

# Violin-Concert

in E dur

mit Begleitung von

Drei Violinen, Viola und Continuo.

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Op. 9.



# CONCERTO II.\*

*Allegro.*

Violino concertato.  
Violino I.  
Violino II.  
Viola.  
Continuo.

5

5

*tr.* *Solo* *piano* *piano*

\* Vergleiche Band 17, Seite 81.

14

Tutti Solo

*forte* *forte* *piano* *piano* *piano* *(pianissimo)*

3 9 8 forte 6 6 6 5 9 8 piano

19

Tutti Solo

*piano* *pianissimo* *forte* *forte* *piano* *piano* *piano* *forte* *forte* *piano* *piano*

*(pianissimo)* *(pianissimo)* *(pianissimo)* *forte* *forte* *piano* *piano* *forte* *forte* *piano* *piano*

*pianissimo* *pianissimo* *forte* *forte* *piano* *piano*

*forte* 6 6 6 piano 6 4 5 6 6

23

*piano* *piano* *piano* *forte* *forte* *(forte)* *(forte)* *(forte)*

*piano* *piano* *piano* *forte* *forte* *(forte)* *(forte)* *(forte)*

*piano* *piano* *piano* *forte* *forte* *(forte)* *(forte)* *(forte)*

7 6 5 6 4 7 7 # # (forte) 7 # #

27

*piano* *piano* *piano* *(piano)* *(piano)* *(piano)* *(piano)* *(piano)*

*piano* *piano* *piano* *(piano)* *(piano)* *(piano)* *(piano)* *(piano)*

*piano* *piano* *piano* *(piano)* *(piano)* *(piano)* *(piano)* *(piano)*

6 5 6 6 # 6 6 7 6 5 6 7 6 7

37

(piano) piano (forte) piano (forte) piano (forte)

6 7 (6) 7 # 5 6 6 (forte) 6 #

38

forte piano (pianissimo) forte piano forte piano forte piano forte piano forte piano

6 6 6 6 (piano) 6 4

40

piano (forte) Tutti forte forte forte forte

6 5 5 6 7 6 5 (4) 7 7

44

forte forte forte forte

7 (6) (6) 6 5 2 6 6 6 6

48

(piano) piano forte

(piano) (piano) forte

piano (piano) piano (piano) (forte)

6 6 6 7 7 6 7 6 (9 5) 5 6 6 (forte)

52

(Solo) piano piano piano

(6) 5 (6) 4 6 (7) 6 4 4 2 6 7 7 6 6 4 (7)

56

7 5 6 6 4 2 x 6 6 4 6 7 x 5 4 3 4 4 5 4 4

60

6 7 7 5 3 6 6 (6) 7 6 7

64

64 65 66 67

68

Tutti Solo  
forte piano  
forte piano  
forte piano  
forte piano

68 69 70 71 72

73

forte piano forte  
forte piano forte  
forte piano forte  
forte (piano) forte

73 74 75 76 77

78

78 79 80 81

82

Musical score for measures 82-85. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom two staves are a grand staff (bass and tenor clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'piano'. Measure numbers 6, 6, 5, 7b, 7b, 6, 7b, 6 are written below the bottom staff.

86

Musical score for measures 86-89. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom two staves are a grand staff (bass and tenor clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure numbers 6, 6, 7, 6, 6, 6, 6 are written below the bottom staff.

90

Musical score for measures 90-93. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom two staves are a grand staff (bass and tenor clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#). Dynamics include 'forte' and 'piano'. Measure numbers 6, 6, 6, 7, 6, 4, 6 are written below the bottom staff.

94

Musical score for measures 94-97. The system consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom two staves are a grand staff (bass and tenor clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#). Dynamics include 'forte' and '(piano)'. Measure numbers 7b, 6, 6, 6, 6, 7, 4, 7, 6, 6, 6, 4, 3 are written below the bottom staff.



99

*forte*

*forte*

(*forte*)

(*forte*)

6 5 5 8 6 7 7 6 8 5 5 6 5 6

103

(*piano*)

(*piano*)

(*piano*)

(*piano*)

(6 7 5) 6 (7 5) 6 6 (6) (6) 6 7 5

107

*piano*

*piano*

*piano*

6 7 7

111

6 7 6 7

115

forte piano forte (piano)

forte (piano) forte (piano)

forte forte piano

(forte) 7 6 6

119

Adagio. (piano) # 6 6 6

5 7 9 7

(6 6 7b 6 7)

123

Allegro.

6 6 6 6 9 x

7 7

128

6 6 6 5 6 6 6 4 6 6 5 6 6 7 5 6 9 7 5

\* Vergleiche Band 17, Seite 92, Takt 2 und 3.

132

Solo

piano

piano

piano

6 9 7 6 6 (6) 6 7 6 6 6 6 9 8

137

Tutti

forte

forte

forte

forte

Solo

piano

pianis-

piano

(pianissimo)

(pianissimo)

(pianissimo)

forte

6 6 6 6 9 8 piano

142

Tutti

forte

forte

forte

forte

Solo

piano

piano

piano

forte

6 6 6 piano 6 4 5 6 6 7 6 6 4

146

forte

forte

(forte)

(forte)

(forte)

7 7 # 7 7 6 5 6

150

154

155

163

167

(8) (6) 6 5 6 6 6 6 6 6 6 6 6 7 5

171

(piano) piano forte (piano) piano (forte) (piano) (forte)

6 7 5 6 (9 7 5) 5 6 6 (forte) (6) (5)

Adagio.

sempre piano sempre piano sempre piano

6 6 6 (6) 6 6 6

6

6 6 6 6 6 6

11

Musical score system 11, measures 11-14. The system consists of five staves: two treble clefs and three bass clefs. The key signature has three sharps (F#, C#, G#). Measure 11 features a trill (tr) in the top treble staff. Chord symbols 6, 6, 6, 6 are written below the bottom bass staff. Measure 14 features another trill (tr) in the top treble staff. Chord symbols 6, 6, 6, 6, 6, 6 are written below the bottom bass staff.

15

Musical score system 15, measures 15-18. The system consists of five staves: two treble clefs and three bass clefs. Measure 15 features a trill (tr) in the top treble staff. Chord symbols 6, 6, 6, 6 are written below the bottom bass staff. Measure 18 features a trill (tr) in the top treble staff. Chord symbols 6, 6, 6, 6 are written below the bottom bass staff.

19

Musical score system 19, measures 19-22. The system consists of five staves: two treble clefs and three bass clefs. Measure 19 features a trill (tr) in the top treble staff. Measure 22 features a trill (tr) in the top treble staff and the instruction *piano* in the top treble staff. Chord symbols 6, 6, 6, 6 are written below the bottom bass staff.

24

Musical score system 24, measures 23-26. The system consists of five staves: two treble clefs and three bass clefs. Measure 23 features a trill (tr) in the top treble staff. Measure 26 features a trill (tr) in the top treble staff. Chord symbols 6, 6, 6, 6 are written below the bottom bass staff.

Handwritten annotations at the bottom of the page, including the number 2, a circled 6, and other scribbles.

29

Handwritten measure numbers: 29, 30, 31, 32, 33. Includes a trill (tr) in measure 29. Fingering numbers 4, 3, 2, 3 are present below the bass staff in measures 32 and 33.

34

Handwritten measure numbers: 34, 35, 36, 37, 38. Includes a trill (tr) in measure 34. Fingering numbers 4, 3, (6), 4, 3, 2, 4, 3 are present below the bass staff in measures 35-38.

39

Handwritten measure numbers: 39, 40, 41. Fingering numbers (6/4), 6, 5, 7, 7, 7, 7 are present below the bass staff in measures 39-41.

42

Handwritten measure numbers: 42, 43, 44, 45, 46. Includes a trill (tr) in measure 42. Fingering numbers (6/4), 6, 7, 6, 6, 6, 5, 7, 6, 6, 7, 6 are present below the bass staff in measures 42-46.

47

Handwritten numbers below bass line: 3, 6, 4, #, 6, 4, #

51

Handwritten numbers below bass line: 6, 5, 4, 3, #, 6, 4, 5, 5, #

*Allegro assai.*

Handwritten numbers below bass line: 6, 6, 6, 6, 6, 6, 5, 6

10

Handwritten numbers below bass line: 5, 6, 7, #, 6, 6, 7

*(piano)*



20

Musical score system 1, measures 20-24. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (tenor and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a complex texture with many sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. Fingering numbers 7 and 6 are indicated below the left-hand staves.

25

Musical score system 2, measures 25-29. This system includes the dynamic marking *Tutti* above the first staff and *forte* in parentheses below the first, second, and third staves. The musical texture continues with intricate right-hand passages and a supporting left hand. Fingering numbers 5, 6, 7, and 6 are visible below the left-hand staves.

32

Musical score system 3, measures 32-37. This system continues the musical development with dense right-hand textures and a steady left-hand accompaniment. Fingering numbers 6, (6), 6, 6, 5, 6, 7b, and 6 are indicated below the left-hand staves.

47

Musical score system 4, measures 47-51. This system begins with the dynamic marking *Solo* above the first staff and *piano* in parentheses below the first, second, and third staves. The music features a more delicate texture with lighter right-hand passages and a simple left-hand accompaniment. Fingering numbers 7 and 7 are indicated below the left-hand staves.

57

*piano* *forte* *piano* *forte*

*forte*

*forte*

*(forte)*

*(forte)*

66

6 6 6 8 6 (6) 6 6 5

75

*Solo*

*piano*

*piano*

*piano*

*piano*

6 7 6 piano 6 5

85

6 5 7 6 7 # (#) (5/4) 3

94

*Tutti*

*forte*

*forte*

*(forte)*

*(forte)*

103

*tr*

*tr*

113

*Solo*

*piano*

*piano*

*piano*

*(piano)*

119

*piano*

*forte*

*piano*

*forte*

*piano*

126

Musical score for measures 126-133. The system consists of five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is two sharps (F# and C#). The piece is marked with dynamics: *forte*, *piano*, and *forte*. Fingerings are indicated by numbers 1-5. Some notes have an 'x' above them, likely indicating a natural sign. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are written below the staves.

134

Musical score for measures 134-141. The system consists of five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is two sharps. A trill (tr) is marked above a note in measure 137. Fingerings and measure numbers 134 through 141 are indicated.

142

Musical score for measures 142-150. The system consists of five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is two sharps. The word *Tutti* is written above the first staff in measure 143. The dynamic *forte* is written below the first, second, and third staves in measure 144. Fingerings and measure numbers 142 through 150 are indicated.

151

Musical score for measures 151-158. The system consists of five staves: Treble, Violin I, Violin II, Viola, and Bass. The key signature is two sharps. Trills (tr) are marked above notes in measures 157 and 158. Fingerings and measure numbers 151 through 158 are indicated.