

Streichquintett c-Moll, op.45, Nr.1

(1792)

Luigi Boccherini

Score

Adagio non tanto

Violin 1: *pp*, *cres.*, *f*, *pp*

Violin 2: *pp*, *cres.*, *f*, *pp*

Viola: *p*, *cres.*, *f*, *pp*

Violoncello 1: *dol.*, *f*, *pp*

Violoncello 2: *dol.*, *f*, *pp*

Vln. 1: *poco cres.*, *dolcis.*, *pp*

Vln. 2: *poco cres.*, *p*, *pp*

Va.: *poco cres.*, *pp*

Vlc. 1: *poco cres.*, *p*, *pp*

Vlc. 2: *poco cres.*, *p*, *pp*

Vln. 1: *tr*

Vln. 2: *tr*

Va.

Vlc. 1

Vlc. 2

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2
25

First system of the score, measures 25-32. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is C minor. Dynamics include *poco cres.*, *f*, *f^{tr}*, and *p*. Trills are marked with *tr*.

33

Second system of the score, measures 33-40. Dynamics include *f^{tr}*, *pp*, *poco cres.*, *p*, *ff*, *ff*, *pp*, and *pp*. A *Solo* marking is present for the Viola part.

41

Third system of the score, measures 41-48. Dynamics include *pp*, *dolcis.*, *poco cres.*, *poco cres.*, *poco cres.*, and *poco cres.*. Trills are marked with *tr*.

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47

Vln. 1

Vln. 2

Va.

Vlc. 1

Vlc. 2

dolcis.

dolcis.

dolcis.

pp

pp

f

ff

f

ff

Score

Allegro assai

Violin 1 *pp*

Violin 2 *pp*

Viola *ten. pp*

Violoncello 1 *Piano e Stacatto*

Violoncello 2 *pp*

Vln. 1 *ff*

Vln. 2 *ff*

Va. *ff* *solo* *dolcis.* *p*

Vlc. 1 *ff* *pp*

Vlc. 2 *ff* *pp*

Vln. 1 *dolcis.* *cres.*

Vln. 2 *cres.*

Va. *cres.*

Vlc. 1 *cres.*

Vlc. 2 *cres.*

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2
25

Vln. I
Vln. II
Va.
Vcl. I
Vcl. II

f *ff* *f* *ff* *ff* *ff*

Detailed description: This system contains measures 25 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is C minor (three flats). Measure 25 starts with a dynamic of *f*. Violin I has triplet markings over measures 25-28. The dynamic increases to *ff* in measure 29 and remains there through measure 32. The Viola and Violoncello I parts also show a dynamic increase from *f* to *ff* starting in measure 29.

33

Vln. I
Vln. II
Va.
Vcl. I
Vcl. II

pp *pp* *pp* *sol. dolcis.* *pp* *pp*

Detailed description: This system contains measures 33 through 40. The dynamics are generally *pp* (pianissimo). In measure 37, the Violoncello I part is marked *sol. dolcis.* (solistic and dolce). The Viola part has a *pp* marking with a triplet in measure 39. The Violoncello II part has a *pp* marking in measure 40. There are some rests in the Violin II and Violoncello II parts during this system.

41

Vln. I
Vln. II
Va.
Vcl. I
Vcl. II

p *ff* *ff* *ff* *pp* *pp*

Detailed description: This system contains measures 41 through 48. The dynamics fluctuate between *p* (piano) and *ff* (fortissimo). The Violoncello I part has a *tr* (trill) marking in measure 42. The Viola part has a *ff* marking in measure 47. The Violoncello II part has a *pp* marking in measure 48. The Violin I part has a *tr* marking in measure 41.

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49

pp ff

dolcis.

pp ff

This system contains measures 49 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is C minor. Dynamics range from *pp* to *ff*. The word *dolcis.* is written under the first two staves. The music includes various rhythmic patterns and articulations.

57

p ff p

pp ff p

pp ff p

pp ff p

This system contains measures 57 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. Dynamics range from *p* to *ff*. The music includes trills (*tr*) and various rhythmic patterns.

65

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

f p f p f p f

This system contains measures 65 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. Dynamics range from *f* to *pp*. The music includes trills (*tr*) and various rhythmic patterns.

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4
73

Vln. I *p* *tr* 3 3 3

Vln. 2

Va. *solo* *dolcis.* *dol.* *cres.*

Vcl. I *cres.*

Vcl. 2 *cres.*

Detailed description: This system contains measures 73 through 80. The first violin part begins with a rest, followed by a dynamic marking of *p* and a trill (tr) over a triplet of eighth notes. The second violin part has a rest followed by a quarter note and then eighth notes. The viola part is marked *solo* and *dolcis.*, featuring a melodic line with a *dol.* (dolce) marking and a *cres.* (crescendo) marking. The first and second violas have rests followed by a *cres.* marking. The first and second violas play a rhythmic pattern of eighth notes.

81

Vln. I *tr* 3 3 3 *pp*

Vln. 2 *pp*

Va. *f* *pp*

Vcl. I *pp*

Vcl. 2 *f* *pp*

Detailed description: This system contains measures 81 through 88. The first violin part has a trill (tr) over a triplet of eighth notes, followed by a *pp* (pianissimo) marking. The second violin part has a *pp* marking and plays a rhythmic pattern of eighth notes. The viola part starts with a *f* (forte) marking and a rhythmic pattern, then transitions to a *pp* marking with a long note. The first and second violas have a *pp* marking and play a rhythmic pattern of eighth notes. The first and second violas have a *f* marking and play a rhythmic pattern of eighth notes.

89

Vln. I *dolcis.* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *p*

Va. *pp*

Vcl. I *pp*

Vcl. 2 *pp*

Detailed description: This system contains measures 89 through 96. The first violin part is marked *dolcis.* and features a melodic line with a *pp* marking and a series of triplets of eighth notes. The second violin part has a *p* (piano) marking and plays a rhythmic pattern of eighth notes. The viola part has a *pp* marking and plays a rhythmic pattern of eighth notes. The first and second violas have a *pp* marking and play a rhythmic pattern of eighth notes. The first and second violas have a *pp* marking and play a rhythmic pattern of eighth notes.

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97

Violin I: Treble clef, 3/4 time signature. Measures 97-104. Dynamics: *f*, *dolcis.*, *f*. Includes triplets and *cres.* markings.

Violin II: Treble clef. Measures 97-104. Dynamics: *f*, *dolcis.*, *f*.

Viola: Bass clef. Measures 97-104. Dynamics: *f*, *dolcis.*, *f*.

Violoncello I: Bass clef. Measures 97-104. Dynamics: *f*, *dol.*, *f*.

Violoncello II: Bass clef. Measures 97-104. Dynamics: *f*, *p*, *f*.

105

Violin I: Treble clef. Measures 105-112. Dynamics: *ff*, *pp*. Includes *tr* markings.

Violin II: Treble clef. Measures 105-112. Dynamics: *ff*, *pp*.

Viola: Bass clef. Measures 105-112. Dynamics: *ff*, *pp*.

Violoncello I: Bass clef. Measures 105-112. Dynamics: *ff*, *pp*.

Violoncello II: Bass clef. Measures 105-112. Dynamics: *ff*, *pp*.

113

Violin I: Treble clef. Measures 113-120. Dynamics: *f*. Includes *tr* markings.

Violin II: Treble clef. Measures 113-120. Dynamics: *f*.

Viola: Bass clef. Measures 113-120. Dynamics: *f*.

Violoncello I: Bass clef. Measures 113-120. Dynamics: *ff*, *f*. Includes *tr* markings.

Violoncello II: Bass clef. Measures 113-120. Dynamics: *f*.

6

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121

121

Vln. I *p* *f*

Vln. II *pp* *p*

Va. *pp* *f*

Vcl. I *dolcis.* *f*

Vcl. II *pp* *f*

Detailed description: This system contains measures 121 through 128. The first violin part (Vln. I) starts with a sixteenth-note figure and has dynamics *p* and *f*. The second violin (Vln. II) has dynamics *pp* and *p*. The viola (Va.) has dynamics *pp* and *f*. The first cello (Vcl. I) is marked *dolcis.* and *f*. The second cello (Vcl. II) has dynamics *pp* and *f*. The key signature is three flats (C minor).

129

129

Vln. I *tr* *ff*

Vln. II *ff*

Va. *ff*

Vcl. I *f*

Vcl. II *ff*

Detailed description: This system contains measures 129 through 136. The first violin part (Vln. I) has a trill (*tr*) and dynamics *ff*. The second violin (Vln. II) has dynamics *ff*. The viola (Va.) has dynamics *ff*. The first cello (Vcl. I) has dynamics *f*. The second cello (Vcl. II) has dynamics *ff*. The key signature is three flats (C minor).

Score

Trio

Violin 1
Violin 2
Viola
Violoncello 1
Violoncello 2

dol. *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

f *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*

dolcis.

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

p *poco cres.* *dolcis.*
p *poco cres.* *p*
p *poco cres.* *dolcis.*
p *poco cres.* *dolcis.*
p *poco cres.*

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D.C. il Minuetto

2
27

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

f *p* *f* *dol.* *tr* *pp* *f*

f *p* *f* *p* *pp* *f*

f *p* *f* *p* *pp* *f*

f *p* *f* *pp* *f*

Score

Tempo di Minuetto

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 1-9. The score is in 3/4 time. Violin 1 and Viola parts are marked *sotto voce*. Violoncello 1 and 2 parts are marked *pp*. Trills (*tr*) are indicated in measures 3, 4, and 5.

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 10-18. The score is in 3/4 time. Violin 1 and Viola parts are marked *pp*. Trills (*tr*) are indicated in measures 11, 12, and 13.

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 19-27. The score is in 3/4 time. Violin 1 and Viola parts are marked *affettuoso*. Violoncello 1 and 2 parts are marked *f*. Trills (*tr*) are indicated in measures 20, 21, and 22.

Score

Finale Presto

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 1-9. The score is in 2/4 time with a key signature of two flats. Violin 1 has a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. Violin 2, Viola, and Violoncello 1 provide harmonic support with chords, starting with forte (*f*) dynamics. Violoncello 2 has a bass line starting with forte (*f*). Dynamics for Violin 2, Viola, and Violoncello 1 change to piano (*p*) and pianissimo (*pp*) in the later measures.

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 10-17. Measure 10 is marked with a rehearsal sign. Violin 1 has a melodic line with a fortissimo (*ff*) dynamic. Violin 2, Viola, and Violoncello 1 provide harmonic support with chords, starting with fortissimo (*ff*) dynamics. Violoncello 2 has a bass line starting with fortissimo (*ff*). Dynamics for Violin 2, Viola, and Violoncello 1 change to forte (*f*) in the later measures.

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2, measures 18-25. Measure 18 is marked with a rehearsal sign. Violin 1 has a melodic line with a piano (*p*) dynamic. Violin 2, Viola, and Violoncello 1 provide harmonic support with chords, starting with piano (*p*) dynamics. Violoncello 2 has a bass line starting with piano (*p*). Dynamics for Violin 2, Viola, and Violoncello 1 change to pianissimo (*pp*) in the later measures.

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2
26

Measures 26-33 of the first system. Vln. 1: *dol.* *f* *dol.* *f* with triplets and trills. Vln. 2: *dolcis.* *f* *p* *f* with triplets and trills. Va.: *p* *f* *p* *f*. Vlc. 1: *p* *f* *p* *f*. Vlc. 2: *f* *p* *f*.

34

Measures 34-41 of the second system. Vln. 1: *ff* with triplets and trills. Vln. 2: *ff* with triplets and trills. Va.: *ff* with triplets. Vlc. 1: *ff*. Vlc. 2: *ff*.

42

Measures 42-49 of the third system. Vln. 1: *dolce*. Vln. 2: *pp*. Va.: *pp*. Vlc. 1: *pp*. Vlc. 2: *pp*.

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50

Vln. 1 *poco cres.* *pp*

Vln. 2 *poco cres.*

Va. *poco cres.*

Vlc. 1 *poco cres.*

Vlc. 2 *poco cres.*

Detailed description: This system contains measures 50 through 57. The first violin part (Vln. 1) features a melodic line with a crescendo from *poco cres.* to *pp*. The second violin (Vln. 2), viola (Va.), and both violas (Vlc. 1 and Vlc. 2) provide harmonic support with similar *poco cres.* markings.

58

Vln. 1 *cres.* *f* *tr*

Vln. 2 *pp* *cres.* *f*

Va. *pp* *cres.* *f*

Vlc. 1 *cres.* *ff*

Vlc. 2 *pp* *cres.* *f*

Detailed description: This system contains measures 58 through 65. The first violin (Vln. 1) has a crescendo from *cres.* to *f* and includes trills (*tr*). The second violin (Vln. 2) and viola (Va.) start at *pp* and crescendo to *f*. The first viola (Vlc. 1) crescendos from *cres.* to *ff*. The second viola (Vlc. 2) starts at *pp* and crescendos to *f*.

66

Vln. 1 *cres.* *f* *pp*

Vln. 2 *p* *cres.* *f* *pp*

Va. *p* *cres.* *f*

Vlc. 1 *p* *cres.* *f*

Vlc. 2 *cres.* *f*

Detailed description: This system contains measures 66 through 73. The first violin (Vln. 1) has a crescendo from *cres.* to *f* and then *pp*. The second violin (Vln. 2) starts at *p*, crescendos to *f*, and then *pp*. The viola (Va.) starts at *p* and crescendos to *f*. The first viola (Vlc. 1) starts at *p* and crescendos to *f*. The second viola (Vlc. 2) crescendos from *cres.* to *f*.

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75

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp
pp

Detailed description: This system contains measures 75 through 82. The first violin (Vln. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The second violin (Vln. 2) plays a similar line an octave lower. The viola (Va.) has a half note G3, followed by a half note A3. The first and second violas (Vlc. 1 and Vlc. 2) play a half note G2, followed by a half note A2. Dynamics are *pp* for the first and second violas.

83

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

cres.
cres.
cres.
f
f
ff
ff

Detailed description: This system contains measures 83 through 90. The first violin (Vln. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The second violin (Vln. 2) plays a similar line an octave lower. The viola (Va.) has a half note G3, followed by a half note A3. The first and second violas (Vlc. 1 and Vlc. 2) play a half note G2, followed by a half note A2. Dynamics are *cres.* for the first three staves, *f* for the fourth and fifth staves, and *ff* for the sixth and seventh staves.

91

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp
pp
pp
pp
f
f

Detailed description: This system contains measures 91 through 98. The first violin (Vln. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The second violin (Vln. 2) plays a similar line an octave lower. The viola (Va.) has a half note G3, followed by a half note A3. The first and second violas (Vlc. 1 and Vlc. 2) play a half note G2, followed by a half note A2. Dynamics are *pp* for the first three staves, *f* for the fourth and fifth staves, and *ff* for the sixth and seventh staves.

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99

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Va. *pp* *ff*

Vlc. 1 *pp* *ff*

Vlc. 2 *p* *ff*

Detailed description: This system contains measures 99 through 106. It features five staves: Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The key signature is C minor (three flats). The time signature is 3/4. Measures 99-102 show a dynamic shift from piano (*p*) to fortissimo (*ff*). The strings play a rhythmic pattern of eighth notes, with some triplets and trills. The Viola part has a melodic line with some rests. The Cello parts provide a steady accompaniment.

107

Vln. 1 *pp* *tr*

Vln. 2 *pp* *tr*

Va. *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

Detailed description: This system contains measures 107 through 114. The dynamics are consistently pianissimo (*pp*). The Violin parts feature trills (*tr*) and triplets. The Viola part has a melodic line with some rests. The Cello parts provide a steady accompaniment.

115

Vln. 1 *ff* *tr*

Vln. 2 *ff* *tr*

Va. *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Detailed description: This system contains measures 115 through 122. The dynamics are consistently fortissimo (*ff*). The Violin parts feature trills (*tr*) and triplets. The Viola part has a melodic line with some rests. The Cello parts provide a steady accompaniment.

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6
123

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp

131

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

ff

139

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp

Streichquintett c-Moll, op.45, Nr.1

147

Vln. 1
Vln. 2
Va.
Vcl. 1
Vcl. 2

poco cres.
f
tr
poco cres.
poco cres.
poco cres.

Detailed description: This system contains measures 147 through 154. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is C minor (three flats). Measure 147 starts with a first violin melodic line. Dynamics include *poco cres.* (poco crescendo) and *f* (forte). A trill (*tr*) is marked in the second violin part in measure 150. The system concludes with a *poco cres.* marking.

155

Vln. 1
Vln. 2
Va.
Vcl. 1
Vcl. 2

p
pp
f
p
f
pp
f
pp
f
p
pp

Detailed description: This system contains measures 155 through 162. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is C minor. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The first violin part shows a dynamic shift from *p* to *pp*. The system concludes with a *pp* marking.

163

Vln. 1
Vln. 2
Va.
Vcl. 1
Vcl. 2

f
ff
ff
ff

Detailed description: This system contains measures 163 through 169. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is C minor. Dynamics include *f* (forte) and *ff* (fortissimo). The first violin part starts with a *f* dynamic. The system concludes with a *ff* marking.

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8
171

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

p
p
p
p
p

Detailed description: This system contains measures 171 through 178. The first violin part (Vln. 1) begins with a melodic line marked *p*. The second violin (Vln. 2) has rests until measure 174, then enters with a melodic line. The viola (Va.) and both violas (Vlc. 1 and Vlc. 2) play sustained chords, with the Vlc. 2 part marked *p*. The key signature is C minor and the time signature is 3/4.

179

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp
f
pp
pp
pp
f
f
f
f

Detailed description: This system contains measures 179 through 186. The first violin (Vln. 1) starts with a *pp* dynamic and then increases to *f* in measure 183. The second violin (Vln. 2) has rests until measure 183, then enters with a *f* dynamic. The viola (Va.) and both violas (Vlc. 1 and Vlc. 2) play sustained chords, with the Vlc. 2 part marked *pp*. The first violin part (Vln. 1) features a melodic line with a trill in measure 183. The key signature is C minor and the time signature is 3/4.

187

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

pp
pp
pp
pp

Detailed description: This system contains measures 187 through 194. The first violin (Vln. 1) plays a rapid sixteenth-note pattern, ending with a *f* dynamic in measure 194. The second violin (Vln. 2) has rests until measure 194, then enters with a melodic line. The viola (Va.) and both violas (Vlc. 1 and Vlc. 2) play sustained chords, with the Vlc. 1 part marked *pp*. The key signature is C minor and the time signature is 3/4.

Streichquintett c-Moll, op.45, Nr.1

195

Vln. 1
Vln. 2
Va.
Vlc. 1
Vlc. 2

ff *p* *f* *ff* *f*

Detailed description: This is a page of a musical score for a string quintet in C minor, Op. 45, No. 1, starting at measure 195. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The key signature is C minor (three flats) and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and forte (f). The Violin 1 part has a melodic line with some grace notes. The Violin 2 part provides harmonic support with chords and some melodic fragments. The Viola part is mostly chordal. The two Violoncello parts have more active, rhythmic lines. The page ends with a double bar line and repeat dots.

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Violin1

(1792)

Luigi Boccherini

Adagio non tanto

Violin 1

1 *pp* *cres.* *f* *pp*

7 *poco cres.* *dolcis.*

13 *pp* *tr*

19 *tr*

25 *poco cres.* *f* *f* *tr* *p*

31 *f* *tr* *p* *f* *tr* *pp*

37 *poco cres.* *pp*

43 *tr* *dolcis.* *poco cres.* *dolcis.*

49

Violin 1

Allegro assai

Violin 1

1 *pp*

7 *ff*

13 *dolcis.* *cres.*

25 *f* *tr* *ff*

31 *pp*

37 *tr*

43 *p* *ff*

49 *pp* *ff*

55 *p* *ff*

61 *tr* *tr* *p* *f* *p*

©

Streichquintett c-Moll, op.45, Nr.1

2

67 *f* *p* *f* *p* *f*

73 *p*

83 *pp*

89 *dolcis.*

97 *f* *dolcis.*

103 *f* *ff*

109 *pp*

115 *f*

121 *p*

127 *f*

131 *ff*

Violin 1

Tempo di Minuetto

Violin 1

1

sotto voce

6

11

15

pp

19

affettuoso

25

f

©

Violin 1

Trio

Violin 1

1

dol. *f* *p* *f* *p* *f*

8

p *f* *dolcis.*

19

poco cres. *dolcis.*

25

f *p* *f* *dol.*

31

pp *f* *D.C. il Minuetto*

Violin 1

Finale Presto

Violin 1

1

10

18

26

34

42

50

58

66

75

83

91

f *p*

ff

p *tr* *f* *dol.* *tr* *f*

ff *tr* *tr* *tr*

dolce

poco cres. *tr* *tr* *pp*

cres. *f* *pp*

cres. *f*

cres. *ff*

pp *f*

©

99 *p* *ff*

107 *pp* *tr* 3 3 3 3 3 3 3 3

115 *ff* *tr* 3 3 3 3 3 3 3 3

123 *pp* *tr* 3 3 3 3 3 3 3 3

131 *ff* *tr* 3 3 3 3 3 3 3 3

139 *pp* 2

147 *poco cres.* *f*

155 *p* *pp*

163 *f*

171 *p*

179 *pp* *f*

187 *f*

195 *p* *f*

Streichquintett c-Moll, op.45, Nr.1

Violin 2

(1792)

Luigi Boccherini

Adagio non tanto

Violin 2

The musical score for Violin 2 is written in C minor (three flats) and 3/4 time. It begins with a rest, followed by a series of eighth notes. The dynamics are marked as *pp*, *cres.*, *f*, and *pp*. The second staff continues with eighth notes and a half note, marked *poco cres.* and *p*. The third staff features a repeat sign and eighth notes, marked *pp*. The fourth staff includes sixteenth notes with *tr* (trills) and eighth notes, marked *f*. The fifth staff has chords and eighth notes, marked *poco cres.*, *f*, *p*, and *p*. The sixth staff contains eighth notes and chords, marked *f*, *p*, and *ff*. The seventh staff has eighth notes and a half note, marked *poco cres.* and *pp*. The eighth staff features eighth notes and a half note, marked *poco cres.* and *dolcis.*. The ninth staff concludes with eighth notes and a half note, marked *ff*. A copyright symbol (©) is located at the bottom center of the page.

Violin 2

Allegro assai

Violin 2

1

pp

7

ff

13

p

19

cres.

25

f *ff*

31

37

pp

43

ff *pp*

49

ff

55

pp

Streichquintett c-Moll, op.45, Nr.1

2

61 *ff* *p* *f* *p*

Musical staff 61-66: Treble clef, key signature of three flats (C minor). Measures 61-66 contain a melodic line with dynamic markings *ff*, *p*, *f*, and *p*.

67 *f* *p* *f* *p* *f*

Musical staff 67-72: Treble clef, key signature of three flats. Measures 67-72 contain a melodic line with dynamic markings *f*, *p*, *f*, *p*, and *f*.

73 *dol.* *cres.*

Musical staff 73-82: Treble clef, key signature of three flats. Measure 73 starts with a fermata and a '5' above it. Measures 74-82 contain a melodic line with dynamics *dol.* and *cres.*

83 *pp*

Musical staff 83-88: Treble clef, key signature of three flats. Measures 83-88 contain a rhythmic pattern of eighth notes with dynamic marking *pp*.

89 *p*

Musical staff 89-97: Treble clef, key signature of three flats. Measure 89 starts with a fermata and a '4' above it. Measures 89-97 contain a melodic line with dynamic marking *p*.

98 *f cres.* *dolcis.*

Musical staff 98-103: Treble clef, key signature of three flats. Measures 98-103 contain a melodic line with dynamics *f cres.* and *dolcis.*

104 *f* *ff*

Musical staff 104-109: Treble clef, key signature of three flats. Measures 104-109 contain a melodic line with dynamics *f* and *ff*.

110 *pp*

Musical staff 110-115: Treble clef, key signature of three flats. Measures 110-115 contain a melodic line with dynamic marking *pp*.

116 *f*

Musical staff 116-121: Treble clef, key signature of three flats. Measures 116-121 contain a melodic line with dynamic marking *f*.

122 *pp*

Musical staff 122-127: Treble clef, key signature of three flats. Measures 122-127 contain a melodic line with dynamic marking *pp*.

128 *p* *ff*

Musical staff 128-133: Treble clef, key signature of three flats. Measures 128-133 contain a melodic line with dynamics *p* and *ff*.

Violin 2

Tempo di Minuetto

Violin 2

1

pp

6

tr

10

15

pp

19

23

f

©

Violin 2

Trio

Violin 2

1

p *f* *p* *f* *p* *f*

8

p *f* *p* *f*

16

p *f* *p* *poco cres.*

22

p

27

f *p* *f*

31

p *pp* *f*

D.C. il Minuetto

©

Violin 2

Finale Presto

Violin 2

1 *f* *p* *ff* *pp*

13 *pp*

23 *dolcis.* *f* *p*

31 *f* *ff* *tr*

40 *pp*

50 *poco cresc.*

58 *pp* *cres.* *f*

66 *p* *cres.* *f*

74 *pp*

82 *cres.* *f* *ff*

90 *pp* *f*

©

98 *p* *ff*

106 *pp* *tr* 3 3

114 *ff* *tr* 3 3

122 *pp* 2 3 3 3 3 *tr*

131 *ff* 2 3 3 3 3 *tr* *pp*

140 2

149 *poco cres.* *f* *p* *tr*

157 3 *p* *ff*

167 3 *p*

177 *f*

185 *pp*

193 *ff* *p* *f*

Streichquintett c-Moll, op.45, Nr.1

Viola

(1792)

Luigi Boccherini

Adagio non tanto

1

Viola

p *cres.* *f* *pp*

7

poco cres.

13

pp

19

25

poco cres. *f* *p* *f* *p*

31

f *p* *ff* *p*

37

poco cres. *Solo* *pp*

43

tr *poco cres.* *dolcis.*

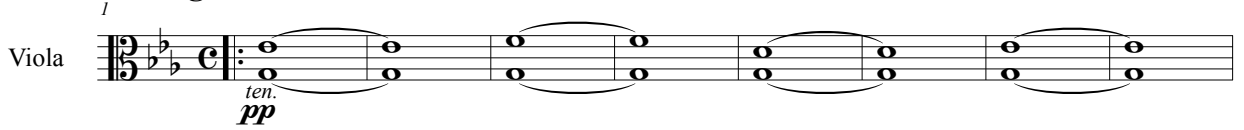
49

f

©

Viola

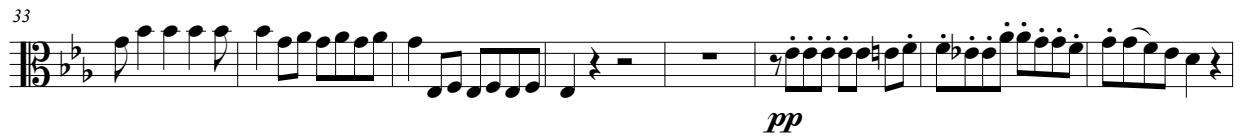
Allegro assai

1
Viola 

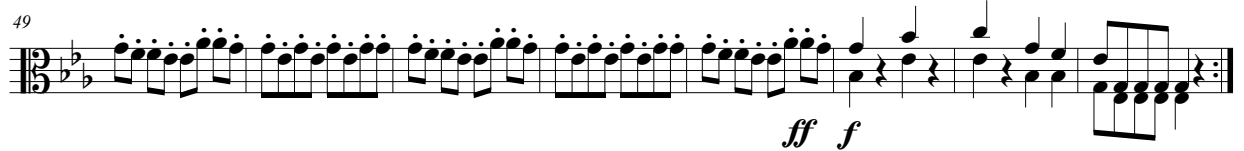
9 

17 

25 

33 

41 

49 

57 

2
65

Streichquintett c-Moll, op.45, Nr.1

f p f p f p f

73

solo

dolcis. cres.

81

f pp

89

pp

97

cres. f f

105

ff p

113

ff

121

pp f

129

ff

Viola

Tempo di Minuetto

Viola *1*
sotto voce

6

11

15

19
affettuoso

23
f

Viola

Trio

1

Viola

f *p* *f* *f*

8

p *f* *f* *p*

15

f *p* *f* *p*

21

poco cres. *dolcis.*

27

f *p* *f* *p* *f*

D.C. il Minuetto

Viola

Finale Presto

1

Viola

5

10

f

pp

18

p

pp

26

p

f

p

34

f

3

3

42

ff

50

pp

poco cres.

58

pp

cres.

f

66

p

f

75

83

cres.

f

91

pp

ff

©

Streichquintett c-Moll, op.45, Nr.1

First musical staff with dynamics *pp* and *ff*.

Second musical staff with dynamic *pp*.

Third musical staff with dynamic *ff*.

Fourth musical staff with dynamic *pp*.

Fifth musical staff with dynamic *ff*.

Sixth musical staff with dynamic *pp*.

Seventh musical staff with dynamic *poco cres.*

Eighth musical staff with dynamics *f* and *pp*.

Ninth musical staff with dynamic *ff*.

Tenth musical staff with dynamic *p*.

Eleventh musical staff with dynamics *pp* and *f*.

Twelfth musical staff with dynamic *pp*.

Thirteenth musical staff with dynamics *ff* and *ff*.

Streichquintett c-Moll, op.45, Nr.1

Violoncello 1

(1792)

Luigi Boccherini

Adagio non tanto

Violoncello 1

1 2
dol. *f* *pp*

8
poco cres. *p*

14
pp

20
poco cres.

26
f *p* *f* *p* *f* *p*

32
ff *poco cres.*

39
pp

45
poco cres. *pp* *f*

©

Violoncello 1

Allegro assai

Violoncello 1

Piano e Staccato

ff

pp

cres.

f *ff*

sol.

dolcis.

tr

ff

dolcis. *ff*

pp

ff *p* *f* *p*

©

2

Streichquintett c-Moll, op.45, Nr.1

67 *f p f p f pp tr*

Musical staff 67-72: A single melodic line in C minor, 3/4 time. It features a sequence of eighth-note patterns with dynamic markings *f*, *p*, *f*, *p*, *f*, and *pp*. The staff concludes with a trill (*tr*) on the final note.

73

Musical staff 73-78: A single melodic line in C minor, 3/4 time. It consists of a series of quarter notes and half notes, some with slurs, and includes a whole rest.

79 *cres. pp*

Musical staff 79-84: A single melodic line in C minor, 3/4 time. It begins with a *cres.* marking and a series of quarter notes, followed by a *pp* section with sixteenth-note patterns.

85

Musical staff 85-90: A single melodic line in C minor, 3/4 time. It features a continuous pattern of sixteenth-note chords.

91 *tr pp*

Musical staff 91-96: A single melodic line in C minor, 3/4 time. It features a series of triplet eighth notes, each marked with a trill (*tr*), followed by a *pp* section with quarter notes.

97 *cres. f*

Musical staff 97-102: A single melodic line in C minor, 3/4 time. It starts with a *cres.* marking and a series of quarter notes, leading to a *f* section with eighth-note patterns.

103 *dol. f ff*

Musical staff 103-108: A single melodic line in C minor, 3/4 time. It begins with a *dol.* marking and a series of quarter notes, followed by a *f* section and a *ff* section with eighth-note patterns.

109 *pp tr*

Musical staff 109-114: A single melodic line in C minor, 3/4 time. It features a *pp* section with eighth-note patterns, followed by a trill (*tr*) on a quarter note.

115 *tr f*

Musical staff 115-120: A single melodic line in C minor, 3/4 time. It features a trill (*tr*) on a quarter note, followed by a *f* section with eighth-note patterns.

121 *dolcis. f*

Musical staff 121-126: A single melodic line in C minor, 3/4 time. It begins with a *dolcis.* marking and a series of quarter notes, followed by a *f* section with eighth-note patterns.

127 *f*

Musical staff 127-130: A single melodic line in C minor, 3/4 time. It features a *f* section with eighth-note patterns.

131 *f*

Musical staff 131-136: A single melodic line in C minor, 3/4 time. It features a *f* section with eighth-note patterns, ending with a fermata on the final note.

Violoncello1

Tempo di Minuetto

Violoncello 1

1

pp

6

11

15

pp

19

23

f

©

Violoncello 1

Trio

Violoncello 1

1

p *f* *p* *f* *p* *f*

8

p *f* *f* *p*

Soli.

tr

15

f *p* *f* *p*

21

poco cres. *dolcis.*

27

f *p* *f* *p* *pp* *f*

©

D.C. il Minuetto

Violoncello 1

Finale Presto

Violoncello 1

1

5

f *p*

11 *ff*

18 *p* *pp*

26 *p* *f* *p* *f*

34 *ff*

42 *pp*

50 *poco cres.*

58 *cres.* *ff*

66 *p* *cres.* *f*

75 *pp*

83 *cres.* *f* *ff*

91 *pp* *ff*

©

99 *pp* *ff*

107 *pp*

115 *ff*

123 *pp*

131 *ff*

139 *pp*

147 *poco cres.*

155 *f* *pp*

163 *f* *ff*

171 *p* *p*

179 *pp* *f*

187 *pp*

195 *ff* *ff*

Streichquintett c-Moll, op.45, Nr.1

Violoncello 2

(1792)

Luigi Boccherini

Adagio non tanto

Violoncello 2

1 2

dol. *f* *pp*

8 *poco cres.* *p*

15 *pp*

21 *poco cres.*

27 *f* *f*

33 *ff* *pp* 5

43 *poco cres.* *pp*

49 *ff* ©

Violoncello 2

Allegro assai

Violoncello 2

1

7 *pp*

13 *ff*

19 *pp*

25 *f*

31 *ff*

37 *pp*

43

49 *pp* *ff*

55 *pp*

61 *ff* *f* *f*

cres.

©

2
67

Streichquintett c-Moll, op.45, Nr.1

Musical staff 67-72. Bass clef, C minor. Measures 67-72. Dynamics: *f*, *f*, *f*, *pp*.

73

Musical staff 73-78. Bass clef, C minor. Measures 73-78. Dynamics: *f*, *pp*.

79

Musical staff 79-84. Bass clef, C minor. Measures 79-84. Dynamics: *cres.*, *f*, *pp*.

85

Musical staff 85-90. Bass clef, C minor. Measures 85-90. Dynamics: *f*.

91

Musical staff 91-96. Bass clef, C minor. Measures 91-96. Dynamics: *pp*. Includes triplets and trills.

97

Musical staff 97-102. Bass clef, C minor. Measures 97-102. Dynamics: *f*.

103

Musical staff 103-108. Bass clef, C minor. Measures 103-108. Dynamics: *p*, *f*.

109

Musical staff 109-114. Bass clef, C minor. Measures 109-114. Dynamics: *ff*, *pp*.

115

Musical staff 115-120. Bass clef, C minor. Measures 115-120. Dynamics: *f*.

121

Musical staff 121-126. Bass clef, C minor. Measures 121-126. Dynamics: *pp*.

127

Musical staff 127-132. Bass clef, C minor. Measures 127-132. Dynamics: *f*, *ff*.

Violoncello 2

Tempo di Minuetto

Violoncello 2

1

pp

6

11

15

pp

19

23

f

©

Violoncello 2

Trio

Violoncello 2

1

f *p* *f* *f*

8

p *f* *f* *Soli.* *p*

15

f *p* *f* *p* *p*

21

poco cres. *f* *p* *f* *p* *f*

31

pp *f*

D.C. il Minuetto

©

Violoncello 2

Finale Presto

Violoncello 2

1

7

f *ff*

15

pp

23

f *p*

31

f *ff*

39

pp

47

poco cres.

55

pp *cres.*

63

f *cres.* *f*

73

pp

81

cres. *f*

89

ff *pp* *f*

97

p *ff*

©

2
105

Streichquintett c-Moll, op.45, Nr.1

Musical staff 105-112. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *pp* dynamic marking is placed below the staff.

113

Musical staff 113-120. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *ff* dynamic marking is placed below the staff.

121

Musical staff 121-128. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *pp* dynamic marking is placed below the staff.

129

Musical staff 129-136. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *ff* dynamic marking is placed below the staff.

137

Musical staff 137-144. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplets of eighth notes. A *pp* dynamic marking is placed below the staff.

145

Musical staff 145-152. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *poco cres.* dynamic marking is placed below the staff.

153

Musical staff 153-160. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of eighth notes. Dynamic markings *f*, *p*, and *pp* are placed below the staff.

163

Musical staff 163-170. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *ff* dynamic marking is placed below the staff.

171

Musical staff 171-178. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *p* dynamic marking is placed below the staff.

179

Musical staff 179-186. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings *pp* and *f* are placed below the staff.

187

Musical staff 187-194. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

195

Musical staff 195-202. Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings *ff* and *f* are placed below the staff.