

Antoine Brumel

Missa de Martiribus

Brno, Archiv Mesta Brna
fond V 2 Svatojakubská knihovna, sign. 15/4

ediert von

Clemens Goldberg

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Kyrie Missa Martiribus

Brünn, Stadtarchiv, Ms. 15/4, f. 40v-42r

Edited by Clemens Goldberg

Antonius Brumel

Musical score for the first system of 'Kyrie'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The word 'Kyrie' is written below each staff. The Soprano staff begins with a treble clef and a diamond-shaped note on G4. The Alto staff begins with a treble clef and a diamond-shaped note on G3. The Tenor staff begins with a treble clef and a diamond-shaped note on G2. The Bass staff begins with a bass clef and a diamond-shaped note on G1. The music consists of a series of diamond-shaped notes, some with stems, and some with accidentals (flats and sharps).

Musical score for the second system of 'Kyrie'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The word 'Kyrie' is written below each staff. The Soprano staff begins with a treble clef and a diamond-shaped note on G4. The Alto staff begins with a treble clef and a diamond-shaped note on G3. The Tenor staff begins with a treble clef and a diamond-shaped note on G2. The Bass staff begins with a bass clef and a diamond-shaped note on G1. The music consists of a series of diamond-shaped notes, some with stems, and some with accidentals (flats and sharps).

Musical score for the third system of 'Kyrie'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The word 'eleison' is written below each staff. The Soprano staff begins with a treble clef and a diamond-shaped note on G4. The Alto staff begins with a treble clef and a diamond-shaped note on G3. The Tenor staff begins with a treble clef and a diamond-shaped note on G2. The Bass staff begins with a bass clef and a diamond-shaped note on G1. The music consists of a series of diamond-shaped notes, some with stems, and some with accidentals (flats and sharps). The system ends with a double bar line and a common time signature.

24

Christe

Christe

Christe

34

44

eleison

eleison

eleison

eleison

54

Musical score for measures 54-59. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The word "Kyrie" is written below the first three staves. The notation includes various rhythmic values, including minims, crotchets, and quavers, with some notes marked with diamond-shaped ornaments.

60

Musical score for measures 60-64. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The notation includes various rhythmic values, including minims, crotchets, and quavers, with some notes marked with diamond-shaped ornaments.

65

Musical score for measures 65-69. The score is written for four staves: Treble clef (top), Alto clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). The notation includes various rhythmic values, including minims, crotchets, and quavers, with some notes marked with diamond-shaped ornaments.

70

Musical score for measures 70-77, consisting of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The second and third staves are in alto clef (C-clef on the second line) with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The music features various rhythmic values, including minims, crotchets, and quavers, with some notes beamed together. There are several accidentals, including flats and a sharp, and some notes are marked with a diamond symbol.

78

Musical score for measures 78-85, consisting of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The second and third staves are in alto clef (C-clef on the second line) with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The music features various rhythmic values, including minims, crotchets, and quavers, with some notes beamed together. There are several accidentals, including flats and a sharp, and some notes are marked with a diamond symbol. The word "eleison" is written below the second and third staves.

Missa de Martiribus: Gloria

Brünn, Stadtarchiv, Ms 15,4, f. 42v-45r

Edited by Clemens Goldberg

Antonius Brumel

Et in terra pax hominibus
(Altus) hominibus
(Tenor) Et in te ra pax hominibus
(Bassus) hominibus

10

bone voluntatis laudamus te
bone volunta tis laudamus te adoramus te
bone voluntatis laudamus te
bone voluntatis laudamus te adoramus te

19

adoramus te Laudamus te benedicimus te
Laudamus te benedicimus te
adoramus te Laudamus te benedicimus te
Laudamus te benedicimus te

28

adoramus te
adoramus te
adoramus te
adoramus te

37

Glorificamus te
glorificamus te
glorificamus te
glorificamus te

Gratias agimus tibi
Gratias agimus tibi
Gratias agimus tibi

46

Gratias agimus ti- bi propter magnam gloriam tu-
propter magnam gloriam tu-
propter magnam gloriam tu-
propter magnam gloriam tu-

55

am Domine deus rex celestis
am Domine deus rex celestis deus pater omnipotens
am Domine deus rex celestis
am Domine deus rex celestis deus

65

deus pater omni potens Domine
deus pater omni potens Domine filii
deus pater omni potens Domine filii
deus pater omni potens Domine filii

75

filii unigenite Jesu Christe
unigenite Jesu Christe
unigenite Jesu Christe
unigenite Jesu Christe

84

Do mine
Domine
Domi ne deus agnus dei
Do mine deus agnus dei

94

deus agnus dei Qui tollis peccata
deus agnus dei Qui to
filius patris
fili us pa tris qui tollis

103

mun
illis pecca ta mun
Qui tollis peccata mundi
peccata mundi

112

Mise rere nobis Qui tollis
di Miserere nobis Qui tollis
Miserere nobis
no bis

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'Mise rere nobis Qui tollis'. The second staff is another vocal line with lyrics 'di Miserere nobis Qui tollis'. The third staff is a vocal line with lyrics 'Miserere nobis'. The bottom staff is a bass line with lyrics 'no bis'. The music is in a minor key and features various rhythmic values including minims, crotchets, and quavers.

121

suscipe deprecationem no
suscipe deprecationem no
peccata mundi suscipe deprecationem no
peccata mun di suscipe deprecationem no

Detailed description: This system contains four staves of music. The top staff has lyrics 'suscipe deprecationem no'. The second staff has lyrics 'suscipe deprecationem no'. The third staff has lyrics 'peccata mundi suscipe deprecationem no'. The bottom staff has lyrics 'peccata mun di suscipe deprecationem no'. The music is in a minor key and features various rhythmic values including minims, crotchets, and quavers.

130

stram Qui se
stram Qui se
stram Qui se
stram Qui se

Detailed description: This system contains four staves of music. The top staff has lyrics 'stram Qui se'. The second staff has lyrics 'stram Qui se'. The third staff has lyrics 'stram Qui se'. The bottom staff has lyrics 'stram Qui se'. The music is in a minor key and features various rhythmic values including minims, crotchets, and quavers. There are triplets indicated by a '3' in a circle.

139

des ad dexteram patris miserere no

des ad dexteram patris miserere no bis

des ad dexteram patris miserere no

des ad dexteram patris miserere no bis

151

bis Quoniam tu solus sanctus tu solus

Quoniam tu solus sanctus tu solus dominus

bis Quoniam tu solus sanctus tu solus

Quoniam tu solus sanctus tu solus dominus

161

dominus tu solus altissimus

tu solus altissimus

dominus tu solus altissimus

tu solus alti ssimus

171

Musical score for measures 171-180, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: Jesu Christe Cum Sancto. The score includes a repeat sign and a fermata over the final measure.

181

Musical score for measures 181-192, featuring four staves with lyrics: Spiritu in gloria dei patris in gloria dei pa. The score includes a repeat sign and a fermata over the final measure.

193

Musical score for measures 193-202, featuring four staves with lyrics: trisA tris A. The score includes a repeat sign and a fermata over the final measure.

202

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in mensural notation on four-line staves. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are 'men' for the Soprano, Tenor, and Bass parts, and 'men A men' for the Alto part. The Soprano part begins with a treble clef and a sharp sign on the first line. The Alto part begins with a treble clef and a flat sign on the first line. The Tenor part begins with a treble clef and a flat sign on the first line. The Bass part begins with a bass clef and a flat sign on the first line. The lyrics are placed below the corresponding staves.

Missa de Martiribus: Credo

Brünn, Stadtarchiv, Ms. 15/4, f. 45v-49r

Edited by Clemens Goldberg

Antonius Brumel

Patrem omnipotentem

(Altus) Patrem omnipotentem factorem celi

(Tenor) Patrem omnipotentem factorem celi

(Bassus) Patrem omnipotentem factorem celi

10

factorem celi et ter re visibilium omnium

et ter re visibilium omnium

et ter re visibilium omnium et invisibilium

et terre visibilium omnium et invisibilium

19

et invisibilium et in unum dominum Jesu Christe

et invisibilium et in unum dominum Jesu Christe

et in unum dominum Jesu Christe

et in unum dominum Jesu Christe

28

filium dei unigenitum

filium dei unigenitum

filium dei unigenitum

filium dei unigenitum et ex patre natum

38

et ex patre natum ante omnia secula deum de deo

et ex patre natum ante omnia secula

et ex patre natum ante omnia secula deum de deo

ante omnia secula deum de deo

48

lumen de lumine deum verum de deo ve

deum de deo lumen de lumine deum verum de deo

lumen de lumine deum verum de deo

lumen de lumine deum verum de deo ve

58

ro Genitus non factum consubstantialem patri

ve ro Genitus non factum consubstantialem patri

ve ro Genitus non factum consubstantialem patri

ro Genitus non factum consubstantialem patri

67

per quem omnia facta sunt

per quem omnia facta sunt et propter nostram salutem

per quem omnia facta sunt qui propter nos homines

per quem omnia facta sunt qui propter nos homines

76

et propter nostram salutem descendit de celis et incarnatus est

descendit de celis et incarnatus est

descendit de celis et incarnatus est

descendit de celis et incarnatus est

86

de Spiritu Sancto Ex Maria virgine Et homo factus est

de Spiritu Sancto Ex Maria virgine Et homo factus est

de Spiritu Sancto Ex Maria virgine Et homo factus est

de Spiritu Sancto Ex Maria virgine Et homo factus est

95

Crucifixus etiam pro pro

Crucifixus etiam pro nobis

Crucifixus

Crucifixus

105

no bis passus et sepul tus est Et resurrexit

passus et sepultus est Et resurrexit

Sub pontio pilato passus et sepultus est

Sub pontio pilato passus et sepultus est Et resurrexit

115

Et resurrexit tertia die secundum scripturas et ascendit in celum

125

Et iterum venturus est sedet ad dexteram patris

135

Et iterum venturus est sedet ad dexteram patris

146

cum glori a iudicare vivos et mortuos

iudicare vivos et mortu

Et iterum venturus est cum glori a iudicare vivos et mortu

iudicare vivos et mor

155

Cuius regni non erit finis

tuos Cuius regni non erit finis

os Cuius regni non erit finis

tuos Cuius regni non erit finis

164

Et in Spritum Sanctum et vivificantem qui ex patre filioque pro

Et in Spritum Sanctum et vivificantem qui ex patre filioque proce

Et in Spritum Sanctum et vivificantem qui ex patre filioque proce

Et in Spritum Sanctum et vivificantem qui ex patre filioque proce

176

cedit qui cum patre et filio simul adoratur

dit qui cum patre et filio simul adoratur

dit qui cum patre et filio simul adoratur

dit qui cum patre et filio simul adoratur

186

et glorificatur qui locutus est per prophete

et glorificatur qui locutus est per prophete

et glorificatur qui locutus est per prophete

et glorificatur qui locutus est per prophetas

196

tas et unam sanctam catholicam et Apostolicam Ecclesiam

tas et unam sanctam catholicam et Apostolicam Ecclesiam

tas et unam sanctam catholicam et Apostolicam

et unam sanctam catholicam et Apostolicam Ecclesiam

205

am Confiteor unum baptis
Confiteor unum baptisma
Ecclesiam Confiteor unum baptisma
Confiteor unum baptisma

215

ma in remissionem peccato rum et expecto
in remissionem peccatorum et expecto
in remissionem peccatorum et expecto
in remissionem peccatorum et expecto

226

resurrectionem mortuo rum et vitam venturi
resurrectionem mortuorum et vitam venturi
resurrectionem mortuo rum et vitam venturi
resurrectionem mortuorum et vitam venturi

236

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "seculi Amen seculi Amen seculi Amen". The score is written in a single system with four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto and Tenor staves have a treble clef with an octave sign (8) below it. The Bass staff has a bass clef. The lyrics are placed below the notes on each staff. The word "seculi" is split across the staves: Soprano and Alto have "seculi", Tenor has "se" and "culi", and Bass has "seculi". The word "Amen" is split: Soprano and Alto have "A" and "men", Tenor has "A" and "men", and Bass has "Amen". The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence on a whole note.

Missa de Martiribus: Sanctus

Brünn, Stadtarchiv Ms. 15/4, f. 49v-52r

Edited by Clemens Goldberg

Antonius Brumel

Sanctus

(Altus) Sanctus

(Tenor) Sanctus

(Bassus) Sanctus

6

Sanctus

Sanctus

San

11

San ctus

Sanctus

San ctus

ctus Domi

16

Musical score for measures 16-20. It consists of four staves. The first staff is a vocal line with lyrics: Dominus. The second staff is a lute line with lyrics: Dominus de. The third staff is a vocal line with lyrics: Dominus. The fourth staff is a lute line with lyrics: nus de.

21

Musical score for measures 21-25. It consists of four staves. The first staff is a vocal line with lyrics: de. The second staff is a lute line with lyrics: us Sa. The third staff is a vocal line with lyrics: de. The fourth staff is a lute line with lyrics: us.

26

Musical score for measures 26-30. It consists of four staves. The first staff is a vocal line with lyrics: us Sa. The second staff is a lute line with lyrics: baoth. The third staff is a vocal line with lyrics: us Sa. The fourth staff is a lute line with lyrics: Sa baoth.

31

baoth

Pleni sunt ce

baoth

Pleni sunt celi

38

Et

li sunt ce li

Et

47

ra

et ter

ter ra

et ter

ter

56

gloria

ra

gloria tu

ra

65

tua gloria tua

gloria tua tu

a gloria tua

gloria tua tu

74

tu a

a

tu a

a

83

Osanna

Osanna

Osanna

Osanna

Detailed description: This system contains four staves of music for measures 83 through 87. Each staff is labeled 'Osanna'. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music consists of diamond-shaped note heads on a five-line staff, with stems and beams. The first staff has a square box at the beginning. The second and fourth staves have a '6' below them, indicating a sixteenth note value. The third staff has a square box at the beginning. The lyrics 'Osanna' are written below each staff.

88

in excel

Detailed description: This system contains four staves of music for measures 88 through 92. The lyrics 'in excel' are written at the end of the first staff. The notation is similar to the previous system, with diamond-shaped note heads and stems. The first staff has a square box at the beginning. The second and fourth staves have a '6' below them. The lyrics 'in excel' are written below the first staff.

93

sis

in excel

sis

in excel

sis

Detailed description: This system contains four staves of music for measures 93 through 97. The lyrics 'sis', 'in excel', and 'sis' are written below the first, second, and third staves respectively. The notation is similar to the previous systems, with diamond-shaped note heads and stems. The first staff has a square box at the beginning. The second and fourth staves have a '6' below them. The lyrics 'sis', 'in excel', and 'sis' are written below the first, second, and third staves respectively.

98

Benedictus

Benedictus

Benedictus

106

qui venit

qui

qui venit

Benedictus

qui

115

venit

qui venit

ve

124

Musical score for measures 124-132. It consists of four staves. The top two staves are vocal parts with lyrics: "qui ve nit" and "venit". The bottom two staves are instrumental parts. The music is written in a style characteristic of the Northern Renaissance, with diamond-shaped note heads and a mix of treble and alto clefs.

133

Musical score for measures 133-142. It consists of four staves. The top two staves are vocal parts with lyrics: "In nomine domini Osan" and "In nomine domini Osanna". The bottom two staves are instrumental parts. The music continues with diamond-shaped note heads and a mix of clefs.

143

Musical score for measures 143-152. It consists of four staves. The top two staves are vocal parts with lyrics: "na in excel" and "in excel". The bottom two staves are instrumental parts. The music concludes with diamond-shaped note heads and a mix of clefs.

153

Musical score for measures 153-162. It consists of four staves. The first staff has a treble clef and a diamond-shaped note on the first line, with the word "sis" written below it. The second staff has a treble clef and a diamond-shaped note on the second line. The third staff has a treble clef and diamond-shaped notes on the second and third lines, with the words "in" and "excel" written below. The fourth staff has a treble clef and diamond-shaped notes on the second and third lines, with the word "sis" written below. The notes are connected by horizontal lines, indicating a melodic line.

163

Musical score for measures 163-166. It consists of four staves. The first staff has a treble clef and diamond-shaped notes on the first and second lines. The second staff has a treble clef and diamond-shaped notes on the second and third lines, with the word "sis" written below. The third staff has a treble clef and diamond-shaped notes on the second and third lines. The fourth staff has a treble clef and diamond-shaped notes on the second and third lines. The notes are connected by horizontal lines, indicating a melodic line.

Missa de Martiribus: Agnus

Brünn Stadtarchiv, Ms 15/4, f. 53r-55v

Edited by Clemens Goldberg

Antonius Brumel

Agnus dei

(Altus) Agnus dei

(Tenor) Agnus dei

(Bassus) Agnus dei

6

qui tol lis

qui tollis

11

Qui tollis

peccata mundi

qui tollis

peccata

16

peccata
peccata
peccata mundi
Miserere

21

Miserere bis
nobis
Miserere no bis
no bis

26

Agnus dei qui tol lis peccata
Agnus dei qui tol lis peccata

35

Musical score for measures 35-43. It consists of four staves. The top two staves are vocal parts with lyrics: "mun di Miserere no". The bottom two staves are instrumental parts. The music is written in a mensural style with diamond-shaped notes and stems.

44

Musical score for measures 44-52. It consists of four staves. The top two staves are vocal parts with lyrics: "Agnus ultimum" and "bis". The bottom two staves are instrumental parts. The music is written in a mensural style with diamond-shaped notes and stems.

53

Musical score for measures 53-61. It consists of four staves. The top two staves are vocal parts with lyrics: "Agnus". The bottom two staves are instrumental parts. The music is written in a mensural style with diamond-shaped notes and stems.

62

Musical score for measures 62-70. The score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is written in a mensural style with diamond-shaped notes. A sharp sign (#) is present in the second staff at measure 68.

71

Musical score for measures 71-78. The score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is written in a mensural style with diamond-shaped notes. A sharp sign (#) is present in the top staff at measure 72.

79

Musical score for measures 79-86. The score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is written in a mensural style with diamond-shaped notes. A sharp sign (#) is present in the second staff at measure 80.

85

The image shows a musical score for page 85, consisting of four staves of music. The notation is in a single system. The first three staves begin with a treble clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C). The music features various note values, including minims, crotchets, and quavers, along with rests and accidentals. Some notes are marked with diamond symbols. The score is presented in a clean, black-and-white format.

Das zweite Agnus ist schon im Anschluss an das Osanna II in Altus und Bassus notiert. Es ist sicher nicht als erstes Agnus gemeint. In T. 84,3 wurde eine weitere Stretta-Figur eingefügt, die offenbar fehlt. Auch eine weitere Sb-Pause in T. 85,3 wurde als wahrscheinlich fehlend eingefügt.