

Georg Philipp Telemann

Suite in B-flat major  
"Les Nations"  
TWV 55:B5

# Suite in B-flat major "Les Nations" TWV 55:B5

Georg Philipp Telemann (1681-1767)

## Ouverture

Dessus Premier

Dessus Second

Violo

Basso

6 1 1 6 1 6

7

6 1 6 1 6 4 1

14

1 6 7 1 # 1 6 8 1 6 1 #

21

6 6 # 6 6 8 1 6 #

27

tr 1. 2.

# 1 - 6 1 6 1 6 1 - 5

34

6 6 6 1 1 6 1 6 1 6

43

1 1 1 4 5 6

50

6 6 6 6 6 6 6 6 6 6

58

1 2 | 1 6 7 6 | 1 — 6 6 — 6

65

1 6 | 1 6 | 1 # 6 | 1 6 | 1 6 6 | 1 # 6 6

73

6 6 | 6 6 | 6 6 | 5 6 | 1 6 | 1 6

80

6 | 6 6 | 6 6 | 6 6 | 6 6

89

Musical score for measures 89-96. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a vocal line with a melodic line and a slur over measures 91-92, and three piano accompaniment staves. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Below the bass staff, there are guitar-style fingering numbers: 6, 6, 5, 6, 1, 6, 6, 1, 6, 6, —, 6, 1.

97

Musical score for measures 97-104. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: a vocal line with a melodic line, and three piano accompaniment staves. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Below the bass staff, there are guitar-style fingering numbers: 6, 6, 6, 1, 1, 6, 5, 6, 1, 6, 6, 6, 5.

105

Musical score for measures 105-111. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: a vocal line with a melodic line, and three piano accompaniment staves. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Below the bass staff, there are guitar-style fingering numbers: 1, 1, —, 6, 6, —, 6, 6, 6, 6, 6, 6.

112

Musical score for measures 112-118. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: a vocal line with a melodic line, and three piano accompaniment staves. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. Below the bass staff, there are guitar-style fingering numbers: 6, 6, 1, 1, 6, 1, 6, 1, 1, 5, 6, 1, 5, 1, 1.

120

1 1 7 4 7 | 1 1 | 1 6 | 1 6 4 | 6 6 4 |

127

1 1 7 | 1 7 4 7 | 1 1 |

134

6 1 4 6 4 1 | 6 | 4 |

141

6 4 | 6 4 6 6 6 | 1 - 6 6 1 - |

148

6 6 1 5 4 4 1 6 - 5

154

6 - 1 6 6 6 4 1 4 1

Menuet 1  
alternat: avec le 2

- 1 1 6 6 5 1 6 6 5 1 1 -

9

- 1 1 1 6 6 1 5 1 6 6 5 1 1

17

6 6      6 4 2      6 6 6      6 6 7 6 6 1

26

6 1 6 6 6 1 1 6 5 2

32

6 6 6 6 5 6 6 5 6 1 1

39

6 6 1 5 1 6 6 5 1

Menuet 2  
doucement

*tres douce*

6 | 6 6 | 6 | 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

6 | 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

1 4 5 6 7 6 7 6 1 1

5 6 5 6 6 1 6 6 1 1

Les Turcs

Musical score for measures 1-9. The score is in 6/8 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a bass line in the lower staves. Handwritten guitar chords are written below the bass line.

6 7 4 2 | 6 7 4 2 | 6 4 | 6 7 4 1 6 7 4 2 | 6 4 | 6 7 4 1 6 7 4 2 | 6 4 | 6 7 4 1 6 7 4 2

10

Musical score for measures 10-16. The score continues with the same instrumentation and key signature. The bass line becomes more active with sixteenth notes. Handwritten guitar chords are present below the bass line.

6 4 | 6 | 6 4 | 6 4 2 6 |

17

Musical score for measures 17-24. This section features a complex rhythmic pattern with many sixteenth notes. The bass line has a prominent sixteenth-note accompaniment. Handwritten guitar chords are written below the bass line.

t.s. | 1 - | 1 - | 1 6 t.s.

25

Musical score for measures 25-32. The score returns to a more melodic style with quarter and eighth notes. Handwritten guitar chords are written below the bass line.

6 7 4 2 | 6 7 4 2 | 6 4 | 6 7 4 1 6 7 4 2 | 6 4 | 6 7 4 1 6 7 4 2

34

4

43

1 t.s.

47

1 6 t.s.

Les Svisses  
Grave

viste

1 6 6 # 6 1 6 4 1

9 Grave viste

# 1 - 5 6 1 - 5 6 1 - 1 - 6 5 | 1 6 1 1

17

6 1 — 6 6 7 6 1 1 - 6 8 1 6

27

1 6 5 1 1 6 6 6 1 6 6 # 1 6 - 6 8 - 1 6 - 6

36

# - 6 1 6 6 # 6 5 6 # 1 - 5 6 1 - 5 6 1 - 1 - 6 5 1 #

Les Moscovites

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom and middle). The melody in the top treble staff features eighth-note patterns and quarter notes. The middle treble staff contains a series of half notes, some with a slur. The bottom bass staff has a steady eighth-note accompaniment. The middle bass staff has a series of quarter notes.

Musical score for measures 10-18. The notation continues from the previous system. The top treble staff shows a melodic line with some grace notes and slurs. The middle treble staff has a series of quarter notes with a slur. The bottom bass staff continues with eighth notes, and the middle bass staff has quarter notes.

Musical score for measures 19-26. The top treble staff features a melodic line with a long slur over the first two measures. The middle treble staff has a series of quarter notes. The bottom bass staff continues with eighth notes, and the middle bass staff has quarter notes.

Musical score for measures 27-34. The top treble staff has a melodic line with a slur. The middle treble staff has a series of quarter notes. The bottom bass staff continues with eighth notes, and the middle bass staff has quarter notes. The piece concludes with a double bar line.

Les Portugais  
Grave

Handwritten guitar tablature for the first system:

6 7 | 1 5 6 1 | 1 5 6 | 1 7 6 1 1

Handwritten guitar tablature for the second system:

1 6 7 | 1 6 6 6 6 4# | 1 6# 7 5 6 6 6 # 6 5 6 4 #

Viste

Handwritten guitar tablature for the third system:

6 6 | 6 1 # 7 6 | 1 6 6 1 | 1 6 - 6 - 5 # | # 6 # #

Handwritten guitar tablature for the fourth system:

6 1 6 1 6 1 6 6 1 6 6 6 6 6 1 6 6 1

14

1 6 6 6 | 1 6 6 | | — 6 | |

19

9 9 # 6 6 8 | 1 6 | 1 8 6 6 | 1 # 6 #

Les Boiteux  
alternat

6 8 | — 6 8 | 1 8 6 | | 6 6 8 | 1 6 8

7

1 6 9 | | 1 1 9 6 5 — 9 1 # 5 # 5 # 5 # —

13

6 6 6 # 4/2 6 | 7 | # | 6 — | 1 | 1 |

19

6 | 4 | 4 | 2 | 9 | 6 | 6 | 4 | 6 | 1 | 6 | 8 | — | 6 | 1 | 1 | 6 | 1 | 1

Les Coureurs

6 | 4 | 1 | 6 | 1 | 1 | 1

6

1 | 6 | 4 | 1 | 6 | 1 | 6 | 1 | 1

11

6 | 1 | 1 | 1 | 6 | 1 | # | 1 | #

16

6 - # | 1 | b | 1 | 1 | 1

21

6 | 1 | 1 | 1 | 1 | 1 | 1 | b

26

1 | 6 | 6 | 1 | 6 | 6 | 1 | 6 | 1 | 1