

Flammende Rose, Zierde der Erden

HWV 210

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Musical notation for measures 1-9. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The Treble staff contains a melodic line with a trill (tr) in measure 5. The Bass staff contains a bass line with a sixteenth-note triplet (6) in measure 4. Fingerings are indicated by numbers 1-5. A handwritten fingering sequence is provided below the Bass staff: # # 6 6 - 5 1 1 6 | 1 8 6 6 | 1 1

Musical notation for measures 10-17. The system consists of three staves: Treble, Bass, and Bass. The Treble staff contains a melodic line with a trill (tr) in measure 15. The Bass staff contains a bass line. Fingerings are indicated by numbers 1-5. A handwritten fingering sequence is provided below the Bass staff: 5 | 1 | 1 | 1 | 6 | 6 | 6 6 # 6 | 6 |

Musical notation for measures 18-27. The system consists of three staves: Treble, Bass, and Bass. The Treble staff contains a melodic line with a trill (tr) in measure 25. The Bass staff contains a bass line. The lyrics "Flammende Ro - se, Zierde der Erden, glänzender Gärten be - zaubernde" are written below the Bass staff. Fingerings are indicated by numbers 1-5. A handwritten fingering sequence is provided below the Bass staff: 6 | 6 | 6 | 1 # | 1 | 6 6 | 1 - 5 6 | 1 | 6 6 6 6

Musical notation for measures 28-35. The system consists of three staves: Treble, Bass, and Bass. The Treble staff contains a melodic line with a trill (tr) in measure 33. The Bass staff contains a bass line. The lyrics "Pracht! flammende Ro - se, Zierde der Er - den, glänzen - der Gär - ten," are written below the Bass staff. Fingerings are indicated by numbers 1-5. A handwritten fingering sequence is provided below the Bass staff: 1 | 6 6 | 1 | 6 | 1 | 1 | 6 | 6 # - 6 | 1 |

Musical notation for measures 36-45. The system consists of three staves: Treble, Bass, and Bass. The Treble staff contains a melodic line. The Bass staff contains a bass line. The lyrics "glänzen - der Gärten be - zau -" are written below the Bass staff. Fingerings are indicated by numbers 1-5. A handwritten fingering sequence is provided below the Bass staff: # - 6 7 6 7 # | 1 | 6 6 # 6 6

44

f

bern-de Pracht, flam-men-de

6 8 5 1 6 # 1 6 4 2 6 6 1 1 6

52

Ro-se, Zier-de der Er-den, glän-zen-der Gär-ten, glän-zen-der Gär-ten be - zau -

1 6 1 - 1 6 1 1 1 6 7 7 7 6

60

bern-de Pracht,

1 5 1 6 1 6 1 6 7 8 1 6 6 4 1

67

be - zau - bernde Pracht

6 6 1 1 1 - 6 6 1 1 6 6 1 6 6 1 -

75

be-zau-bern-de Pracht, glän-zen-der Gärten, be-zau-bern-de Pracht!

6 6 1 6 6 1 - 6 1 6 6 4 1 1 # 1 1

84

6 6 1-5 6 1 1 6 1 6 1 6 6 1 6

92

7 1 — 6 6 6 4 # 1 6 1 7 6 1 6 # 1 4 2 6

Fine

Au-gen, die

100

1 6 6 — 6 6 # — 6 1 6 1 6 1 6

dei-ne Vor-treff-lich-keit se-hen, müs-sen, vor An-mut er-stau-nend, ge-ste-hen, daß dich ein gött-li-cher

109

6 6 # 1 — 6 7 6 — 7 — 1 7 6 6 7 # 1 1 6

Fin-ger ge-macht, Au-gen, die dei-ne Vor-treff-lich-keit se-hen, müs-sen, vor An-mut er-stau-nend, ge-

Da Capo

118

6 6 6 — # 6 — 6 # 1 — 1 6 6 6 1 6 # 1

ste-hen, daß dich ein gött-li-cher Fin-ger ge-macht, daß dich ein gött-li-cher Fin-ger ge-macht.