

"Singet dem Herrn ein neues Lied"

Sin
Sin - get, sin - get, sin - get, sin

p *f* $\frac{6}{5}$ $\frac{4}{4}$ *p* $\frac{7b}{4}$ $\frac{3}{3}$ *f* $\frac{6}{3}$ $\frac{2}{2}$

get dem Herrn ein neu es Lied,
get dem Herrn, ein neu es

p 9 8 $\frac{8}{2}$ 7 4 3 6 $\flat$ 9 6 6 6 5 6 6

sin - get, sin - get, sin - get, sin
Lied, sin

5 *p* 5 *f* $\frac{6}{5}$ $\frac{4}{4}$ *p* $\frac{7}{4}$ $\frac{3}{3}$ *f* $\frac{6}{3}$ $\frac{2}{2}$

get dem Herrn, sin get dem
get dem Herrn, ein neu es Lied,

p 9 8 $\frac{8}{2}$ $\frac{7b}{4}$ 4 3 5 6 $\frac{4b}{2}$ 6 7 56

Herrn ein neu es Lied, ein neu es Lied, die Ge -
sin - get dem Herrn, sin get dem Herrn ein neu es Lied,

6 6 6 5 6 $\flat$ $\flat$ 6 $\flat$ 5b 7b 5

mei - ne der Hei - li gen sol - len ihn lo

7 7 5 6 7 7 5 6 5 6 6 4 6 6 8

ben, ihn lo ben,

die Ge mei ne der Hei li gen sol - len ihn lo

5 6 9 4 6 6 7 7 5 6 7 5b 6b

die Ge mei

ben, sol - len ihn lo ben,

7b 5 6 6 5 3 5 6 3 3 6 6 - 6

ne der Hei - li - gen sol - len ihn lo

5 7 6 6 4 7 4 - 6 6 7 7 6 6 7 7 6 6

ben, sol - len ihn lo ben.

die Ge mei ne der Hei - li - gen sol - len ihn lo

7 6 4 5 6 4 6 7 6 6 6 7 7 6 6 5

[illegible]

60

el freu e sich, Is ra el freu e sich, Is ra el freu e

Is ra el freu e sich, Is ra el freu e sich, freu e

6 6 5 5 - 6 6 5 5 5 6 6 6 5

65

sich des, des, der ihn ge macht hat, freu e sich,

sich des, des, der ihn ge-mecht hat, Is - ra - el, Is - ra

5 6 6 7 7 6 6 7b

71

freu e sich, Is - ra - el freue sich des, der ihn ge - macht hat. Die Kin - der

el - e sich des, der ihn ge - macht hat. Sin - get,

7b 5 6 6 6 6 6 6 5 7

76

Zi on sei'n fröh lich ü-ber ih ren Kö-ni-ge, sie sol-len lo ben sei nen Na men im

sin - get, sin - get, sin get dem Herrn ein neu es

3 3 9 6 6 5 6 8 6 6 9 7 5

4 81

Rei

Lied, ein neu es Lied, sin - get, sin - get, sin -

5 3 5 - 5 6

85

- get dem Herrn ein neu es Lied, -

9 6 6 6 5 6 6 6 6 6 9 7 6 5 6

89

gen, mit Pau ken und mit Har

ein neu es Lied, sin - get, sin - get, sin -

7 6 6 6 5 3 3 9 6 6 5

93

fen sol len sie ihm spie len. Sin - get,

get dem Herrn ein neu - es Lied, ein neu es Lied, sin - get,

6 6 6 6 5 6 6

97

sin - get, sin get dem Herrn ein neu es Lied, -

sin - get, sin - get dem Herrn ein neu - es, ein neu es Lied, sin - get dem Herrn ein

6 4 6 - - - 4 2 6 6 6

101

ein neu es Lied ein neu es Lied, sin - get,
 neu - es, ein neues Lied, ein neu-es Lied, sin - get, sin - get,

5 - 6 4 2 6 6 6 6 6 4 2 6 6 6

105

sin - get, sin - get dem Herrn ein neu - es, ein neu es Lied, sin -

6b 6b 9 6 6 4b 5b b 6 8 6b

109

get dem Herrn ein neu - es Lied, ein neu es Lied, sin - get dem Herrn ein neu es, ein neu es Lied,

9 8 6 6 6 7b 6 - 4 6 6 2b 6 4

113

Lied, sin - get, sin - get, sin - get dem

6 6 2 7 6 5 6 - 3

117

Herrn ein neu es Lied.

2b 6 6 6 6 6 6 4b 5 8 7 4 6 8 6

6 121

Die Kinder Zion sei'n fröhlich ü-ber ih ren

Die Kinder Zion sei'n fröhlich ü-ber ih ren

7 # - 6 6 6 5 6 # 6 7 6

125

Kö-ni-ge, sie sol len lo ben sei nen Na men im Rei

Kö-ni-ge, sie sol len lo ben sei nen Na men im Rei

7 6 # 6 6 6 - 4 6 6 6 6 7 6 5 6

129

- gen. Sin - get, sin - get

gen, sin - get, sin - get,

6 6 6 6 6 6 6 6

133

dem Herrn ein neu - es Lied, sin - get, sin - get, dem Herrn ein neu - es

sin - get, sin - get, sin - get, sin - get,

6 6 6 6 6 6 6 6

137

Lied, sie sol len lo ben sei nen Na men im Rei

sie sol len lo ben sei nen Na

6 5 6 5 -

141

6 6 — 5 5 6 6 5 6 5

145

6 4/2 6 — 6 5 — 6

148

6 6 5 — 6 6b 6 6 5 5

II. Choral: Wie sich ein Vater erbarmet

Aria: Gott, nimm dich ferner unser an

160

165

170

175

180

175

180

185

190

Handwritten musical notation for measures 185-194. The notation is in G major (one sharp) and 4/4 time. The bass line includes handwritten fingering: 5, 4/2, 6, 4/2, 5, 5/6, t.s., 6, 6/4, 5, 6.

Handwritten musical notation for measures 195-204. The notation is in G major (one sharp) and 4/4 time. The bass line includes handwritten fingering: 6, 6 5 6 5, 6 7 4, 6 5 7 6, 4 3, 5 6 6 5, 7 6.

Handwritten musical notation for measures 205-214. The notation is in G major (one sharp) and 4/4 time. The bass line includes handwritten fingering: 5, 5, 5, 7/4, 5, 4/2 7, 6 4/3, 7 6 5.

Handwritten musical notation for measures 215-224. The notation is in G major (one sharp) and 4/4 time. The bass line includes handwritten fingering: 5, 5, 5, 7/4, 5, 4/2 7, 6 4/3, 7 6 5.

2 2 6 t.s. 6 6 5 6

195

6 6 5 6 5 6 7 9 6 5 7 6 5 6 6 5 7 6

200

5 5 5 7 4 5 4 2 6 7 6 4 3 7 6 5

205

7 6 6 6 5 5 6 5 4 6 6 6 5 6 6 4 3 5 3 5 6

210

7 6 5 5 5 4 2 6 6 4 7 6 5 7 6 4 6 5 6 5

215

6 7 6 4 5 5 4 5 6 5 5 6 6 4 6 6

220

6 6 4 5 7 6 7 5 4 6 6 5 3

221

Lo bet den Herrn in seinen Ta - ten, lo - bet ihn in sei ner großen Herr - lich - keit, Lo bet den

5 5 6 7 6 9 6 6 5 6 5 6 5 6

224

Herr in sei nen Ta - ten, lo - bet ihn in sei - ner gro ßen Herr - lich - keit, lo bet den Herrn in sei - nen

5 6 7 6 9 6 6 5 6 6 5 3 3 3 3

227

Ta - ten, lo bet ihn in sei - ner gro ßen Herr lich - keit, lo bet den

4 3 6 6 6 4 5 7 7 5 5 6 6 5 5

230

Herr, lo bet den Herrn in sei - nen Ta - ten, lo bet ihn in sei - ner gro

b 6 4 3 5 6 6 6 5 7 5

233

lo bet den Herrn in sei - nen Ta - ten, - ßen Herr lich - keit, lo bet den Herrn in sei nen Ta - ten, lo - bet

6 6 5 5 6 7 6 6 7 6

236

lo bet den Herrn in sei - nen Ta - ten, lo - bet ihn in sei - ner ihn in sei - ner gro ßen Herr - lich - keit,

9 6 6 5 6 5 5 6 7 6 9 6 6

239

gro - ßen Herr - lich keit, lo bet den

lo bet den Herrn in sei - nen Ta - ten,

6b 5 6b 6 4h 6h 6 6 4h 5

241

Herrn in sei - nen Ta ten, lo bet ihn in sei ner

b 6 4h 5 b 6 5 h 6 6h 6 b b 6 b 8 7

244

gro - ßen Herr - lich - keit, in sei - nen Ta - ten, lo bet ihn in sei - ner

lo bet den Herrn, lo bet den Herrn,

5 b h b b 6h b 6 h 5 6 5 6 5 6 6

247

gro ßen Herr lich keit, in sei - nen Ta - ten, lo bet den Herrn, lo bet

6 5 5 7 h 6 6 4 5 6 5 6 6

250

lo bet den Herrn in sei - nen

ihn in sei - ner gro ßen Herr lich keit, lo bet den

6 6 5 5 # 6 6 6 4 # 6 6

253

Ta - ten, lo bet ihn in sei - ner gro - ßen Herr - lich - keit.

Herrn in sei - nen Ta - ten, lo bet ihn in sei - ner gro - ßen Herr - lich - keit.

h 7 6 6 6 7 5

II. Choral: Wie sich ein Vater erbarmet

255 260

Alles, was Odem hat, lobe den Herrn

Handwritten musical score for measures 255-260. The score is in 3/8 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. There are some handwritten annotations and a large 'X' over the first few measures.

265

Handwritten musical score for measures 265-270. The score is in 3/8 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. There are some handwritten annotations and a large 'X' over the first few measures.

270 275

Handwritten musical score for measures 270-275. The score is in 3/8 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. There are some handwritten annotations and a large 'X' over the first few measures.

280 285

Handwritten musical score for measures 280-285. The score is in 3/8 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. There are some handwritten annotations and a large 'X' over the first few measures.

+ 9 - 6 7 5 5 - > > + - + > 8 3

280

285

Handwritten musical notation for measures 280-285. The system consists of a treble and bass staff. The treble staff contains a sequence of chords, mostly triads, with some eighth notes. The bass staff contains a sequence of eighth notes and some chords. Handwritten numbers 5, 5, 3, 5, 5, 4, 2, 7, 5, 5, 4, 9 are written below the bass staff, indicating fingerings or specific notes.

290

Handwritten musical notation for measures 290-295. The system consists of a treble and bass staff. The treble staff contains a sequence of chords, mostly triads, with some eighth notes. The bass staff contains a sequence of eighth notes and some chords. Handwritten numbers 4, 2, 6, 5, 6 are written below the bass staff, indicating fingerings or specific notes.

295

300

Handwritten musical notation for measures 295-305. The system consists of a treble and bass staff. The treble staff contains a sequence of chords, mostly triads, with some eighth notes. The bass staff contains a sequence of eighth notes and some chords. Handwritten numbers 6, 5, 4, 2, 6, 6, 9, 6, 9 are written below the bass staff, indicating fingerings or specific notes.

305

Handwritten musical notation for measures 305-310. The system consists of a treble and bass staff. The treble staff contains a sequence of chords, mostly triads, with some eighth notes. The bass staff contains a sequence of eighth notes and some chords.

305

Handwritten musical score for measures 305-310. The score is written on two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various note values, rests, and accidentals. There are handwritten annotations: a '6' above the first staff, a '6' below the second staff, and a '4 2' with a horizontal line above the second staff.

315

310

Handwritten musical score for measures 310-315. The score is written on two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various note values, rests, and accidentals. There are handwritten annotations: a '7' below the first staff, a '5 4' below the second staff, a '2 3' below the third staff, and a '4 2' with a horizontal line above the fourth staff.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 6, 4/2, 6, 7, 9, 6, and 9 are visible below the staff.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 6, 4/2, 6, 7, 9, 6, and 9 are visible below the staff. Measure numbers 330 and 335 are indicated in boxes.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 7, 6, 5, 6, 5 are visible below the staff. Measure number 335 is indicated in a box.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 6, 7, 5, 5, 6, 6 are visible below the staff. Measure numbers 340 and 345 are indicated in boxes.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 6, 5, 6, 5/2, 5 are visible below the staff. Measure number 350 is indicated in a box.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 6, 6 are visible below the staff. Measure numbers 355 and 360 are indicated in boxes.

Handwritten musical notation, likely a piano accompaniment, featuring a bass line with a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings. Handwritten numbers 5, 6, 6, 6, 4, 6 are visible below the staff. Measure number 365 is indicated in a box.