

# Ockeghem: Missa Prolationum Kyrie 1

Discantus

Canon Discantus

Contra

Canon Contra

Ky - ri - e e - ley -

Ky - ri - e e -

Ky - ri - e

Ky - ri - e

8

son Ky - ri - e Ky - ri - e e - ley -

ley - son Ky - ri - e

e - ley - son Ky - ri - e

e - ley - son

16

son Ky - ri - e e - ley - son e -

Ky - ri - e e - ley - son Ky - ri - e

e - ley - son Ky - ri - e e - ley -

Ky - ri - e e - ley - son

24

ley - son

e - ley - son

son

e - ley - son

# Ockeghem: Missa Prolationum Christe

Canon Superius

Superius

Canon Contratenor

Contratenor

Chri - ste e -

Chri - ste e -

Detailed description: This system contains the first four staves of the musical score. The top staff is the Canon Superius, which is mostly empty with two double bar lines. The Superius staff has a treble clef and a common time signature. It contains a vocal line with lyrics 'Chri - ste e -' and a diamond-shaped fermata symbol over the 'e'. The Canon Contratenor staff has a treble clef, a common time signature, and a sub-octave '8' below it. It is mostly empty with two double bar lines. The Contratenor staff has a bass clef and a common time signature. It contains a vocal line with lyrics 'Chri - ste e -' and a diamond-shaped fermata symbol over the 'e'.

7

ley - son e - ley -

ley - son e -

Detailed description: This system contains the next four staves. The top staff is empty with two double bar lines. The Superius staff continues the vocal line with lyrics 'ley - son e - ley -' and a diamond-shaped fermata symbol over the 'e'. The Canon Contratenor staff is empty with two double bar lines. The Contratenor staff continues the vocal line with lyrics 'ley - son e -' and a diamond-shaped fermata symbol over the 'e'.

15

son Chri - ste e -

ley - son Chri - ste e -

Detailed description: This system contains the final four staves. The top staff is empty with two double bar lines. The Superius staff continues the vocal line with lyrics 'son Chri - ste e -' and a diamond-shaped fermata symbol over the 'e'. The Canon Contratenor staff is empty with two double bar lines. The Contratenor staff continues the vocal line with lyrics 'ley - son Chri - ste e -' and a diamond-shaped fermata symbol over the 'e'.

23

Musical score for measures 23-30. It consists of four staves. The top staff is a vocal line with lyrics: "Chri -". The second staff is a vocal line with lyrics: "ley -". The third staff is a vocal line with lyrics: "Chri -". The bottom staff is a vocal line with lyrics: "ley -" and "son".

31

Musical score for measures 31-38. It consists of four staves. The top staff is a vocal line with lyrics: "ste", "e -", "ley -", and "son". The second staff is a vocal line with lyrics: "ste", "e -", "ley -", "son", and "e -". The third and fourth staves are vocal lines with lyrics: "ste", "e -", "ley -", "son", and "e -".

39

Musical score for measures 39-46. It consists of four staves. The top staff is a vocal line with lyrics: "e -", "ley -", "son", "Chri -", and "ste". The second staff is a vocal line with lyrics: "ley -", "son", "Chri -", and "ste". The third and fourth staves are vocal lines with lyrics: "ley -", "son", "Chri -", and "ste".

47

The image shows a musical score for page 47 of Ockeghem's Missa Prolationum (Christe). It consists of four staves. The top two staves are vocal staves, and the bottom two are lute staves. The vocal staves contain the lyrics "e - ley - son" and "e - ley - son". The lute staves contain rhythmic notation with diamond-shaped notes and stems. The first vocal staff has a treble clef and a key signature of one flat. The second vocal staff has a treble clef and a key signature of one flat. The first lute staff has a bass clef and a key signature of one flat. The second lute staff has a bass clef and a key signature of one flat. The lyrics "e - ley - son" are written below the first two staves, and "e - ley - son" is written below the third and fourth staves. The diamond-shaped notes are placed on the lines of the staves, and stems connect them to the baseline. Some notes have a dot above them, indicating a half note. The stems are mostly vertical, with some slanted. The overall style is that of a medieval manuscript.

# Ockeghem: Missa Prolationum

## Kyrie 2

Discantus

Canon Discantus

Contra

Canon Contra

Ky - ri - e e -

Ky - ri - e

Ky - ri -

Ky - ri -

7

ley - son e - ley - son

e - ley - son e -

e e - ley - son

e e - ley - son

15

Ky - ri - e e - ley - son Ky - ri - e e -

ley - son Ky - ri - e e - ley - son

e - ley -

son Ky - ri - e

23

ley - son e - ley - son

Ky - ri - e e - ley - son

son Ky - ri - e e - ley - son

e - ley - son e - ley - son

# Ockeghem: Missa Prolationum Gloria 1

Discantus

Et in ter - ra pax

Canon Discantus

Et in ter - ra

Contratenor

Et in ter - ra pax ho -

Canon Contra

Et in ter -

7

ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax ho - mi - ni - bus bo - nae

mi - ni - bus bo - nae vo - lun - ta - tis lau -

ra pax ho - mi - ni - bus bo - nae vo -

15

lau - da - mus te be - ne - di - ci - mus

vo - lun - ta - tis lau - da - mus te

da - mus te be - ne - di - ci - mus te

lun - ta - tis lau - da - mus te be - ne - di -



22

te ad o - ra - mus te glo - ri - fi - ca -  
be - ne - di - ci - mus te ad o - ra - mus te glo -  
ad o - ra - mus te glo - ri - fi - ca - mus te  
ci - mus te ad o - ra - mus te glo - ri -

Detailed description: This block contains the first system of musical notation, measures 22 through 28. It features four staves: a vocal line (soprano), a vocal line (alto), a lute line (treble clef), and a bass line (bass clef). The lyrics are distributed across these staves, with some words appearing on multiple staves. The notation includes diamond-shaped note heads and various rests.

29

mus te  
ri - fi - ca - mus te  
Gra - ci - as a - gi - mus ti - bi  
fi - ca - mus te Gra - ci - as a -

Detailed description: This block contains the second system of musical notation, measures 29 through 35. It features four staves: a vocal line (soprano), a vocal line (alto), a lute line (treble clef), and a bass line (bass clef). The lyrics continue from the previous system. The notation includes diamond-shaped note heads and various rests.

36

prop - ter mag - nam glo - ri - am tu -  
prop - ter mag -  
prop - ter mag - nam glo - ri - am tu -  
gi - mus ti - bi prop - ter mag - nam

(b)

Detailed description: This block contains the third system of musical notation, measures 36 through 42. It features four staves: a vocal line (soprano), a vocal line (alto), a lute line (treble clef), and a bass line (bass clef). The lyrics continue from the previous system. The notation includes diamond-shaped note heads, various rests, and a fermata over the final note of the first staff. A rehearsal mark '(b)' is placed above the final measure of the system.

43

am do - mi - ne de - us rex ce - les -  
nam glo - ri - am tu - am do - mi - ne de -  
am do - mi - ne de - us rex ce - les -  
glo - ri - am tu - am do - mi - ne de -

Detailed description: This system contains measures 43 through 50. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano line (Right Hand), and a piano line (Left Hand). The lyrics are: 'am do - mi - ne de - us rex ce - les - nam glo - ri - am tu - am do - mi - ne de - am do - mi - ne de - us rex ce - les - glo - ri - am tu - am do - mi - ne de -'. The music is in a 6/8 time signature with a key signature of one flat (B-flat). The vocal lines are primarily quarter and eighth notes, while the piano accompaniment consists of sustained chords and moving lines.

51

tis de - us pa - ter om - ni - po - tens do - mi -  
us rex ce - les - tis de - us pa - ter om -  
tis de - us pa - ter om - ni -  
us rex ce - les - tis de - us pa - ter

Detailed description: This system contains measures 51 through 58. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano line (Right Hand), and a piano line (Left Hand). The lyrics are: 'tis de - us pa - ter om - ni - po - tens do - mi - us rex ce - les - tis de - us pa - ter om - tis de - us pa - ter om - ni - us rex ce - les - tis de - us pa - ter'. The music continues in the same 6/8 time signature and key signature. The vocal lines have a more melodic quality, with some dotted rhythms. The piano accompaniment provides harmonic support with sustained chords.

59

ne de - us fi - li u - ni - ge - ni - te  
ni - po - tens do - mi - ne de - us fi - li u - ni -  
po - tens do - mi - ne de - us fi -  
om - ni - po - tens do -

Detailed description: This system contains measures 59 through 66. It features four staves: a vocal line (Soprano), a vocal line (Alto), a piano line (Right Hand), and a piano line (Left Hand). The lyrics are: 'ne de - us fi - li u - ni - ge - ni - te ni - po - tens do - mi - ne de - us fi - li u - ni - po - tens do - mi - ne de - us fi - om - ni - po - tens do -'. The music continues in the same 6/8 time signature and key signature. The vocal lines are more active, with some sixteenth-note passages. The piano accompaniment features more complex rhythmic patterns and some chromatic movement.

67

Je - su Chri - ste  
ge - ni - te Je - su  
li u - ni - ge - ni - te Je - su Chri -  
mi - ne de - us fi - li u - ni - ge - ni -

74

do - mi - ne de - us ag - nus de -  
Chri - ste do - mi - ne de - us  
ste do - mi - ne de -  
te Je - su Chri - ste do -

81

i fi - li - us pa - tris  
ag - nus de - i fi - li - us  
us ag - nus de - i fi - li - us pa - tris  
mi - ne de - us ag - nus de - i fi - li - us pa -



# Ockeghem: Missa Prolationum Gloria II

Superius  
Qui tol - lis pec - ca -

Canon Superius

Tenor  
Qui tol - lis pec - ca -

Canon Tenor

7  
ta mun - di mi - se -

ta mun - di mi -

14  
re - re no - bis mi -

Qui tol - lis pec -

se - re - re no - bis Qui

Qui tol -

22

se - re - re  
ca - ta mun - di mi -  
tol - lis pec - ca -  
lis pec - ca - ta mun -

29

re - re re - re no -  
se - ta mun - di  
di mi - se - re - re no - bis

37

sus - ci - pe de - pre - ca - ci - o - nem  
bis mi - se - re - re  
sus - ci - pe de - pre - ca - ci - o - nem no -  
Qui tol - lis

45

no - stram Qui se - des ad  
 stram Qui se - des ad dex - te - ram  
 pec - ca - ta mun - di

53

dex - te - ram pa - tris mi - se - re - re no -  
 sus - ci - pe de - pre - ca -  
 pa - tris mi - se - re - re no -  
 sus - ci - pe de - pre - ca - ci -

61

bis Quo - ni -  
 ci - o - nem no - stram Qui se -  
 bis Quo - ni - am  
 o - nem no - stram Qui se - des ad dex -

69

am tu so - lus sanc - tus tu so -  
des ad dex - te - ram pa - tris mi - se -  
tu so - lus sanc - tus tu so -  
te - ram pa - tris mi - se - re -

77

lus do - mi - nus tu so - lus al - tis - si - mus  
re - re no - bis  
lus do - mi - nus tu so - lus al - tis -  
re no - bis Quo -

84

Je - su Chri -  
Quo - ni - am tu so - lus sanc -  
si - mus Je - su Chri -  
ni - am tu so - lus



91

ste Cum sanc - to spi - ri tu in glo -  
tus tu so - lus do - mi - nus tu so - lus  
ste Cum sanc - to spi - ri tu in  
sanc - tus tu so - do - mi - nus tu so -

Detailed description: This block contains the musical score for measures 91 through 98. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'ste Cum sanc - to spi - ri tu in glo - tus tu so - lus do - mi - nus tu so - ste Cum sanc - to spi - ri tu in sanc - tus tu so - do - mi - nus tu so -'. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal parts have a melodic line with some grace notes, while the piano accompaniment provides a steady harmonic support.

99

ri - a de - i pa - tris  
al - tis - si - mus Je - su Chri -  
glo - ri - a de - i pa - tris  
lus al - tis - si - mus Je - su Chri - ste Cum sanc -

Detailed description: This block contains the musical score for measures 99 through 105. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'ri - a de - i pa - tris al - tis - si - mus Je - su Chri - glo - ri - a de - i pa - tris lus al - tis - si - mus Je - su Chri - ste Cum sanc -'. The music continues in the same 4/4 time signature and key signature. The vocal parts have a melodic line with some grace notes, while the piano accompaniment provides a steady harmonic support.

106

A - men A - men A -  
ste Cum sanc - to spi - ri  
A - men A - men A -  
to spi - ri tu in glo - ri - a de -

Detailed description: This block contains the musical score for measures 106 through 112. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'A - men A - men A - ste Cum sanc - to spi - ri A - men A - men A - to spi - ri tu in glo - ri - a de -'. The music continues in the same 4/4 time signature and key signature. The vocal parts have a melodic line with some grace notes, while the piano accompaniment provides a steady harmonic support.

114

men A - men A -  
tu in glo - ri - a de - i pa - tris  
men A - men  
i pa - tris A -

This musical system contains four staves. The top staff is a vocal line with lyrics 'men A - men A -'. The second staff is another vocal line with lyrics 'tu in glo - ri - a de - i pa - tris'. The third staff is a vocal line with lyrics 'men A - men'. The bottom staff is a bass line with lyrics 'i pa - tris A -'. The music is in a 6/8 time signature with a key signature of one flat.

121

men  
A - men  
A - men  
men

This musical system contains four staves. The top staff is a vocal line with lyrics 'men'. The second staff is a vocal line with lyrics 'A - men'. The third staff is a vocal line with lyrics 'A - men'. The bottom staff is a bass line with lyrics 'men'. The music continues in the same 6/8 time signature and key signature.

# Ockeghem: Missa Prolationum

## Credo

Canon Superius

Superius

Canon Contratenor

Contratenor

Pa - trem om - ni - po - ten - tem fac - to - rem ce - li et ter - rae

5

po - ten - tem fac - to - rem ce - li et ter - rae

10

ce - li et ter - rae Vi - si - bi - li - um om - ni - um ni - po - ten - tem fac - to - rem ce - li et ter - rae

15

um om-ni-um et in u-num -  
 et in - vi - si - bi - li - um  
 et ter - et in u - num -  
 et in - vi - si - bi - li - um

20

do - mi - num Je - sum Chri - stum  
 fi - li - um de - i u - ni - ge - ni - tum  
 do - mi - num Je - sum Chri - stum  
 fi - li - um de - i u - ni - ge - ni - tum

25

et ex pa - tre na - tum an - te om - ni - a se - cu - la  
 de - um de de - o lu -  
 et ex pa - tre na - tum an - te om - ni - a se - cu - la  
 de - um de de - o lu -

29

de - um ve - rum de de - o ve - ro  
men de lu - mi ne  
de - um ve - rum de de - o ve - ro  
men de lu - mi ne ge -

34

con - sub - stan - ti - a -  
ge - ni - tum non fac - tum non fac - tum con -  
con - sub - stan - ti - a -  
ni - tum non fac - tum

39

lem pa - tri per quem om - ni - a fac - ta  
sub - stan - ti - a - lem pa - tri per quem om - ni -  
lem pa - tri per quem om - ni - a  
con - sub - stan - ti - a - lem pa - tri

43

sunt qui propter nos ho - mi - nes et prop - ter  
 a fac - ta sunt qui prop - ter nos ho - mi - nes et prop -  
 fac - ta sunt qui prop - ter  
 per quem om - ni - a fac - ta sunt

47

nos - tram sa - lu - tem des - cendit de ce -  
 ter nos - tram  
 nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des -  
 qui prop - ter nos ho - mi - nes

51

lis ex Ma - ri - a  
 et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri -  
 cen - dit de spi - ri - tu  
 de ce - lis et in - car - na - tus est de

56

vir - gi - ne et ho - mo fact - tus est  
 a vir - gi - ne et ho - mo fact - tus  
 sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fact -  
 spi - ri - tu sanc - to et ho - mo

61

Cru - ci - fi - xus e - ti - am  
 est Cru - ci - fi - xus e - ti - am pro no -  
 tus est Cru - ci - fi - xus e - ti - am  
 fact - tus est e - ti - am pro no -

66

pro no - bis sub Pon - ti - o Pi - la - to pas - sus  
 bis sub Pon - ti - o Pi - la - to pas - sus  
 pro no - bis sub Pon - ti - o Pi - la - to pas -  
 bis sub Pon - ti - o Pi - la - to pas - sus et se -

71

et se - pul - tus et se - pul - tus est et se - pul - tus  
et se - pul - tus est et se - pul - tus est  
sus et se - pul - tus est est et se - pul - tus  
pul - tus est pas - sus et se - pul - tus

76

est  
est  
est  
est

78

Et re - sur - re - xit  
Et re - sur - re - xit ter -



83

ter - ti - a di -  
ti - a di - e et a - scen -

Musical score for measures 83-87. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and two empty bass staves. The vocal line contains the lyrics 'ter - ti - a di -' and 'ti - a di - e et a - scen -'. The piano accompaniment line contains the lyrics 'ti - a di - e et a - scen -'. There are various musical notations including notes, rests, and accidentals.

88

e et a - scen - dit in coe - lum  
dit in coe - lum se - det ad -

Musical score for measures 88-92. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and two empty bass staves. The vocal line contains the lyrics 'e et a - scen - dit in coe - lum' and 'dit in coe - lum se - det ad -'. The piano accompaniment line contains the lyrics 'dit in coe - lum se - det ad -'. There are various musical notations including notes, rests, and accidentals.

93

se - det ad - dex - te ram  
dex - te ram pa - tris Et i - te - rum ven - tu - rus

Musical score for measures 93-97. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and two empty bass staves. The vocal line contains the lyrics 'se - det ad - dex - te ram' and 'dex - te ram pa - tris Et i - te - rum ven - tu - rus'. The piano accompaniment line contains the lyrics 'dex - te ram pa - tris Et i - te - rum ven - tu - rus'. There are various musical notations including notes, rests, and accidentals.

98

pa - tris Et i - te - rum ven - tu - rus est cum  
est cum glo - ri - a ju - di - ca - re vi

This system contains measures 98 through 102. It features four staves: a vocal line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The lyrics are: "pa - tris Et i - te - rum ven - tu - rus est cum est cum glo - ri - a ju - di - ca - re vi". A sharp sign is present above the vocal line in measure 101.

103

glo - ri - a ju - di - ca - re vi vos  
vos et mor - tu - os  
cu - ius

This system contains measures 103 through 107. It features four staves: a vocal line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The lyrics are: "glo - ri - a ju - di - ca - re vi vos vos et mor - tu - os cu - ius".

108

et mor - tu - os  
Et in spi - ri - tum  
reg - ni non e - rit fi - nis

This system contains measures 108 through 112. It features four staves: a vocal line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The lyrics are: "et mor - tu - os Et in spi - ri - tum reg - ni non e - rit fi - nis".

113

qui cum pa - tre et  
 sanc - tum do - mi - num et vi - vi - fi - can - tem  
 do - mi - num et vi - vi - fi - can - fi -  
 Et in spi - ri - tum sanc - tum do - mi - num

118

fi - li - o - que pro - ce - dit  
 pro - ce - dit qui cum  
 tem qui cum pa - tre et fi - li - o - que pro - ce - dit  
 et vi - vi - fi - can - tem qui cum pa - tre et fi -

123

si -  
 pa - tre et fi - li - o si - mul ad - o - ra -  
 qui cum pa - tre et fi - li - o si -  
 li - o - que pro - ce - dit qui cum pa - tre et

128

mul ad-o-ra-tur et con-glo-ri-fi-ca-tur  
 tur et con-glo-ri-fi-ca-tur qui lo-  
 mul ad-o-ra-tur et con-glo-ri-fi-ca-  
 fi-li-o si-mul ad-o-ra-tur et con-glo-ri-

132

qui lo-cu-tus est per pro-phe-tas. Et u-  
 cu-tus est per pro-phe-tas. Et u-  
 tur qui lo-cu-tus est per pro-phe-  
 fi-ca-tur qui lo-cu-tus est per pro-phe-tas. Et u-

137

nam sanc-tam ca-tho-li-  
 nam sanc-tam ca-tho-li-cam et  
 tas. Et u-nam sanc-tam ca-tho-li-cam et  
 nam sanc-tam ca-tho-li-cam et a-pos-to-

141

cam et a - pos - to - li - cam ec - cle - si - am  
 a - pos - to - li - cam ec - cle - si -  
 a - pos - to - li - cam ec - cle - si - am ec - cle -  
 li - cam ec - cle - si - am ec - cle - si - am Con -

146

Con - fi - te - or u - num bap - tis -  
 am Con - fi - te - or u - num bap - tis - ma in  
 si - am Con - fi - te - or u - num bap -  
 fi - te - or u - num bap -

151

ma in re - mis - si - o - nem pec - ca - to -  
 re - mis - si - o - nem pec - ca -  
 tis - ma in re - mis - si - o - nem  
 tis - ma in re - mis - si - o - nem pec -

156

rum. Et ex - pec - to re - sur - re - xi -  
to - rum. Et ex - pec - to ex - pec - to re - sur -  
Et ex - pec - to  
ca - to - rum. Et ex - pec - to Et ex - pec - to

Detailed description: This system contains four staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a fermata over the first measure. The lyrics are 'rum. Et ex - pec - to re - sur - re - xi -'. The second staff is a vocal line with an alto clef. The lyrics are 'to - rum. Et ex - pec - to ex - pec - to re - sur -'. The third staff is a vocal line with a soprano clef. The lyrics are 'Et ex - pec - to'. The fourth staff is a bass line with a bass clef. The lyrics are 'ca - to - rum. Et ex - pec - to Et ex - pec - to'. There are various musical notations including notes, rests, and dynamic markings.

161

o - nem mor - tu - o -  
re - xi - o - nem mor - tu - o -  
re - sur - re - xi - o - nem mor - tu - o - rum mor - tu -  
re - sur - re - xi - o - nem mor - tu - o - rum

Detailed description: This system contains four staves of music. The first staff is a vocal line with a treble clef. The lyrics are 'o - nem mor - tu - o -'. The second staff is a vocal line with an alto clef. The lyrics are 're - xi - o - nem mor - tu - o -'. The third staff is a vocal line with a soprano clef. The lyrics are 're - sur - re - xi - o - nem mor - tu - o - rum mor - tu -'. The fourth staff is a bass line with a bass clef. The lyrics are 're - sur - re - xi - o - nem mor - tu - o - rum'. There are various musical notations including notes, rests, and dynamic markings.

166

rum et vi - tam ven - tu - ri sae - cu - li A -  
rum et vi - tam ven - tu - ri sae - cu - li  
o - rum et vi - tam ven - tu - ri sae -  
et vi - tam ven - tu - ri sae - cu - li

Detailed description: This system contains four staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are 'rum et vi - tam ven - tu - ri sae - cu - li A -'. The second staff is a vocal line with an alto clef. The lyrics are 'rum et vi - tam ven - tu - ri sae - cu - li'. The third staff is a vocal line with a soprano clef. The lyrics are 'o - rum et vi - tam ven - tu - ri sae -'. The fourth staff is a bass line with a bass clef. The lyrics are 'et vi - tam ven - tu - ri sae - cu - li'. There are various musical notations including notes, rests, and dynamic markings.

171

men

A - men A - men

cu - li A - men

A - men

# Ockeghem: Missa Prolationum Sanctus

Canon Superius

Superius

Canon Contratenor

Contratenor

Sanc - tus sanc -

Sanc - tus

5

tus sanc -

sanc - tus sanc -

10

Sanc -

tus Sanc -

tus



15

tus do - mi -  
tus do - mi -  
sanc - tus sanc - tus do - mi -

20

nus de - us sa - ba -  
nus de - us sa - ba -  
nus de - us sa - ba -

25

oth  
oth  
oth

# Ockeghem: Missa Prolationum Pleni

Superius

Ple -

Canon Superius

Ple -

7

ni sunt ce - li et ter -

ni sunt ce - li et

15

ra glo - ri - a glo -

ter - ra glo - ri - a

23

ri - a tu - a

glo - ri - a tu - a

# Ockeghem: Missa Prolationum Osanna

Superius  
O - san - na o - san -

Contratenor  
O - san - na o -

Canon Superius  
O - san - na o -

Canon Contratenor  
O - san - na

7  
na o - san - na in ex - cel - sis

san - na in ex - cel -

san - na o - san - na in ex -

o - san - na in

14  
in ex - cel - sis in ex - cel -

sis in ex - cel - sis in ex - cel - sis in

cel - sis in ex - cel - sis

ex - cel - sis in ex - cel - sis

21

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is in bass clef with a key signature of two flats. The lyrics are: 'sis in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis'. The music features a complex rhythmic structure with many eighth and sixteenth notes, and some rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

# Ockeghem: Missa Prolationum

## Benedictus

Superius

Be - ne - dic -

Canon Superius

Contratenor

Be - ne - dic -

Canon Contratenor

This system contains the first four staves of the musical score. The Superius and Contratenor parts are vocal lines with lyrics. The Canon Superius and Canon Contratenor parts are instrumental staves. The Superius part begins with a treble clef, a common time signature, and a key signature of one flat. The Contratenor part begins with a treble clef, a common time signature, and a key signature of one flat. The Canon Superius and Canon Contratenor parts begin with a treble clef and a common time signature. The lyrics for the Superius part are "Be - ne - dic -" and for the Contratenor part are "Be - ne - dic -".

7

tus be - ne - dic - tus qui ve - nit qui

tus be - ne - dic - tus qui ve -

This system contains the next four staves of the musical score. The Superius part continues with the lyrics "tus be - ne - dic - tus qui ve - nit qui". The Contratenor part continues with the lyrics "tus be - ne - dic - tus qui ve -". The Canon Superius and Canon Contratenor parts are instrumental staves. The Superius part begins with a treble clef, a common time signature, and a key signature of one flat. The Contratenor part begins with a treble clef, a common time signature, and a key signature of one flat. The Canon Superius and Canon Contratenor parts begin with a treble clef and a common time signature. The lyrics for the Superius part are "tus be - ne - dic - tus qui ve - nit qui" and for the Contratenor part are "tus be - ne - dic - tus qui ve -".

15

ve - nit qui ve - nit

Be -

nit qui ve - nit

Be -

This system contains the final four staves of the musical score. The Superius part continues with the lyrics "ve - nit qui ve - nit". The Contratenor part continues with the lyrics "nit qui ve - nit". The Canon Superius and Canon Contratenor parts are instrumental staves. The Superius part begins with a treble clef, a common time signature, and a key signature of one flat. The Contratenor part begins with a treble clef, a common time signature, and a key signature of one flat. The Canon Superius and Canon Contratenor parts begin with a treble clef and a common time signature. The lyrics for the Superius part are "ve - nit qui ve - nit" and for the Contratenor part are "nit qui ve - nit".

23

Musical score for measures 23-29. The system consists of four staves: a vocal line (Soprano) and three instrumental lines (Violin I, Violin II, and Bass). The vocal line contains the lyrics: "ne - dic - tus be - ne - dic -". The instrumental lines provide accompaniment with various rhythmic patterns and accidentals.

30

Musical score for measures 30-37. The system consists of four staves: a vocal line (Soprano) and three instrumental lines (Violin I, Violin II, and Bass). The vocal line contains the lyrics: "tus qui ve - nit qui ve - nit qui ve -". The instrumental lines provide accompaniment, including a sharp sign in the second measure of the vocal line.

38

Musical score for measures 38-44. The system consists of four staves: a vocal line (Soprano) and three instrumental lines (Violin I, Violin II, and Bass). The vocal line contains the lyrics: "in no - mi - ne nit in no - mi - nit". The instrumental lines provide accompaniment, including a sharp sign in the second measure of the vocal line.

46

Musical score for measures 46-52. The system consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The vocal line contains the lyrics: "do - mi - ni do - ne do - mi - ni do -". The piano accompaniment features a complex rhythmic pattern with many beamed notes.

53

Musical score for measures 53-59. The system consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The vocal line contains the lyrics: "mi - ni do - mi - ni do - mi -". The piano accompaniment continues with the complex rhythmic pattern.

60

Musical score for measures 60-61. The system consists of four staves: a vocal line (soprano), a piano accompaniment line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The vocal line contains the lyrics: "ni". The piano accompaniment continues with the complex rhythmic pattern.

# Ockeghem: Missa Prolationum Osanna

Superius  
O - san - na o - san -

Contratenor  
O - san - na o -

Canon Superius  
O - san - na o -

Canon Contratenor  
O - san - na

7  
na o - san - na in ex - cel - sis  
san - na in ex - cel -  
san - na o - san - na in ex -  
o - san - na in

14  
in ex - cel - sis in ex - cel -  
sis in ex - cel - sis in ex - cel - sis in  
cel - sis in ex - cel - sis  
ex - cel - sis in ex - cel - sis



21

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The lyrics are: sis in ex-cel-sis ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis.

# Ockeghem: Missa Prolationum Agnus 1

Superius  
Ag - nus de - i Ag -

Canon Superius

Contratenor  
Ag - nus de - i

Canon Contratenor

5

nus de - i qui tol - lis pec -

qui tol - lis

Ag - nus de - i qui tol - lis

qui tol - lis

10

ca - ta mun - di

pec - ca - ta qui tol - lis pec - ca - ta mun - di

pec - ca - ta mun - di pec -

pec - ca - ta mun - di mun -

15

qui tol - lis pec - ca - ta mun - di mi - se - re -  
qui tol - lis pec - ca - ta mun - di  
ca - ta mun - di mi - se - re - re no -  
di qui tol - lis pec - ca - ta mun - di

20

re no - bis mi - se -  
mi - se - re - re no -  
bis mi - se - re - re no - bis mi - se -  
mi - se - re - re no - bis mi -

25

re - re no - bis  
bis mi - se - re - re no - bis  
re - re no - bis  
se - re - re no - bis

# Ockeghem: Missa Prolationum

## Agnus 2

Superius

Ag - nus de - i ag - nus

Canon Superius

Ag - nus de -

7

de - i ag - nus de - i ag - nus

i ag - nus de - i

15

de - i qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca -

23

di qui tol - lis pec - ca -

ta mun - di pec -

31

ta mun - di mis - se - re - re no -

ca - ta mun - di mis - se - re -

39

re no - bis

re no - bis

# Ockeghem: Missa Prolationum

## Agnus 3

Canon Superius

Superius

Canon Bassus

Bassus

Ag - nus de - i

Ag - nus de - i ag -

5

Ag - nus de - i ag -

ag - nus de - i ag - nus de -

Ag - nus de -

nus de - i ag - nus de - i ag - nus

10

nus de - i qui tol - lis

i ag - nus de - qui tol -

i ag - nus de - i qui tol - lis

de - i qui tol - lis pec - ca - ta mun -

15

pec - ca - ta mun - di pec - ca - ta mun - di  
lis pec - ca - ta mun - di pec -  
pec - ca - ta mun - di qui tol - lis pec -  
di qui tol - lis pec - ca - ta mun -

20

pec - ca - ta mun - di do - na no -  
ca - ta mun - di do - na no -  
ca - ta mun - di do - na no - bis pa -  
di pec - pec - ca - ta mun - di do - na no -

25

bis pa - cem pa - cem do -  
bis do - na no - bis pa - cem do -  
cem do - na no - bis pa - cem do - na no - bis  
bis pa - cem pa -

30

na no - bis pa -  
na no - bis pa - cem pa - cem pa - cem  
pa - cem cem  
cem do - na no - bis pa -

35

cem  
cem  
cem  
cem