

Score

Trio

No. 5

Luigi Boccherini

Larghetto

The musical score is for a Trio in G major, No. 5 by Luigi Boccherini, marked 'Larghetto'. It features three staves: Violin I, Violin II, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into four systems, each containing measures 1 through 6, 7 through 13, 14 through 19, and 20 through 25 respectively. The Violin I part begins with a piano (*p*) dynamic and includes several measures with a 'V' marking above the staff. The Violin II part also starts with a piano (*p*) dynamic and includes measures with 'V' markings. The Violoncello part begins with a piano (*p*) dynamic and includes measures with 'V' markings. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The Violoncello part includes a section with a 3/8 time signature change. The Violin I part includes a section with a 3/8 time signature change. The Violin II part includes a section with a 3/8 time signature change. The Violoncello part includes a section with a 3/8 time signature change. The Violin I part includes a section with a 3/8 time signature change. The Violin II part includes a section with a 3/8 time signature change. The Violoncello part includes a section with a 3/8 time signature change.

Vln. I

Vln. II

Vc.

f

f

f

Vln. I

Vln. II

Vc.

f

p

f

p

f

p

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vc.

p

mf

p

mf

p

mf

Vln. I

Vln. II

Vc.

45

f *p* *f*

Vln. I

Vln. II

Vc.

51

p *f* *pp*

Vln. I

Vln. II

Vc.

55

Vln. I

Vln. II

Vc.

60

f *p* *f* *p*

Vln. I

Vln. II

Vc.

63

Vln. I

Vln. II

Vc.

69

f *p* *f* *p*

Vln. I

Vln. II

Vc.

73

f *f* *f*

Score

Trio

No. 5

Luigi Boccherini

Allegro brioso

The musical score is written for Violin I, Violin II, and Violoncello. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro brioso**. The score is divided into four systems, each containing three staves. The first system shows the initial entry with Violin I and Violoncello playing *f* and Violin II playing *p*. The second system continues the development with various dynamics and articulations. The third system features a change in the Violoncello's part, marked with a 'V' and a 'p' dynamic. The fourth system concludes the piece with a final *p* dynamic marking.

Violin I

Violin II

Violoncello

Vln. I

Vln. II

Vc.

f

p

f

p

f

p

p

p

Vln. I

Vln. II

Vc.

16

pp

cresc.

pp

cresc.

pp

cresc.

Vln. I

Vln. II

Vc.

20

f

f

f

Vln. I

Vln. II

Vc.

24

Vln. I

Vln. II

Vc.

28

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

Vln. I

Vln. II

Vc.

32

Vln. I

Vln. II

Vc.

36

p

Vln. I

Vln. II

Vc.

40

f

p

8

Vln. I

Vln. II

Vc.

44

pp

pp

pp

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vc.

Vln. I

Vln. II

Vc.

64

Vln. I

Vln. II

Vc.

tr

tr

tr

68

Vln. I

Vln. II

Vc.

cresc.

cresc.

cresc.

f

f

f

72

Vln. I

Vln. II

Vc.

tr

tr

tr

Score

Trio

No. 5

Luigi Boccherini

Allegro

This musical score is for the Trio No. 5 by Luigi Boccherini, marked Allegro. It is written for Violin I, Violin II, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems of measures.

System 1 (Measures 1-7): Violin I begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Violin II has a whole rest. Violoncello has a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. A 'V' (Vibrato) marking is above the B2 in measure 4.

System 2 (Measures 8-14): Violin I has a half note G4, a quarter note A4, and a half note B4. Violin II has a whole rest. Violoncello has a half note G2, a quarter note A2, and a half note B2. A 'V' marking is above the B4 in measure 9.

System 3 (Measures 15-21): Violin I has a half note G4, a quarter note A4, and a half note B4. Violin II has a half note G4, a quarter note A4, and a half note B4. Violoncello has a half note G2, a quarter note A2, and a half note B2. A 'V' marking is above the B4 in measure 16.

System 4 (Measures 22-28): Violin I has a half note G4, a quarter note A4, and a half note B4. Violin II has a half note G4, a quarter note A4, and a half note B4. Violoncello has a half note G2, a quarter note A2, and a half note B2. A 'V' marking is above the B4 in measure 23.

Vln. I

Vln. II

Vc.

28

Vln. I

Vln. II

Vc.

33

p

p

Vln. I

Vln. II

Vc.

39

f

p

f

f

p

f

Vln. I

Vln. II

Vc.

45

f

f

f

f

Vln. I

Vln. II

Vc.

52

f

f

Vln. I

Vln. II

Vc.

60

p

cresc.

p

cresc.

p

cresc.

Vln. I

Vln. II

Vc.

66

f

p

cresc.

f

p

cresc.

f

p

cresc.

Vln. I

Vln. II

Vc.

72

f

f

f

Vln. I

Vln. II

Vc.

80

80

80

Vln. I

Vln. II

Vc.

87

87

87

f

Vln. I

Vln. II

Vc.

94

94

94

f

Vln. I

Vln. II

Vc.

100

100

100

f

p

105

Vln. I

Vln. II

Vc.



110

Vln. I

Vln. II

Vc.



115

Vln. I

Vln. II

Vc.

p *f* *p* *f* *p*

f *p* *f* *p*

f



122

Vln. I

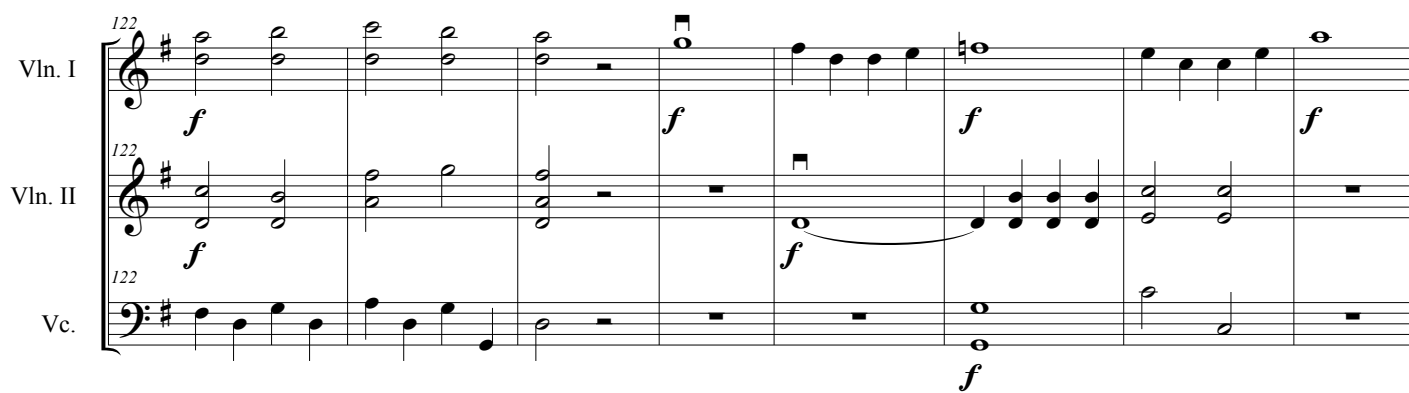
Vln. II

Vc.

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*



Vln. I

Vln. II

Vc.

130

f

f

f

f

Vln. I

Vln. II

Vc.

138

p

cresc.

cresc.

p

cresc.

p

cresc.

Vln. I

Vln. II

Vc.

144

f

p

cresc.

f

p

cresc.

f

p

cresc.

Vln. I

Vln. II

Vc.

150

f

f

f

Violin I

Trio

No. 5

Luigi Boccherini

Larghetto

Violin I score for Trio No. 5 by Luigi Boccherini, marked *Larghetto*. The score consists of eight staves of music in G major and 3/8 time. It features various dynamics (*p*, *f*, *pp*, *mf*) and articulations (accents, slurs, trills). Measure numbers 11, 18, 25, 30, 36, 43, and 51 are indicated at the start of their respective staves.

58

66

71

f *p* *f* *p* *f*

This musical score is for a Trio section, spanning measures 58 to 71. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The music is characterized by a constant eighth-note accompaniment in the lower register, often with triplets. The melody consists of eighth and sixteenth notes, frequently beamed together. Dynamic markings of *f* (forte) and *p* (piano) are used to create contrast. Measure numbers 58, 66, and 71 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 71.

Violin I

Trio

No. 5

Luigi Boccherini

Allegro brioso

Violin I score for Trio No. 5 by Luigi Boccherini. The tempo is Allegro brioso. The key signature is one sharp (F#). The time signature is 3/4. The score consists of 31 measures, ending with a repeat sign.

Measures 1-31 include various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents (*acc.*), trills (*tr.*), and phrasing slurs. The score is written for Violin I.

2

Trio

36 *p*

40 *f* *p*

44 *pp*

48 *f*

53 *p* *p*

58 *cresc.*

62 *f*

66 *cresc.* *f*

72

Detailed description: This musical score is for a Trio section, spanning measures 36 to 72. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measure 36 begins with a repeat sign and a piano (*p*) dynamic. Measures 37-38 feature two accents (*V*). Measure 40 starts with a forte (*f*) dynamic and an accent, followed by a piano (*p*) dynamic in measure 41. Measure 44 is marked *pp*. Measure 48 features a forte (*f*) dynamic. Measure 53 has two piano (*p*) dynamics. Measure 58 includes trills (*tr*) and a crescendo (*cresc.*) marking. Measure 62 is marked *f*. Measure 66 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 72 ends with a repeat sign. Various musical notations are used throughout, including slurs, ties, and articulation marks.

Violin I

Trio

No. 5

Luigi Boccherini

Allegro

Violin I score for Trio No. 5 by Luigi Boccherini. The score is written for Violin I and includes measures 1 through 53. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). Measure numbers 8, 15, 22, 28, 33, 39, 46, and 53 are indicated at the start of their respective staves. The score concludes with a copyright symbol (©) at the bottom center.

2
60 *p* *cresc.* Trio

65 *f* *p* *cresc.*

71 *f* 8

84

91 *f*

98 *f*

104 *p*

111 *p*

118 *f* *p* *f*

Trio

3

125 *f* *f* *f* *f*

132 *f* *f*

138 *p* *cresc.* *tr*

144 *f* *p* *cresc.*

150 *tr* *f*

Detailed description: This musical score is for a Trio section, spanning measures 125 to 150. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is 3/4. The score is divided into five systems. The first system (measures 125-131) features a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5, with a final half note G5. Dynamics are marked *f* at measures 125, 129, 131, and 133. The second system (measures 132-137) continues the melody with quarter notes, half notes, and a final quarter note G5. Dynamics are *f* at measures 132 and 134. The third system (measures 138-143) begins with a piano (*p*) dynamic and a slur over measures 138-141, followed by a crescendo (*cresc.*) and a trill (*tr*) on G5 at measure 143. The fourth system (measures 144-149) starts with a forte (*f*) dynamic and a slur over measures 144-147, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a trill (*tr*) on G5 at measure 149. The fifth system (measures 150-150) begins with a trill (*tr*) on G5, followed by a forte (*f*) dynamic and a slur over measures 150-153, ending with a final chord on G5.

Violin II

Trio

No. 5

Luigi Boccherini

Larghetto

The musical score for Violin II, Trio No. 5 by Luigi Boccherini, is written in 3/8 time and the key of D major. The tempo is marked *Larghetto*. The score consists of eight staves of music, with measures numbered 11, 18, 26, 32, 37, 45, and 52. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and staccato marks. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall character is lyrical and expressive, typical of Boccherini's style.

11 *p* *f* *p* *f* *p*

18 *f* *f*

26 *f*

32 *p*

37 *mf* *p*

45 *f* *p* *f* *p*

52 *f* *pp* ©

59

66

73

f *p*

f *p*

f

This musical score is for a Trio section, spanning measures 59 to 73. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 59-65) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking of *f* (forte) appears at measure 62, and *p* (piano) at measure 64. The second system (measures 66-72) continues with eighth notes and quarter notes, featuring a *f* marking at measure 69 and a *p* marking at measure 71. The third system (measures 73) starts with a half note G4 and ends with a quarter note A4. Various articulation marks, including accents and slurs, are present throughout the piece.

Violin II

Trio

No. 5

Luigi Boccherini

Allegro brioso

Violin II score for Trio No. 5 by Luigi Boccherini. The score is in G major (one sharp) and common time (C). The tempo is marked **Allegro brioso**. The piece consists of 30 measures, divided into nine staves. The score includes various dynamic markings and articulation symbols:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)
- Measure 25: *f* (forte)
- Measure 26: *f* (forte)
- Measure 27: *f* (forte)
- Measure 28: *f* (forte)
- Measure 29: *f* (forte)
- Measure 30: *f* (forte)

Articulation symbols (V) are present in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The score also includes crescendo (*cresc.*) and decrescendo (*decresc.*) markings.

2 ³³ *tr* Trio *p*

33 34 35 36 37 38

³⁹ 8

39 40 41 42 43

⁴⁴ *pp*

44 45 46 47 48

⁴⁹ *f* *p* *p*

49 50 51 52 53 54

⁵⁵ *cresc.*

55 56 57 58 59 60

⁶¹ *f*

61 62 63 64 65

⁶⁶ *tr* *cresc.*

66 67 68 69 70 71

⁷⁰ *f*

70 71 72

⁷³ *tr*

73 74 75 76 77

Violin II

Trio

No. 5

Luigi Boccherini

Allegro

9

15

21

28

34

41

48

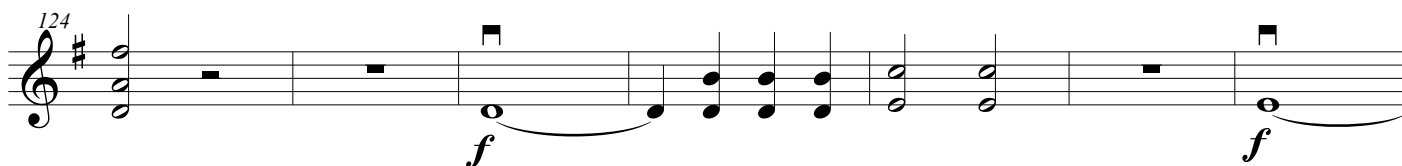
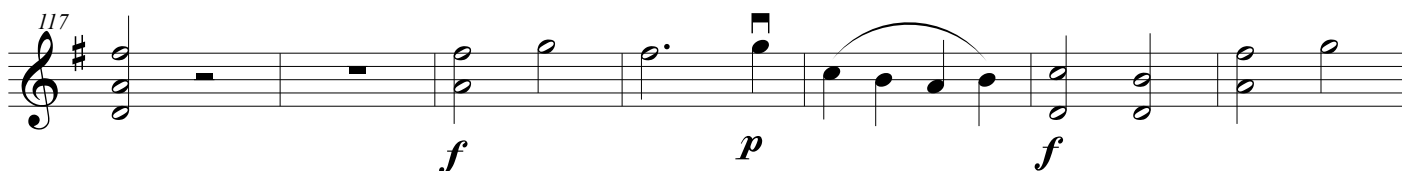
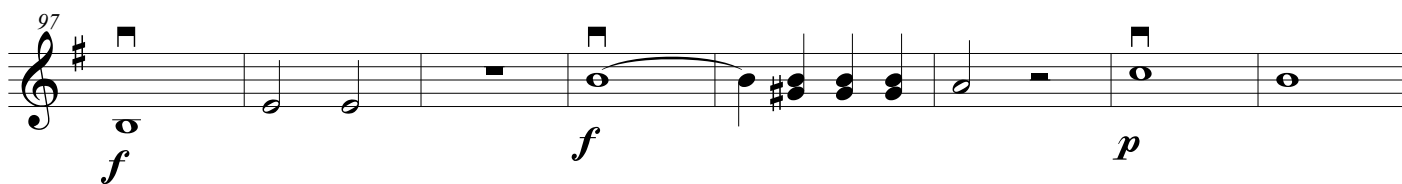
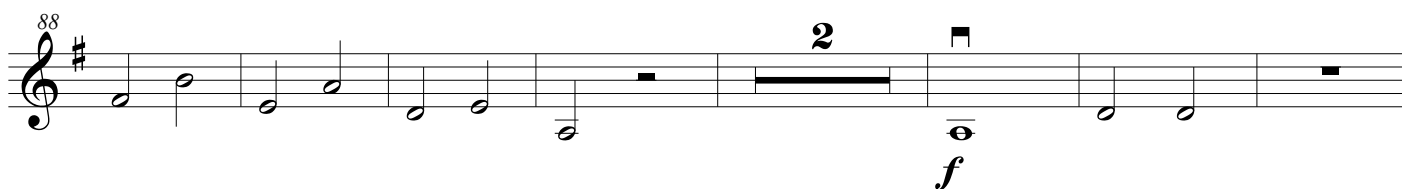
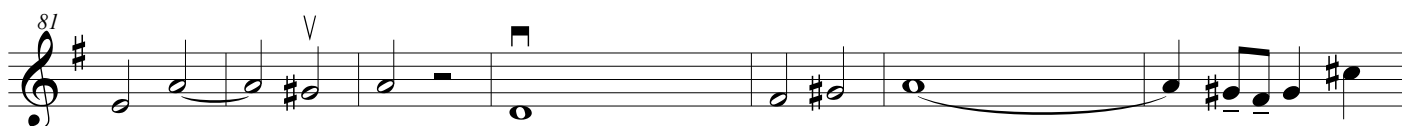
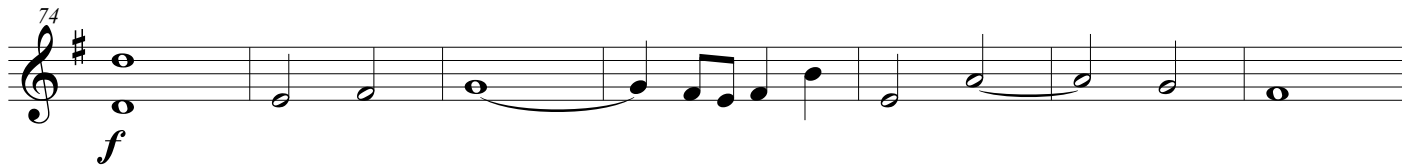
55

62

p *f* *f* *p* *cresc.* *f* *p*

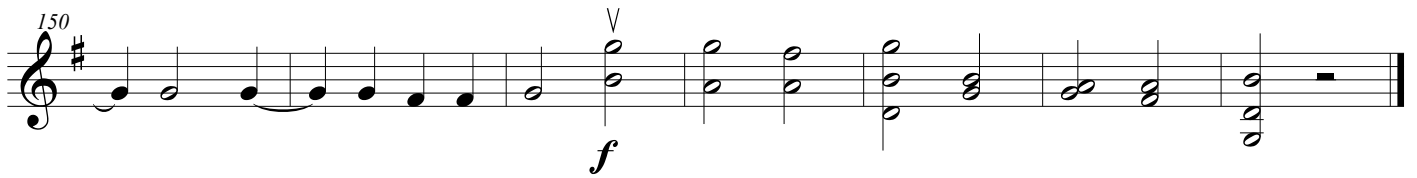
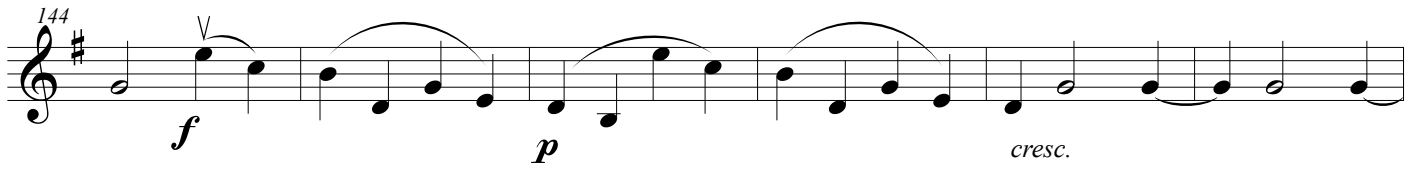
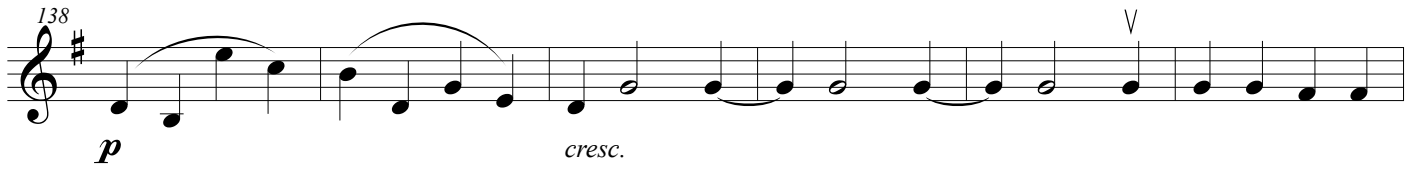
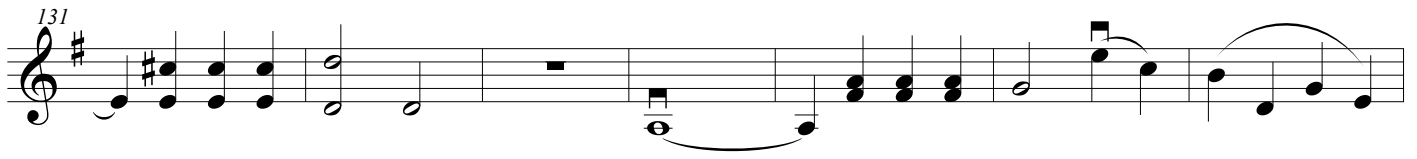
2

Trio



Trio

3



Violoncello

Trio

No. 5

Luigi Boccherini

Larghetto

3

f *p* *f* *p*

12 *f* *f*

22 *f*

30 *f* *p*

38 3 *mf* *f* *p*

50 *f* *p* *f* *pp*

60 *f* *p*

69 *f* *p* *f*

©

Violoncello

Trio

No. 5

Luigi Boccherini

Allegro brioso

f *p* *f*

5

9

12

p

17

pp *cresc.* *f*

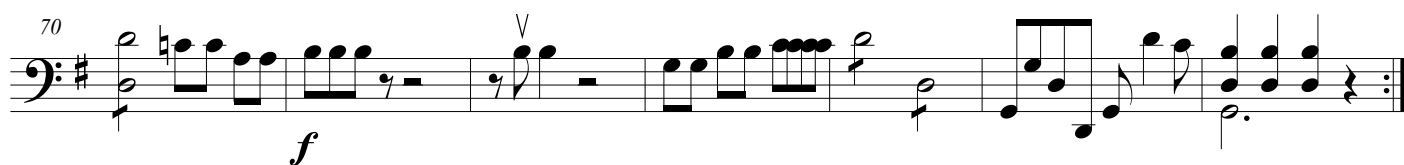
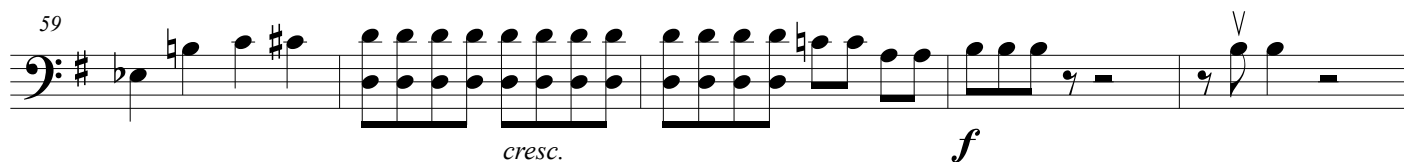
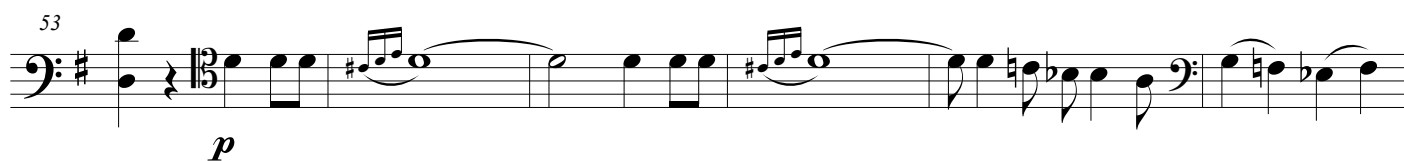
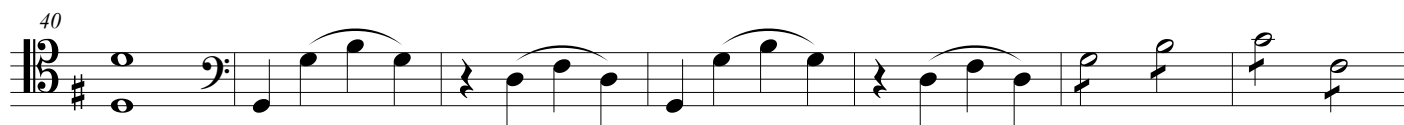
23

28

p *cresc.* *f*

34

p



Violoncello

Trio

No. 5

Luigi Boccherini

Allegro

8

9

23

30

37

44

53

62

70

f *p*

f *f* *p*

cresc. *f* *p*

cresc. *f* *f*

©

2
77
Trio

77

84

7

f

97

2

f *p*

106

106

114

f

121

2

f

129

2

f *f*

138

p *cresc.* *f* *p*

148

cresc. *f*