tu - o - rum et vi - tam ven - tu - ri sae - cu - li
245
A -
Amen
255
men

Ockeghem: Missa Caput (Chigi)

Sanctus

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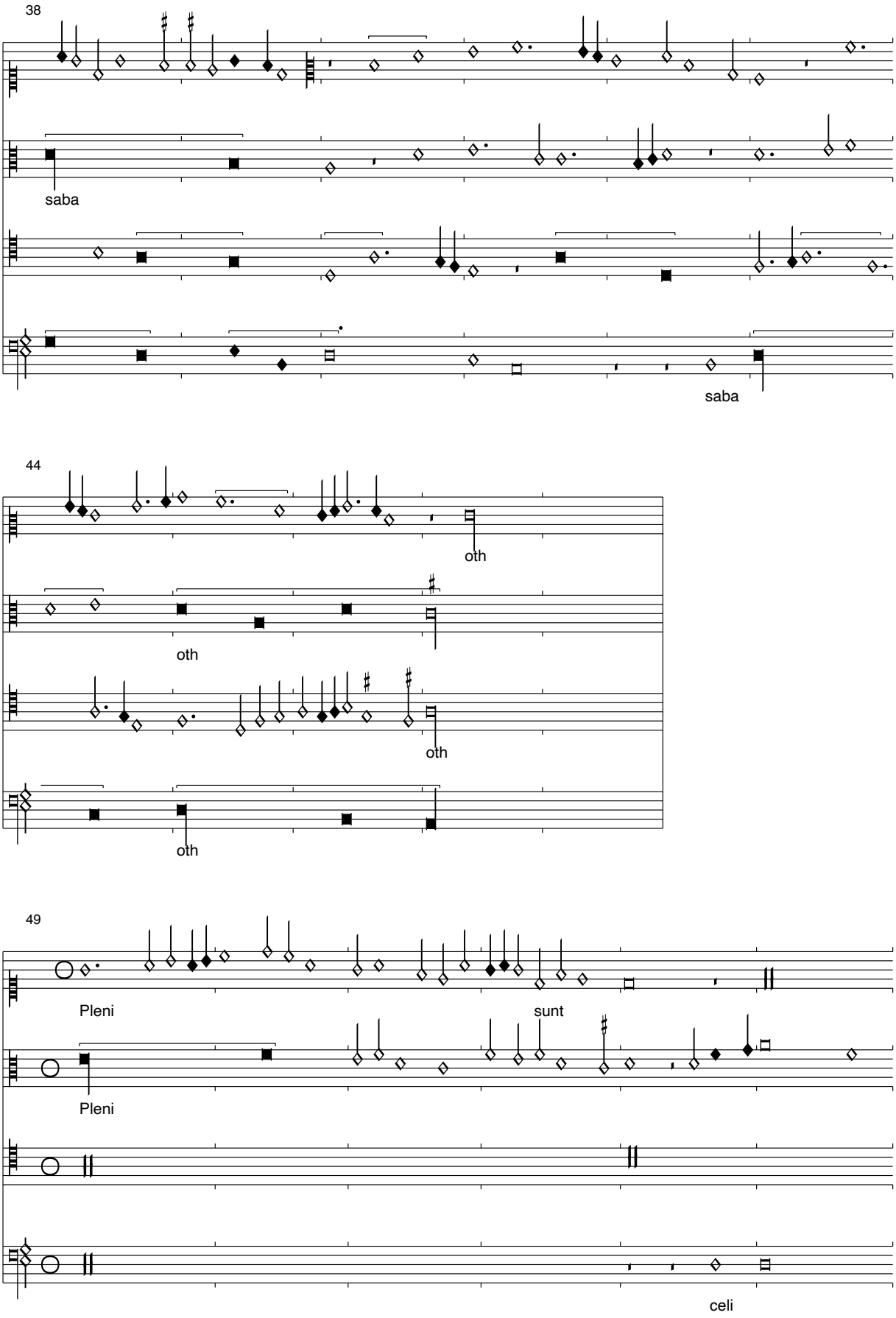
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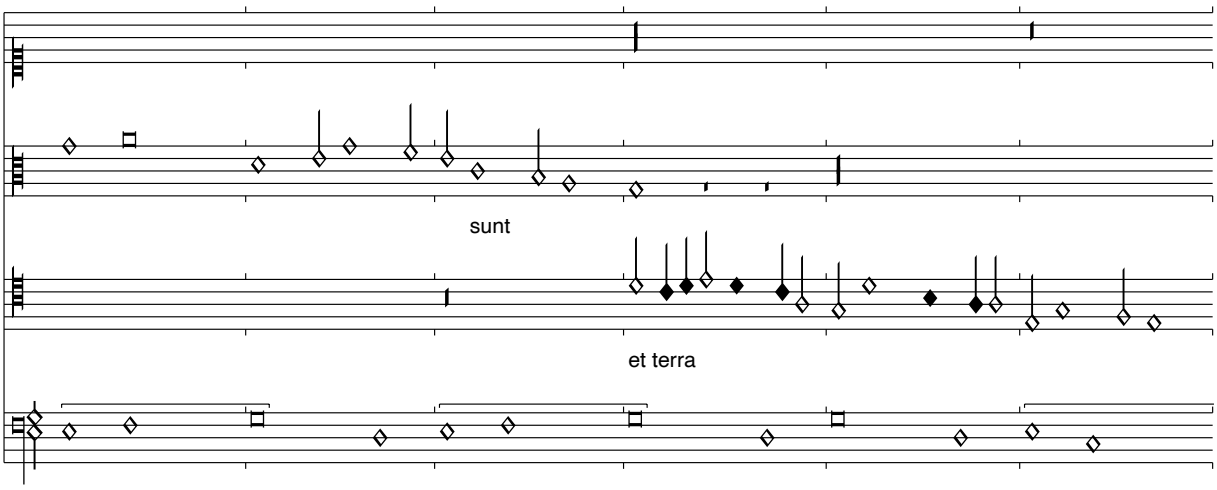

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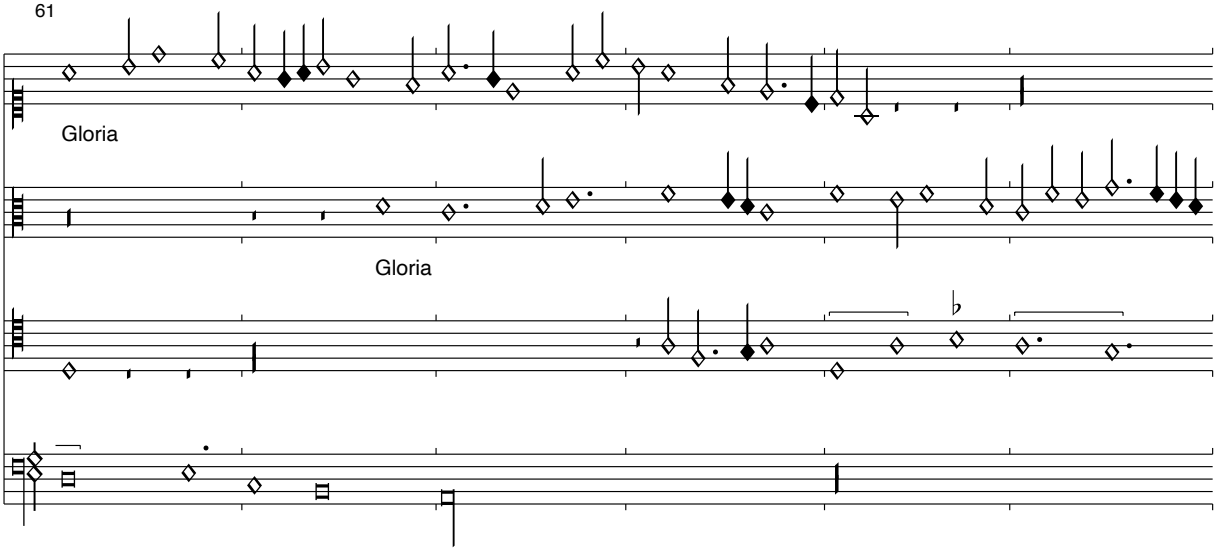

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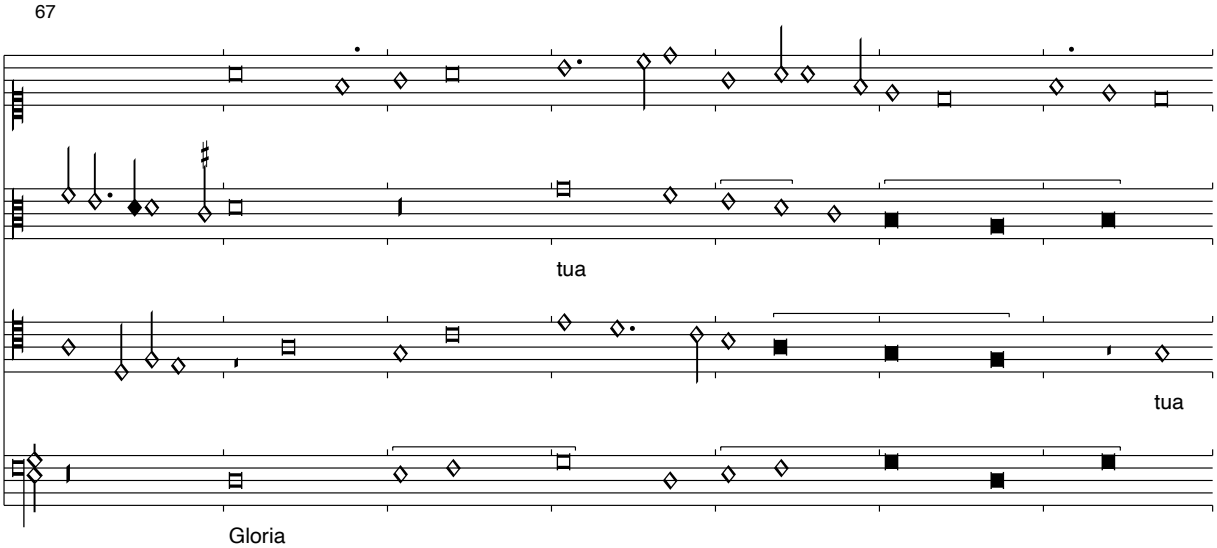

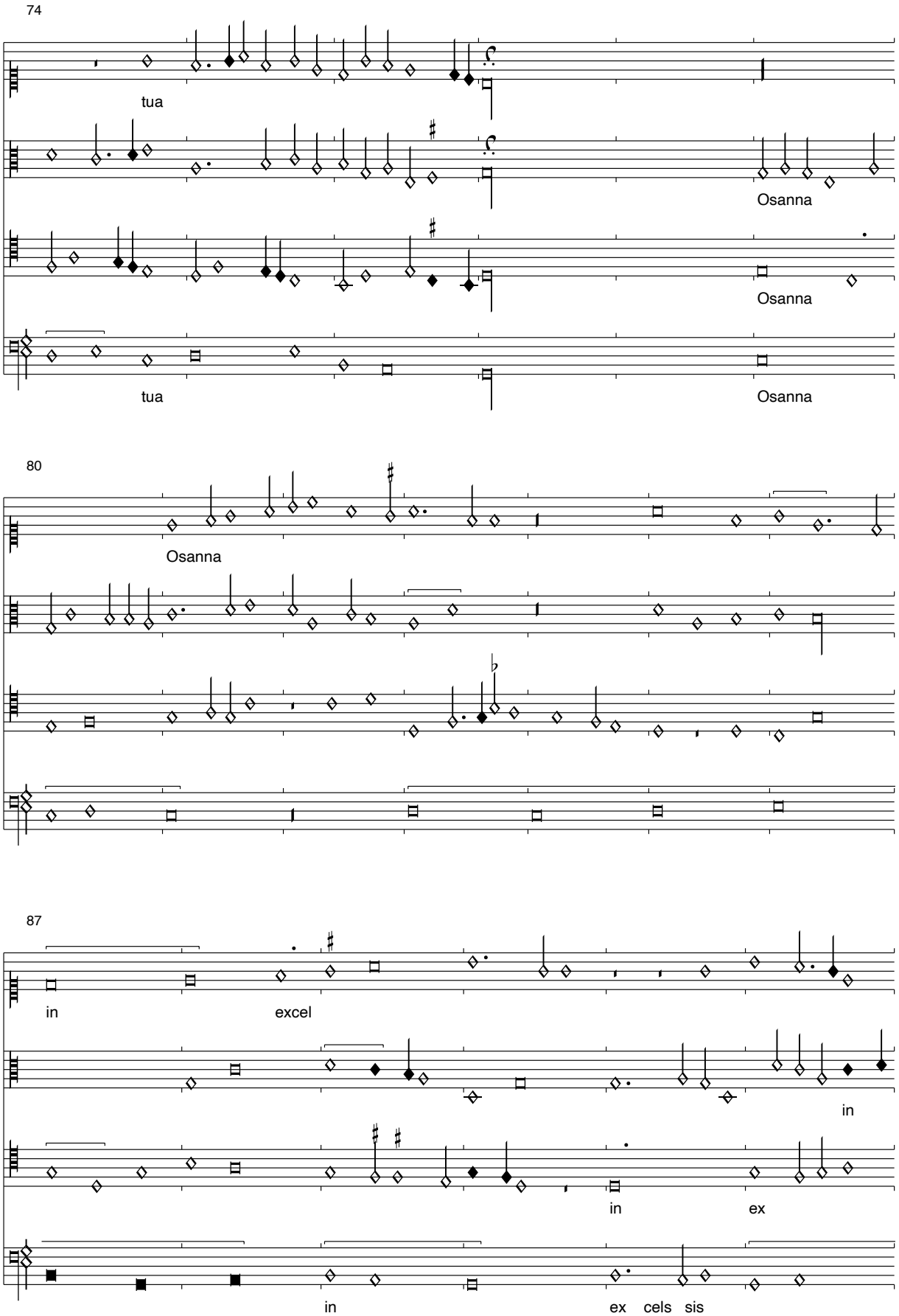
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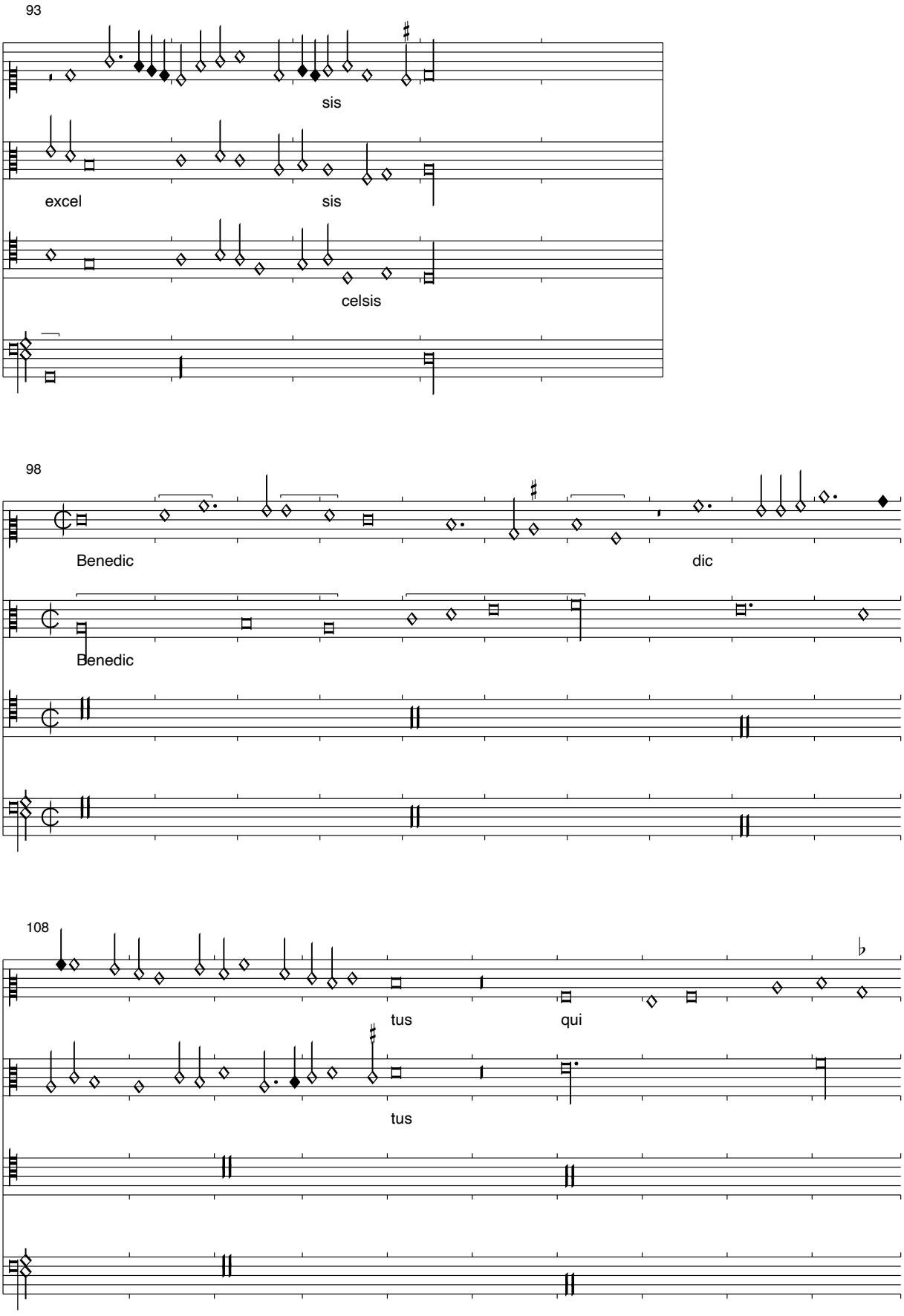
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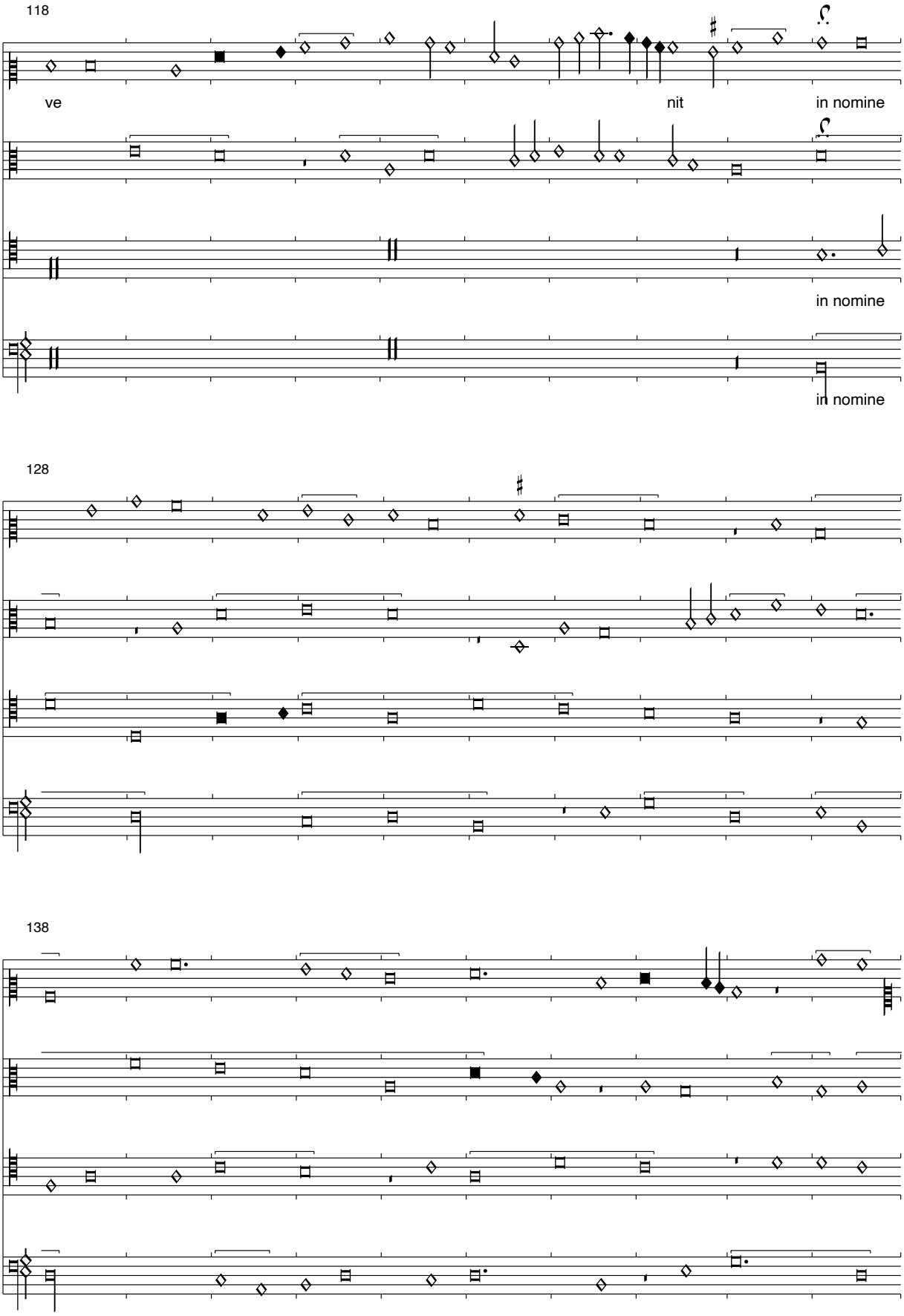
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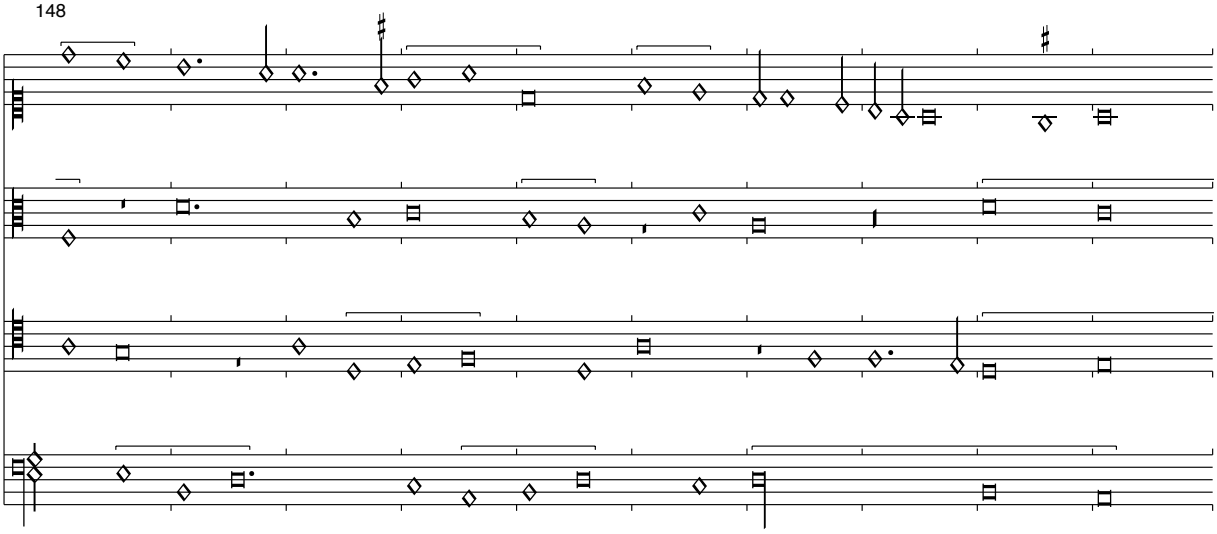

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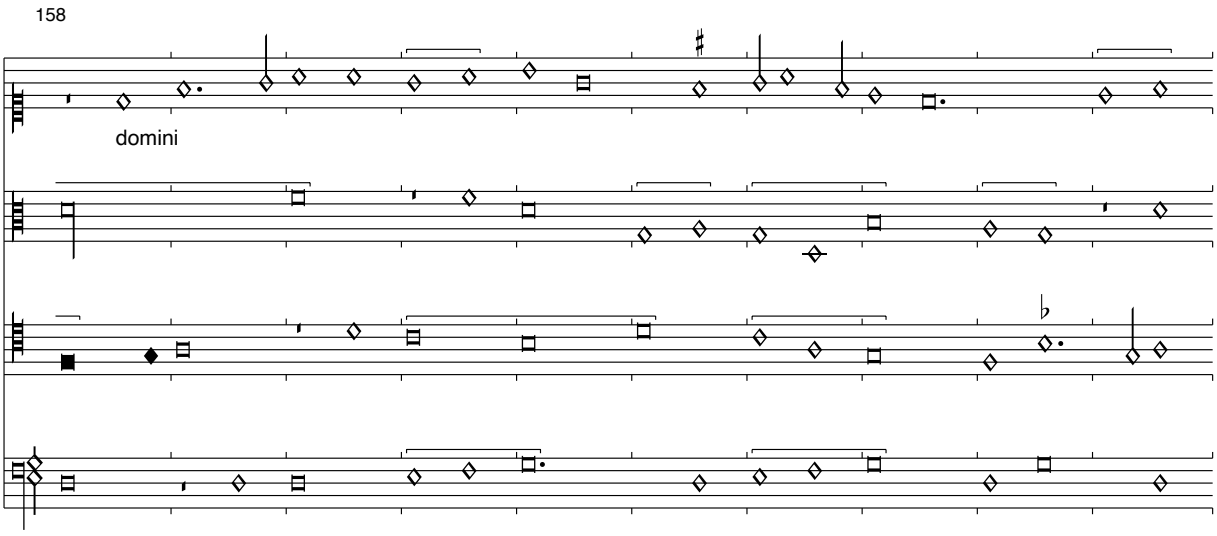

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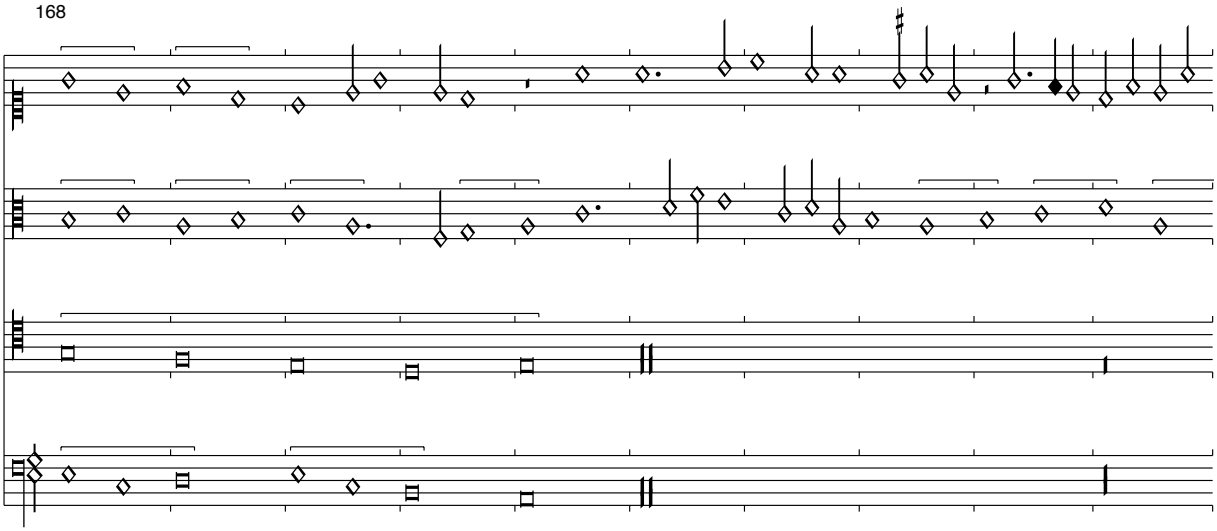

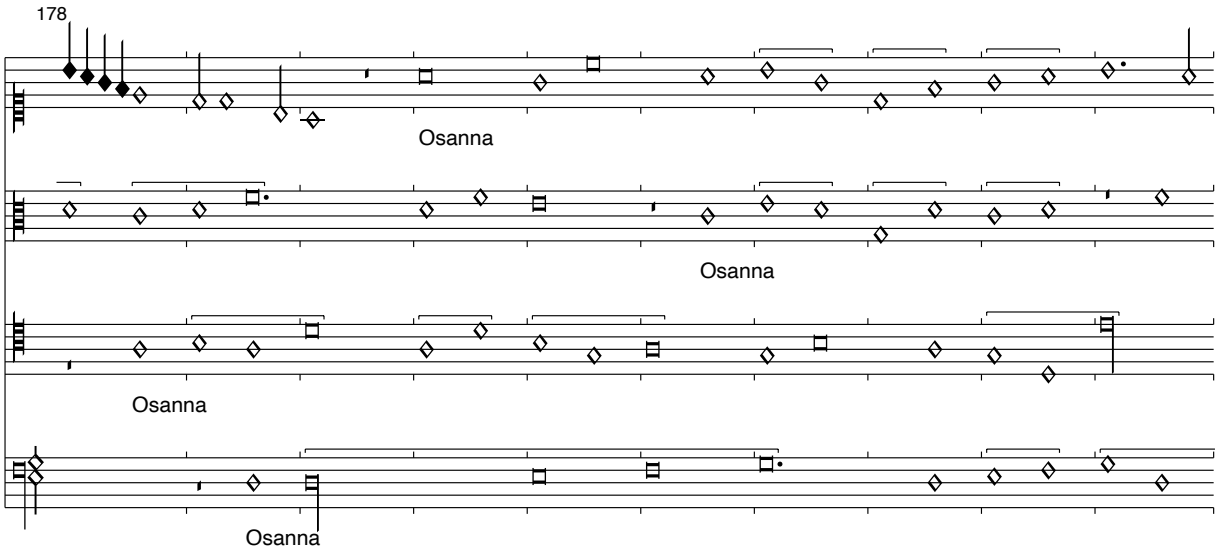
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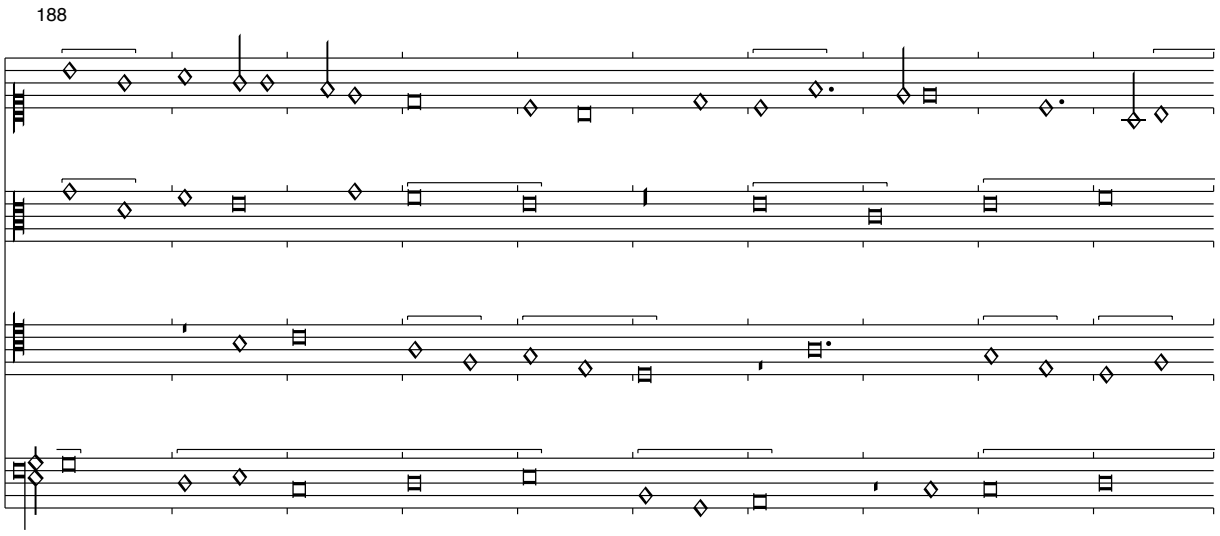
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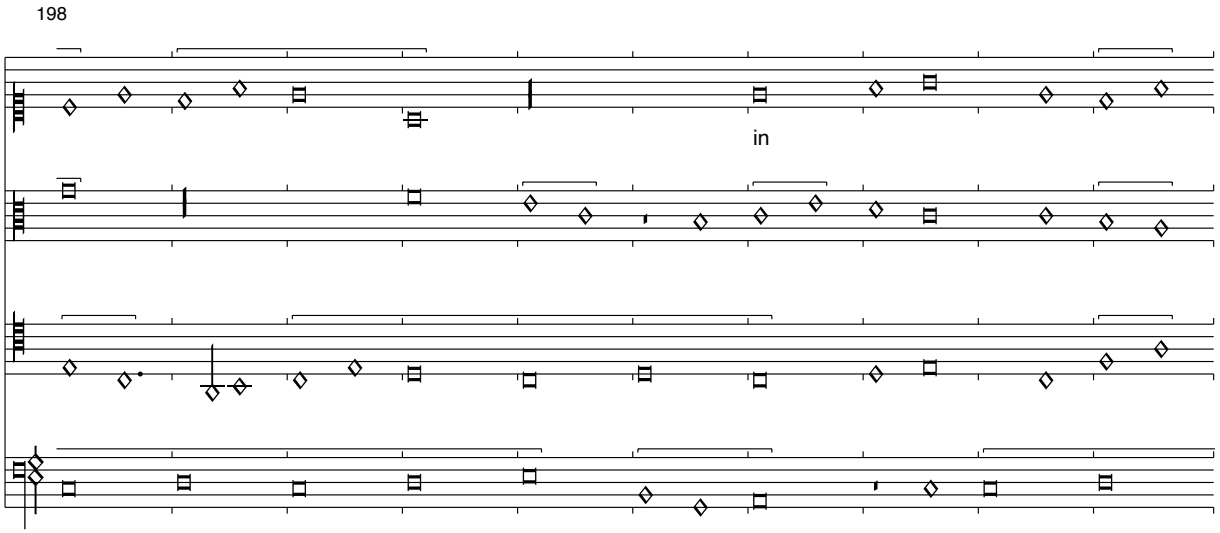
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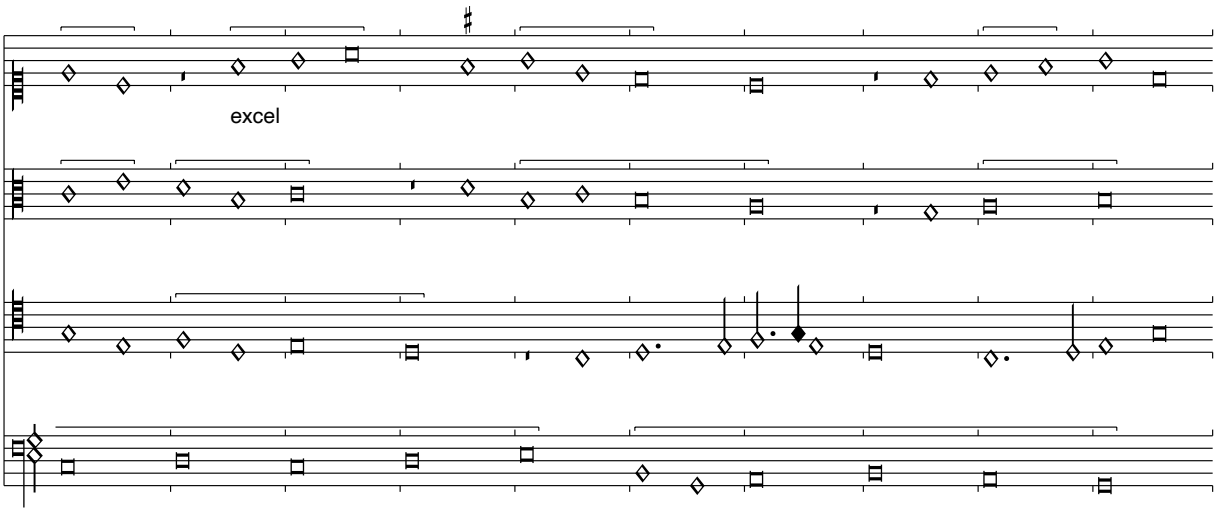

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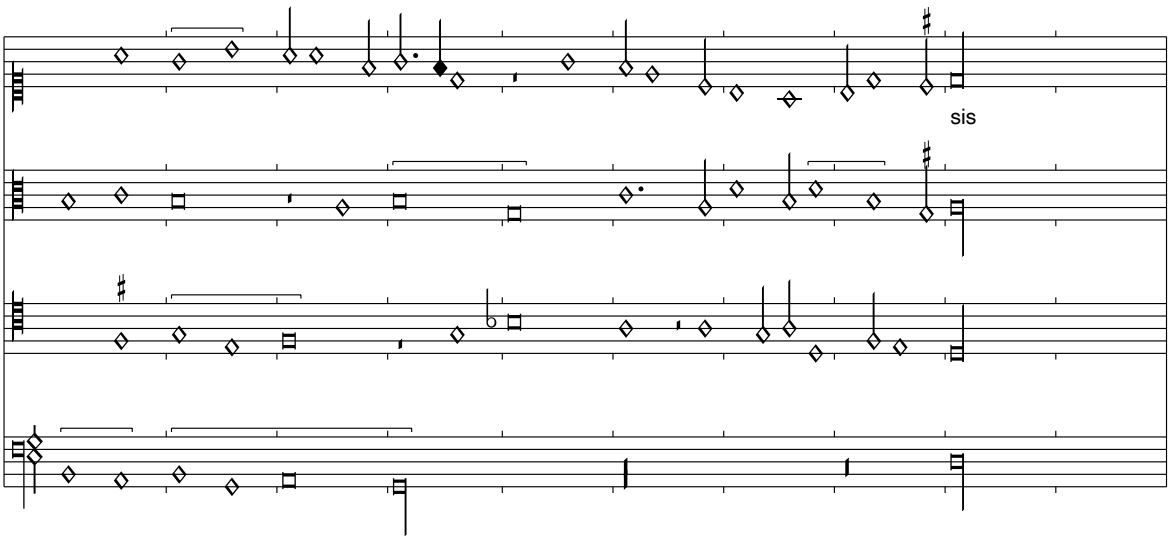

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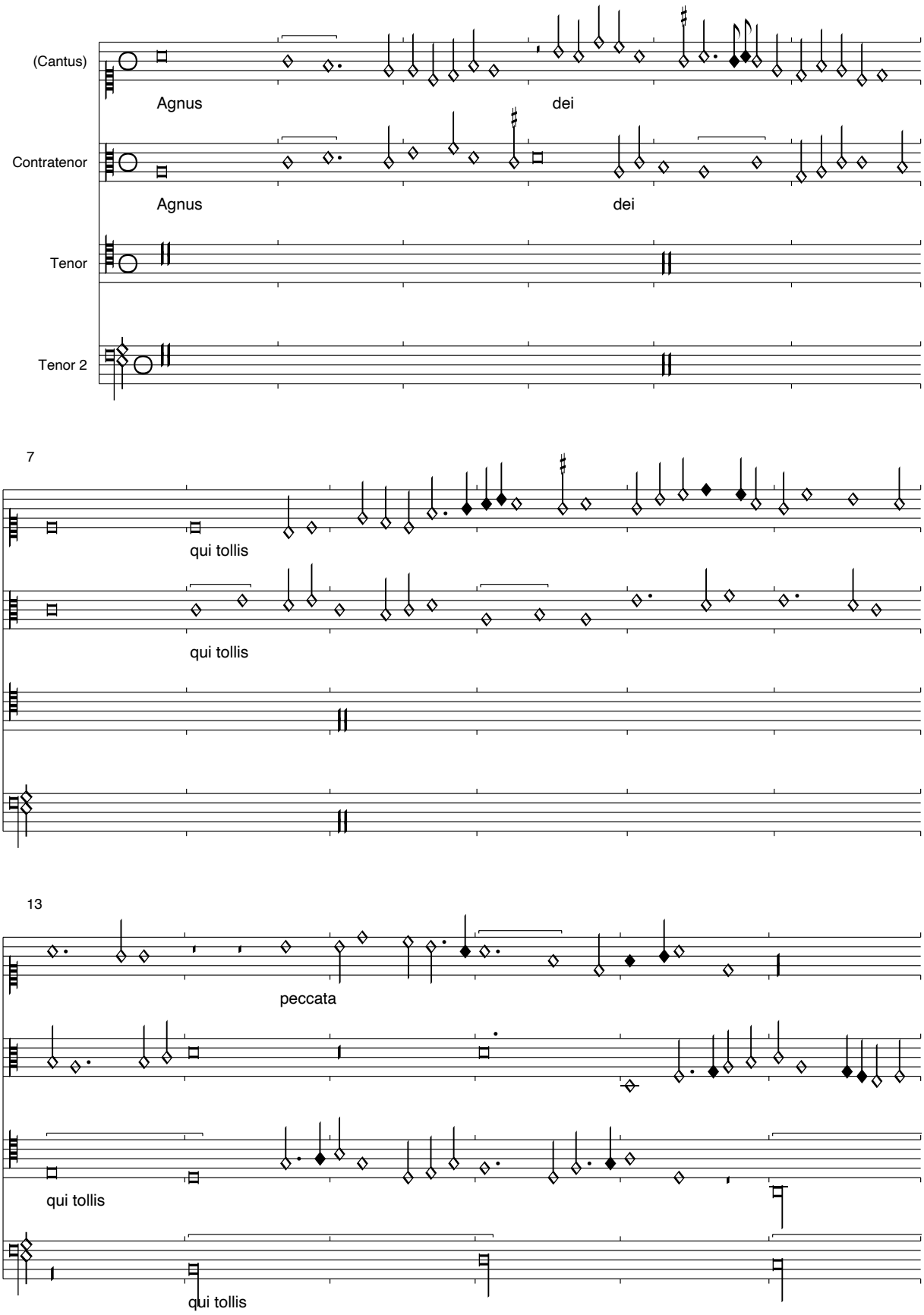

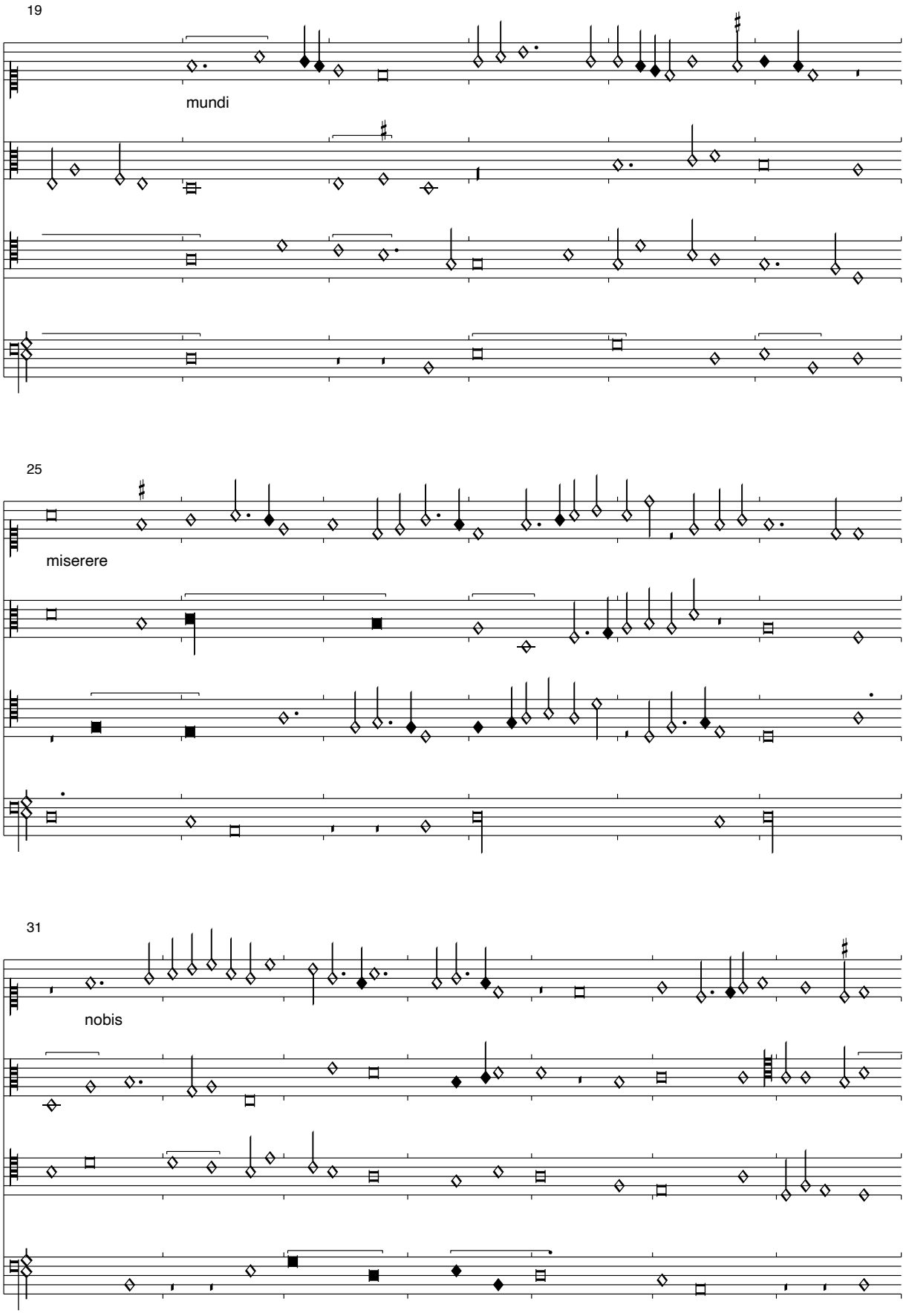
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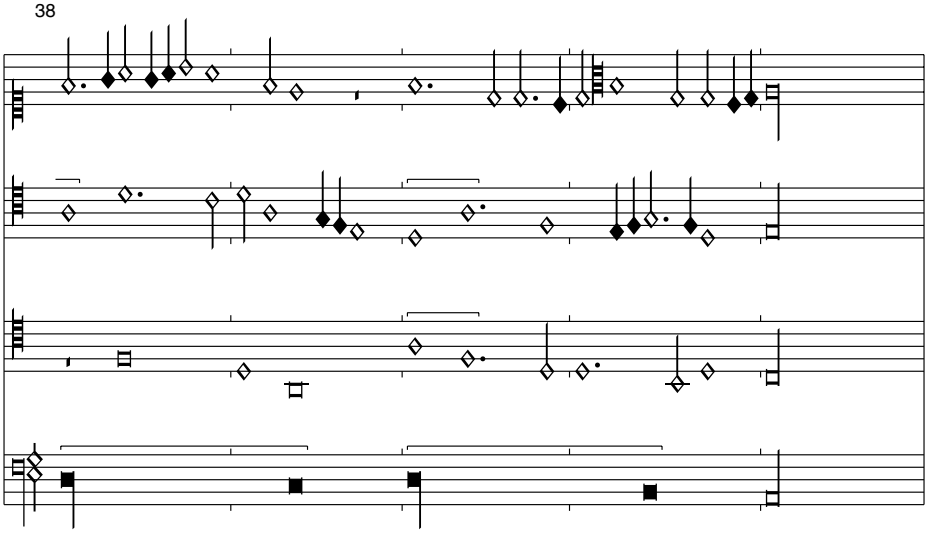

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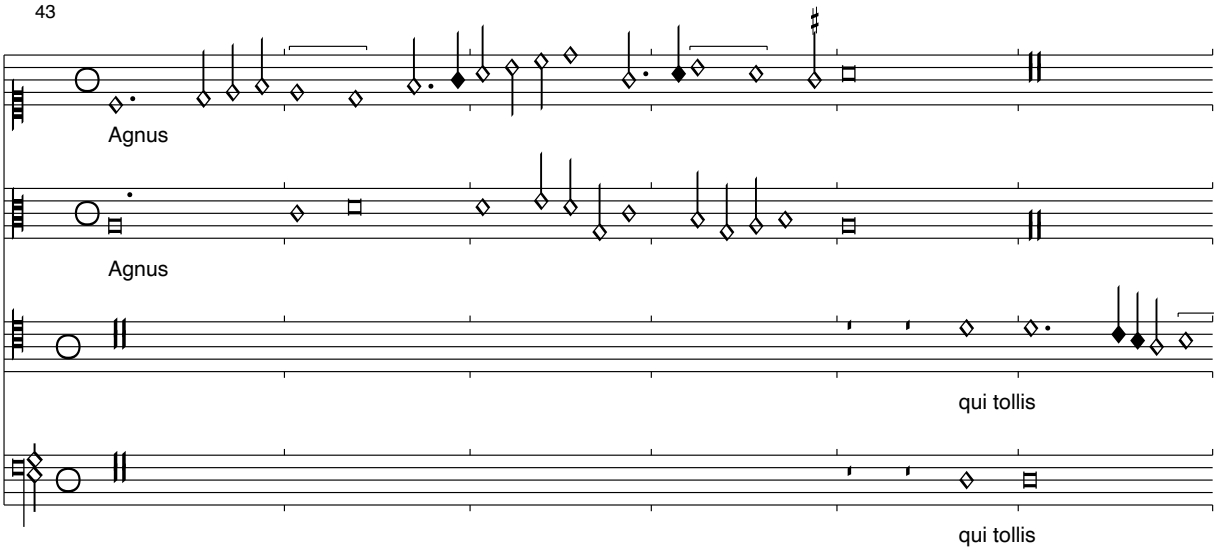

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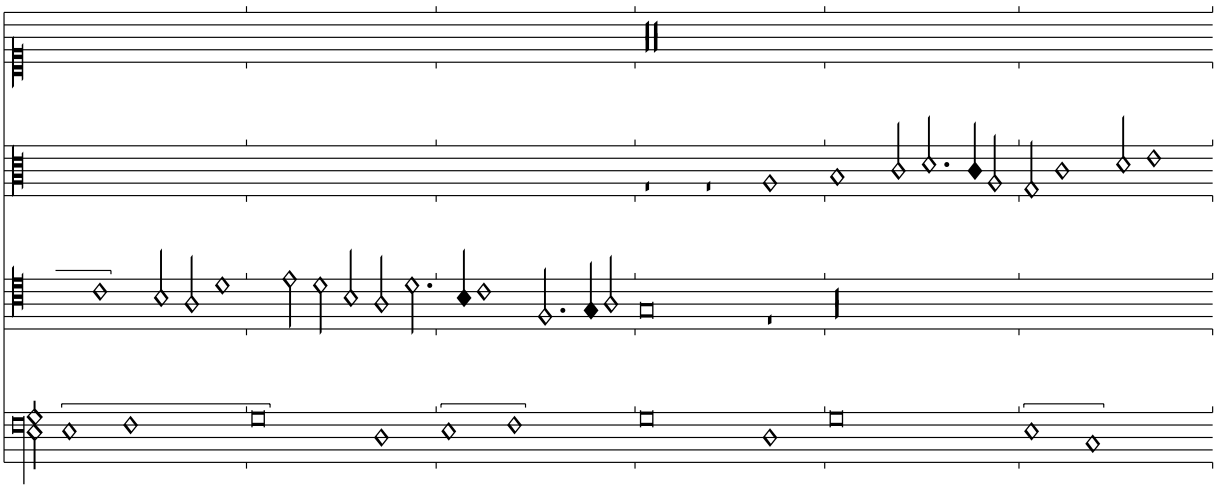

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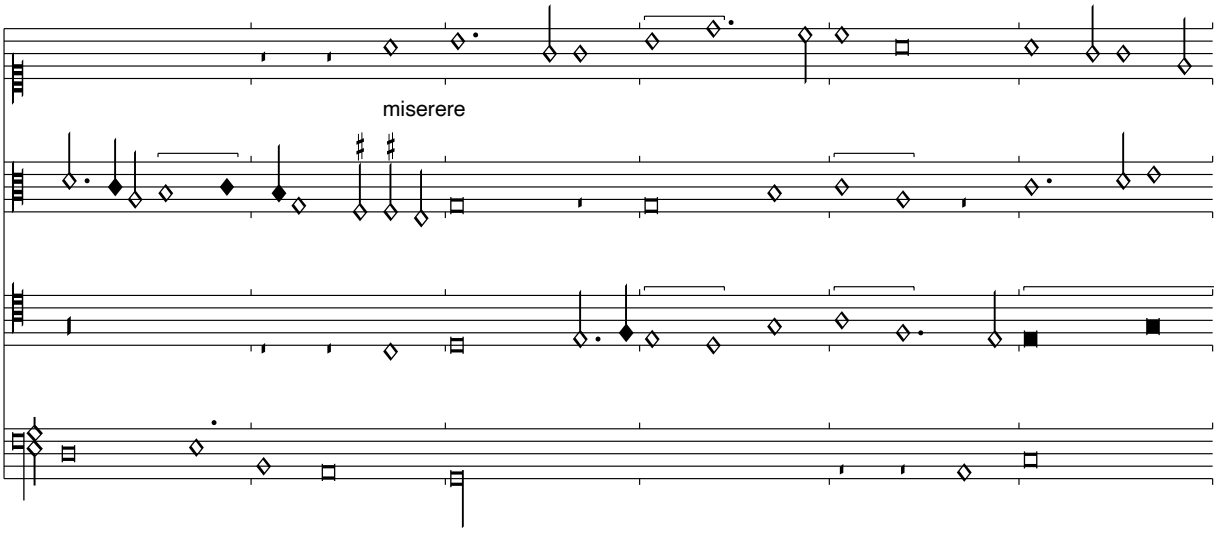

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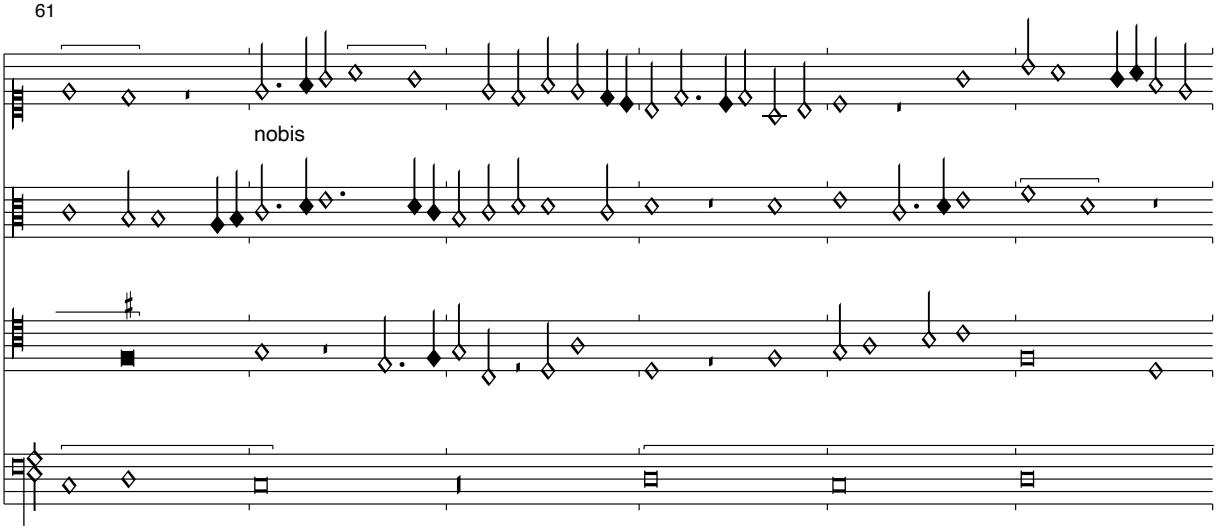

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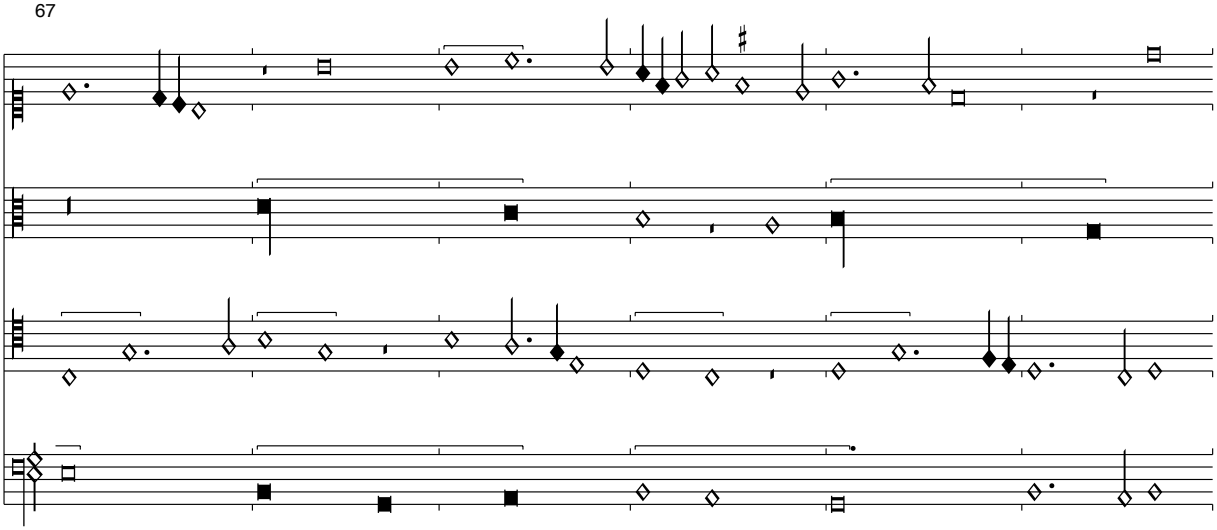

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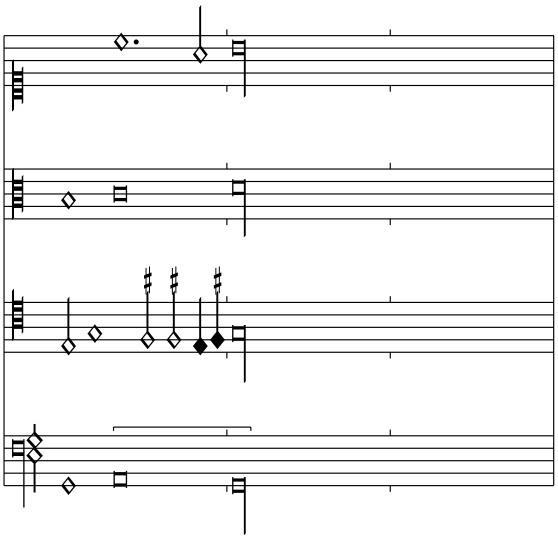

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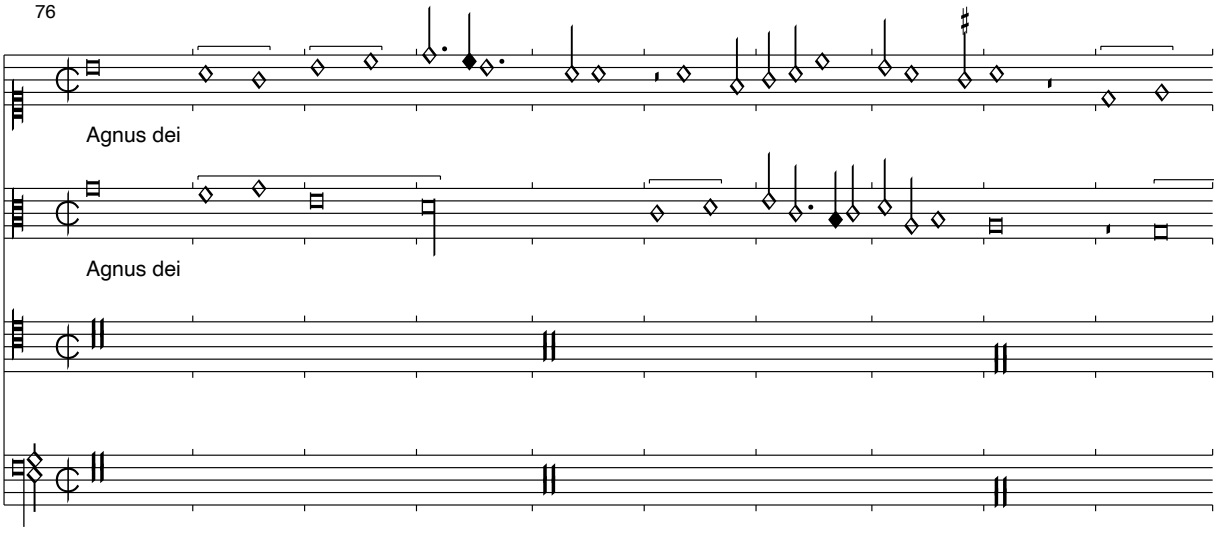

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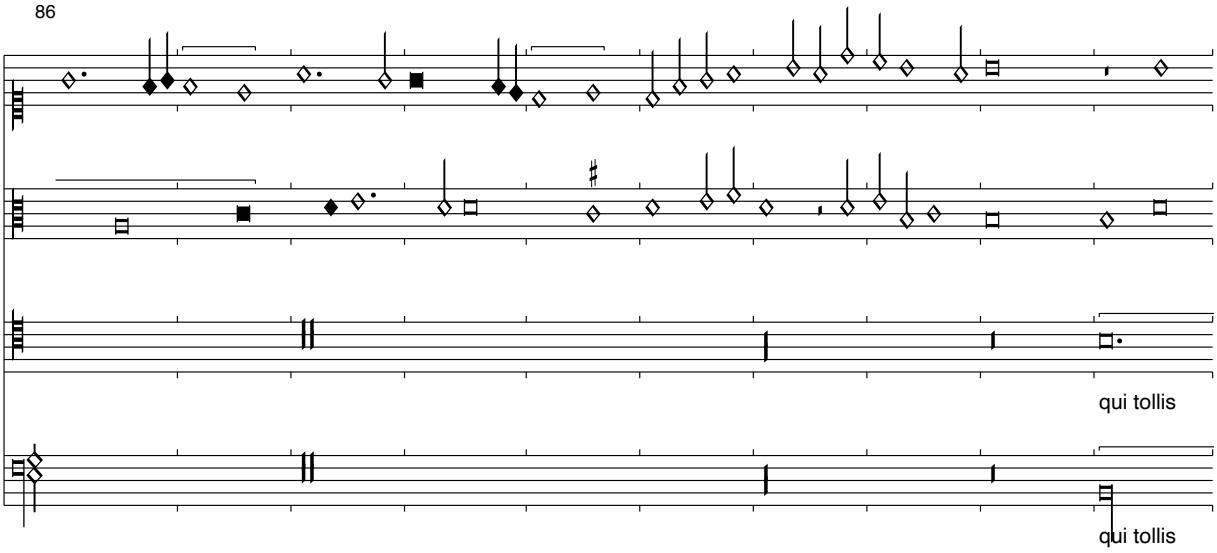

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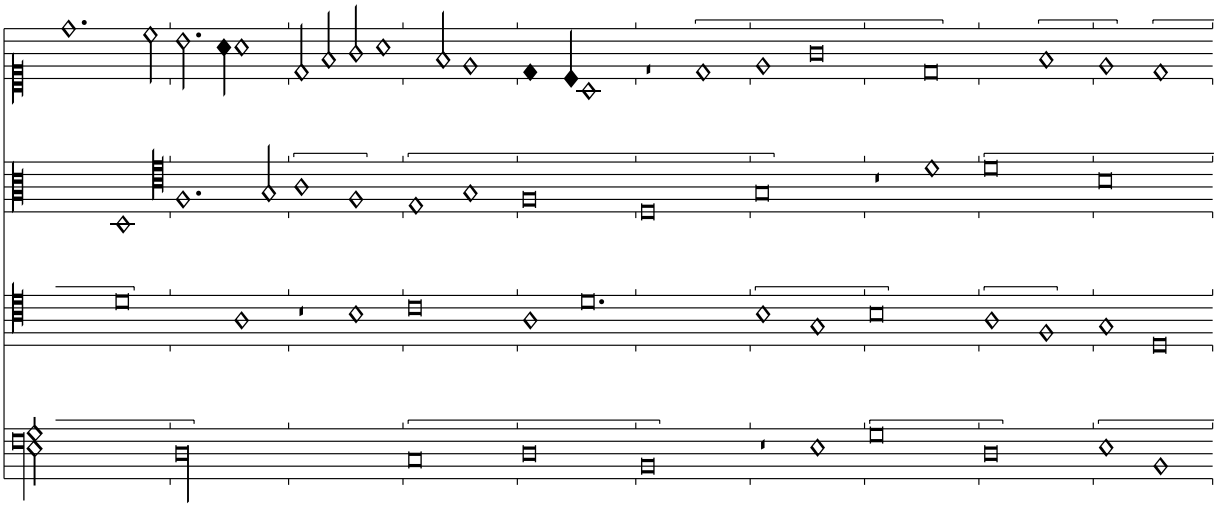

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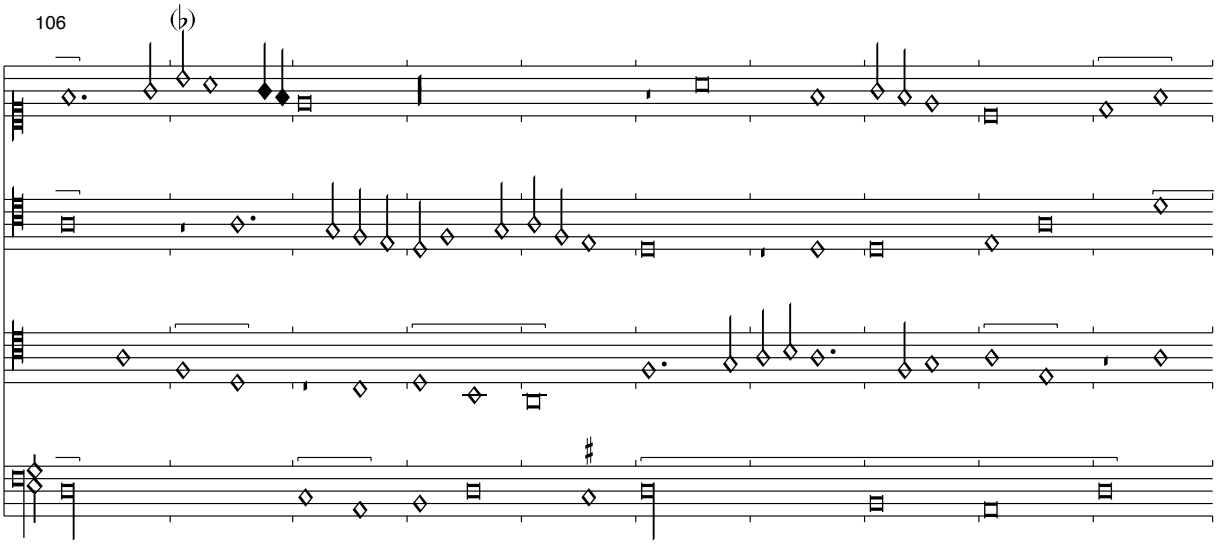

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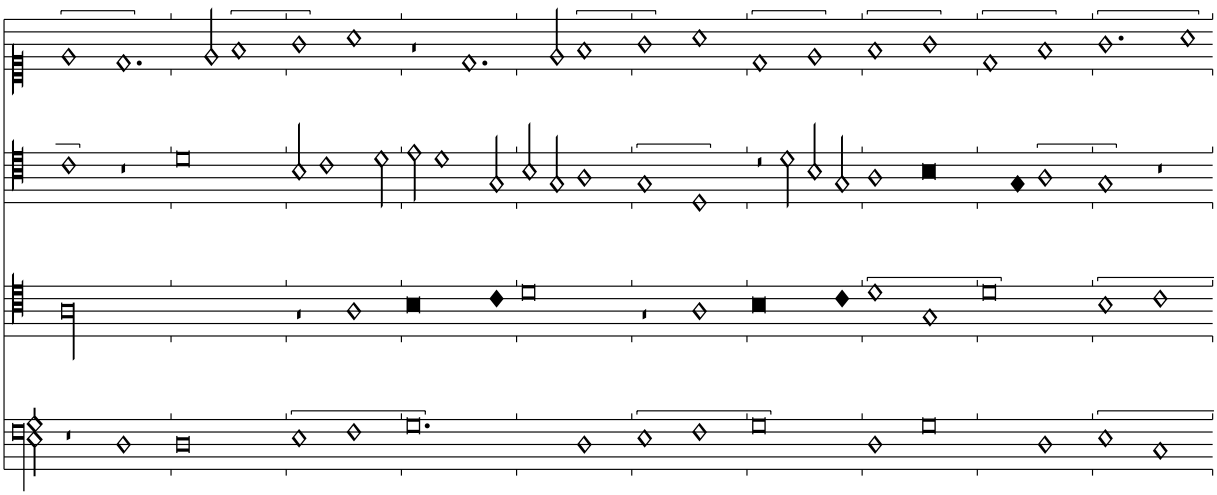

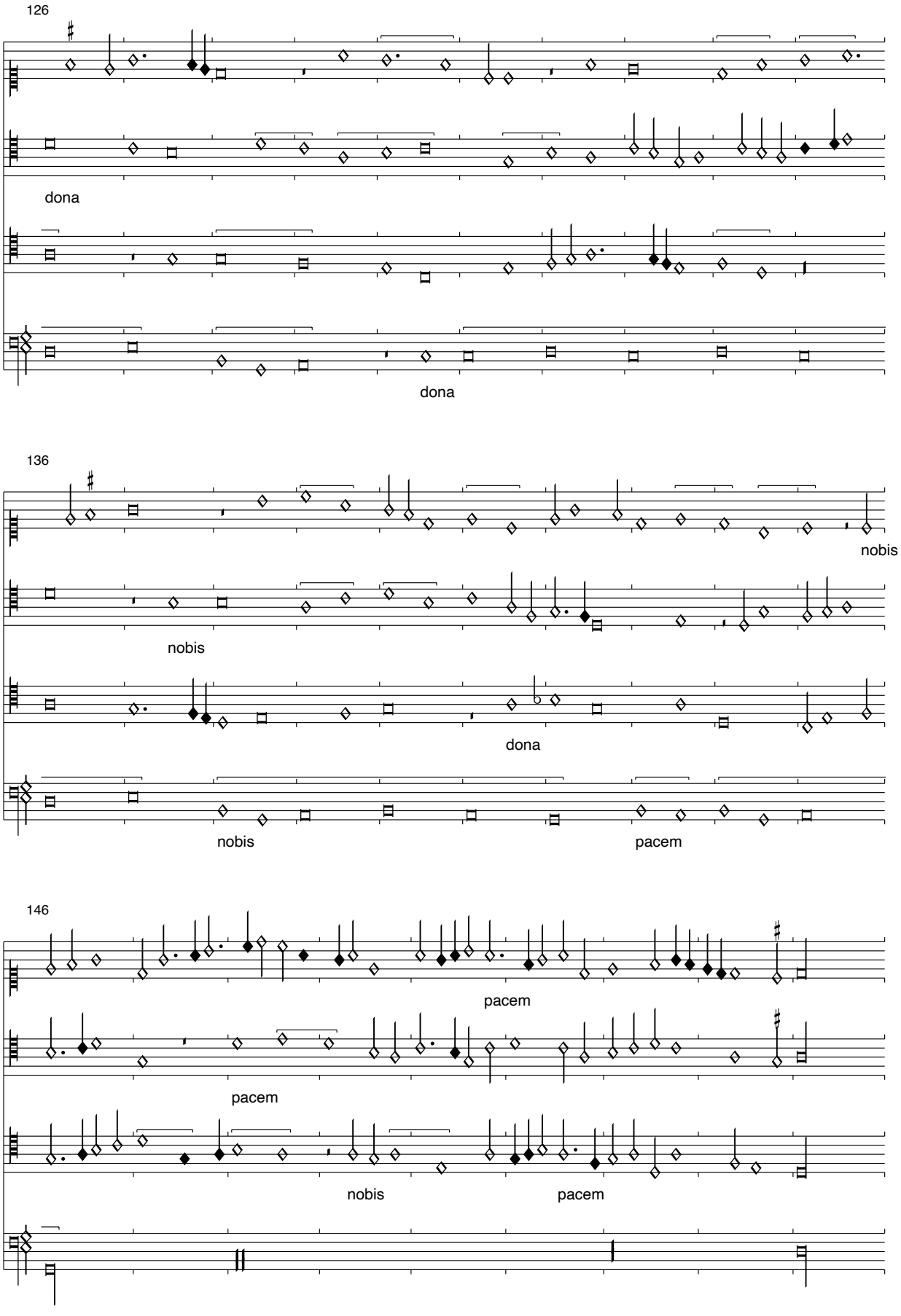
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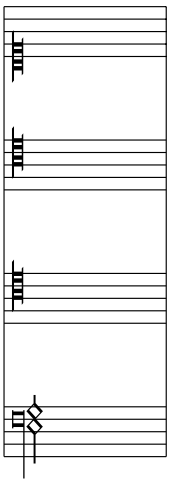
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